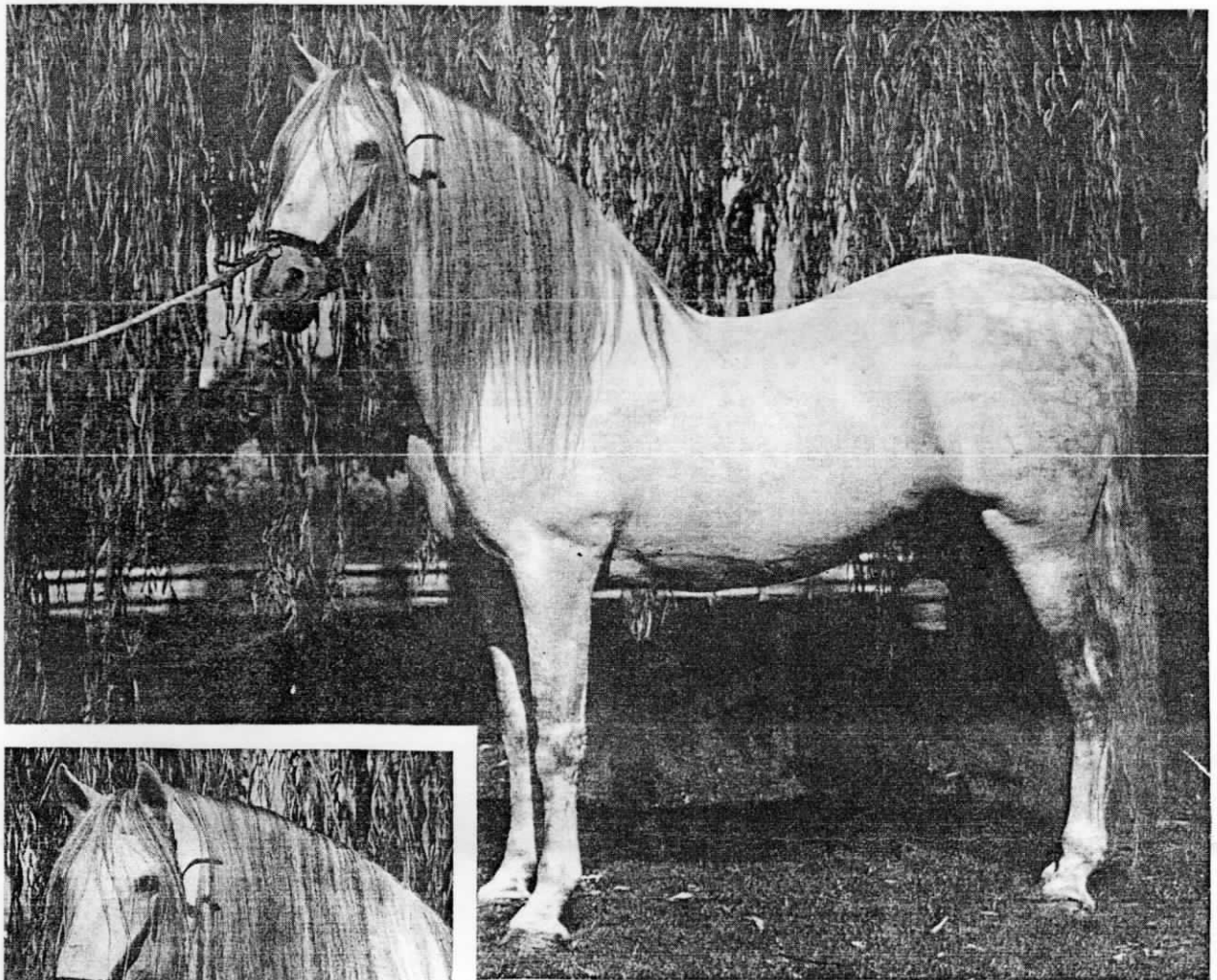


# The British Andalusian Horse Society

The Society for the Purebred Spanish Horse in Britain

## NEWS LETTER

December 1985



Semental "CANTINERO VII"

PRESENT COMMITTEE MEMBERS

Chairman: Anthony Fox

Vice Chairman: Marion Larrigan

Secretary: Jenny Bernard

Treasurer: Jenny Rossiter

Committee: Rebecca Howell

Committee: Norma Grimes

0303 863178

East Cottage,  
Skeete Road,  
Lyminge,  
Nr, Folks,  
Kent.

Dear Members,

Just for a change the newsletter is coming from the Secretary. Tony has done such a good job of all the others that it is hard to follow him. There is also a lot more work involved than one thinks. I do hope you can bear with me on this one and I would welcome any comments from members, also if any members have anything to put in the newsletter please send it on to me. We could also have a section for members letters, if you have any comments or complaints to make, it would be a good way of getting heard.

It is with great sadness that I also have to inform you of the death of the beautiful Purebred Stallion Saltimbanqui. His death was so unexpected and such a dreadful shock for Joan Chapman and her family, who gave Salti such a super home. I am sure that the year he spent with Joan was the happiest time of his life. Since having Salti Joan has come to love the Andalusian so much. I know Salti could never be replaced, but I do hope Joan will fulfill her dream and have another Andalusian. There is a letter from Joan in this Newsletter and we will print Salti's life story in a future Newsletter as a Tribute to this super character. It is such a loss to all of us who love the Spanish Horse so much.

New member Simone Willis has just imported the Bay Purebred mare CENTELLA III she is also in foal to a Bohorquez stallion of the old Classical type. Simone's sister has also bought a weanling filly, so things are really looking up.

Many thanks to all the members who contributed to this newsletter.

Jenny Bernard.

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Front Cover. Cantinero VII Bred by Visconde de la Montesina

	Bizarro IV	Descarado II
	FL	Bizarra IV
Cantinero VII		Estepeño
N	Cantinera X	Cantinera VII
	N	N

## COMMITTEE NEWS

### Society Breed Show

The Committee met on the 4th November and discussed a number of items, including the 1985 Breed Show and after much discussion it was decided that unless members are more prepared to help with the running of the show it will not be possible to hold one in 1986.

Perhaps members could let us know their views and any ideas they may have on the subject. It may also be interesting to publish letters received on the subject in the next newsletter.

### International Congress

Other items discussed were the International Federation of all society's for the Purebred Spanish Horse around the world. The Costa Rican society have suggested that they hold the first International Congress in Costa Rica in 1987. The Cria Caballar held a meeting to discuss the possibilities, at the Championships in Sevilla on the 10th October. Our Spanish Delegate Linda Rodriguez attended the meeting on behalf of the B.A.H.S. The German and French society representatives also attended. After some discussion our delegate stood up and spoke, suggesting that as Spain is the country of Origin shouldn't Spain itself be the base of a so called International Federation, whose congresses could combine with an annual show such as Sevilla or Jerez, this would enable European Associations to participate and combine a visit to Spain at reasonable costs. This idea was seconded by the German representative and Spanish Breeders present. The General suggested that there should be another meeting with all breeders and Associations present, at a future date to see what could be done about the forming of such a Federation.

### Fund Raising

The Committee would welcome any ideas from members regarding fund raising. We will be organizing another raffle at the beginning of 1986 so as to hold the draw at the AGM.

### Classes at other Major Shows

After writing to various show secretary's around the country we have been offered classes at the 3 day Spillers Show at Ardingly. As this is such a good opportunity to show our horses off and promote the breed, we do hope all members will support it if possible. The date will be August 17th 1986 Sunday. We have been offered Purebred classes for 4yrs and over Stallion, Mare or Gelding and 3yrs and under Colts, Filly's and Geldings also a Ridden class and if there is enough support they will also hold a partbred class. There have also been two other offers of classes at well known shows in 1987. If these classes are well supported in 1986 we have been offered extra classes for following years, so please try and support us.

### Grading Horses

So as to give us plenty of time to raise funds, the committee have all agreed that 1987 would be the soonest the society could afford to bring the Cria Caballar here again. Members of stock will also have to pay a set amount for each horse they are having graded, to help towards costs. The amount to be agreed at a later date. It must be made clear to owners of Purebred stock which has not yet been graded and approved for breeding, that if bred from and the Horse fails its grading its foals will not be eligible for the Spanish State Studbook or B.A.H.S. Register I.

### Membership Fees

It was discussed that membership fees should be increased, but this was voted against by the majority. Membership stays at £8 for 1986. However Registration Fees will now be £10 each horse Registered as exactly the same amount of paperwork goes into the registration of both Pure & Partbred. The transfer fee for change of ownership stays at £3 for each horse.

## VI CAMPEONATO DE ESPAÑA DE CABALLOS DE PURA RAZA ESPAÑOLA

SEVILLA 1985

## RESULTS

Stallions 4yrs & over judged In Hand and Under Saddle.

1st GASTADOR VIII	VALIDO-RAQUETA	Yeguada Cardenas
2nd EDUCADO	MAROMO-EDUCADA III	Hros de Salvador Guardiola
3rd POSEIDO VI	NEVADO III-POSEIDA II	D. Aniceto Fernandez Ordas
4th SENORITO XXV	LEVITON-SEÑORITA XII	Hijos de D. Rafael Romero Benitez
5th LETRADO II	BIZARRO IV-LETRADA	Canaderia Las Lumbreras. Fco Jacobo Delgado

Colts 3yrs old

1st ODRE	VASALLO II-GUITARRA III	Yeguada Cardenas
2nd		
3rd ESTUDIANTE	-	D. Jose Luis Escalera de la Escalera
4th PARAISO	JARDINERO V-HELADA III	D. Enrique Lovera Porras
5th CENTELLO	REBOTE-CENTELLA IV	Sres Hros de D Salvador Guardiola Fantoni

Colts 2yrs old

1st PALATINO	FETEN-TECIA	Yeguada Cardenas
2nd QUELLUSO	JARDINERO V-GUAPETONA II	D. Enrique Lovera Porras
3rd IMPERIAL	-	D. Jose Maria Fernandez del a Vega y Sedano
4th PREGONERO	TATUAJE	D. Eduardo Miura Fernandez

Colts 1yr old

1st CARTUJO	-	D. Manuel Moreno. Yeguada Allofar
2nd PANADERO	TATUAJE	D. Eduardo Miura Fernandez
3rd LACAYO	GERMANO-LACAYA II	D. Francisco Olivera Bermudez
4th QUITASUENO	JUGUETON V-BANDARILLA	Yeguada Cardenas
5th TABERNERO	POSEIDO V-TABERNERA	D. Francisco Laza Diaz

Brood Mares judged in groups of 3 4yrs & over Winning Breeders

1st Hijos de D Rafael Romero Benitez
2nd D. Jose Luis Escalera de la Escalera
3rd Yeguada Cardenas
4th D. Enrique Lovera Porras
5th Yeguada Cardenas

Mares 4yrs & over

1st BATURRA VIII	LEVITON-LEGIONERIA V	Hijos de D Rafael Romero Benitez
2nd JOYA III	VASALLO II-PIPIOLA	Yeguada Cardenas
3rd ESPLENDIDA VI	-	D. Jose Luis Escalera de la Escalera
4th VICTORIOSA	LIMONERO II-CELOSA VII	Hros de D Salvador Guardiola Fantoni
5th BONDADOSA VII	LEVITON-MENSAJERA VI	Hijos de D Rafael Romero Benitez

Filly's 3yrs old

1st OPERA	VASALLO II-GARROCHA	Yeguada Cardenas
2nd PITONISA	JEREZ-LIBERTAD II	D Enrique Lovera Porras
3rd PITONISA	GEMELO II-CANADORA VI	Senorio de Sierra Brava D. Joaquin G Barba
4th PICONERA	GEMELO II-INGENUA II	Senorio de Sierra Brava D. Joaquin G Barba

Filly's 2yrs old

1st INSIGNIA	-	D. Jose Maria Fernandez de la Vega y Sedano
2nd PONDERADA	VASALLO II-UNIVERSAL II	Yeguada Cardenas
3rd JIBARA	POSEIDO V-LEGIONERIA	D. Francisco Lazo Diaz
4th QUEBRANTOS	JEREZ-HADA II	D. Enrique Lovera Porras
5th PANADERA	JUBILOSO VIII-HIDALGUA	Yeguada Cardenas

Filly's 1yr old

1st COQUETA	-	D. Carlos Montijano Carbonell
2nd GRANADERA	TATUAJE	D. Eduardo Miura Fernandez
3rd GENOVESA	TATUAJE	D. Eduardo Miura Fernandez
4th LABRADORA	POSEIDO V-LEGIONERIA	D. Francisco Lazo Diaz

SUPREME CHAMPION OF SPAIN 1985 is GASTADOR VIII

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Many thanks to Marilyn Tennent for very kindly bringing these results back for us from her visit to the Championships.

Interesting note is that the Supreme Champion Gastador VIII is half brother to Becky Howell's stallion AFONOSO There dam is the same RAQUETA.



The Beeches,  
Sand Lane,  
Osgodby,  
Market Rasen,  
Lincs.

Dear Members,

It is with deepest regret, I write to tell you, of the death of "Saltimbanqui" of a Brain Tumour, the loss to Breeders of the Spanish Horse is, I think, very great, a horse of his calibre, is hard to find.

Salti, will be missed terribly, by all the members of our family, he was only with us, one short year, but, the impression he made on us was unbelievable. Our whole life virtually evolved round him, he got to us, so much! Not only us, but, anyone who came into contact with him.

Luckily, I did get one of my own mares in foal to him, and she foals down in late March, and already she is enormous! Also one of our other Lincolnshire members - Karen Hill, has a super mare in foal to him, so we cannot wait till March.

I would like to express my gratitude to Diana Cumberlage, for giving me the chance to have such a super horse, I shall always be most grateful to her. Also I must give many, many thanks to Jenny Bernard, who helped make it possible for Salti to come to us, and for having faith in us, to care for him. She was an absolute 'gem', on the day Salti took ill, and died - she helped get us through a real 'tottering' time. She made herself available all that day - and night, and had she had a vehicle available, was prepared to drive all the way up here !!!

So a huge thank you Diana & Jenny.

Yours,

Joan Chapman.  
5.11.85

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#### LEGEND

Marilyn Tennents beautiful Andalusian Stallion Principe is the star of this film that has just been released. Marilyn has promised to do an artical about it for us as I am sure members will want to go and see the film if only to see the two Unicorns played by a team of 4 Andalusians with Principe being the main one. I expect members saw the beautiful photo's of Principe at the Show and we hope to print one in the next Newsletter for members who did not see them.

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#### Members stock for Sale

Eleanor Grey Mare rising 5 broken to English and Western Tack . She has a very kind nature. by Alcor IV x Cenicienta. B.A.H.S. Reg. 11a.

Also

Destello Grey Gelding rising 3 broken to tack Lunged, Longreined Kind nature. by Ultimado II x Santiana B.A.H.S. Reg IIa For more details tel Marion Larrigan 0306 711869

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#### Details of Registration.

Registration is now £10

Reg I Purebred Spanish State Registered Stock with full Spanish Papers and each horse Entered into the Spanish State Stud books.

Reg IIa This section is for the few horses taken to the 1984 grading believing them to be pure . These horses were checked by the Cria Caballar but could not be classed as pure as they had certain parts of there Pedigree missing. They were issued with Spanish Papers with estimated Purity.

Reg II This is for all other stock Reg. with colour Codings for % of Pure Blood.

A M A T T E R   O F   D Y N A S T I E S

Campbell Lennie

Whatever one's personal view of bullfighting, the Spanish bull ranches (particularly of Andalusia) continue to exert an important influence both on horsemanship and horse-breeding. Names like Fermin Bohórquez, Salvador Guardiola and Eduardo Miura are familiar as both bull and horse breeders; while the extension of ranch horsemanship, rejoneo, still remains a popular variant in the Spanish bullrings, following its so-called modern 'Renaissance' in the early '70s.

The past 1985 rejoneo season has been chiefly distinguished for a retirement and a non-retirement. At 45, Alvarito Domecq (active since the age of 16) has quit the rings to concentrate on training and promoting the riders and Purebred stallions of his Andalusian School of Equestrian Art, and also, incidentally, to help launch a third generation Domecq rejoneador, his nephew Luis.

The equally remarkable non-retirement is that of the 59-year-old veteran, D. Angel Peralta, who (after yet another season of hard knocks, broken ribs, etc.) is still enthusiastically acquiring and preparing new horses in anticipation of his 43rd year as a rejoneador.

As for the highly trained horses themselves, Andalusians normally constitute only one or two of the rejoneador's usual string of six to eight. For looks, learning ability and temperament, mounted bullfighters greatly favour the Purebred, the only reservation in their eyes being its high deliberate action, which can cause problems particularly in the first phase of the 20-minute encounter when the bull is freshest and fastest and the rider may need an extra gear to get out of trouble. So the rejoneador tends to ride an Andalusian as his dressage horse in the opening parade, sometimes using the same horse in the later stages of the fight when exertion and various bits of hardware have slowed the bull down.

The perfect example of this 'dual-purpose' animal was Peralta's immensely talented Terry-bred bay, "Ruiseñor", which appeared at two 'Horse of the Year' Shows in the early '60s, simulating rejoneo movements and performing flamboyant dressage to the music of Ravel and de Falla. So much admired was he on his Wembley visits that he was subsequently retired to stud in the New Forest -- certainly the horse which first aroused my own interest in the Andalusian!

While Andalusians are the most frequent purebreds to be seen, there is certainly no specific 'rejoneo horse', and most well-known international saddle-breeds have been pressed into service at one time or another (one of Peralta's best horses was the TB mare, "Mexicana"). However, crosses involving the Andalusian with the Arab and the English Thoroughbred are the most popular, with the desired ratio (for reasons of acceleration) 2:1:1 in favour of the Thoroughbred. But new breed influences are constantly creeping in, and there is also a certain interest in the recently resurrected Andalusian/Barb strain, the so-called Arcos Horse.

Rejoneadors frequently bemoan the fact that no one is producing the ideal horse for rejoneo, complaining with some justification that many studs now breed for showy looks rather than performance. Certainly, wealth in Spain has tended to pass subtly from the landowner to the rich industrialist, who may be prepared to pay highly for what is really only a parade horse with which to cut a sedate dash at the 'ferias'. So the rejoneadors now tend to go to the bull ranches for the hard, active type of mount they require, or cross the border to Portugal (particularly for the prized Veiga strain) or, increasingly, breed their own.

The 'dynasty' policy has been much favoured over many years by the Domecas. When an active rejoneador in the '40s, Alvaro Senior's best ever horse was the grey mare "Esplendida" (a Hispano-Anglo-Arab: sire "Duke's Bridge"). "Esplendida" retired from the ring to found a whole dynasty of outstanding rejoneo horses for both her master and his son, whose early success was based on such talented offspring as "Deseada", "Zalamero" and "Triunfo". The young Alvaro's best-known purebred was "Universo", a flamboyant, free-maned and luxuriantly-tailed grey whose almost equally spectacular lookalike son "Malagueño" became nearly as effective a rejoneo horse as his Dad. As a sad dynasty footnote, a great-granddaughter of "Esplendida", the rangy but highly-rated brown "Oropéndola" unfortunately died of a heart attack on the road between corridas on the eve of her retirement. She had been due to be mated with Alvarito's best horse of recent years, the Hispano-Arab "Opus", now also retired to stud. (The one purebred in Alvarito's dispersed bullfighting string was the grey "Remate", another horse of great skill and presence.)

Every rejoneo season produces its equine 'stars'. One of last season's Top Three was undoubtedly the strikingly handsome grey "Opus". Another was the palomino Quarter Horse-Hispano cross "Sol" of Angel's younger brother Rafael Peralta, bred by him from a previous golden bullfighting quarter-horse, "Chivito" -- a form of infusion which highlights some of the recent trends in rejoneo.

'Quiebro' is the name of the most popular and spectacular move in modern mounted bullfighting. Pioneered in Spain by Angel Peralta and the Portugese Samuel Lupi, it is a move in which mount and man approach the bull head-on, feinting or dodging to one side in the last split-second to wrong-foot the bull before plunging in on the original tack to plant the 'banderillas'. Obviously this requires great courage and agility on the part of the mount, and horses which can be successfully taught to 'quebrar' are few and far between. (There is a bastard form of 'quiebro' practised by some lesser rejoneadors which consists in riding the horse straight at the bull and relying on the mount's own self-taught side-jump to get it out of trouble; but, being based on fear and the horse's own instinct for self-preservation, this is not true 'quiebro'.) However, like certain other moves, this one is fairly natural in cutting cattle, hence the growing use of quarter-horse blood, particularly by the Peralta brothers -- and hence the popularity of the agile and lovely "Sol", who, incidentally, starred with Hollywood actress Bo Derek in "Bo Bolero", adding a much-needed touch of dignity to that disastrous erotic romp.

The third of the top three horses of the 1985 season was "Neptuno". Originally bred and ridden by the Jerezano rejoneador/carriage driving enthusiast D. Fermin Bohórquez, the grey "Neptuno" became the leading horse in the string of the Madrid rejoneador, Manuel Vidrié. A protegee of the Domecas, to whom he first came as a groom, Vidrié quickly showed outstanding abilities as a horseman, riding with the Andalusian School of Equestrian Art when they appeared at Wembley in 1974. Although the top of the annual rejoneo 'points table' was shared for the umpteenth time by the untiring Peralta brothers, Manuel Vidrié was the acknowledged success of the 1985 season, his grave Castilian style a marked contrast to the more flamboyant riding of the Andalusians.

The highly-trained horse which succeeds at rejoneo for its brief 3 or 4 years at the top must have exceptional courage, intelligence, agility and obedience. That's why one watches with particular interest the Andalusian or mainly Purebred stallions and mares who achieve eminence in this difficult and demanding game -- and why the rejoneadors themselves are such committed believers in the 'dynasty' theory!



BREEDING from your HORSE

A report on the recent A.H.S. Conference, by Chairman, Tony Fox

"A staggering EIGHTY PER CENT of non-competitive horses and ponies going through sales in Britain are destined for the slaughterhouse: the results of indiscriminate breeding, they are virtually worthless in a market where the right breeding is of paramount importance".

This quotation, from the British Horse Society News, was repeated and confirmed at the conference on 26th November which I attended as official representative of our breed society.

The principal message from the conference was that, unless you have a guaranteed market for your foal, **DON'T BREED ONE**. Only horses of genuine performance pedigree or pedigree horses of a pure breed have this guaranteed market so the message to B.A.H.S. members is clear.

Many interesting papers were presented at the conference and I shall submit a full account for the next Newsletter.

Whilst at the conference, I submitted on behalf of the B.A.H.S. a formal request to be officially represented on the B.H.S. Breeds Committee; an official reply is expected following the next meeting of the B.H.S. Breeds Committee.

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NORTHERN MEMBERS BULLETIN

From NORMA GRIMES

First of all, I would like to thank all members, who have taken the time to write me such interesting and chatty letters. The world of the Andalusian horse is at last beginning to take off!

I harbour the ambition to see the B.A.H.S. flourishing in the North. We do need more members, and every member recruited gives a great boost to the future of the Andalusian horse within the UK.

I am in the process of replying to Northern members letters and thanks to "you all" plan to hold two or three get togethers during the winter months. Mrs N McCourt has kindly offered to show a video of the 1984 Championships in Sevilla, Joan Chapman has offered help with typing, organization of any "Northern Ideas". Peggy Litton and Dr Nancy Brooks both think it is an excellent idea to have Northern Activities. Your interest and love for the Andalusian (who possesses an inescapable magic) has been staggering! Speaking for myself I am looking forward to seeing you all, my own contribution as hostess, is to supply coffee/cakes - Andalusian photographs; Bric Bric - two rare and out of print publications on the Andalusians, and, if any time is left I am sure that Ganador V and El Primo my stallions will be very pleased to meet you! If enough support is shown, a Spring show cum get together may well prove to be possible.

To finish I do hope very sincerely that you will all be able to attend the winter "get together" If you cannot attend because of the usual horrible northern weather, please continue writing to me letting me have opinions and views regarding anything connected with the Andalusian.

Kind regards, Norma

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Many Apologies to Malcolm Ramm for the mistakes in the last Newsletter regarding the show results. Ultro Maria was 1st in the Ridden Mare and Gelding not Bandera as stated. Bandera was second. Also the partbred Championship result was not printed. The Champion of Register II Stallions was Sirocco Reserve Champion was Esperanzo  
 Female Champion Bandera Reserve Champion Ultro Maria.

We are very sorry for any unhappiness that these mistakes made to members concerned.





A BEAUTIFUL STUDY OF AN ANDALUSIAN BY JOHN FALTON

Member Marilyn Tennent very kindly brought back 6 copies of this lovely print from John Falton who is a very good friend of hers. The Prints are unmounted to enable us to post them easily. They are Black and Brown on beige. They measure approx  $11\frac{1}{2}$ " x 10. Signed by the Artist at £20 each.

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Equus 'The Creation of a Horse'

The secretary still has a few copies available of this super book by the Author Robert Vavra. It is full of beautiful photographs of the Andalusian free in Spain.

The price is £16.70 + £1.90 Postage and Packing. This is a special price for Members.

The Artist John Falton also did the drawings in this book.

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Caballo de Reyes, Caballo Espanol.

This is a new book that has been published in Spain. It covers the Purebred Spanish horse through History and right up to the Present day. It is very highly praised in Spain and if any members are interested in ordering a copy, please contact the Secretary for more details.

Dear Members,

I am writing to the Newsletter to tell you of a day spent under the rigorous instruction of Monsieur Desi Lorent.

I had been requested to arrive early on Sunday morning. Not unusually this summer, the day dawned with a deluge and as I was faced with a long drive along roads unknown to me, it was not quite so early as it could have been when I cautiously steered the car along the track to Crowsnest Farm - La Gueriniere. Not arriving sooner was my only regret of the day.

The first thing that was different was that although I had arrived expecting "a" lesson of maybe an hour or so, I soon came to understand that Desi Lorent does not work in the usual manner. From the moment one arrives, the learning experience begins and I am still realising the significance of various points several weeks after the event.

The first horse that I was introduced to was Alcor, a beautifully mannered bay Andalusian Stallion. I was instructed to quietly ride him, as I normally would, around the school. It didn't take me long to realise that my normal was not at all acceptable nor normal to this typically sensitive, intelligent creature.

I was riding with my hands, not my back and seat. This is, although I thought I was going with the horse, I was in fact opposing him. I was using my weight in opposition to his action.

The day progressed through lunge lessons and lunch. Before long, a group of us were working together. Each riding for a short session while Desi put us through our paces. All of us observing and learning through discussion and demonstration.

Several of the horses which were beautifully schooled and surprisingly quick to respond to the gentlest of aids, had been rescued from the meat man. Condemned to death by being misunderstood and therefore seeming unmanageable. It is a real pleasure to see how happy and relaxed they now are.

I believe I am right in saying that Desi follows the principles of classical equitation in the tradition of Oliveira and the great master, La Gueriniere, after whom the school is named. One of the most enlightened aspects of his teaching is that he explains not only how, but why, an aid should be given. It all makes very good sense.

Our British methods do come under fairly heavy attack, but in my estimation, that is a healthy thing. For too long we have been entrenched in our set ways, secure in the knowledge that the B.H.S. knows best.

We need more sounding boards like Monsieur Lorent to prove and test ideas against... to learn from. The truth does not attach itself to any particular society, nor indeed method of teaching. It is up to individual to remain open minded and to continually question and test out knowledge. Obviously do not chop and change - that would be stupid, but having realised that something looks good and seems to work well, don't turn away just because its different.

A demonstration of how different his schooling methods are, was when I asked Alcor for a left hand circle, using the aids that I had been taught and he responded with a right hand bend because my seat bones and weight distribution were telling him that I really meant the opposite. No fault of the gentle horse, I would like to emphasise ..... just the bottom half of my body not telling the top half what it was up to.

So, Members, if you get the chance, I urge you all to listen to what Monsieur Lorent is saying. I have heard and even read criticism of his outspokenness, but do not forget, he is daring to be different- he has taken on the establishment! Not an easy task at the best of times and he is one lone Frenchman against a nation of British and mostly women at that -What hopeless odds! It will indeed be our loss if he gives up the fight.

...../

Desi insists on the lightness and fineness of aids, which allows one to obtain so much more from a horse and will allow one to ride horses which are very sensitive and sometimes emotional, who turn out to be extremely manageable and good horses once ridden in this way. Also he hates the sheer ugliness of the modern riding, especially the dressage.

Desi has renewed his membership for one year in the hope to see things changing. We must not try to transform the Spanish horse to British riding and riders, but educate the British people to proper classical riding with the help of the Spanish horse which is the best 'tool' one could have.

He spoke of leaving the B.A.H.S. I do not know, therefore, if you will ever read this, Desi, but if you do, I urge you to stay. This applies to everyone actually - if we don't like what we've got, then it's up to us to change it.

I believe the B.A.H.S. could be one of the most exciting and fast growing Societies in Great Britain today. We have so much potential in terms of people and our beautiful horses. It is so important to work together and forwards. We ordinary Members can not afford to sit back and coast. If we do not all pull our weight, and there are so many ways that we can be of help, then the Society will go down the tubes. After all, we are the Society and it is up to us to make it a roaring success.

Trianero, my three year old colt, has been here for six months now and is very well. I tried not riding him at all for a spell, but he is so physically mature that he needs discipline of at least twenty minutes a day. Just gentle schooling for the most part, mostly at a walk, but he does hack out once in a while. He is such a joy to own and I couldn't be a stronger supporter of the Andalusian horse.

If anyone would like to come and visit Trianero down in Hampshire, or would just like to get together somewhere to talk Spanish horse - please do get in touch.

Regards,

Lynne Fornieles

#### Stud News

##### STALLIONS STANDING IN 1986

ALCOR IV Bay 15.1hh Born 1978 Owned by Lesley Kennedy, La Gueriniere, Crowsnest Farm, Sticklepath, Nr, Oakhampton, Devon. Tel: Sticklepath 701 or 240

BAILAOR II Grey 16hh. Born 1979 Owned by Lyn Whiting, Woodside Farm, Forest Road, Colgate, Nr, Horsham, Sussex. Tel: Faygate 229 Stud Fee: £150

JUBILOSO VI Grey 15.3hh Born 1972 Owned by Ray Saunders, Pardlestone Barton, Kilve, Bridgewater, Somerset. Tel: 027 874 368 Stud Fee: £110 (less £10 to Members)  
The stud fee includes one Months keep for the mare.

SIROCCO Grey 15.2hh. Born 1979 Owned by Rebecca Howell, Clipsham Stables, Clipsham, Oakham, Rutland, Leicestershire. Tel: 078 081 796 Approved Mares only.

TRIANERO Grey 15.2hh Born 1982 Owned by Lynne Fornieles, 55, Hyde Abbey Road, Winchester, Hants. Tel: 0962 56589 To Purebreds Only.

ULTIMADO II Grey 16.1hh Born 1975 Owned by Michael Curson, High House Farm, Little Melton, Norwich, Norfolk. Tel: Norwich 810821 Stud Fee: £100 +Vat plus £10 grooms Fee.

Please Stallion and Mare owners abide by the society rule 25b and have your horses swabbed for Klebsiella, C.E.M. etc. This is so important to protect our valuable horses and make sure all visiting horses are also fully swabbed. Last year only one member Lyn Whiting followed the society rule and sent a copy of the swab Cert to the Secretary.



ADVERTISEMENTS

Silver Fire Prints are still available to members at a special Price of £20 each plus £1.50 packing & postage. These prints are a limited addition of 500 and feature a beautiful full colour head study of a Spanish horse. It is taken from the original oil Painting done by Franke Wooton and each one is signed by the Artist and issued with a stamp on it by the Fine Art Trade Guild. They are not Framed and are 12" x 12" on a sheet 17" x 18". Members wanting more details please contact the Secretary.

Society Sweatshirts.

These are with the society emblem on the left hand side in Navy Blue. They are 50% cotton 50% Acrilan ( made in the U.S.A. ) available in Medium and small at £10 each including post & packing. Also B.A.H.S. Windscreen stickers Printed with the same design as the sweat-Shirts in mid ble on a white circular background. 80p each Inc. P & P.

Both these items are available from Tony Fox Hoopers Oak, Woolhope Hereford.

Louise Mizen B. A. Hons. Etcher, Painter & Illustrator

Unit 39, Smithbrook Kilns, Cranleigh, Surrey. Tel: Cranleigh 277074

Louise has done some super paintings from photo's of Members Andalusians so if you would like one done of your horse contact Louise.

Video's are still available from Spanish Breeders Association of the V Championships in Spain in 1984. Lasting 118 minutes, the video shows all the classes at the show plus the solo performance of Santana and a small display of carriage driving. They are available in Beta, VHS and G2000 and cost 5,000 pts. for more details contact the secretary.

Bulletin Books These are also available from the Spanish Breeders association and are well worth having as although they are all in Spanish they are full of photographs of many of the older horses we only know the names of such as Maluso, Bilbaino, Bilbaino III, Barquillero X, Ambicioso, Africano III, Nevado III and many many more which we see in our horses Pedigrees. These are about £21 plus postage from Spain.

'Note' I was very pleased to see the Video mentioned as I had been quite upset to hear from a number of people that our beautiful breed was changing and now becoming unrecognisable as Pure bred Spanish Horses. In this Video it is obvious there are different types of Andalusians but there is still the Classic type there and many of them. It seems that some of the Judges prefer a horse for its good body rather than the lovely long classic head but as with English shows it is healthy for judges to have different tastes or else it would not be worth some of us ever bothering to show again. I just hope our members will go to Spain and bring back the Classic type we all love so much, so that if the breed does change in Spain we can still preserve it in Britain. I know most of you will agree with me on this.

We are trying very hard to organise a trip to Jerez in May. The most expensive the flight would be is £150 but we are now waiting for the charter prices. Linda is helping with the accomodation side and is also awaiting prices. As soon as we know we will let you know. Linda is arranging for us to visit some of the top studs in the south also Alvaro Domecq has offered to put on a display for us if we can get enough people. Please can you let me know if you are definately interested in having this trip. I know some members are but it would be nice to have more. I also have not got the dates through yet. They have not yet set the dates.

Notelets Joan Chapman has very kindly offered to do 10 notelets plus envelopes with the society horse head on. These will be £1 for each set. All proceeds for Society Funds.

Firstly welcome to three New Members:

Karen Hill, Greenacres Farm, Sotby, Lincolnshire. LN8 5LR Tel: 065887 618  
Irene Benjamin, Browns Hotel, Dover Street, London. W1A 4SW Tel: 01 821 7119  
Simone Willis, 107, Aylesbury Road, Aston Clinton, Bucks. Tel: 0296 630326

Member Vivienne Payne has now moved to: Crown Park Farm, Bournebridge Lane, Stapleford Abbots, Essex.

Also Rebecca Howell has moved to: Clipsham Stables, Clipsham, Oakham, Rutland, Leics. Tel: 078 081 796

From Norma & Roy McCourt We would like to take this opportunity to thank Linda & Joaquin Rodriguez for being such good hosts when we stayed with them in October. The day after we arrived we were taken to see a Dressage display in the school of Caballos Españoles, S.A. and we were thrilled to see Samuel Lopez riding his magnificent stallion Zalamero VI, who is the sire of our filly Fedra. It was so wonderful to see him in action. We saw lots of horses we would of loved to have brought home (if only we could come up on the football pools!!) At the end of our holiday we were considerably fitter and more knowledgeable, after lessons with Joaquin and certainly heavier after Linda's wonderful cooking. Thankyou Linda & Joaquin and not forgetting there horses. Norma and Roy. Norma also say's that members should go and see the beautiful film version of Carmen with Placido Domingo, if only for the horses and beautiful scenery.

David Kettle I am sure members will join me in wishing David Kettle all the best on his travels to Australia for the next 2 years. We look forward to hearing from him again when he returns and hope he achieves his ambition of buying an Andalusian Stallion when he returns.

Mandy Sarsam writes to ask if there is a member who would like to have her Lusitano colt Castico, on a 2year loan. Mandy has to go into hospital and will be out of action for quite a while. Castico has a super temperament he is 2½ yrs old. Anyone interested please contact Mandy Tel: 0474 872287

Sue Disney has just purchased Desi Lorents colt Maupassant who is by Alcor IV out of Cenicienta. We would like to thank Sue for her tremendous help in selling society Christmas cards for us, and wish her all the best with her new colt.

Linda Rodriguez met the German secretary while she was in Sevilla for the Championships and since then we have been corresponding with the German secretary Marion Hinck. She tells us that they are doing an Andalusian Newspaper for all the European Society's for the purebred Spanish Horse. Each issue is to present an Artical on one interesting horse from One of the country's. In December it will feature a stallion from France Magistrado and for JUNE issue they hope to feature Ultimado II our own Champion. The nice thing is that they are printing it in English as well. We can also send in Articals and any interesting news we may have. Also advertisements may be put in it. I will keep you informed of when it comes out and the price etc. If anyone has anything they would like to put in it please get in touch with me.

Jenny.

I have also had a very nice letter from a member of the French society. She also very kindly sent me an issue of there horse Magazine Dec. which is all about the Iberian Breeds. From this magazine it is obvios that the French are calling both the Lusitano and the Spanish Purebred under the same name of Andalusian. I will bring the Magazine to the A.G.M. for members to see, as it is very interesting and has given me some ideas for future Newsletters.

For members interested there is a Spanish Magazine that you can order yourselves if you would like to. It is of course in Spanish and it is not all for the Spanish Horse but covers all sorts of riding. However it is worth having for the Posters and photo's it includes of the Andalusian. It costs 3,500P for 1yr or 6,000 for 2yrs. It is called Revista Del Caballo, Gran Via Carlos III, 86 Barcelona - 28 SPAIN.

NOMINATION FORM

Dear Members,

As the end of the year is now here we must think about electing new committee members. The posts up for election are as follows:

CHAIRMAN

VICE CHAIRMAN

TREASURER

2 ORDINARY COMMITTEE MEMBERS

Please can you fill in the form below if you want to nominate someone, have it seconded by another member and return it to the Secretary immediately.

Please can the person you are nominating send a letter to confirm that they are prepared to stand for Committee and also a written letter explaining there qualifications for the post they are standing for. eg: Andalusians owned, Experiences on any Committees, and Experience in the Horse World etc.

It is very important that they are sent in as soon as possible, because of it being agreed at the 1985 AGM, that the voting should be Postal and we must sort it out before the 1986 AGM can be arranged.

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NOMINATIONS

I would like to nominate.....for the post of.....

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Signed.....Date.....

Seconded by.....Date.....

Please can you make sure that 1986 subscriptions are all paid promptly as failure to pay could mean that the Nomination is not valid if the person Nominated and the person Nominating & Seconding are not yet payed up for 1986.

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