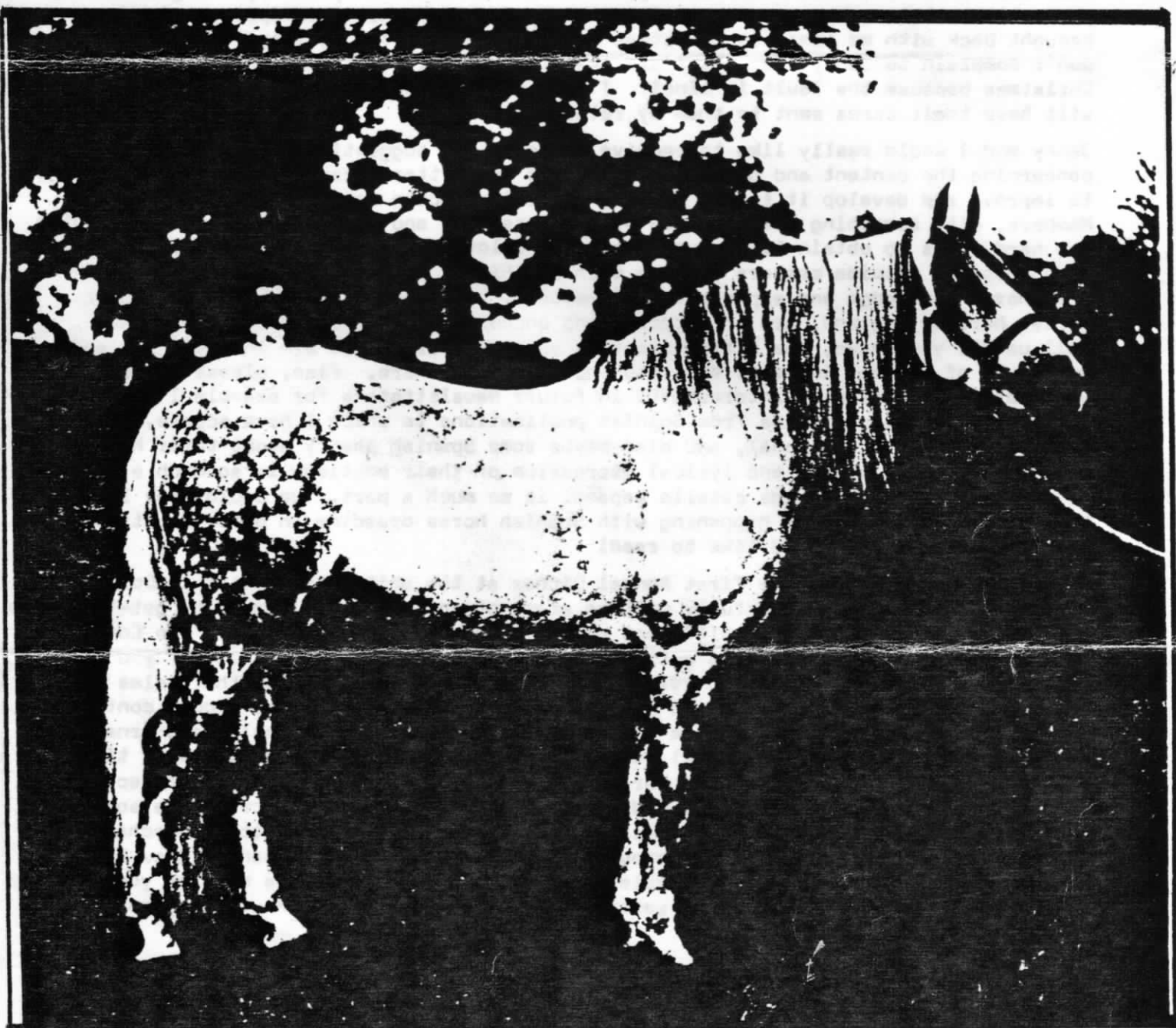


The British Andalusian Horse Society

The Society for the Purebred Spanish Horse in Britain

NEWSLETTER

AUTUMN 1986



ULTIMADO II

Bred by Don Francisco Fernandez-Daza y Fernandez de Cordova and owned by Mr. M. Curson
Champion Pure Bred Andalusian In Hand - Ardingly 1986

COMMITTEE MEMBERS

CHAIRMAN

John Parker
Tel: 0379 84496

VICE CHAIRMAN

Marion Larrigan
Tel: 0306 711869

TREASURER

Lynne Fornieles
Tel: 0962 56589

SECRETARY

Jenny Bernard
Tel: 0303 863178

Other Committee Members:

Marilyn Tennent

Norma McCourt

Jackie White

If members have any queries, complaints or suggestions, please contact one of the Committee Members.

Dear Members,

This edition of the Newsletter is a joint effort between Jenny and I, being sent to you a little later than planned as I have only just returned from Spain. I have brought back with me some new Christmas Card designs for the Society, and please don't complain to Jenny that these are reaching you with very short notice before Christmas because the fault is mine! I promise that any members placing orders will have their cards sent to them by return.

Jenny and I would really like to receive comments and suggestions from members concerning the content and presentation of the Newsletter because we have plans to improve and develop it in the future, our main concern being to provide YOU, the Members, with something that will be both interesting and informative to you. Knowing how hard it is to obtain literature about our beloved Spanish horses here in England, we do hope to provide members with as much of this as possible, and also feel that the shared knowledge and experiences of members, both when in Spain and with their horses here in England, are of interest and encouragement to everyone. So please tell us all your news, the activities that you and your horses are involved in, and any items of general interest that you would like to share. Also, please let us know what sort of things will interest YOU in future Newsletters - for example I plan to include translated articles from Spanish publications to which I have access, both historical and instructional, and also maybe some Spanish poetry about their horses as the Spanish folkloric and lyrical expression of their emotions is so much a part of the culture of which the caballo español is so much a part. We could also let you know something of what is happening with Spanish horse breeding in other countries. Let us know what YOU would like to read!

Numbers are growing for the first Annual Dinner at the White Horse Hotel in Dorking on November 29th, which hopefully will be start of an increasing number of get-togethers for members to take place in different parts of the U.K. in the future. The Committee have many plans for next year's activities, and it is hoped that as many of you as possible will come along on the 29th to help discuss these. We hope that sales of Raffle tickets are going well, and any members needing more supplies should contact Jenny. There will be a prize of a lovely porcelain Andalusian horse's head ornament to be presented at the next Annual General Meeting to the member selling most tickets. Any members with prizes to donate for the Raffle, large or small, please contact Jenny. It is planned to show a couple of Videos during the evening, a chance to see something of the horses in Spain, and there will also be a Draw with tickets to be purchased on the night with prizes that I have brought back from Seville of a Spanish Show Cavesson and other smaller items only available in Spain. We hope to see as many of you there as possible, and any of you still wanting to book please do so without delay as we must confirm final numbers very soon.

With best wishes,

Marilyn

November 1986



COMMITTEE NEWS

The Committee met on the 8th September and discussed a number of items. All agreed that Ardingly show was a tremendous success and plans are now going ahead to approach more shows for classes for Andalusians. We must express many thanks to our Sponsors at Ardingly, The De La Villa Stud, Mrs Jeany Rossiter and Mrs Christine Neeson. Without there support the classes could not of been possible.

FUND RAISING

The Committee have organised a xmas raffle and we hope that members can sell as many tickets as possible. The Draw will be held at the Annual Dinner in November.

TRIPS TO SPAIN 1987

The Committee agree that trips to Spain should be organised by the Society for members each year. It is hoped that a trip will be organised for either May or October next year. Any members interested please write to the Secretary.

MEMBERSHIP FEES

The new membership fees come into effect from the 1st January 1987.

Full Membership £12 a year.

Full Joint Membership £20 a year.

Associate Membership £8 a year.

Joint Ass. Membership £12 a year.

Full membership is for all members with horses registered with the Society, and open to any other members who wish to vote or register horses in the future. Associate membership is for people who don't wish to vote or register horses.

REGISTRATION FEES

It was decided that from the 1st January Registration fees will also be up.

All stock registered other than geldings will be £15 per horse.

Geldings will cost £10

Transfer fees will be £5 per horse.

GRADING 1987

The Committee are starting to make arrangements for the grading of all purebreds that have not yet had their adult grading. The members this concerns will be getting a notification as soon as possible. The time we are planning for is September 1987.

BREED SHOW

The Breed show will be combined with the Grading next year. The Venue and Dates will be in the next newsletter.

The Committee have many things planned for next year and hope that all of you will come along to the Annual Dinner when plans for next year can be discussed.

STOCK FOR SALE
IN SPAIN

ALICANTINA Grey filly Born July 1985 Sire: Ecuador Dam: Iris III £3,330

ATENCION Grey colt Born April 1985 Sire: Ecuador Dam: Querida III
Full sister was gold prize winner at Valencia 1985 and Albacete 1984 and 1985 gold prize winner £2,750

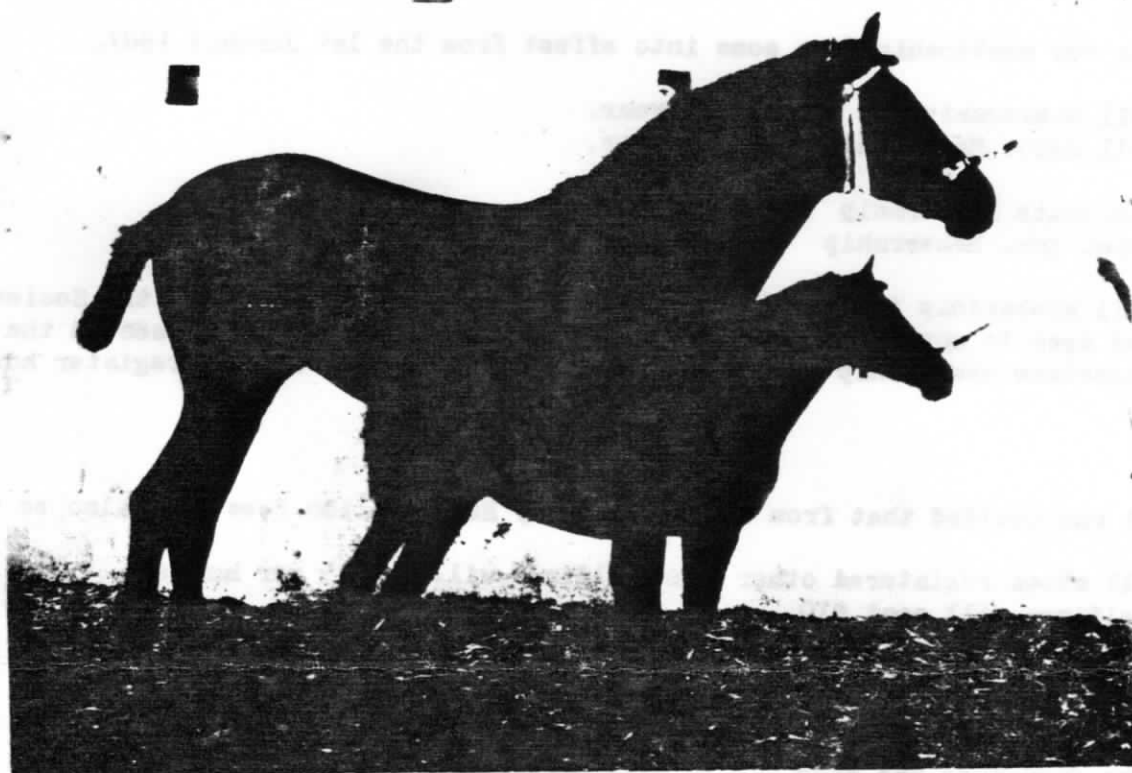
GUERRERA IV Grey Brood Mare due to foal in March 87 8 yrs old
Sire: Estampio Dam: Bondadosa IV £1, 950

AZUZENA Grey filly Born July 1985 Sire: Calesero IV Dam: Bruma £1,200
Descendent Terry - Cartujano Calesero IV Silver Medal Ondora 1984
Bronze Medal Valencia 1985

All this stock are bred in Alicante.

For more information and details of viewing please contact Sharon Barber.
1e, Sunnyside, Park Lane, Newmarket, Suffolk. Tel: 0638 660433

.....
ALICANTINA



.....
There is also the possibility of a Black filly offered for sale. She is a 3yr old and nearly pure Cartujano top bloodlines. Not surprisingly her price is 2 million pesatas.

If any member is interested please contact the Secretary.

.....
Grey 3yr old filly. by Zalamero VI X Olvidada She has a lot of presence and is very gentle. She would make a nice riding mare. her price is 550.000 pesatas. Photo's should be available soon, so anyone interested please contact the Secretary.

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VII CAMPEONATO DE ESPAÑA DE CABALLOS DE PURA RAZA ESPAÑOLA

Sevilla 7th-12th October 1986

CAMPEON DE ESPAÑA 1986

CAMPEONA DE ESPAÑA 1986

CAMPEON DE MEJORES MOVIMIENTOS 1986

MEJOR GANADERIA 1986

ALEGRE XIX Don Salvador Sanchez-Barbudo Martin

JARA Yeguada Cardenas

BAVIERA Señorío de Barriain S.A.

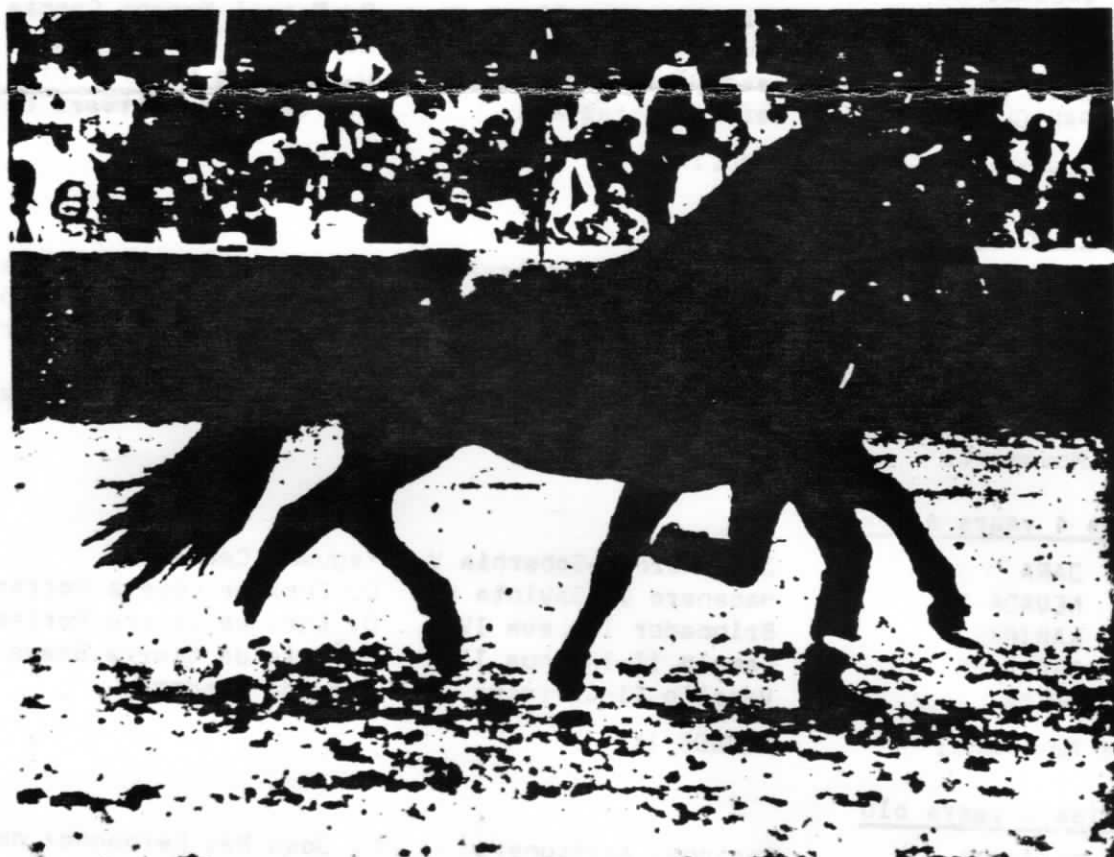
Doña Maria Fernanda Escalera de la Escalera

ALEGRE XIX (1979) (MACEO Doña Concepcion de la Concha y Sierra
(ALEGRÍAS D. Fernando de la Camara Galvez

Campeón de mejores movimientos, Sevilla 1983.

Subcampeón de sementales, Feria de Jerez de 1985.

Campeón de mejores movimientos, Sevilla 1985



RESULTS

Stallions 4 years & over - Judged In Hand and Under Saddle

1st	ALEGRE XIX	Maceo-Alegrias	D. Salvador Sanchez-Barbudo Martin
2nd	LIBERTADOR II	Gemelo II-Libertadora	Hrs. de Antonio Diosdado Palacios
3rd	PRINCIPE	Poseido V-Princesa	D. Francisco Lazo Diaz
4th	BONITO VIII	Rebote II-Bonita XVII	Hrs. D. Salvador Guardiola Fantoni
5th	ATLANTICO	Revoltoso VIII-Atlantica	D. Juan Gomez Cuatara Fernandez

Menciones Honorificos:

GALEON III	Nostalgico-Galerna	D. Manuel Bertolin Blasco
ESPERADO	SalineroIII-DecididaVIII	D. Jose Ma. Fernandez de la Vega
ORDAGO	Jerez-Bruja	D. Enrique Lovera Porras
QUEBRADO	LegionarioIV-QuebradaII	Marques de Salvatierra
CARCELERO	Tomo V. p490 No. 5-178	D. Manuel Moreno Garcia

Colts 3 years old

1st BRUT	Malicioso-Corregidora	D. Manuel Moreno Garcia
2nd MARCIANO	Rebote II-Marciana	Hrs. D. Salvador Guardiola Fantoni
3rd CISTUS	Expres-Guapita IV	Hnos. Camacho Benitez
4th BEDUINO	Nadal II-Beduina II	Mrs. D. Salvador Guardiola Fantoni
5th BOQUERON	Vinatero III-Boquerona	D. Eduardo Miura Fernandez

Best Movement:

VICTORIOSO	Rebote II-Victoriosa IV	Hrs. D. Salvador Guardiola Fantoni
LABORIOSO	Amoroso VII-Coquetona	D. Manuel Martinez Boloix

Colts 2 years old

1st VALENCIANO	Ganador VI-Valenciana XVII	D. Ma. Fernanda Escalera de la Escalera
2nd CARTUJO	Malicioso-Orgullosa XV	D. Manuel Moreno Garcia
3rd URUGUAYO	Javalino-Uruguaya IV	Ganaderia Las Lumbreras
4th REMOLINO	Levante II-Libertad II	D. Enrique Lovera Porras
5th PARAGUAYO	Germano-Paraguaya	D. Francisco Olivera Bermudez

Best Movement:

REMOLINO

Colts 1 year old

1st AGUILENO	Yolista III-Aguilena II	D. Ma. Fernanda Escalera de la Escalera
2nd CORTESANO	Jardinero V-Cronida II	D. Carlos Montijano Carbonell
3rd EMBAJADOR	Reverte-Resuelta II	D. Jesus Ballesteros Morcillo
4th FAVORITO	Poseido V-Favorita	D. Francisco Lazo Diaz
5th DELICADO	Ganador VI-Delicada IV	D. Ma. Fernanda Escalera de la Escalera

Best Movement:

FAVORITO

Mares 4 years & over

1st JARA	Jardinero V-Soberbia V	Yeguada Cardenas
2nd NEVADA IX	Habanero IV-Gaviota VI	D. Enrique Lovera Porras
3rd KARIOKA	Brincador II-Leva IV	D. Enrique Lovera Porras
4th PICONERA	Gemelo II-Ingenua II	Señoria de Sierra Brava S.A.
5th OPERA	Vasallo II-Garrocha	Yeguada Cardenas

Best Movement:

NEVADA IX

Fillies 3 years old

1st INSIGNIA	Mariscal X-Betunera	D. Jose Ma. Fernandez de la Vega
2nd PANADERA	Jubiloso VIII-Hidalguia	Yeguada Cardenas
3rd GALLARETA	Alegre XIX-Atrevida XVI	D. Salvador Sanchez Barbudo
4th JOCOSA	Favorito XVIII-Lancera	D. Francisco Lazo Diaz
5th PALMERA	Halagado-Iris II	Yeguada Cardenas

Best Movement:

JOCOSA and GALLARETA

Fillies 2 years old

1st QUEBRANTADA	Leviton-Baqueta	Yeguada Cardenas
2nd GRANADERA	Vinatero III-Melonera II	D. Eduardo Miura Fernandez
3rd COLOMBIA	Bulgaro-Coralina II	D. Carlos Montijano Carbonell
4th OFENDIDA	Poseido VI-Destizada IX	D. Ancieto Fernandez Ordas
5th REVOLTOSA	Gemelo II-Ingenua II	Señorio de Sierra Brava S.A.

Best Movement:

QUEBRANTADA

VII CAMPEONATO DE ESPAÑA RESULTS (Contd.)

Fillies 1 year old

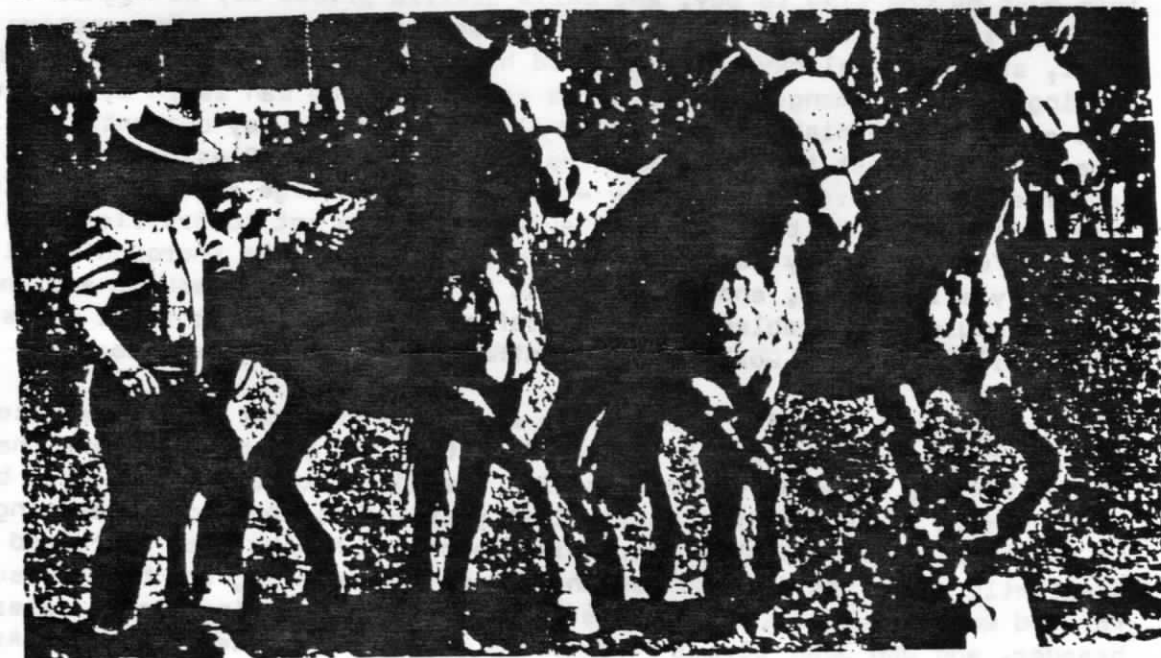
1st	CAPRICHOSA	Jardinero V-Coralina II	D. Carlos Montijano Carbonell
2nd	SERENATA	Poseido IV-Helada III	D. Enrique Lovera Porras
3rd	EUFONICA	Toledano-Luejosa II	Ganaderia Las Lumbreras
4th	COLEGIALA	Alegre XIX-Cristalina	D. Juan Carlos Alonso Gallego
5th	JAENERA	Navarro VI-Cloris III	Valenzuela, Hnos.

Best Movement:

BAVIERA	Peruana-Descarada V	Señorio de Barriain S. ^a .
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Mares of 4 years & over judged in lots of three as Brood Mares

1st	KARIOKA HADA II NEVADA IX	Brincador II-Leva III Brincador II-Leva IV Habanero IV-Gaviota VI	D. Enrique Lovera Porras
2nd	NARANJERA XIV PARAGUAYA PERLITA	Panadero VI-Baronesa III Panadero VI-Macarena VII Panadero VI-Lobata	D. Francisco Olivera Bermudez
3rd	ERMITANA IV AGUILENA II ENAMORADA V	Cazo-Despierta II Jecomias-Maleta II Cazo-Fragata V	Doña Ma. Fernanda Escalera de la Escalera
4th	ESCRIBANA VI ESTUDIOSA IV VICTORIOSA IV	Ebano-Sultana XII Ebano-Nadal Limonero II-Celosa VII	Mrs. D. Salvador Guardiola Fantor
5th	LIRIA OPERA JOSOCA VI	Vasallo II-Banderilla Vasallo II-Garrocha Vasallo II-Aborrecida	Yeguada Cardenas



CONCURSO DE DOMA CLASICA - CABALLOS DE PURA RAZA ESPANOLA - Reprise No. 2

1st	LIBERTADOR II	Ridden by D. Antonio Diosdado Galan	(Diosdado Palacios)
2nd	ALEGRE XIX	Ridden by D. Manuel Carvajal Romero	(Sanchez-Barbudo)
3rd	DUBILOS VIII	Ridden by D. Jose Bermudez de Heredia	(Cardenas)
4th	FAVORITO XX	Ridden by D. Antonio Sanchez Carrasco	(Lazo Diaz)
5th	QUEBRADO II	Ridden by D. Jose Bermudez de Heredia	(Salvatierra)

This year's Championships in Sevilla provided, as usual, a unique opportunity for the aficionado of the Spanish horse to view at one time several hundred purebred horses being presented, representing a wide cross-section of the stock being produced in Spain today. Whilst many breeders are still not represented, and this year this even included Hijos de Rafael Romero Benitez, the numbers of horses presented are increasing each year, and under the guidance of the new President of the Breeders' Association Don Manuel Novales Vasco and his committee it was gratifying to note the improvements made this year in both organisation and presentation. One factor still remains, however, that really needs improvement and that is that from a spectator's point of view and especially for visitors from abroad and those not already entirely familiar with the stock of each specific breeder, the lack of any commentary or introduction as each horse is judged combined with the fact that the tiny number cards displayed by the horses are quite invisible from the grandstand makes identification of each exhibit almost impossible. This means one makes a lot of friends as everyone is asking everyone else which horse is which! There are rewards for the resourceful though, as a careful look around the stables and the name cards above each door does help matters for those with photographic memories, but with classes of more than 30 horses this system is inclined to break down. Apart from this one criticism the Championships have really now become a "must" for anyone wanting to seriously view the Spanish horse, and it was interesting to note the increased number of foreign visitors and buyers, not to mention the escalating prices now changing hands for prize winning stock. The American market especially is growing very fast, (this is possibly due to a reputed decline in interest for Arabians?), and this will undoubtedly raise prices still more within a few years. Paco Lazo's third prize winning stallion 'Principe' is already sold to Texas for a high figure, as is Jaime Guardiola's gorgeous black colt 'Marciano'. The prices ARE now high for good purebred stock in Andalucia, but undoubtedly they will go still higher and so this must be the time to buy, and while Seville prices may be higher than elsewhere in Spain it must be said that you do get what you pay for. Prospective buyers apart, after several days of undiluted horse-watching, noting comparisons and forming opinions amongst such a large selection, one can learn by observation far more about the Spanish horse than in almost any other way currently available - especially now that the Championships incorporate Doma Clasica and Doma Vaquera performed by purebred horses only - and so I would urge anyone really keen to learn more about the breed to make every effort to get to Sevilla. Not perhaps as much fun as the May Feria in Jerez, as the judging is thorough and lengthy and virtually all in hand, and it also must be said that not speaking and understanding Spanish would be a problem, it is therefore perhaps not the ideal occasion for a family trip, but well worth serious enthusiasts slipping away to if at all possible.

I am not going to analyse the results at any length, but will merely comment on a couple of points - and mainly on the fact that the award of Supreme Champion to Alegre XIX was somewhat controversial. The adult stallions have only been shown under saddle these past two years, last year the ridden section earning only 10% of the total marks and this year this proportion having been increased to 25%. Apparently after the In Hand judging the margin covering the best horses going forward was very small, the judges for this section having been a veterinarian, a breeder, and Don Juan Llamas Perdigo who judged our horses for us at Ardingly. The judge for the ridden section was, quite appropriately, a rider - Don Luis Ramos Paul Davila - former Champion of Spain in Doma Vaquera and leading rider at the Escuela Andaluza de Arte Equestre in Jerez, and the final result brought into first and second places the two stallions most highly trained and definitely the most experienced in formal dressage. Alegre XIX is a lovely bay horse who moves so well he is almost a phenomenon, but he is perhaps not as "typical" of the breed as one might wish for in a Champion. But of course these things are all a matter of personal opinion, and innovations and variations as to how best to judge this Championship are clearly being tried with slightly changing methods each year, and it may be that some more time will pass before the ideal compromise between the best physical specimen and the best riding horse is reached.

Meanwhile the breeders are fast **training** both their horses and their riders to be able to meet this new criteria and the level of competition now necessary under saddle, and therefore this will certainly rapidly improve.

The Champion Mare JARA was a lovely example of Cardenas breeding, the winner of the award for Best Movement was the quite outstanding yearling filly BAVIERA who really did move like a dream, and the consistently good stock from the stud of Doña Maria Fernanda Escalera de la Escalera rightly won her the prize for best breeder. My own personal observation was that several of the In Hand winners just did not move as well as one would have hoped for, but in general I would say that the standard this year was high.

The judging of the Doma Clasica was an unenviable task that it would be fascinating to place before a British Dressage judge accustomed to quite different paces, and the demonstration and very interesting commentary of Doma Vaquera competition completed a very well rounded exhibition of the Spanish horse in all its aspects. In former years there have also been driving demonstrations, not included this time presumably as the Driving Championships of Spain were to take place in the same venue two weeks later. As always I came away from the Championships feeling that I had learned a lot, enriched by the chance to spend time with friends both old and new among the breeders and visitors, and most of all by the time spent totally surrounded by these marvellous horses.

Marilyn Tennent

"... su tamaño no es grande:
por regla general puede decirse no excede de la marca;
pero las proporciones y belleza de sus formas,
extremidades delgadas y enjutas, caderas redondeadas,
los movimientos agiles y garbosos de sus esbeltas piernas,
el cuello erguido de garza
que encorva con orgullo agitando y sacudiende sus pobladas crines.
la cabeza pequeña donde brillan dos ojos de fuego
llenos de inteligencia ye de gracia,
sus pequeñas y levantadas orejas,
y al conjunto total de sus formas,
completon el mas acabado modelo
de la raza caballar..."

(He is not large in stature:
As a general rule it does not exceed the normal:
But his proportions and the beauty of his form,
With limbs slim and lean, quarters rounded,
The movements of his well shaped legs agile and light,
The arched heron's neck
That curves with lively pride and the tossing of his heavy mane,
His fine head and eyes burning with fire
Full of intelligence and nobility,
His small pricked ears,
In **entirety** complete the most perfect example
Of the equine race.)

Antonio Machado Nuñez
(Catalogus Methodicus Mammalium
Sevilla 1869) - loosely translated!



ARDINGLY SHOW RESULTS - 17th August 1986

Judge: Juan Llamas Perdigo
(Teniente Coronel of the Spanish State Stud)

Class 133. Purebred Stallion, Mare or Gelding 4yrs and over. In Hand.

1st.	Ultimado II	Owned by Mr Mike Curson
2nd.	Campanero XIV	Owned by Mrs Christine Neeson
3rd.	Trianero IV	Owned by Mrs Lynne Fornieles
4th.	Bailaor II	Owned by Miss Lyn Whiting
5th.	Euclides	Owned by Libby Bale
6th.	Conquista (Best Mare)	Owned by Jill McVay
7th.	Coqueta	Owned by Jenny Bernard

Class 134 Purebred Colt, Filly or Gelding 3yrs and under.

1st	Frida	Owned by Jackie White
2nd	Aguadora	Owned by Jenny Bernard
3rd	Halconera (Best Yearl)	Owned by Jackie Ellis
4th	Anisada	Owned by Mary McBryde

Class 135 Championship from classes 133 & 134

Ultimado II Champion In Hand Purebred
Campanero XIV Reserve Champion In Hand Purebred

Class 136 Register II Ridden

1st	Eleanor	Owned by Sandra Young	Ridden by Selina Young
2nd	Chico	Owned by Peter Greenwell	Ridden by Peter Greenwell

Class 137 Register I Ridden

1st	Euclides	Owned by Libby Bale	Ridden by Libby Bale
2nd	Campanero XIV	Owned by Christine Neeson	Ridden by ..?..
3rd	Ultimado II	Owned by Mike Curson	Ridden by Christine Davis
4th	Teianero	Owned & Ridden by	Lynne Fornieles

The Judge Juan Llamas also presented a bottle of Spanish Brandy to the best Male and Female who in his opinion represented all the qualities of the true Andalusian Horse.

Best Male	Campanero XIV	Owned by Christine Neeson
Best Female	Aguadora	Owned by Jenny Bernard.

The Society's first opportunity to show our Spanish horses in public here in England was very successful. Our thanks go to the many members who travelled such long distances to be there, and very many congratulations to all the winners. Hopefully we will be able to have Classes at Ardingly again next year, and also at other Shows around the country.

ELEANOR AT ARDINGLY

By Selina Young

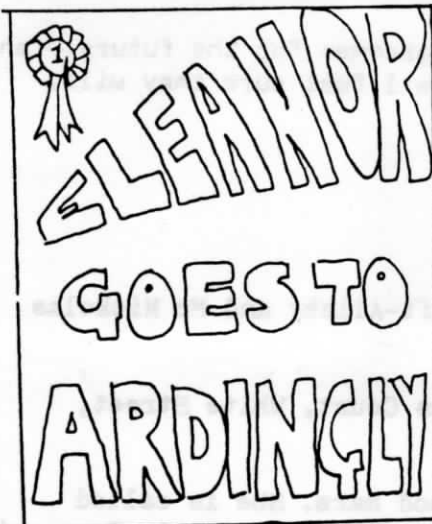
The day luckily was bright and sunny and as my class was not until 3 o'clock we were all allowed a lie-in!

Ellie stood patiently in her box at 11.30 as I put on her travelling bandages. Unfortunately it was too hot for her to wear her smart new show rug we had bought a few weeks before. She went into the box like a lamb, calmly following my little 12.2 welsh mountain 'minder'. The journey was not too bad and we got there around 1 o'clock giving me ample time to settle her down and work her in, as this was her first big show. She was very good and took it all in her stride. Meanwhile Topper (Ellie's minder) was most put out that he was not going to perform and every time we approached him, he felt sure that it was his turn...unfortunately not.

Eleanor was completely at home doing her show in the ring and I was very pleased with her coming first in her ridden class - even if it was a bit of a hollow victory, with only two in it. (So come on all you reg. II stock!)

At 4 o'clock Ellie was in high spirits as we all came in to parade around the ring, even though the commentator got a bit tongue-tied over the names and the band played the Mexican Hat Dance! But I had a very enjoyable day, especially as Ellie was the only Andalusian I had ever seen until this show.

The happy day was marred only slightly by Eleanor deciding that she liked Ardingly so much that she would stay, and refused flatly to go into the box, despite feed, waving hankeys and friendly pats on the bum! Eventually she decided that she would go home to Bookham after all and we arrived safely and very satisfied with our day out.



May I start by saying that I am not a member of the British Andalusian Society, but have for many years held a very high regard for the horses from Spain. I was at Ardingly as a spectator and have been invited to write a short article for your Newsletter giving an outsider's observations.

Firstly, having been at your Show last year at Northampton, this year's entries at Ardingly were a real tonic. The classes were better filled, and the number of new stallions I had not seen before was impressive and most interesting.

I have owned horses virtually all my life and have enjoyed riding at Club level for many years. Giving thought to how the Andalusian horses could perhaps fit into our general competitions over here, I feel that the mares especially could be most successful as a general all-round horse. (I do realise they are not very generally ridden in Spain). I admire their temperament and quiet outlook on life and their conformation and presence makes them extremely attractive horses. I was with Marilyn in Jerez earlier this year and became most impressed by them.

The stallions are of course tremendously spectacular and a most exciting horse to ride, but I feel that at the moment their use here is more limited due to their extravagance of movement by current dressage standards, and referring to hunting, Riding Club events and general family use. I do realise there are exceptions, but am writing in general terms from an average horse owner's point of view. However, I very much hope that with growing knowledge of and interest in the breed outside Spain this situation will change and the Andalusian become a more widely used Riding Horse, and I give every encouragement to your Society to further this aim.

It would be most interesting to see a Driving Team over here, and I was sorry on arrival at Ascot to learn that the Team of Domecq horses were not after all to compete in the World Championships. Having seen the spectacular teams of carriage horses in Spain, I feel sure there is an opening for them over here in this sphere.

Good luck with your horses and with your breeding programmes for the future - and I look forward to seeing the numbers grow over here as I feel sure they will.

Sonia Windsor
Chairman - West Surrey Riding Club

NEWS IN BRIEF

Welcome to new members: Sharon Barber, Mr & Mrs Hopcraft-Ailsby and Mr Nickolas Hutchinson.

Norma & Roy McCourt now have a new address: 2, Barnabas Court, White Street, Macclesfield, Cheshire. SK11 7QY Tel: Macc 615282

Member Simone Willis has recently imported another brood mare. She is called Olympica. She is bred by D. Jose Maria Conde Muñoz. Sevilla. Her sire is Temerario IV a Romero Benitez Stallion. Olympica is hoped to be in foal to the Bohorquez stallion Barbero VII.

Rebecca Howells super stallion Sirocco is the Champion Western horse in Britain. Rebecca will be moving back to her Hereford address in the near future.

The Bay register II mare who Rachel Mackie rode all the way from Spain to Scotland, Rocka Mora is now owned by member Mandy Sarsam. We look forward to seeing them at future shows with Mandys lovely Lusitano Avanti.

Jane Roberstson writes to say that she and her lovely mare Bandera have made their first public appearance and in a sponsored ride for the disabled they raised £138. It is so nice to hear what members and their horses get up to.

Alcor the IV has sadly been exported to Belgium recently.

PRINCIPE - The Odyssey continues

Seville - October 1986. An extraordinary day. Having received word from a past owner of my stallion Principe that he had two sons of the horse for me to see, I set off from Sevilla on a bright autumn morning and drove via Jerez towards Cadiz, branching out towards Chiclana de la Frontera across the flat and sultry marshlands reaching inland from the bay of Algeciras, where the salt diggers are working. Mountains of sea salt are piled between the pools and small rivers that run to the sea.

Chiclana is not one of Andalucia's most attractive pueblos, but out towards Vejer de la Frontera, which is surely one of the most attractive of all the white towns, at a picadero set amongst the bare scrubwoods and sandtracks, it seemed strange to see two horses bearing a strong resemblance to the father currently contentedly munching his way across a green English meadow! One horse was a strong eight year old with flowing mane and lots of presence, whose dam was of the blood of Romero Benitez, and the other a five year old palomino with mother of South American blood, light of substance but with very much the bearing and personality of dear Principe - and even trained to do the same "tricks" and now beginning alta escuela movements which he demonstrated for me while his mother slumbered in a nearby pasture. Neither young stallion with papers, but both attractive horses and for sentiment's sake both very much with the stamp of the father. Not least attractive were their names - the grey Ben-d-Allah (son of Allah), and the palomino Deseo (Desire). How strange to think that for five years Principe lived at this outpost, with sorties to various bullrings and ferias, suffering intermittent laminitis caused by a whole grain diet unrelieved by any form of bulk that is in part responsible for his unsoundness today. However, it was in my interests to refrain from comment, and learn still more of 'how things are' in Spain. Pé has suffered much maltreatment, but he is free from it now.

Food for thought - and much did I ponder whilst lunching on a bocadillo of local ham and cheese beneath a sand dune on the nearby beach..... I have now retraced most of the stallion's life, starting backwards with his last Spanish owner in Sanlucar de Barrameda from where he left to come to England in 1984, now through Chiclana, and also to his first owners in Jerez. And today I was also going to visit the daughter of his breeder, at the Cortijo de la Sierra where Principe was born.

This very well respected Stud of caballos cartujanos y toros bravos near Jerez is now being run by Rocio de la Camara - a remarkable young woman who inherited her father's estate upon his death a few years ago. Rocio is just now beginning to present and sell her father's horses once again after several quiet years, and this year was the first that they had been shown at the Campeonato de España in Seville. It was there that I had spotted the 3 year old colt 'Jerezano' who I was now going to see. The cortijo itself is superb - a wonderful house set in the hills, the stables immaculate, and the small bullring typical as if in a dream of exactly how these breeding ranches should be. Que suerte! On arrival I found that there was a testing of "brave cows" in progress in the ring adjacent to the stables - men dashing up and down on strong and sure-footed cross-bred horses with long lances to bring the vacas in for testing meant that the occupants of the stable block were in uproar. One must admit that the Spanish horse's ability to adapt to any situation is long inbred from this exposure to all the activities of a working ranch. It must be admitted that having spent much time living and working in the house of Robert Vavra and John Fulton, the American matador, I did hasten to watch the testing, for there are fewer more interesting and folkloric sights in Southern Spain and my life there is totally immersed in all that this involves.

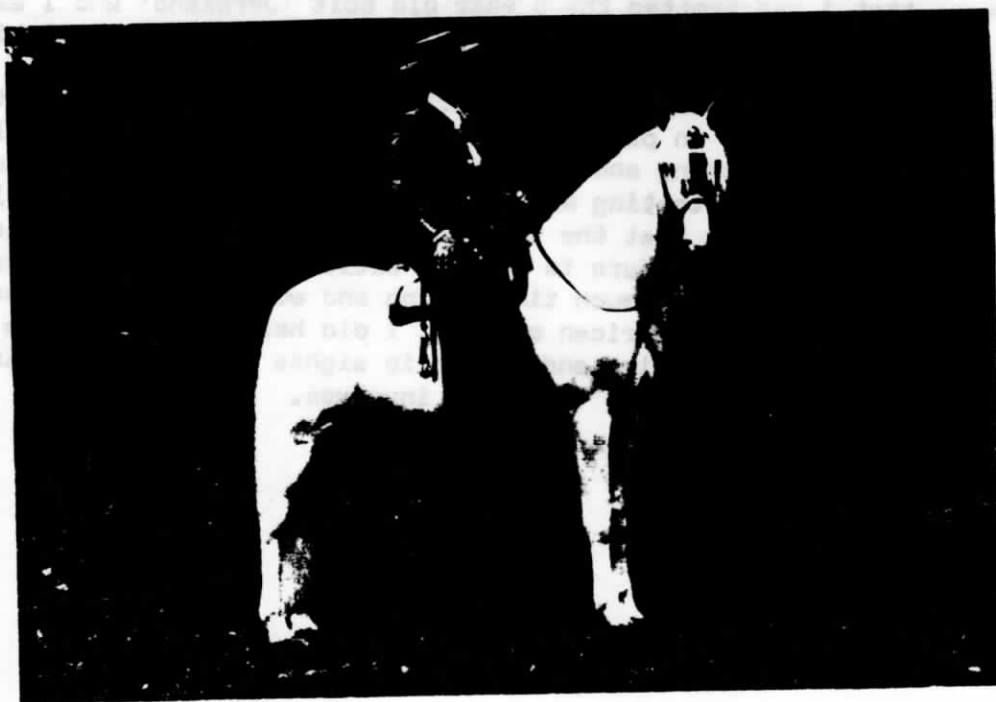
Later to the horses - and 'Jerezano' continues to enchant. Just in from 3 years at pasture he is still timid and unsure, but a lovely little horse who was thought highly enough to have been awarded a Mencion Honorifico at the Championships. Sadly (for me) it has been decided to keep Jerezano at Stud next year, but I have gained first refusal on the horse for late 1986 and hope that I may eventually own him as he is a marvellous classic example of Salvatierra and Concha y Sierra blood, and will clearly have the same marvellous neck and head as my boy back home.

The other purpose of my visit to the Cortijo de la Sierra was to discover the results of investigations finally being made for me as to the parentage of Principe, so hard to ascertain as it was claimed that his papers were "stolen" several years ago. It has now been agreed that he is probably a horse named 'Salinero', born in 1968, by Hacendoso IV (Terry) out of a mare Salinera IV (Osborne), Much purer cartujano you cannot get, but as he was sold by Fernando de la Camara as a colt and was probably never graded or entered in the Stud Book I can never now verify it in writing but must be content that my searchings and many enquiries have at last provided me personally with the information I was looking for. How much I have enjoyed all the adventures along the way! Tracing the story of an animal of which you are fond is fascinating, and I would urge anyone to try and do the same.

How interesting it was also to talk to the mayoral of Camara and learn from him so much about how their stock is bred and raised. He showed me the mares at pasture, this year's foals tied in lines in the big barns, the working cross-bred horses, and all the young stallions, explaining feeding and training programmes. From him, as I have from the mayorales of Romero Benitez, Guardiola and Lazo Diaz, the knowledge I have gained explaining the background from where these horses come has been invaluable.

As evening descended and sherry was offered, there was much talk of horses and discussions of great interest to me regarding veterinary procedures in Spain. How glad I am that I have at last seemed to master enough of this language to be able to talk with these horse people and learn! As I drove home later to Sevilla I again - as I have a thousand times since my own personal Spanish odyssey began so many years ago - thanked good friends and good fortune for my Spanish life. Knowing that there would be talk that night around the table of bulls and horses and work on the new book as we exchanged our news of the day, and planning to visit my dear friend Francisco (Paco) Lazo the next day to see again a lovely young bay stallion of his that would be just right to bring to England, I reflected on yet another unforgettable day. And thank you Principe, (for though you may really be Salinero - man from the salt marshes - you will always be the Spanish Prince to me), for adding yet again another memory and another dimension to the happiness I have experienced thanks to all the wonderful horses of Spain.

Marilyn Tennent



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"PRINCIPE"

John F. Fitter

A



FERIA

John F. Fitter

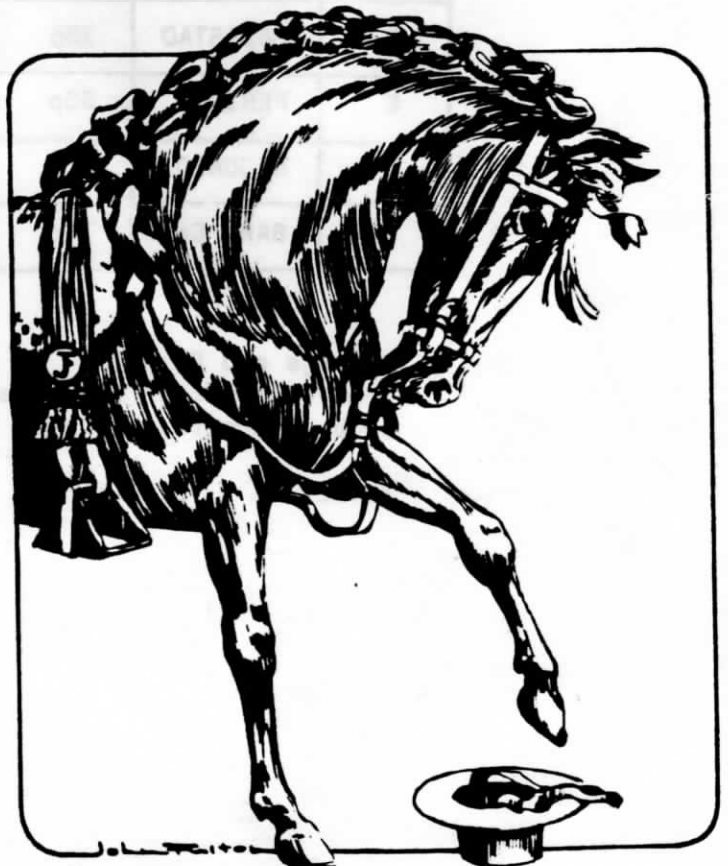
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