

# The British Andalusian Horse Society

The Society for the Purebred Spanish Horse in Britain

## NEWSLETTER

SUMMER 1986



## COMMITTEE MEMBERS

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Jenny Bernard  
Tel: 0303 863178

### Other Committee Members

Marilyn Tennent

Norma McCourt

Jackie White

If you have any queries or complaints please contact one of the Committee.

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From the Secretary.

Dear Members,

This newsletter includes quite a few versions of our recent visit to Jerez. We do hope that more trips can be organised as it really was a big success and many thanks to our Spanish Delegate, Linda Rodriguez, for making it possible.

It has been a very sad period, breeding wise. Joan Chapmans beautiful cold foal by Saltimbanqui fell in his paddock and was hurt so badly he passed away. I know you will all join me in sending Joan our deepest sympathy.

Also John Darcys cold foal out of Diplomada by Ultimado II has very sadly died. We really are so sorry for these members.

I would also like to tell you what a wonderful person Joan Chapman is, at a time when she felt so upset, she contacted the foaling bank and her lovely mare Tam is bringing up a thoroughbred cold in Newmarket. Tam was taken to Newmarket and introduced to the colt in the night. To the delight of all the littlemare took to the cold straight away. It is so nice that something so good has come out of something so awful.

Our Chairman has been very busy, I expect most of you heard him on the radio, when he drove from York to London to celebrate the Post Offices birthday and also raised over £30,000 for the sport aid fund. He is also very busy with the World Driving Championship at the moment.

The Spanish Breeders Ass. has had a complete change of management recently.

We hope every one will come along to Ardingly on the 17th August to see our breeds first outing in public, and look forward to seeing you all there.

Jenny

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Front Cover: A study of a bullfighting horse by Campbell Lennie. There are also other drawings in the newsletter all done by Campbell and I would like to thank him for giving me so much help and advice on doing the Newsletters.

1.  
COMMITTEE NEWS

Animal Health Trust

The cost of bloodtyping our horses has now gone up to £20.50 per sample plus VAT.  
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THE NATIONAL STALLION ASSOCIATION

The B.A.H.S. has been accepted for affiliation by the National Stallion Association. The Stallion Association intends to provide a forum for the views of all the affiliated societies on the improvement of Stallions standing at public stud. It hopes, since the Ministry licence has been abolished, to bring uniformity to the many independent licence schemes now in operation. It has begun this work by introducing a minimum veterinary standard to be applied by all affiliated breed societies.  
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Split Membership

It has been decided that this will come into force on January 1st 1987. The Committee will decide the new fees later in the year.

Company and Life Membership

The Committee decided that the Society is still much too small to have these 2 items. It will be reviewed in 5 yrs time it was agreed.  
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Additions to the Committee

The Committee met on the 28th April and 2 more Committee Members were co-opted. The members are Norma McCourt and Jackie White. This brings the committee to 7 members as agreed at the AGM.  
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Registration Charges

These are being completely reorganised as proposed by Jenny Rossiter at the AGM. These will be discussed at the next committee meeting and members will then be informed.  
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Tracing of Papers and Pedigrees

Another item brought up by last years treasurer was that we should not expect the Spanish Delegate to trace horses papers, etc., at her own expense. Last year the Spanish Delegate also went 200 kilometres out of her way for one member to try and get information on the members horse. It has now beendecided that there is to be a charge of £10 for trading a horse in our own Stud books

£25 for tracing a horse in Spain.

If more expense is found to be involved the member will be notified as to what the cost will be.  
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Since the AGM the membership has jumped from 55 members to 81 - the highest it has ever been at this time of the year. Perhaps members can contact there nearest committee member to suggest ways of keeping our members. The New Committee have already decided that we must have more social get togethers in the year.

I will long remember my five days of fantasy, colour, breathtaking beauty and grace. (my companions included of course)! The six of us, commonly known as "The Mob" all assembled in plenty of time for the plane, got our duty free and headed off to Santiago. Forty minutes stop there and on to Sevilla. Here was the first evidence of "manana" after much waiting and nashing of teeth (because the European football final was about to finish) we were given our cars, Jenny driving one, and I the other. Earlier we had decided to follow each other, but that was when it was light!.

We set off in patch dark, I promptly panicked and drove off too fast, going through two red traffic lights before a rather quiet voice beside me (belonging to Isabel Lennie) patiently advised me that the traffic lights were those things high up on what appeared to be lamp posts bent over. I christened our party of three "the long in the tooth group" and the others were christened by Isobel as the much more polite term - the Girls.

The girls lost us after about a hundred yards, mainly because of my speed, but also because they couldn't remember our number or colour. I'll let them tell their experiences getting to the hotel. We found our Hostel with not too much trouble probably because Cambell had brought a map of Jerez. We arrived around 12 midnight. Our rooms were pleasant and clean, but my room was very noisy as it looked over the front foyer, but for a short time that didn't really matter. The only catastrophe that happened in the room was when I decided to have a bath the next night and pulled out the plug and the water disappeared but came up through the floor from the drain and flooded the entire bedroom floor by several inches! Poor Tina came up and met me screeching for someone as I was in the "buff". After about an hour we had got most of it up with a very inadequate mop and bucket contraption. The senora took one look and said she had an appointment with the doctors and had to go. Enough of that -

Each morning we breakfasted in one of the nearby squares and met Linda and her husband that evening, our first full day in Spain, and I would like to thank them here for their patience and tolerance in escorting and explaining, when I'm sure they would have been happier enjoying the feria with their friends. Parking was a problem so we took taxis most of the time and a bus on the last day. I've never seen so many horses in such a short space of time.

On one day we wandered up to the Plaza de Toros to try and get our seats for the Rejoneo night but the office was closed., went round the back and saw the horses being washed down and unloaded and waiting patiently by their lorries. I'll leave this part to Campbell as he's the expert on all the names and bull breeders. The first horse I saw was a Lusitano x Quarter Horse with the most dazzling coat of pure spun gold. The condition of these horses was excellent.

We also visited the Doma Vaquara heats and finals, I was most impressed by the lightness of both horse and rider and the obedience and listening of the horse. The Doma Classica was most disappointing, no Andalusians - only ponderous German horses. We saw a little of the auction for mares at the military stud and we decided we liked the mare which apparently fetched the highest price of the day so we had good taste! At the other military stud for colts and stallions we saw some noble heads, and some of Conquista's distant relatives.

The most outstanding show at the military stud was the driving turnouts. I've never seen such an array of splendid horses, elegant ladies and carriages and intricate braiding of manes and tails with ribbons and tassels. The combinations of pairs, tandems, unicorns and pickaxes showed the skill involved in handling so many horses



in a crowded spot. Everything gleamed from hours of work. I got so carried away I jammed my camera . . . it was all so lovely I felt quite humble amidst such equine beauty.

I went to the bullfight I am ashamed to admit, which goes to show what a pull the Spanish Horse has on me - I'd vowed I'd never go. The riders skill I'll only say - most had much manual dexterity, but one man put his horse constantly in danger. I cannot comment further on a human who causes suffering and torment to an animal even though it may be for a few minutes. The bulls condition made me feel sick. The horses were brave, agile, obedient and swift, well worth watching.

Most days we went to the horses and saw a feast of one, two, three and four year olds, mares and naughty foals all loose, and beautiful, proud stallions. We fell in love with some; completely above our price range, even some of the yearlings were going for two and three thousand! It was hot and even hotter I'm sure the temperatures reached the 90's. We frequently had to go and retire to the tent to quench our thirst, but I resented the time not looking at horses. We arrived back at the hostel each night tired and dusty.

The parade of families on horse back on Saturday and Sunday was magnificent. Fathers, sons, daughters, all shapes and sizes of horse and rider, lovely girls in their flamenco dresses. We had a ridge in one of the carriages and for a few moments were part of the parade. We drank sherry and watched the family flamenco dancing.

The crowning spectacle was the Domecq "dancing horses" show held late in the evening - we had very good seats. Unfortunately Linda had commanded us all to dress up, but I hadn't really brought anything smart to wear, on thinking about it I haven't got anything smart to wear. Anyway the show was superb, full of grace and delicate charm. The lateral movements as if a button was pressed for automatic pilot. The levade and capriole of high standard as was the long reign work. The beauty almost brought tears to my eyes.

On our last day we went to the Escalera Stud, kindly organised by Linda at the Feria. The stud was at Fuentes de Andalusia, which was founded in 1823 and specialises in Capa Castana, in 1985 the sister, Dona Maria Fernanda won the highly coveted "Best Breeding Farm" award of the Jerez Horse Fair. On the way there we had lunch in a nearby town and ate melting goat cheese, mulled wine, hot water and runny strawberries - sounds ghastly - but wasn't. We had to drive some miles in the "frying pan" of Spain before we found a tree to shelter under. The sun was very hot. We saw at least 50 mares and youngstock in the fields and older male stock after. I was impressed by several of the mares and one or two colts. I'm sure Jenny will be giving you all the names. Enamorado and Canador VI were only two I can remember. Tina decided to buy a very nice two year old bay mare, much to the envy of all.

That night it rained hard. A signal our trip was over. So back to Sevilla, a lovely city which incidentally Isabel and Campbell showed me on the way back from the Escalera Stud. Thanks for the tapas! Back to the airport and all too soon back to freezing cold windy old London, where I was met by my dog and soon off home.

Thanks to Isabel and Campbell for your company and expertise.

Thanks Tina for sharing a room with an old mare.

Thanks Jenny for organising it.

Thanks Linda for guiding us and making things easy for us.

Thanks Tina C. for loaning me some much needed pesetas.

Thanks you lovely spirited, kind, noble, generous, patient of creatures - The Legendary Caballo Espanol. . . . Adios.

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RESULTS OF THE ALBACETE SHOW

brought back by Simone Willis.

Fillies 1 yr old

1st	Hungara	Jose Ignacio Jimenez Montequi
2nd	Caronera	Yeguada El Aliozar
3rd	Huelva	Jose Ignacio Jimenez Montequi
4th	Bomba	Vincente Buigues Oltra
5th	Belinda	Yeguada Catala
6th	CANADORA	Caballos Esp. S.A.

Fillies 2 yr old

1st	EUFORICA	Las Lumbreras (Sevilla)
2nd	MITICA	Vincente de la Torre
3rd	HECHICERA	Caballos Espanoles
4th	MARQUESA	Manual Smarte (Madrid)
5th	ISCAR	Jose Ignacio Jimenez Montequi
6th	ISIS	" " " "

Fillies 3 yr old

1st	ICARA	Yeguada Ma Fernanda Escalera De La Escalera
2nd	FAROLERA	Caballos Espanoles S.A.
3rd	FLECHA	" " "
4th	JOVEN	Contreros Martinez
5th	GARZA	Jose Ignacio Jimenez Montequi
6th	TRUCHA	Amante (Madrid)

Brood Mares

1st	INDOMITA	Manuel Amante (Madrid)
2nd	CUBANA VI	Yeguada Ma. Fernanda Escalera De la Escalera
3rd	CABRIOLA	Caballos Espanoles S.A.
4th	JARDINERA	Yeguada Catala
5th	HABANERA	Manual Armante (Madrid)
6th	TEJANALL	Jose Ignacio Jimenez Montequi

Colts 1 yr old

1st	REMADOR	Las Lumbreros
2nd	DANZARIN	Yeguada Allozar
3rd	ATALSO	Caballos Espanoles S.A.
4th	SOLANO	Yeguada Hatabo
5th	-	Caballos Espanoles S.A.
6th	IBACO	Jose Ignacio Jimenez Montequi

Colts 2 yr old

1st	KOLOSO	Joaquin Martinez Contreras
2nd	SILVESTRES	Rafael Camacho Benitez
3rd	CARTUJO	Yeguada Allozar
4th	URUGUAYO	Lumbreras
5th	GALENTI	Caballos Espanoles
6th	BRILLANTE	S.A.T. Bellavista

Colts 3 yr old

1st	INSOLENTE	Fernandez de la Vega
2nd	INVITADO	" " " "
3rd	BRANDY	Yeguada Allozar
4th	FADO	De La Villa
5th	FURIOSA	Caballos Espanoles
6th	BRUT	Yeguada Allozar

Continued . . .

Stallions 4 yrs

1st	CARCELERO	?
2nd	LIMEIRO	Caballos Espanoles S.A.
3rd	LETZADO II	Los Lumbreras (Sevilla)
4th	INTERASADO	Amante (Madrid)
5th	DESEADO	Caballos Espanoles S.A.
6th	GOLOZO	S.A.T. Bellavista

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Report on the Albacete Show May 1986 Spanish Purebred Stock by Simone Willis

The judging of the Spanish Purebreds was at the very last minute taken over by Juan Llamas, after the original Judge Fernando Andrade suffered a heart attack.

Juan Llamas will be the judge at Ardingly. He likes to see well behaved and well handled stock and will send out, as happened in Albacete, any badly behaved animals.

My overall impression of Llamas judging was that he is looking for the Classical type with no throwback Arab characteristics. Juan Llamas has researched and discovered that Arab blood was introduced one and a half centuries ago. The most obvious Arab types are with large prominent nostrils and eyes, concave profile, high tail carriage and light frame.

General opinion and judges remarks were that the individual Brood mare class and 2 yr Colt classes were of the highest standards he had seen over the last 2 years. Especially the mares with 25 entries and 22 in the colt class.

The ideal action required by the judge was the spectacular high extended trot with the forelegs stepping high and reaching out on every step. Not just high stepping movement. This was only attained by a small percentage of stock. Needless to say animals with exceptional movement were placed very high if not first, even if not quite conforming to type.

Stallions were a mixed standard with no overall impression of a set type. Ingrato V (Silver medal in Jerez) did not even get in the final lineup, a pity as this horse was a good type and worthy of a placing.

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Note: We are very pleased to say that Sr Fernando Andrade is now a lot better.

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A WEEK TO REMEMBER

by Jenny Bernard

After many headaches of arranging, then rearranging flights, hire cars, etc., the day actually arrived for our departure. Five of our members, Jill McVay, Campbell Lennie and his wife Isabel, Tina Barnett, Tina Caruana and myself, arranged to meet 2 hours before the flight was due to leave Heathrow Airport. When it comes to flying I am not very brave and as the only flight we could get had a stop over at Santiago, I was not looking forward to 2 take-offs and landings. I needn't have worried as it was a very enjoyable flight.

After arriving in Sevilla we went to the hire car firm to collect our cars. After a very long wait we were off. Jill led the way at a very fast pace. We eventually lost Jill, but after a while spotted a car in a layby. Thinking it was Jill, Campbell and Isabel, we flashed them to let them know we had caught up. The car pulled out and we carried on following only to suddenly realise we were following someone else, as there was only one head in the car.

We promptly turned around to find the signs to Cadiz and then it was a straight road to Jerez. Once we had arrived in Jerez we didn't know where to begin looking for the Hostel. None of us spoke Spanish, but Tina (Barnett) seemed to manage very well and kept jumping out to show people the address and hopefully be directed to the Hostel. Everyone we asked seemed to send us in a different direction than the one before. As the night went on the people we seemed to ask were getting more and more drunk. We eventually found ourselves in amongst the Bordaga's and saw a gentleman walking near us. Tina hopped out and showed him the address and we could not understand the signs he was making. All of a sudden we realised the gentleman could not see. We were terribly embarrassed and apologised to him. We then decided we would ask a taxi to let us follow it to the Hostel, but it was not easy trying to make a taxi driver understand that we didn't want to go in the taxi, but just follow it. Tina managed to make him understand and we finally arrived at about 2.00 a.m. We had arrived at last!

Thursday: Linda and Joaquin drove 12 hours from Albacete and arrived very tired at about midday. While they had a rest we decided to go to the Feria for a few hours. As we decided to take taxis we found that we were again separated, as the taxis took us to different parts of the feria. Arriving at the horse show our eyes were nearly popping out at the sight of the beautiful mares. They were superb and it was a dream come true to see Doctora, Delicada and Cubana in the flesh. These are the beautiful black mares of the Escalera stud. It was so wonderful to see all the beautiful foals running around and playing together. We were especially taken with one of the colt foals, Delecado, he is by the Paco Lazo bred Stallion Ganador VI who is owned by the Escalera Stud. We were very interested to find that the beautiful black mares were by the military Stallion Jecomias.

We visited the stallion stalls and fell in love with one Stallion Ingrato, a very magnificent bay horse, bred by D. Jose Luis Escalera de la Escalera. He is owned by D. Jose Ignacio Jimenez Montequi. Ingrato looked just like the paintings you see with Royalty mounted on Andalusians centuries ago. He had a very long wavy mane and tail and was a truly classical example of the breed. His character also matched his looks. Another super stallion was the young Guadiola studs Centello. After a couple of hours we had to really drag ourselves away.

Friday: Linda and Joaquin had arranged for us to visit the military stud to attend the auction of mares. On arrival we were all given a glass of sherry. We were very kindly shown the mares for sale. The auction was held in amongst the trees and it was a truly lovely setting. We all kept very still while the bidding was going on. The little back mare that we all liked the best made the highest price. The bidding started at 100.00 pts (roughly £500) and she made 1,150.00 pts (roughly £6,000). The results of the auction are printed on another page for members interested.



After leaving the auction we went to watch the Doma Vaquera championships, which were very enjoyable. Some of the horses could really show our dressage riders a thing or two. The Doma Classica was very disappointing with no Spanish horses in it.

We then went to look at the military stallions and we were really impressed with them. After hearing so many stories back in England of how the Spanish Horse is being ruined, it was marvelous to see just how wrong these stories are. The Military purebreds were fantastic and I was especially taken with a Grey Stallion called Jeten. He had such a noble classical head and a very long wavy mane. His sire was Hacendoso IV and he was typical of the type of horse this stallion seems to sire. It was so interesting as both my filly Aguadora and Mary McBrydes filly Anisada were related to this stallion as Hacendoso IV is their Grandsire. We also saw relatives of Ultimado II and his offspring. Hacendoso IV is pure Terry bred. I was also hoping to see the stallion Nemeo who is the sire of both my filly and Mary's, but sadly he was away working at that time. The Military stallions visit the outlying villages to cover local mares and improve stock. We also saw the beautiful black and dark bay stallions pulling the military carriage. All of these bays and blacks trace back to the famous Agente. We found it so hard to drag ourselves away.

We went back to the hostel to freshen up before going out for a meal. The next day we went to see the carriages. They were magnificent. Linda and Joaquin had a lot of their friends there from Albacete and it was so nice to see the happy face of Samuel Lopez who I had met many times in Albacete. Samuel had his carriage with him with his beautiful stallion Salamero VI as the lead horse. Zalamero VI is the sire of Norma McCourts lovely filly Fedra and also new member Zoe Lindops stallion Ebanista.

In the afternoon we tried to make ourselves known to Sr Aranda, the Spanish Consuls friend Carlos Gonzalez Biaz at the marquee for Gonzalez Sherry. Carlos Gonzalez was not there at that time, but the Gonzalez family invited us into their Caseta for a glass of Sherry. There were many important people there, and it was quite an experience for us. Everyone was so polite and friendly towards us.

We then met some friends of Linda and Joaquin and met up with Samuel Lopez again. We were given more Sherry, this time Tio Pepe which was lovely and Samuel very kindly took us for a ride in his carriage while we were drinking it. It was a fabulous atmosphere to be in. The parades were so colourful and the horses were out of this world. That evening we were going to the Domecq Show, we decided we would eat at a Pizza Parlour just near to the Domecq School. The dinner was lovely, Chicken in all sorts of herbs and spices.

The Domecq show was breathtaking. The horses used were Andalusians, Lusitano's and Hispano Arabs. It was an experience we will never forget.

On the Sunday Linda and Joaquin made their way home early in the morning. We were truly grateful to Linda and Joaquin for giving up their valuable time to organise visits and introduce us to so many interesting people. They also very kindly arranged for us to visit the Escalera Stud which really was a dream come true.

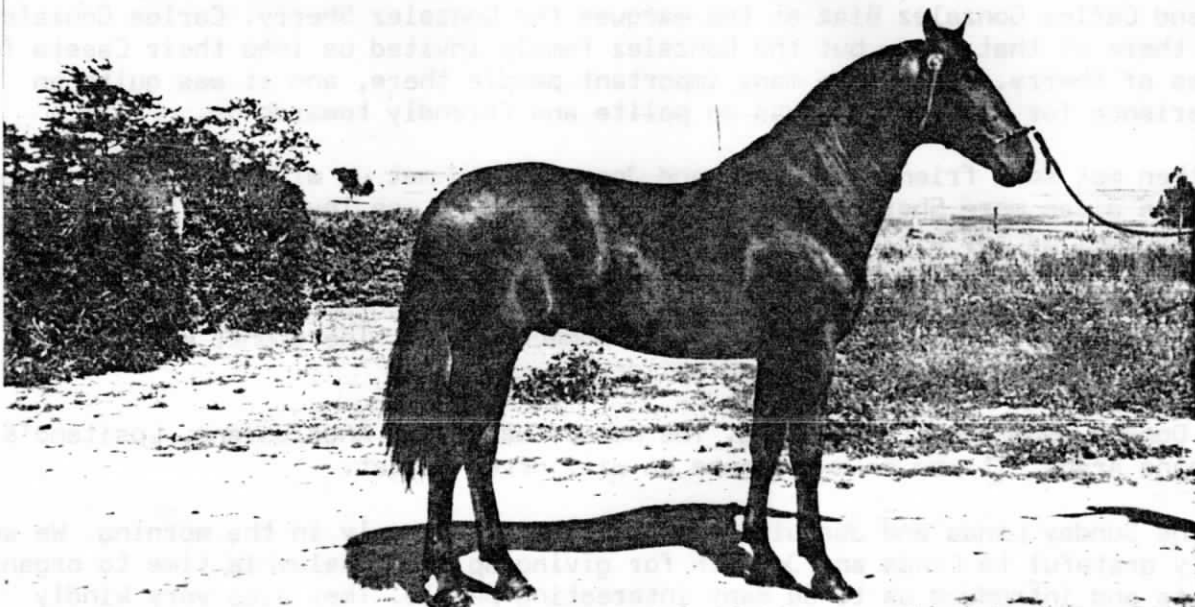
Monday Morning: We went out in the morning and bought a picnic. We again planned to follow each other in the cars, but again we lost one another. We met up again further on our way. We stopped near Fuente de Andalusia for our picnic under a tree. It was very enjoyable. At 4.30 p.m. we started looking for the stud so we knew exactly where it was and that way we could arrive on time. We finally came to a rough road but still could not find the stud, until a postman came along and told us to follow him. Everyone we met was so helpful and friendly.

We found where the stud was, so went back to the village to get Campbell, Isabel and Jill. We then all went to the stud together. On arriving at the stud we were taken to the brood mare paddock. The mares and foals took your breath away. Blacks and bays are the only colours bred on the stud. Two of the 2 year olds were for sale and Tina (Barnett) fill in love with one of them JUDIA. Tina decided she would buy JUDIA which is a super boost for the breed in Britain, to have such good lines brought in. Judia's sire is the Paco Lazo bred stallion Ganador VI whose sire is Nostalgico, the lovely dark bay stallion featured on page 48 in the beautiful Robert Vabro book Equus. All the young stock we saw were all by Ganador VI. When we left the stud we felt so honoured to have been invited there.

We decided to go back the Sevilla way and came across the beautiful place called Camona. We stopped and had coffee there and then had a walk around this historic town and rounded off a truly enjoyable day. When we got back to Jerez we decided to round off the day with another lovely meal at the Pizza Parlour.

The following day we left Jerez at 8.00 a.m. so we arrived in plenty of time to give the cars back. We stopped off at the Hypermarket to get a few things to bring back and arrived at the Airport for 10.30 a.m. We then had plenty of time to browse around and finish off our wine from the picnic the day before and reminisce together about the past six days. It was a truly enjoyable trip that I will never forget.

## CUBANO



Cubano is one of the super colts we saw at the Escalera stud. He stood at approximately 16hh and is only 3 years old. His sire is GANADOR VI and is a half brother of JUDIA who member Tina Barnett has recently imported. Cubano and a few of his brothers are for sale if anyone is interested.

The prices will be around 1,500.00 pesetas - approximately £7,500.

9.  
LETTERS

Spanish Trip

Being relatively new to the Andalusian World, I shall leave the details of the visit to Jerez to those more knowledgeable. However, I would like to take the opportunity of thanking the Society, in particular Jenny and Linda, as well as Linda's charming and patient husband Joaquin, for arranging the most enjoyable six days amongst fantastic horses and lovely people. I must also thank Sr Manuel Novales Vasco for being a most charming (and handsome!) stud owner who spared us his valuable time showing us his magnificent stud farm.

I will never forget Sr. Vasco's beautiful black mares and foals and his lovely stallions run out very proudly for us by the stable lads. From the first glimpse of the bullfighters brave horses to the last breathtaking views of Andalusia, the trip was so worthwhile. I do hope the society will be able to arrange further trips and I urge you all to try to go - you will certainly never regret it.

Hi! to the "Mob" Jill (the cheque received with thanks) Tina (Congratulations on your Andalusians safe arrival) Isabel and Campbell (such an enthusiastic, organised, lovely couple) and to Jenny a big thank you for inviting me in the first instance (a year ago) to make the trip.

Looking forward to seeing you all at Ardingly especially Tina's filly. Tina Caruana.

The article in Horse and Pony last month brought in a lot of interest and these are a few examples.

Dear Madam,

I am a horse artist and have always been very interested in the great horse of Rubens - indeed of art itself - The Andalusian. I'd be very interested to hear more of your society especially in any illustrated literature, i.e. with photo's of Andalusians. These are so hard to come by.

Yours faithfully,

Liz Shallinosy. Newcastle on Tyne

Midnight Arrival

Why do horses always arrive during the most uncivilised hours between dusk and dawn? Whatever the reasons an arrival at midnight certainly enhances the excitement, and the worry!.

So there I was at the witching hour tottering down the ramp with a beautiful spanish filly. Judia had finally arrived, six weeks after we had seen her, amid 30 or more beautiful mares, foals and youngstock at the Yeguada Escalera near Sevilla. Now here she was - mine - cavorting around my tatty stable as her shadow made strange images on the walls from the light of the hurricane lamp. A somewhat unreal horse, who most amazingly of all, was still there twice as lovely, in the true light of the following morning.

Today Judia has graced us with her presence for a week and I hope Libby is as happy with Euclides as I am with my filly (good luck with him Libby and thanks for all the sympathising).

Deepest thanks to Jenny for her unending encouragement, to Simone for all the hassle I caused her and of course to Linda, for making it all possible. My warmest regards to Campbell, Isabel, Jenny, Tina and Jill who shared the experience of Yeguada Escalera with me.

From Tina Barnett

Dear Sir / Madam,

Could you please send me details of the British Andalusian Horse Society. I have been an admirer of these great animals for years. I didn't even know there were any in Britain.

Yours sincerely

Mr Derberry, Co Durham



From Norma McCourt.

6, Consul Street,  
 Northenden,  
 Manchester. M22 4WN

I would like to hear from any members and friends who are interested in a get-together perhaps at the end of the summer or early Autumn. We could either meet for lunch or for dinner with an overnight stay somewhere. I know of a very nice guest house (the owner is Spanish) near Badminton, Avon, which would be central, but please send your suggestions as soon as possible.

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There is an American magazine out called the horse of kings - Andalusian and Lusitano Haute Ecole. It is very well produced and has lots of beautiful photographs. In this issues editorial there is a request for people to send in articles, anything to do with the Andalusian horse or about visits to Spain etc.

It is a quarterly magazine and the annual subscription for one year costs 15 dollars plus 12 dollars postage.

The address is:-

The Horse of Kings  
 RT.1.  
 Box 56  
 Catlett  
 UA 22019

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STOCK FOR SALE

Member Simone Willis has a purebred Colt for sale at weaning. Majestad is a big colt by BARBERO VII a grey Borhoquez Stallion, out of Centella III of the JOSE CABALLERO CHAMORRO stud.

Please contact Simone Willis 107, Aylesbury Road, Aston Clinton, Bucks.

Tel: 0296 630326.

This colt has completely different bloodlines to anything else,

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HIDALGO partbred colt by Ultimado II, out of Freckles.  
 For sale at weaning. Please contact Pat Bullock.

Tel: 050 86 2210



While the horse is the accompaniment to Seville's April feria, the horse IS the Jerez spring fair. There may be more riders, horses and carriages at the former, but the Jerezanos manage to create an equally crowded impression by travelling constantly up and down the feria's handsome main avenue, obviously pausing less often than their Sevillian counterparts at the striped casetas to cadge a copita of La Iña or San Patricio sherry.

As at the Seville fair, the mounted rejoneo fight is almost obligatory. This year's, with its six top horsemen, promised well. It was, alas, disappointing. After the first bull stung the bullring-carpenters into emergency action by demolishing part of the barrier, the corrida itself, like the slatted wooden fence, started rather to fall apart. The five Andalusian riders went 'earless', the only trophy being awarded to the young Portugese Joao Moura. The present 'in form' rejoneador, Javier Buendia, scion of a well-known Sevillian bull-breeding family, started well with his effortless, economical, ranch-riding style, but his 'kill' turned out to be the biggest fracaso -- of the sort which makes non-Latin first-timers swear, "Never again !". (Honest, folks, they're not all like this. Despite the undeniable cruelties, it would be a strange bull, fresh from its four years on the pasture, that would swap its lot for the brief non-life of the battery chicken, veal calf and shackled sow which provide the diet of most British humanitarians. And the mercifully low fatality rate among rejoneo horses would make any English National Hunt season's toll seem astronomical by comparison).

Buendia's style was echoed in the Doma Vaquera contests held in the showring of the Army's lovely Stallion Depot -- a most interesting display of ranch-horse handiness incorporating changes of leg, pirouettes, sudden bursts and halts, etc.. It was a little sad to see so many bobbed and brush tails among these horses (almost never pure Andalusians), when tails could just as easily be tied-up. Even among the rejoneadores, a docked horse is nowadays a comparative rarity !

As for the Doma Clasica in the same ring -- if the international dressage rules were not so heavily weighted against stallion-quality and Latin verve (as Domecq and his riders have already discovered to their cost) I for one would sleep through rather fewer of these exhibitions -- though the blaring set-piece pop music which accompanied most performers was obviously intended, like Macbeth, to murder sleep !

For most, the REAL dressage took place, courtesy of Alvaro Domecq and his riders, in the School's beautifully-refurbished 1,450-seat riding-hall. It was a pleasure to see how much more polished, relaxed and assured the whole performance has become since my first 1974 Wembley sighting. The one (literally) jarring note was created by a small loyal-looking bay pounding its legs off between the pillars in an overlong zombie-like piaffe to the tune of 'Bolero'. How its poor heart must sink when the opening strains of Ravel's celebrated dirge strike up ! This quibble apart, the evening was a positive banquet for lovers of the caballo espanol.

A further feast, of course, was the judging of the classes, with its bevy of beauty including the mare threesomes and (British shows please copy) free-running foals. It was obviously not a vintage stallion year, and one had the occasional nagging worry that the urge to obliterate forever the despised acarnerado (sheep-shaped) profile may have resulted in some heads as characterless as they are 'correct'. More than once I found myself sighing for the sight of one of these noble old-style heads once attached to such as John Fulton's "Majestad" (vide Vavra), Domecq's bullfighting stallion "Universo", etc.. Although loath to attribute lack of intelligence to some of the shorter, straighter heads, some entires did behave in an uncharacteristic, slightly silly fashion. It was a trifle mortifying to note that, in a parade of young, mainly Andalusian stallions, the most impeccable manners were displayed by two Arabs.

Altogether, though, a marvellous trip, thoroughly enjoyed by my wife Isabel and myself -- for which thanks to Jenny, Jill (and her unselfish hours behind the wheel), the Tina's and, of course, Linda and Joaquin, whose inside knowledge, contacts, and tireless and inspired shepherding ensured us plenty of what we'd all come to see -- horses, horses and (for good measure) more horses !

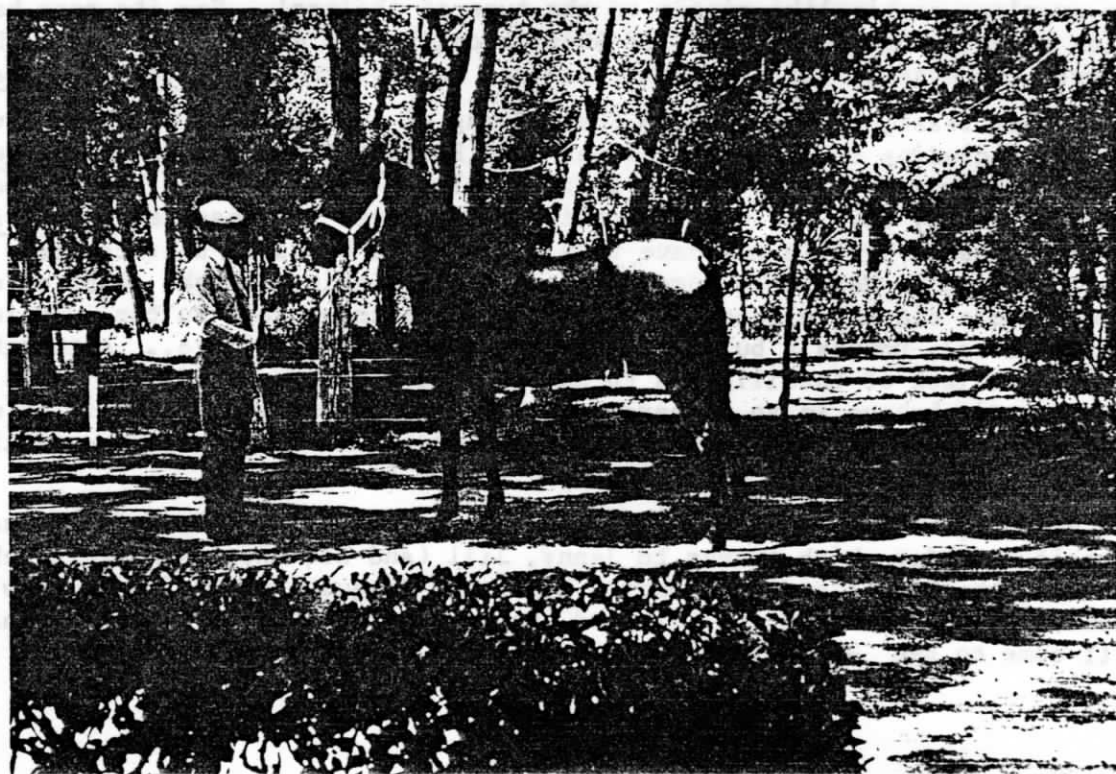
YEGUADA MILITAR DE JEREZ  
MARE AUCTION  
RESULTS

<u>Name</u>	<u>Colour</u>	<u>Born</u>	<u>Sire</u>	<u>Dam</u>	<u>Sold for:</u>
Nerita	Grey	1972	Hacendoso IV	Gelida	310.000 pts
Teca	Grey	1977	Gemelo II	Lejania	310.000 pts
Terraia	Bay	1977	Lenguaje	Mecoleta	375.000 pts
Ugena	Grey	1978	Ibean	Gelida	180.000 pts
Vedijosa	Black	1979	Lenguaje	Petenera V	1,150.000 pts
Lonestá	Bay	1980	Lenguaje	Mecoleta	410.000 pts
Zeleya	Grey	1980	Gemelo II	Obelia	200.000 pts
Aceituna	Bay	1981	Remache	Ondesda	190.000 pts
Acera	Bay	1981	Lecheron	Peladilla	350.000 pts
Acequia	Bay	1981	Jenson	Deuda	310.000 pts
Becada	Bay	1982	Lecheron	Petenera V	675.000 pts
Belisa II	Grey	1982	Jenson	Legitima II	590.000 pts
Beca II	Grey	1982	Jenson	Emperatriz	600.000 pts

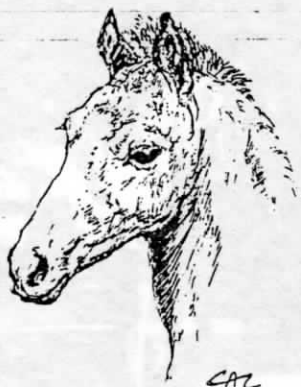
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TERRAJA

In the beautiful setting of the Military stud



# STUD NEWS



## STALLIONS AT STUD

**BAILAOR II** Grey 16hh Born 1979 owned by Lynn Whiting, Woodside Farm, Forest Road, Colgate, Horsham, Sussex. Tel: Haygate 229 Stud Fee £150

**JUBILOSO VI** Grey 15.3hh Born 1972 Owned by Ray Saunders, Pardlestone Barton, Kilve, Bridgewater, Somerset. Tel: 027 874 368 Stud Fee £110 (less £10 for members) The stud fee also includes one months keep for the mare.

**SIROCCO** Grey 15.2hh Born 1979 Owned by Rebecca Howell, Clipsham Stables, Clipsham, Oakham, Rutland, Leics. Tel: 0780 81 796 Approved mares only.

**ULTIMADO II** Grey 16.1hh Born 1975 Owned by Mike Curson, High House Farm, Little Melton, Norwich, Norfolk. Tel: Norwich 810821 Stud Fee £100 plus £10 groom's fee.

PLEASE STALLION AND MARE OWNERS ABIDE BY THE SOCIETY RULES AND HAVE YOUR HORSES SWABBED FOR KLEBSIELLA, CEM ETC. THIS IS SO IMPORTANT TO PROTECT OUR VALUABLE HORSES AND MAKE SURE ALL VISITING HORSES ARE ALSO SWABBED

There is still no certainty on when the next grading of horses will be taking place. It was hoped it could be later this year, but a sponsor has still to be found.

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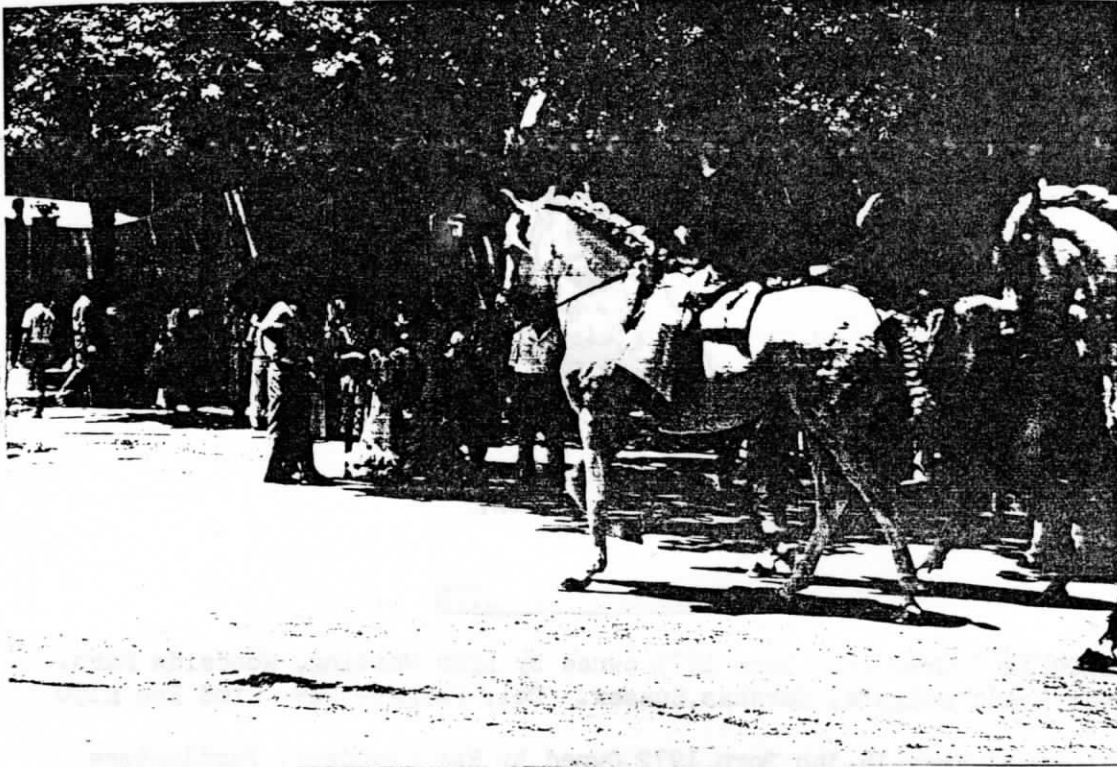
Hopefully next year should be a better year for our stallion owners as more mares are being brought in and our filly's will be coming up to breeding age. This will also be the main reason we must get our stock graded and approved or not approved as it may be, before they are bred from. We also will look forward to having some purebred stock born from Jubiloso VI, as 2 purebred mares have gone to him this year.

## DETAILS OF REGISTRATION

- Reg I Purebred Spanish State Registered Stock with full Spanish Papers and entered into the Spanish State Stud Books.
- Reg IIa This section is for the few horses taken to the 1984 grading believing them to be pure. These horses were checked by the Cria Caballar. They were issued with Spanish Papers with estimated minimum Purity. This section is now closed and only has 7 horses in it.
- Reg II This is for all other stock registered, with colour Codings for percentage of pure blood.

Please note that the classes at Ardingly are only for horses registered in





FERIA IN JEREZ 1986

#### NEWS IN BRIEF

Welcome to our new members:

Elizabeth Bale, Wanda Lee Jones, Tina Caruana, Anne Symes, Tony & June Smart  
Peter Greenwell, Danielle Lawniczac, Barbara Abbott, Jaqueline Ellis and  
Samantha Ward.

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Libby Bale has just imported the 4yr old purebred stallion Euclides. Euclides was the Champion 2yr old at the Albacete show in 1984. He is a striking horse and members will be able to see him at Ardingly on the 17th August.

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Many congratulations to Lynne & Alfredo Fornieles on the birth of there new baby daughter Victoria.

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Also many congratulations to Pat & Peter Bullock on the arrival of there son and to there mare Freckles who has just produced another colt by Ultimado II

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New Members Peter Greenwell and Danielle Lawniczac are the new owners of Chico our own partbred gelding. Peter has now broken him and he is proving to be quite a natural jumper. He has been to varios shows already and pleased Peter and Danielle by winning his first inhand class with a massive 30 entrants.

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Becky Howell has been having a very successful season with Sirocco and her Quarter horses. Becky and Sirocco were also presented to the Queen, while at the Royal Norfolk Show.

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ADVERTISEMENTS

Equus the Creation of the Horse by Robert Vavra.  
This book is full of beautiful photo's of the Andalusian free in Spain.  
It is still on special offer at £15 plus £1.90 P&P.

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A lovely print by John Fulton is still available. Signed by the Artist.  
These are £20 each Inc P&P.  
John Fulton also did all the sketches in the Equus book.

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Silver Fire Print. These prints are a limited addition of 500. Signed by the artist and issued with a stamp on by the fine arts guild. They are taken from an original oil painting by Franke Wooton and are issued with a Certificate. They measure 12" x 12" on a sheet 17" x 18" they are not framed. £20 plus £1.50 p&p

All the above are available from the secretary. Please make cheques payable to: British Andalusian Horse Society.

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### Caballo de Reyes, Caballo Espanol

This book is published in Spain. It covers the purebred Spanish Horse through history and right up to the present day. The Author Juan Llamas will be coming to England in August and will sign copies of his book while he is here.

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The President of the German Andalusian Society, Uschi Schofer writes to say she is looking for an Au Pair girl who would like just to work in her stables with the horses. The girl must have experience with stallions, mares and foals and it would be fine if she is a dressage rider.)The horses are 2 Andalusian Anyone interested please contact the secretary. Stallions and 4 mares)

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The Spanish Delegate Linda Rodriguez, has brought a number of Videos and Mag. over from Spain with her. Linda has also brought over copies of the bulletin books. Any members interested please let the secretary know.

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Horse Transporters Gilbert and Buckley of Newmarket now do a 28 service to Spain and back. Members interested in importing should ring. 0638 669537

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Please note: the society are going to have xmas cards for sale again. We will be having a new design, but the last years design will still be available. We should have them on offer in the Autumn newsletter. If any members have any fund raising ideas please let the committee know. Also any member with any interesting news or articals please send them in by September 7th.