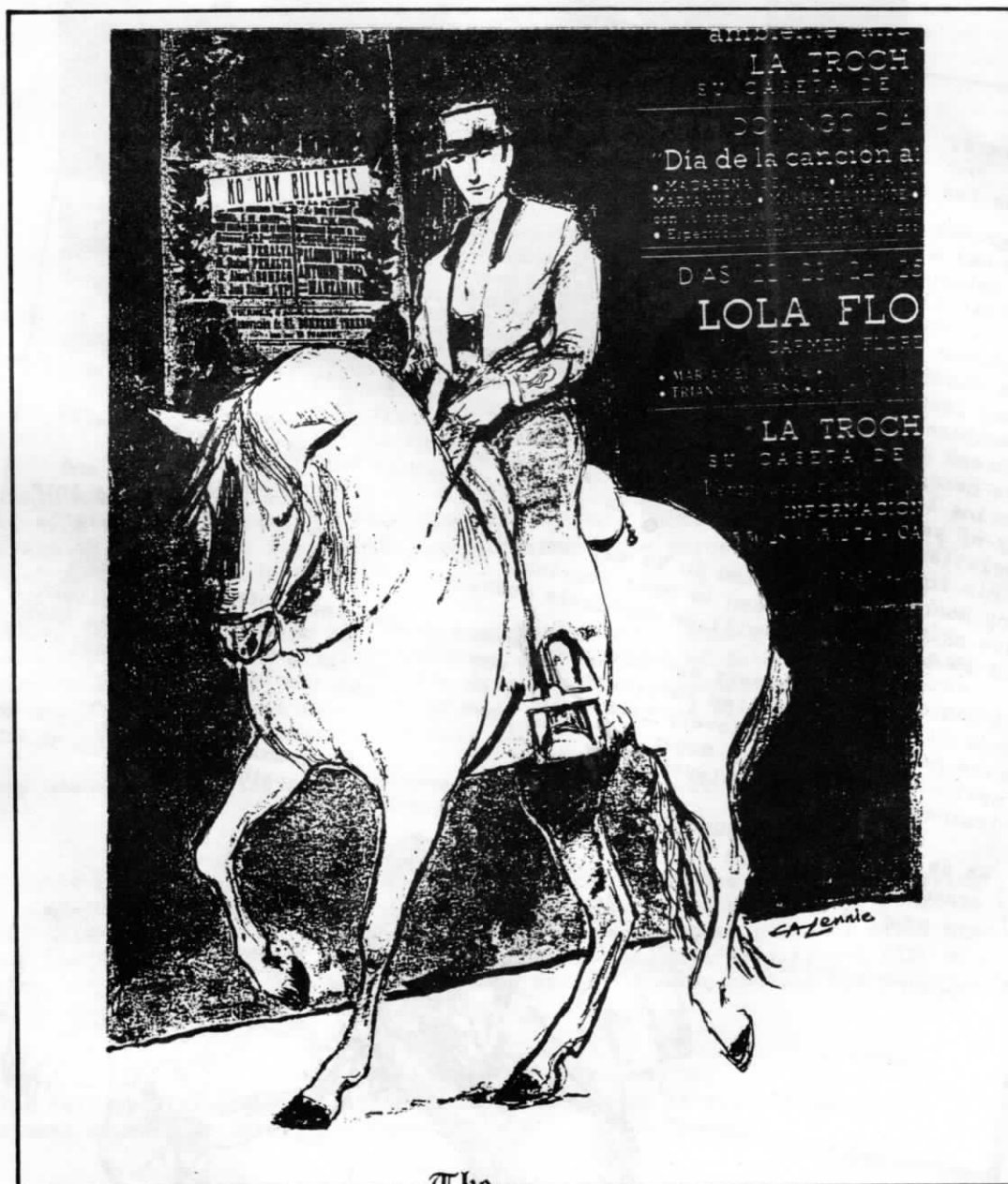


# The Andalusian



The  
British Andalusian  
Horse Society

# COMMITTEE MEMBERS

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## OTHER COMMITTEE MEMBERS

Marilyn Tennent

Campbell Lennie

Christine Davies

If you have any queries or complaints please contact one of the Committee.

Dear Members,

This year has again taken off well for the Spanish horse and our Society. The programme HORSES on Channel 4 gave our breed a lot of publicity and we have had a number of enquires because of it. It also showed Lucinda Green riding Rebecca Howells stallion Sirocco. The Author Elwyn Hartley Edwards has written many articles on different breeds in the Riding magazine over the last months and has referred to the Andalusians part in the development of the breeds on many occasions. Also Sylvia Stanier has done a lovely article on Spain and its horses which is in the May issue of riding.

The membership is beginning to rise again after the drop at renewal time. The Breed Show and grading are being organised and it is hoped all members whose horses are due to be graded will take the opportunity the Society is offering this year, as it will be 1990 before the next grading. Many of you will have noticed the great improvement in the production of the Newsletter. This is due to Peter Greenwells expertise and we are very grateful to him for doing it. Many members have written in to say how much they like Campbells drawings and have asked if prints can be made available to buy. This is now being looked into and it is hoped they will be available soon.

It has again been a very sad time, as Wanda and Dave Lee-Jones lost their beautiful Black Stallion Furia while he was waiting to be exported to Britain. Also Rebecca Howells lovely little stallion Afonso has passed away. I am sure most members knew this super horse who must have been the best High School trained stallion registered with us.

We do hope you will support the organise for you and we look the year.

Yours sincerely,

Jenny.

events the Committee work so hard to forward to seeing you at them in



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I had never come across Andalusians except in books until last year, when I met one in highly unusual circumstances. For Sam was a Mustang. In the 1860s, after the Gadsden purchase, Arizona began to be colonized by Angles, as the non-Spanish whites of the South Western States are called. One family bought an area in Arivaca, near the Mexico border. When they enclosed the land they found they had also enclosed a herd of mustangs, bred from escaped Spanish horses. To improve the stock, the stallions were all removed and replaced by 6 purebred Andalusian stallions from Mexico. Since then, the horses had been left undisturbed, breeding wild in arid hills covered with cactus, rattlesnakes and lions.

Last year (1984) the land changed hands and a dealer undertook to remove the horses. Nobody knew how many there were, but in July I took part in a roundup in which some 25 were captured. Far from weedy, jug-headed beasts that people said mustangs were, these were handsome, stocky little horses with excellent legs and feet. They had never seen people before and their first contact was appalling: they were roped, branded and castrated. One of the cowboys, Wes, and I took a stallion each. His, Loco, a fine 6yr old 14.3 piebald, was gelded, but I managed to prevent them from touching Sam, feeling that within a week he'd be amenable to tranquillized gelding.

Sam, the next most promising colt, was a thin chestnut of 14.2 who looked exactly like the Andalusian illustrated in my ancient Observer's Horses & Ponies book: well put together and a little Roman nosed. We put the horses in two circular 'bullpens' and I camped down with my usual book, beer, and supply of grass and water to let him inspect me.

He was a remarkably sensible horse. He seemed never to be startled or really afraid, merely ultra-cautious occasionally. He contemplated my strange movements and stranger smelling old shirt on the fence slowly and doubtfully, but by day two he'd worked me out and came to eat from my hand. Sneakily, pretending grass was the attraction, he rubbed his nose on me thoughtfully. From then on he was frankly the easiest horse I've ever had to break, gentle, quick to understand, unafraid and appreciative of contact: he loved to be groomed and rubbed. Within three weeks I was taking him for long walks, lunging him and hauling legs with him; I could of trusted him with a child. I first climbed on him in the river, Indian-style, and rode off bareback in a halter; we jogged the 5 miles home down a dirt road with farm trucks rattling by, and the job was done.

Loco's breaking was the old-fashioned cowboy type, and he fought it like fury. He was terrified and aggressive but when, after a month, Wes let me fool with him he too revealed the same soft, understanding character. The first time I led him out he ended up covered in cactus thorns. You still couldn't touch him except forcibly, but I bent down, indicating in slow motion that I wanted to touch his feet. He dropped his head and watched me quietly. It took an hour, but I pulled every thorn, even the ones under his back heels; then I stroked him, groomed him, and we walked away with my arm round his neck. Considering how much he hated people, it was miraculous how swiftly he responded to kind handling. Is this refusal to be pushed around an Andalusian characteristic? It is certainly true of Lipizzaners.

Sam never got castrated. He was a five year old stallion, and when he'd put on weight (he loved to graze the watercress beds in the creek, and grew fat and shiny in a fortnight) he looked it. If his extraordinary nature, that rare and wonderful combination of gentleness, boldness and bright intelligence is typical of Andalusians then I'm impressed. Coupled with the suppleness, balance and good conformation of any truly wild animal, it made Sam superlatively versatile (a Saddlebred trainer friend even wanted to gait him- i.e. teach him the slow gait and rack - as he did tend to singlefoot in a hurry).

Sam paid me the greatest compliment I've had from a horse: he'd come looking for me, lie down at my feet and go to sleep. At first I thought he was colicking, but he was looking for someone to guard him against jaguar while he slept. It confirmed my feelings that horses respond to leadership but not dominance, yet every time I still felt strangely honoured by his trust.

I had to sell Sam. He went to a man who is planning to set up a western dude ranch in Spain, with Sam as the star: the mustang stallion. He's been a long time finding his way home.

#### To Ride a Wild Horse.

The story of the breaking of Sam and Loco was recently shown on TV. Lucy has also written a number of books.

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## COMMITTEE NEWS

### AGM

The AGM had a very good turnout this year, so it is now going to be a more Social event each year. It was decided that it will be held in the month of March each year, with the Annual dinner in November so members can have more get togethers.

### BREED SHOW

The Breed Show is now definately booked for the 13th September at the British Equestrian Centre, Stonleigh, Warks. We have now sorted out the classes and the shedule is being prepared. It is hoped that more Non Horse owning members will offer their help to the Show Secretary Mrs Marion Larrigan. People were asked at the AGM, but the responce of help has been very poor. It is hoped that all horse owners will make the effort to support it as it prooves to be a very good day.

### Grading

The grading of our youngstock for inclusion into the Spanish State Stud books will be done in September. The members this concerns will be notified direct.

### Costa Rica

The congress in Costa Rica was held in March. Irene Benjamin and Linda Rodriguez were present. No real decisions have been made there and it is now being held over until a meeting at the October Championships.

### The Cria Caballar

As members should know we are the only society affiliated to the Cria Caballar here in Britain. We have been informed by the Cria that certain members are writing to them direct concerning the tracing of horses. It must be made clear to members that all enquires to the Cria should go through us, their representatives here in Britain. They are a Military organisation and do not have time to trace horses etc. If we can do anything to help we will, but where horses that are not even registered with them are concerned it is very difficult to trace them. If members do contact them all correspondence is automatically sent to us through the proper channels from Spain so the committee feel they would rather members do it through the B.A.H.S. as that is what we are here for.

### FUND RAISING

If members have any ideas for fund raising can they please let the Committee know. With the bringing over of representatives from Spain etc this year we have to build up the funds so it can all be properly organised. The Committee are thinking of doing another summer raffle with prizes from Spain, but we would like to hear your views on it. We will also be organising a regular yearly xmas raffle so this will be non horsey prizes. All members who would like to donate prizes for either raffle please contact the Secretary.

### TRIP TO SPAIN

If any members are interested in going on a trip to Spain in October of this year, please can you let the Secretary know in writing.

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ULTIMADO II The Start of a Dynasty  
by Christine Davies.

The earliest recollection of my love for the Andalusian horse was from a book on breeds of horses I read at about the age of eight. Since then I have ridden many top class horses in my equestrian career. This includes three day events, Spillers combined training, show horses etc., I was even selected for a British junior three day event team to go to Italy. Then my love for the Andalusian was reawakened when in 1966 I was competing at Wembley and I was lucky enough to be introduced to Nuno Oliveira by a Portuguese trainer I worked with at the time. I could not contain my excitement and asked through this mutual friend if I could possibly ride one of his horses. He kindly offered ANSIOSO, a stunning bay Andalusian stallion, only 6yrs old but fully trained. I had the ride of my life that day and under Nuno's instruction went through a number of high school airs as though the horse and I had been partners for years. This reinforced my wish to reintroduce this type of horse into England. I quote from an article in a leading horse magazine- "asked what he would remember best about his visit to England, Nuno Oliveira replied without hesitation "The expression of rapture on a little girl's face as she rode Ansioso up and down in front of the stables doing a brilliant passage. To the question "What was a little girl doing on your fiery stallion?" he replied that his compatriot, Captain Mora, had told him that the pupil in question would give him not a moment's peace until she had ridden Ansioso. He added that a horse unfit for a child to ride was even more unfit for Wembley. I might add that the little girl was me at twenty three years of age.

Some years later while instructing at a riding club course I met Mike Curson, this was the start of what turned out to be a long friendship through our mutual admiration of the Andalusian horse, and with his sponsorship and business contacts and my enthusiasm and determination to buy Andalusian stock we decided that I should go to Spain and do just that.

My first job was to write to the Spanish Breeders Ass., and it was with this letter I made contact with Senora Maria Paz Murga Iguel; who turned out to be invaluable with her friendship and advice before and during my trip to Spain. I also wrote to all of the fifty listed breeders but unfortunately only a small number replied, some up to a year later, so she suggested that I might try to buy a Lusitano as they are almost the same horse, but I was determined to have the Pure blood horse of Spain and this suggestion was discarded. However Maria Paz and I continued to correspond and she did a lot of research on my behalf during that year. We whittled down the possibilities and the number of studs which I could visit during a weeks stay in Spain. Finally in August 1977 I took off from Norwich Airport bound for Madrid via Holland. On my arrival I met Maria Paz at the Hotel Valasques in Madrid and we finalized plans for me to visit three studs initially. The first was to be the stud of Senor Francisco Fernandez Daza who is an old established breeder who at that time had twelve stallions bred by him in residence at the Servicio de Cria Caballar. The following day I caught the train to Badajoz in Southern Spain a journey of eight hours non stop, and prepared with trepidation my visit to Almendralejo where Senor Daza has his stud.

The region of Spain I was heading for is very harsh and horses roam free over the vast desert-like terrain, with just a herdsman on a mule to watch over them. On arrival at the stud the first farm I was taken to housed the stallions, ten of them in all ranging from three to eight years of age. As we drove in the yard I saw what I thought seemed to be the perfect example of an Andalusian horse, he was being lunged in a small lunge ring with highly cantered sides which I found out was about their only form of exercise. However we went on and the horses were led out and run up for me, and I busily scribbled down notes on each of them. They were all of a very high standard, but it was not until I was shown the one I had first seen being lunged when I arrived did I find one that measured up to the sort of conformation I had set myself. The only reservation I had about this horse was his extreme nervousness and the anxious look on his handlers face. The horse had a beautiful head, long ears and a soft large eye.

We then went to three other farms belonging to the stud and saw young colts from one to three years old at one, brood mares and their foals at another and finally the last farm had all the odds and ends including orphan foals, barren mares and ailing horses. I must have seen a hundred horses during the day, so it was late afternoon when we returned to Senor Daza's house to discuss various breeding and of course prices!

The Stallion I really liked was the extremely nervous one I had seen at the start of the day. He had excellent breeding, his sire was Hesco I reputedly the best Terry Stallion in Spain at that time, and his dam was also by a Terry Stallion, this was her last foal, and his name was Ultimado II. Much to my surprise Senor Daza asked a price which I thought very reasonable considering his breeding. But

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I think he was pleased to think one of his horses would become the foundation stallion of the first Andalusian Stud in Britain. But for a stud you need mares, so with the help of my, by now reams of notes I set about selecting possibilities. My first choice, obviously with a cautious eye on prices was the filly Convenida she had high class breeding and a perfect temperament, but due to a hard time as a yearling she was small for her age, but I thought her breeding would come out in the stock and she proved me right. My final choice was a six month old filly foal who had been orphaned, she was so elegant and bold, her name was Diplomada she also was by a Terry stallion.

I finally came to the decision that they were the three horses I wanted and not to search further afield. I returned to Madrid to fly home and pass on all this information to Mike Curson and an anxious husband. After discussing all the possibilities from my notes we decided that the three I had chosen would be sensible buys. We confirmed this with Senor Daza, and set about the importation arrangements. But this was not to be without setbacks, the biggest being the Government Vets in Spain going on strike, and we needed them to sign necessary papers. Mind you this cloud had a silver lining because due to the delay Ultimado was graded at 84.5 which turned out to be a top grading, which as you can imagine really pleased us. Mike Curson was exporting pigs to Spain, so it was arranged that the lorry taking these pigs to Barcelona would bring back the horses to England, who would also have to make the long trip to Badajoz to Barcelona by road.

Sitting writing about it now makes it sound pretty straight forward, but many letters were sent, phone calls were made and frustrating times had by all before we could import them. I must add that Senor Daza was very helpful in arranging transport from his stud to Barcelona, a 800 mile trip and tying up loose ends regarding necessary papers needed.

Finally April 1978 I flew to Barcelona to rendezvous with the lorry which had driven down to Spain with its cargo of pigs. The Spanish farmers who were importing the pigs kindly stabled the horses on their arrival from Badajoz. They also very kindly put me up for the duration of my stay. The horses though still faced a long trek of about 1200 miles to their new home in Norfolk. I was thrilled to see the horses again especially Ultimado but I was still concerned about his extreme nervousness.

The fillies however were calm and very inquisitive. After yet another hiccup with one of the papers which delayed us we set off home. The horses travelled incredibly well they were partitioned off with just enough room for them to lie down, which I know they did because I shared their sleeping quarters at night when we stopped for sleep on the three day journey. They were given food and water when we stopped for breaks, and were only given a small amount so they would not travel with full stomachs. This paid off because when we finally unloaded the horses at Great Melton they were in excellent condition, and had not lost weight or had any digestive upsets.

When we were home we still had the problem of Ultimado's nervousness which appeared as soon as you tried to touch or stroke him, he would cringe against a wall and would try every manoeuvre to get away from you. If you kept your distance he appeared friendly and intelligent. We can only summarize that his Spanish groom had beaten him and caused his nervousness. In fact it was three weeks of coaxing, touching, grooming and soothing. We had tethered him with a running line in his stable to help us to this end, and it did because one morning Mike Curson walked in his stable to find he was on the floor where he had tied himself up in the rope. He took this opportunity of immobility to give him a good handling and do all the things we could not do before. He changed his canvas head collar he had arrived in for a leather one, sat on his back and rubbed him all over. After this he started to accept us and from then on in a few months we had him broken and even going for the odd days hunting. Once he realised that no harm was going to come to him he became so sensible and trusting you would never believe he was the same horse.

Since then he has sired a string of Hispano-Arab, Pure and Crossbred foals, has been hunting each season and competed in Show Jumping, cross country and Dressage and every season brings home numerous rosettes and trophy's for his efforts. In the last two years he has proved our faith in him by winning the Championship at the B.A.H.S. breed show and at the Spillers Ardingly Show beating fields of high class purebreds that have come into this country in recent years. Also his Pure bred offspring have also won breed Championship Classes. Last season he was placed in very good company, 1st & 2nd in B.H.S. Elementary tests, and having found a good trainer Ultimado and I shall be working to learn passage, piaffe and more advanced movements this year.

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## 1987 SHOW DETAILS

The Lipizzaner Breed Show that was to be held in April was postponed until the 27th of September. Only three members had entered but it is hope that now it is to be held at a later date that more of you will enter. The Lipizzaner Society have very kindly invited us and it would be nice if we could show a bit more enthusiasm for classes we are being offered. The entries are now open again, so members who have not received a schedule and would like one please send a S.A.E. to Lyn Moran, Ausdan Stud, Kings Walden, Hitchin, Herts. SG4 8NJ. All the classes are open to Andalusians Pure and Partbred registered with the B.A.H.S.

### THE AMERICAN ALL BREEDS SHOW

Members were told at the AGM that we had been offered classes at the A.A.B. show on May the 2nd this year. The secretary sent out schedules which the secretary of the show very kindly sent to us. Sadly on the day only 4 members attended with horses. It was a very poor turnout considering many members in surrounding areas are the ones who have complained that all the shows are in the South. If the organisers will consider giving us another chance next year it is hoped that more members will make the effort. We must thank Sylvia Stanier for stepping in at such short notice to judge for us, Also the members who did attend for supporting it. They were Tina Barnett with Judia who travelled all the way from Bath, Peter Greenwell and Danielle Lawniczak with Chico, Libby Bale with Euclides and Gill & Ken Warrilow who travelled all the way from Gwent, with Haragan. Also many thanks to Libby Bale and Martin Hooker of Longthatch Stud for kindly donating a trophy for the highest points winner. The Long Thatch Stud Challenge Cup.

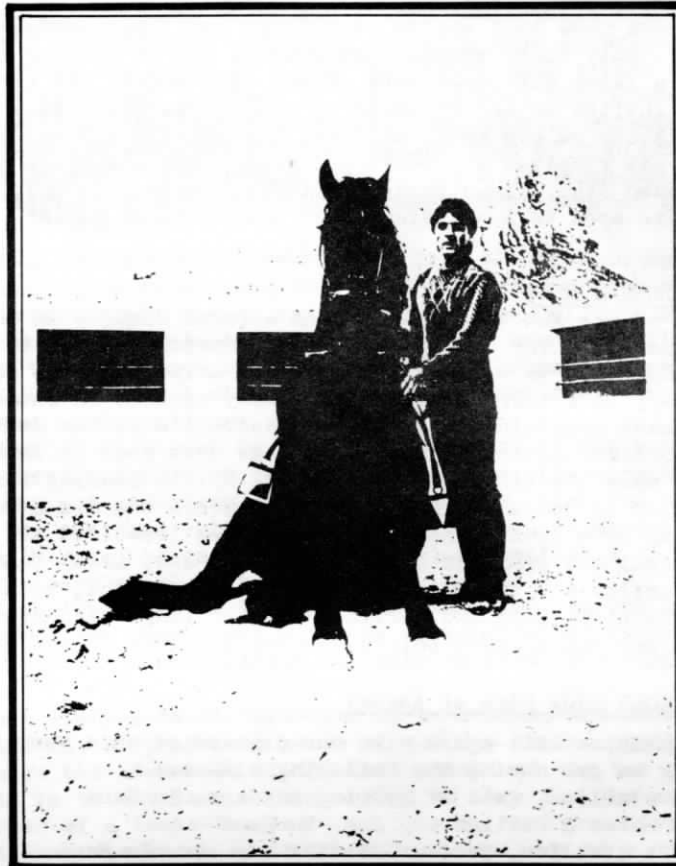
### THE SPILLERS ARDINGLY SHOW 23rd of August

It is hoped that members will again give our classes at this show their full support. This year we are having the following classes:  
Class 1. Purebred Stallion, Colt or gelding any age. In Hand  
Class 2. Purebred Mares & Fillies any age. In Hand  
Class 3. Reg 2 & 2a Stallion, Colt or Gelding any age. In Hand  
Class 4. Reg 2 & 2a Mares & Fillies any age. In Hand  
Class 5. Open to Pure and Partbreds Ridden 4yrs and over. English Ridden.  
There will be special rosettes for different age groups 3yrs and under etc.  
Many thanks to the following members who have very kindly sponsored classes.  
The Long Thatch Stud, De La Villa Stud, Swingletree, Parkhurst Training Centre.  
Our Judge on the Day will be Mr Neil Dougall.

### THE NEWBURY COUNTY SHOW on the 19th or 20th September

This will also be our first year at Newbury so again PLEASE support the classes. Mrs Irene Benjamin has very kindly agreed to judge for us. The classes are to be set the same as the Ardingly Show. Many thanks again to the members who have also sponsored these classes. Mr & Mrs P Bullock, The Raglan House Andalusian Stud, The Welshpool Andalusian Stud and once again to the De La Villa Stud.





A tribute to the lovely stallion Furia who "unfortunately" died before reaching England. It is such a great loss for all of us who love the Spanish Horse, as he would of been a fantastic promoter of the Andalusian Breed; he was fully high school trained and full of tricks.

#### NEWS IN BRIEF

Wanda & Dave Lee-Jones have also purchased two purebred colts who have now arrived from Spain. They are Adonis from the Pereto Stud in Orba, Alicante, he is by the Terry stallion Vanideso II. also Gandi purchased from the De La Villa Stud, in Albacete.

Majestad who was bred by Mrs Simone Willis, now belongs to New member Mrs Jackie Bowman.

Member Mandy Sarsam has now purchased the mare Dulcie from Rachel Mackie, Mandy now owns both the mares who made the long trek home from Spain to Scotland. It is hoped we will be seeing them at some of the Shows this year.

Welcome to our new members who are the following;  
Mr & Mrs Beachill, Mrs A Beney, Mr & Mrs Bird, Miss C Booth, Mrs J Bowman,  
Mr & Mrs Crosland, Mrs P Dunning, Mrs Fry, Mr N Hutchinson, Mrs J Marsh,  
Mr & Mrs Warrilow, Mrs A Macdonagh, Mr J Hodgson and John & Tony Barton.



The Andalusian capital of Seville is renowned for its love of spectacle, style, swagger, salty wit, music, dancing, dressing-up, parading, horses and fighting bulls -- and all these interests clamorously and colourfully converge every April in the great Spring Feria.

After years of conjecture, the feria appears to have found a permanent home within walking distance of the city centre for its several streets (named after famous matadors) of brightly-decorated casetas, the semi-permanent 'little houses' owned by a wide variety of organisations, clubs and families, which range in size and style from the grandeur of the Ayuntamiento (City Council) and Aero casetas to the more modest structures belonging to the trades unions, Andalusian Communist Party, etc.. For visitors with no caseta to go to, there are the entrada libre (free entry) places selling drinks and snacks, which are seldom much to write home about.

Unlike the Jerez Horse Fair, held a few weeks later, the Seville feria is not a horse show as such (the P.R.E. Championships will, of course, be held in the following October). The days when men congregated to barter for 4000 horses and 6000 mules are now also over. The prizes awarded by the municipality during the feria are for the best turn-outs, sometimes for the most effective show-offs. However, some horsey events have grown up around the fair. Acoso y Derribo Championships (the competitive pursuit and knock down of young fighting stock) are held concurrently in the meadows of Sanlucar la Mayor some 12 miles from the city -- while a fine carriage exhibition featuring every equipage from one-horse buggies a la inglesa through mule-carts to six horse carriages a la calasera is now a colourful bullring event.

Music is inseparable from the feria, with 'sevillanas' the keynote. Visitors can virtually rely on being wakened by the blast of a 'sevillana' on the early morning radio, a theme which persists throughout the day, still emanating from the casetas in the wee small hours. A lively but somewhat repetitive dance punctuated with obligatory pauses, 'sevillanas' have never been highly regarded by the flamenco purists -- and even less so in recent years! Today's 'sevillanas' have become almost totally commercialised, being danced to groups rejoicing in such titles as "Los Romeros de la Puebla" and "Amigos de Gines", using instruments alien to flamenco like electronic keyboards, accordions, trumpets, full drum-kits, etc.. Tourism has often been blamed for the bastardisation of flamenco, but many Spaniards are themselves willing conspirators, and the purists who search out the last true flamenco artistes in the high-rise flats or back streets of Seville, Cadiz, Jerez, Morón de la Frontera, etc. are most likely to be foreigners. Nevertheless, the lusty modern 'pop-sevillanas' playing groups have a habit of growing on you in a cheerfully insidious way. If they are hardly as traditional a part of the feria as the horses and carriages, they certainly complement the candy-floss and the paper-hats.

Less predictable than the 'sevillanas' is the weather. "April of a thousand rains" is no idle saying around these parts -- and plastic macs, hat and saddle covers are quite frequently dress of the day. Very predictably, prices in everything from taxis to restaurants, tend to rise steeply at feria time, when, of course, accommodation is also at a premium.

There's more than a touch of mañana about the feria. The horse parading starts rather tentatively on the Tuesday, a day which tends to be shunned by those and such as those, who would doubtless regard it as the equivalent of turning up early (or on time) at a fashionable party. By Wednesday and Thursday, however, hundreds of horses and riders and dozens of carriages converge on the main avenue in an apparent attempt to recreate the Oxford Street rush hour in equestrian terms. It is sheer weight of numbers that distinguishes the Seville Fair. Considering the hundreds of horses taking part, and the fact that at least half are stallions, it is a very impressive display indeed -- and a tribute both to Andalusian horsemanship and training and to the manners and temperament of the Spanish horse. Occasional accidents happen (sometimes a flounce-dressed 'pillion girl' toppling from the horse's croup), and although Seville's busy little ambulances churn through the mass

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of horseflesh at high speed, lights flashing and sirens blaring, the horse control remains almost absolute. Minor misbehaviour on the part of any riding horse is met with a (very Andalusian) tolerantly pained expression rather than with panic or punishment, and abuses, despite the trying circumstances, are rare. There is certainly the odd raw nose from using the toothed 'serreta' noseband and occasional misuse of the spur by some lout who has stopped at too many casetas for too many sherries -- and one can't help sparing a passing thought for the tender place under a horse's tail as some croup-riding girl hangs for dear life onto the crupper. However, the general standard of horse-consideration is high. As a horsey gathering, of course, the feria has no real parallels in this country, but I certainly believe an S.P.-C.A. inspector would find much more to occupy him at, say, a Border Commons Riding (where jaded hirelings are so often galloped mercilessly on metalled roads) than he would at the Seville Fair.

'Prize-giving day' for the various turnouts comes later in the week -- the best Couples (he in broad-brimmed hat and traje corto, she in flounces on the croup behind), the most impressive 'Amazona' (solo lady rider), etc.. By far the most popular with the crowd outside the Ayuntamiento caseta is what might be called the 'pea on a drum' end of the junior event -- usually a very small child putting a large horse through its paces. (Incidentally, the five-year-old Alvarito Domecq was a one time winner in this class, perched on his father's famous bullfighting mare, "Esplendida".) The roadway in front of the splendidly colourful 'council' caseta is less than ideal for judging carriage turnouts and the tendency for this class to pass the big 80-odd carriage display in the bullring is a sensible one.

Celebrity-spotting is a popular pastime at the feria, which constantly hosts politicians, major and minor royalty, film stars and bullfighters galore, with such as the horse-loving Duchess of Alba regular guests of honour. Of course, the splendid carriages from the state studs are very much in evidence, mingling with some scarcely less impressive private turnouts. A certain amount of 'feria jealousy' exists between Seville and Jerez, so one's broad-brimmed hat should perhaps be raised to the outstanding Jerezano supporter of the Seville Fair, Fermin Bohorquez, who regularly appears with his immaculate carriage turnouts and equally fine saddle-horses for himself and Senora Bohorquez to ride. Brand-spotting is perhaps a more significant occupation. It's intriguing how many magnificent purebreds can be seen at the fair with relatively unknown brands, proving how much excellent breeding goes on even outwith the influence of the big shows. I also recall seeing a young gypsy, a fine rider, mounted on a very classey grey whose brand appeared to have been crudely obliterated. As he showed off his Spanish walk and pirouettes, I couldn't help wondering about the lovely stallion's origins... and subsequent fate.

Let's hope he escaped the attentions of the bullring horse-contractor. The Spring Fair in Seville boasts the highest conglomerate of bullfights after the San Isidro Fair held one month later in Madrid. It is some small consolation that the picadors' horses in the Seville ring are of the heavy Breton vanner type, and therefore take fewer tumbles than the saddle-horse types still used in some other rings. Although they are strapping and well-fed (in marked contrast to the unprotected and expendable 'crowbait' nags of yore), their painful profession still isn't much of a life for a horse!

On the Sunday morning the highly-trained rejoneo horses replace the picadors' nags in the bullring horse-yard. Twelve noon is traditionally the time of the rejoneo corrida, which these years features five Spanish riders and one Portuguese. It's significant that, although Portuguese cavaleiros often cross the border into Spain, the Spanish public only really seems to take one at a time truly to its heart. When the elegant Jose Samuel Lupi began to fade from the Spanish scene in the mid to late '70s, young Joao Moura, the present incumbent, was beginning to take over. His was a particularly fortunate start, when he acquired a few horses from the stable of the greatest cavaleiro of modern times, Joao Branco Nuncio, on the latter's death. A seasoned rejoneador like Bohorquez will freely admit to owing his successful start to a horse that knew more about the bulls than he did himself -- and the teenage Moura found himself with two peerless partners, the aptly-named "Importante" (first bought from Nuncio's heirs by Bohorquez) and the noble "Ferolho", a horse with a head so intelligent you felt you could safely have left him to work out your income tax. The most eloquent testimony is the admiration of another rejoneador, and the classic stylist Vidrie rates "Ferolho" the best he's ever seen.

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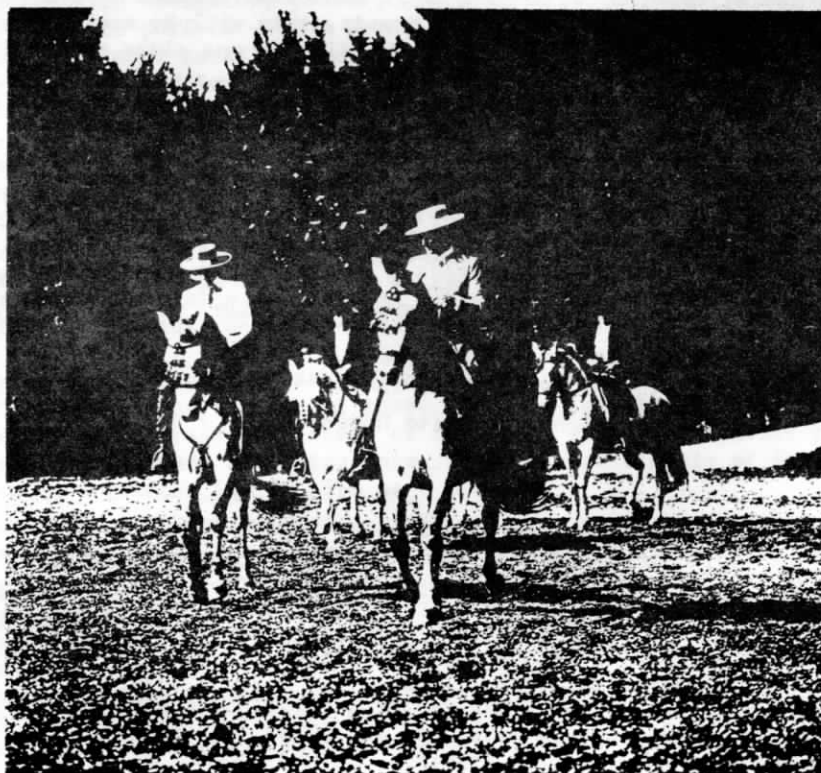
Another horse much admired by the professionals was the immaculate 'quiebro' performer "Sueste" of Moura's predecessor Lupi. When I last heard of him "Sueste" was still alive in his mid-thirties, with visitors to Lupi's ranch amazed to discover the legendary caballo-torero converted into a pampered family pet, with the run of the place, poking his nose in everywhere.

Although Alvarito Domecq retired in 1985 with one of his best horses in "Opus 72", a high proportion of the four-legged 'all time greats' seemed to grace the so-called 'Golden Age of Rejoneo' from the late 'Sixties to late 'Seventies. To an illustrious roll of honour would have to be added Rafael Peralta's homebred grey, "Indiano", a purebred of the old-fashioned sort, whose vivacity and swagger in front of the bull exactly matched his master's buccaneering style -- and sprightly little "Mejicano" on whom, in 1971, Angel Peralta was awarded the only 'rabo' (tail) ever earned by a rejoneador in Seville's hard-headed Maestranza ring.

Sunday is the last day of the feria proper, and some of that day's rejoneadors will mount a favourite horse to parade with the other riders on that last crowded afternoon. If the caballero has done well in the corrida, high-stepping it at the feria will set the seal on his triumph. If he has done badly, his smiling and head-nodding appearance demands more courage than it took to face his bull earlier in the day.

Monday at the feria grounds dawns on a scene of almost total desolation as caseta removables are heaped into trucks, dispirited rubbish-collectors wearily eye the mounds of garbage and the odd jet-lagged tourist wanders about politely enquiring when the fun begins.

The Feria is dead -- Long Live the Feria !



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THE 1987 BREED SHOW, SUNDAY SEPTEMBER 13th at The BRITISH EQUESTRIAN CENTRE,  
STONLEIGH,  
KENILWORTH,  
WARWICKSHIRE.

by Marion Larriegan  
SHOW SECRETARY & VICE CHAIRMAN.

This years Breed Show is to be held at the most prestigious venue, address above, which is about 2 miles from Leamington Spa.

The facilities we have for the show include the Main Indoor Arena with a large Gallery on the side for the Audience, upstairs we have the Whitbread Room which is a very large lounge with a licenced bar and refreshments will be available all day. Toilets etc. are contained in the same building. A good view of the arena is to be had from the Whitbread room which has Plate glass across the whole side. The Invited Breeds will use the Indoor School adjacent to the Main Arena so that all judging will take place under cover. Outside we have a Dormit arena for warming up or lungeing your young ones so that you can prepare yourself and your Horses for competition in safety and on good going.

STABLING is available and needs to be booked <sup>0203</sup>immediatly by Telephone COVENTRY 52241 and confirmed with a cheque for £7 per night to secure it. This fee includes bedding. As there is another show on Saturday Sept 12th, booking your stable if you need one is important.

Horses being graded should be on the premises by say 9am., when we have your bookings for the Grading it may be possible to give you times so to avoid waiting. Grading will be held on Saturday beginning at 10am Sept. 12th on car park 5.

With this Breed Show we hope to attract a number of Outside Visitors people who have only seen Andalusian Horses in books and some not at all, so it is in the Interest of all BREEDERS to please attend this show it does need your support as the Breed Show IS the SHOP WINDOW for the breed and therefore the market for Foals that are bred for sale and Stallions that stand at Stud.

This being so I am making a special plea for all members who own stock to attend, bring your stock and show it or ride it, the success of this show depends upon your supporting it.

We have also invited Three other breeds, The Appaloosa Society, Lusitano and Lipizzaners Societies, they will have their own breed classes in the morning and after lunch we have OPEN CLASSES to all breeds, this will be most colourful, the Classes will be general and English Dress/Saddle and one class particular I have been asked to give some guidance on, which is class 14.

CLASS 14. A Display to Music. (4 minute display, Music on one tape, in Costume)  
( Traditional or a theme)

This class should reflect in the costume, the horses country of origin or a theme eg: " My Fair Lady" the costume would be of Olde English Style with appropriate Music which suits also the horses individuality. If the horse is a light-weight type, music can be soft and light. If he is a big strong horse then Music could be heavier in tone. The music can be background to your display or with a more definite beat which picks up your horses footfalls.

The marks will be divided into three parts,

- a. Content of Display (. Technical Merit) 35%
- b. Interpretation of music ( How it suits horses paces ) 35%
- c. Costume.

You can have a lot of fun putting this display together and you can do anything you like in it, Walk, Trot, Canter, Spanish Walk, do whatever your horse does.

The Overall impression is what counts, 4 mins is not very long, so work out what you are going to do and where, the Arena will be 20 x 40 metres, try to balance what you do so that you use all the Arena, and time it, now you have got the content set the Music to it.

A simple display done well is far better than attempting something too difficult for your horse. So do have a go and enjoy it.

Any persons wishing to help as Stewards, please contact me at Parkhurst Stables, Bognor Road, Beare Green, Dorking, Surrey.

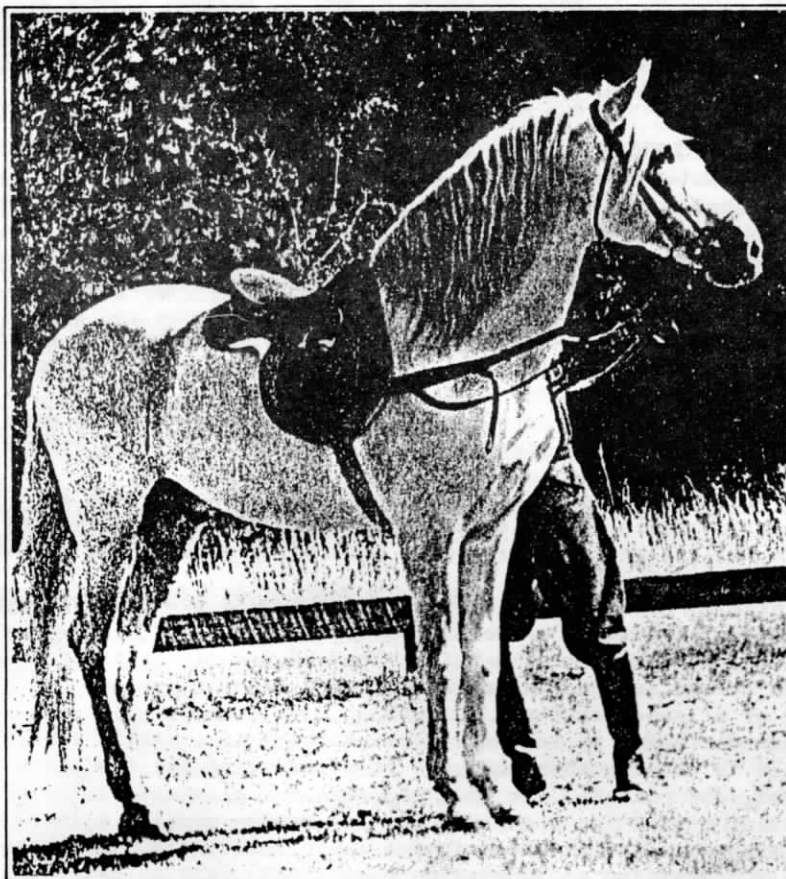
See you all on the day,  
Marion.

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# SPANISH MOUNT AND MAN

—NEILL DOUGALL



An Andalusian

Most horse breeding in Spain takes place in the Southern regions of Andalusia, with the greatest interest being shown in the sun-scorched provinces of Cordoba, Sevilla, and Cadiz. Particularly noted for its afición for the horse is the famous 'sherry capital' of Jerez de la Frontera, where the Government stud, Yeguada Militar, and a very important stallion station, the Deposito de Sementales, are located.

The main breeds raised in Spain are the country's own Andalusian, the Arabian and the Thoroughbred, and there is much crossing of two or all three of these breeds. Amongst the crosses, the most prized of all, and certainly the hardest to find, is a really good Andalusian-Thoroughbred-Arab blend, known as an Hispano-Anglo-Arabe. Since such a horse would have the lovely head of the Arabian, the robustness, agility and docility of the Andalusian, and the sweeping action and much of the speed of the Thoroughbred, it is easy to understand its popularity. Most numerous of the three main breeds is the Andalusian, a showy, highstepping horse with impressive sculptural looks, great agility and a wonderful temperament. This latter really has to be experienced to be appreciated properly: although the horses move along with a great amount of spirit and style, they are amazingly even-tempered, and even stallions are very easy to handle. The Spaniards describe this remarkable temperament as noble; we would have to blend 'even-tempered', 'friendly', 'courageous', and 'trustworthy' to effectively sum it up in English. Arabians are popular in Spain, and some good ones are bred there, with the best possessing the much-sought-after attribute of 'dryness' to an advanced degree. Thoroughbreds there are generally not of great quality, since Spaniards are not very interested in horse-racing. However, those imported for breeding are generally of a fair standard, being well built and fairly well related.

ON THE BULL RANCHES The working horse of Spain is usually found on the great fighting bull ranches, where his aid is indispensable in herding the fast irascible and dangerous Toros Bravos.

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This bull ranch horse, known as a jaca campera, is trained to perform a very fast, smooth and rhythmic walk, and a very comfortable slow canter. He is a short-backed, well muscled up animal which is also schooled to swing on his haunches fast at the touch of a leg, and spurt away before a suddenly charging bull and to zigzag in front of the formidable sharp-horned beast. The luxury horses bred for fair-time parades are usually pure-bred Andalusians, and often they are educated well in various airs of High School, most usually the Spanish Walk and the Passage. And with the Cordoban-hatted riders atop they provide a stirring sight in the gaily-bedecked streets of Andalusia's white towns at Feria times.

**THE GENTLEMAN BULLFIGHTERS** However, one type of horse in Spain combines the swift, agile, instant-response action of the bull herders mount with the lofty paces and aristocratic air of the High School horse: this is the very valuable animal ridden by the rejoneador, the gentleman mounted bullfighter. Such horses are endowed with abundant courage, performing advanced High School movements impeccably just in front of the fierce bull, then sprinting close past him in a curving run as he charges!

Stabled horse in Spain are usually fed a mixture of whole barley, broad beans and straw chop four or five times a day, and receive a certain amount of alfalfa (Lucerne) hay and sometimes freshly cut lucerne which has been left to wilt a little in the sun. And while the majority of Spanish horses would seem quite lean by Anglo-Saxon standards, they are also remarkably fit and strong, and usually have very shiny coats.

They are watered three times a day, when they are led one by one to a trough, usually a stone or cement one which is whitewashed on the outside, and allowed to drink their fill. Very rarely is water carried to a horse box or stall in Spain.

**TIED UP** Most stabled horses are tied up in stalls, and even many of those which are in loose-boxes spend many hours of the day racked up in a corner of the box and only have the advantage of the full extent of the box at night. The idea behind this is to cut down on the amount of work for the grooms, and a horse tied in the corner of a loose-box does, of course, have considerably more scope to move about than one which is in the narrow confines of a stall. Bedding in the boxes or stalls is usually short-chopped straw or shavings; the latter are very useful in a hot, dry climate like that of Spain and eliminate a lot of labour. Serious schooling starts for the young Spanish horse—usually a three-year-old, sometimes a four-year-old—at the end of a lunge. Andalusians and those animals carrying a fair proportion of Andalusian blood learn very quickly, and it takes very little time to get them to perform well at the end of the long line. A good Spanish trainer often has a simple but very effective ploy for indicating to a horse that it should change hands on the lunge: he just takes a short step backwards or forwards, as indicated, and the well-schooled animal will spin round immediately and be off at the same pace in the opposite direction!

**THE WALK** Once the young horse has been successfully introduced to bridle and saddle, much time is spent in Andalusia in perfecting its walk, which should be rhythmic, fast and showy, with the animal's quarters functioning with extreme smoothness and its hocks engaging well under its body in order to provide the most effective thrust for sustained regular travel.

At the same time, the well-schooled Andalusian jaca must move with much stylish rhythm, 'con tonos' as they say in the sunlit south, the basis of which is well collected energetic harmony.

In its early work the youngster will often be ridden in a deep-seated, sheepskin covered saddle which looks something like an English saddle, but which has metal bucket stirrups. Once the horse is performing well and is used to carrying a saddle and rider, it will graduate to the characteristic Andalusian saddle, the 'montura vaquera', which is rather heavy and bulky, and which is also covered with sheepskin and sports the metal stirrups which are a legacy from the Moors. In the earlier stages of schooling the colt (the fillies are almost never broken to ride) will be ridden with two reins each hand: the upper reins attach to a metal band which sits snug on the lower part of the colt's nose and are used to raise his poll; the others go to a simple snaffle bit. When the horse has progressed to a more advanced stage, the upper reins will be discarded and the snaffle will be replaced by a long-shanked bit with a high port.

This particular bit looks rather barbarous to the uninitiated, and certainly would be if used at all roughly. However, in the sensitive hands of a good horseman, it is a tool which can be used with extreme delicacy. And basic Andalusian rider's concept of good horsemanship is the fundamental rule that on no account should a horse ever be punished in the mouth. However, these riders wear sharp spurs, and do not hesitate to chastise a mount severely with

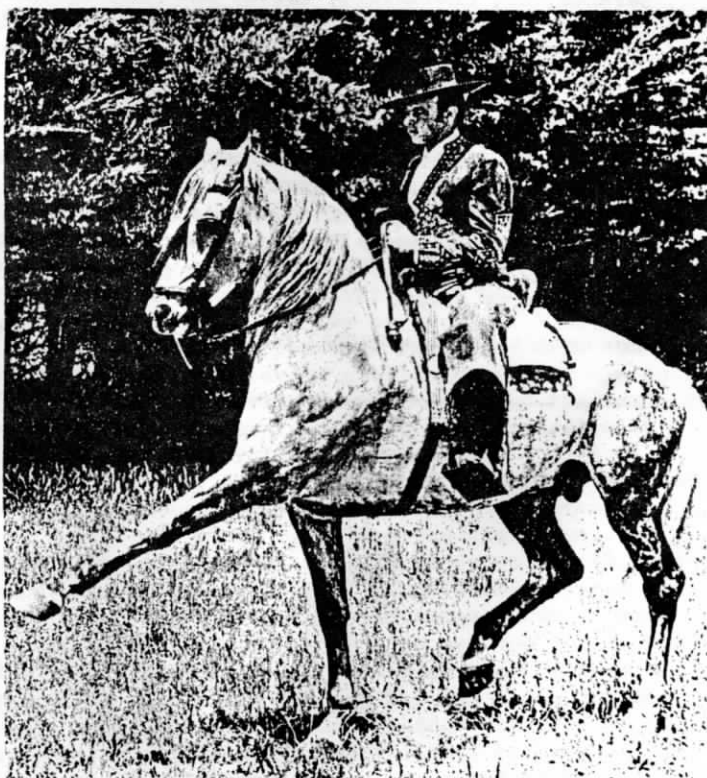
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them when he misbehaves. As a result, a well-schooled horse in Andalusia is remarkably well behaved and well disciplined but always has a featherlight mouth. The Andalusian rider, to whom personal honour and pride is very important, and who expresses it in every mounted action, is very stylish in the saddle. He sits very erect, but without a trace of awkward stiffness, in a jaunty characteristic manner that is very difficult, perhaps impossible for a foreigner to imitate. He holds the reins in one hand, with the other hand resting gallantly on the upper part of his thigh. He does not turn his heels down in the big, flat-bottomed bucket stirrups, but leaves the underside of his feet parallel with the ground, and nearly all direction and impulsion flow to his mount from his legs. His hand is used mainly to maintain the high, collected head carriage of his horse and his aids are very subtle.

GOVERNMENT CONTROL Horse breeding in Spain is overseen by the Government, and the day-to-day activities are looked after by very knowledgeable cavalry officers. The Army keeps the various stud books and runs stallion stations scattered throughout the country, as well as the lavish 'Yeguada Militar' in Jerez. Stallions from the 'Deposites de Sementales' are hired out to private horse breeders at nominal fees for a covering season at a time, and each horse is accompanied to the stud, farm or ranch by his own personal groom, who stays with him all the time he is away from the station, and who is responsible for keeping a meticulous record of which mares the stallion covers, how often and when. The hardy frugal Andalusian and Arabian broodmares are never stabled, and spend their entire lives roaming the large, often arid pastures of Andalusia. They foal outside without human help and rarely with difficulties. The foals are weaned from their dams when they are from 6 to 8 months old, and are often then handled and halter broken. Because of their naturally amenable temperaments they do not usually present too many problems at this time.

NEIL DOUGALL, founding President of the American Andalusian Ass. and Founder Chairman of the B.A.H.S. he has managed, ridden and schooled stallions of many breeds in a number of countries, principally England, Germany, Spain and his native Australia. His extensive international experience of Stud management encompasses Thoroughbred, Arabian, Native Pony, Cross-bred and Andalusian Stallions, many of which have been famous individuals in their respective spheres. His book "Stallions : Their Management and Handling" is widely acknowledged as the Standard work on this subject and is of fundamental interest to all breeders of horses and ponies. Published by J.A.Allen. In this article he explains the virtues of the ANDALUSIAN for which he has always felt a very special affection.

High school practice in Andalusia



Silver Fire Prints. Limited Edition of 500, colour prints signed by the Artist Franke Wooton, taken from an original Oil Painting and issued with a certificate and stamped by the fine arts guild. They measure 12" x 12" on a 17" x 18" sheet and are unframed at £20 plus £1.50 P&P. Orders from the Secretary.

SWEAT SHIRTS with Society motif on Small size only. Navy Blue. £8.00 each.

THE HORSE OF KINGS magazine

HT.1., Box 56, Catlett, VA 22019. USA. This is a lovely magazine published in the U.S.A. about the Andalusian and Lusitano horses. Price is 15 dollars plus P & P 15dollars.

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### BARBADILLO SHERRY

We must say a very big thankyou to the Sherry Company of Barbadillo Sherry for very kindly supporting us by donating a case of their Sherry for our Rafale last year. A Special thankyou for Mr Davies who arranged it and also many thanks to Martin Hooker who collected it for us and brought it to the Annual dinner.

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### STOP PRESS

ORIOL - Colt foal born May 11th to my pure Arab (Crabbet Breeding). My First Hispano-Arab but certainly not my last ! MRS M.J.LITTON - 061 - 790-4186

Mrs Litton has recently purchased the lovely black Lusitano Colt Castico, we look forward to seeing him at the Breed Show in September.

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### NUNO OLIVEIRA OF PORTUGAL

The Association of British Riding Schools have very kindly informed us that Nuno Oliveira is to be their Honoured Guest at the Associations Annual Conference on Tuesday 20th October 1987 to be held at New Hall School Riding Centre, Boreham, Nr, Chelmsford, Essex. and will be conducting the day's proceedings on this occasion. He has agreed to observe on the training and riding of various breeds of horses, currently being trained in Dressage and advanced horsemanship in this country.

Our Society have been invited to nominate horses and riders to take part in this convention of Equestrian Scholarship. The instruction will be free.

A short list will be drawn up and the people who they choose will be notified direct by the 30th of August.

A very limited supply of tickets will be available to attend the Conference. Tickets are available from the Association Office, Old Brewery Yard, Penzance, Cornwall. TR18 2SL ABRs Members £11 Non Members £15 inclusive of Lunch, refreshments & Vat.

The Committee will submit horses and riders, pure and partbred to be considered.

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AVANTI

by Mary Sarsam.

He comes to me this Silver Horse  
with trust and gladness of heart.  
Ears pricked, eyes bright, stride easy,  
these things that stand him apart.

He's humble yet never submissive,  
gives his all yet stands aloof,  
looks upon me with kind benevolence,  
a master upon the hoof.

He revels in his freedom,  
yet always comes to my call,  
a master of understanding,  
the horse, he gives his all.

I am glad he has entered my life  
and forever touched my heart,  
in my mind he will live forever,  
this horse that stands apart.

A tribute to dear Avanti who passed away last December.

#### 1987 BREED SHOW

The annual Breed Show is to be held on the 13th September at the British Equestrian Centre, Stonleigh, Warks.

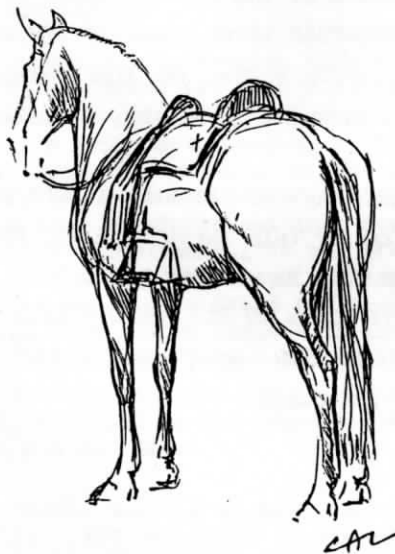
As well as classes for the Andalusian, there will also be classes included for Appaloosa's, Lipizzaner and of course Lusitano's who are always pleased to support our shows.

The Snedule is now being prepared and will be sent out soon.

The Show Secretary is Mrs Marion Larrigan, Parkhursy Training Centre, Bognor Road, Beare Green, Dorking, Surrey.

Any members who can offer their help please let us know as soon as possible.

PLEASE CAN ALL MEMBERS WHO HAVE TROPHY'S FROM THE 1985 BREED SHOW, RETURN THEM AS SOON AS POSSIBLE TO YOUR NEAREST COMMITTEE MEMBER.



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# STUD NEWS



Two purebred foals have been born so far this year, one to the mare Olympica owned by Mrs Simone Willis and she has produced a lovely colt. The other is Mon Valentina a beautiful filly out of the mare Mondragonesa.

Very sadly the mare imported by Mr Mike Curson and owned by Mr J Darcy has died of poisoning. She was Diplomada the dam of Amentilado and Valentine.

## STALLIONS AT STUD

BAILAOR II Grey 1979 by Granadino X / Hernia 16hh  
Owned by Miss L Whiting, Woodside Farm, Forest Road, Colgate, Nr, Horsham, Sussex. Tel: 029 383229

EUCLIDES Grey 1982 by Gitano / Hernia 15.3hh  
Owned by Miss E Bale, Long Thatch Stud, 121, Claphill Road, Maulden, Beds.  
Tel: 0525 61608

HARAGAN Grey 1981 by Orader X / Rondadera III 15.1hh  
Owned by Mr & Mrs Warrilow, Hamilton House Stud, Whitelye, Catbrook, Nr, Chepstow, Gwent. Tel: 02918 295

JUBILOSO VI Grey 1972 by Hesce II / Jubileza II 15.3hh  
Owned by Ray Saunders, Pardlestone Barton, Pardlestone Lane, Kilve, Bridgewater, Somerset. TA5 1SQ Tel: 027 874368

TRIANERO VII Grey 1982 by Farruce VII / Trianera 15.2hh  
Owned by Mrs L Fernieles, 55, Hyde Abbey Road, Winchester, Hants.  
Tel: 0962 56589

ULTIMADO II Grey 1975 by Hesce / Ultimada 16.1hh  
Owned by Mr M Curson, High House Farm, Little Melton, Norwich, Norfolk.  
Tel: 0603 810821

## IMPORTANT NOTICE TO ALL STALLION AND MARE OWNERS

PLEASE STALLION AND MARE OWNERS ABIDE BY THE SOCIETY RULES AND HAVE YOUR HORSES SWABBED FOR KLEBSIELLA, C.E.M. ETC. THIS IS SO IMPORTANT TO PROTECT OUR VALUABLE HORSES, AND ALSO MAKE SURE ALL VISITING HORSES ARE ALSO SWABBED.

A LEAFLET IS AVAILABLE TO MEMBERS FROM THE SECRETARY, EXPLAINING THE CONTROL OF CONTAGIOUS EQUINE METRITIS.

SO FAR THIS YEAR NO STALLION OWNERS HAVE AS YET SENT A COPY OF THEIR SWAB CERT. TO SAY THAT THEIR STALLION IS CLEAR OF THIS AWFUL DISEASE. IT IS IN THE SOCIETY'S RULES THAT ALL BREEDING STALLIONS MUST BE SWABBED FOR C.E.M. AND PROVIDE THE COMMITTEE WITH A COPY OF THE CERTIFICATE TO SAY THE STALLION IS FREE OF THE DISEASE. IT IS ALSO ADVISED THAT STALLION OWNERS ONLY ACCEPT MARES WHO HAVE ALSO A CERTIFICATE TO PROVE THAT THEY ARE CLEAR.

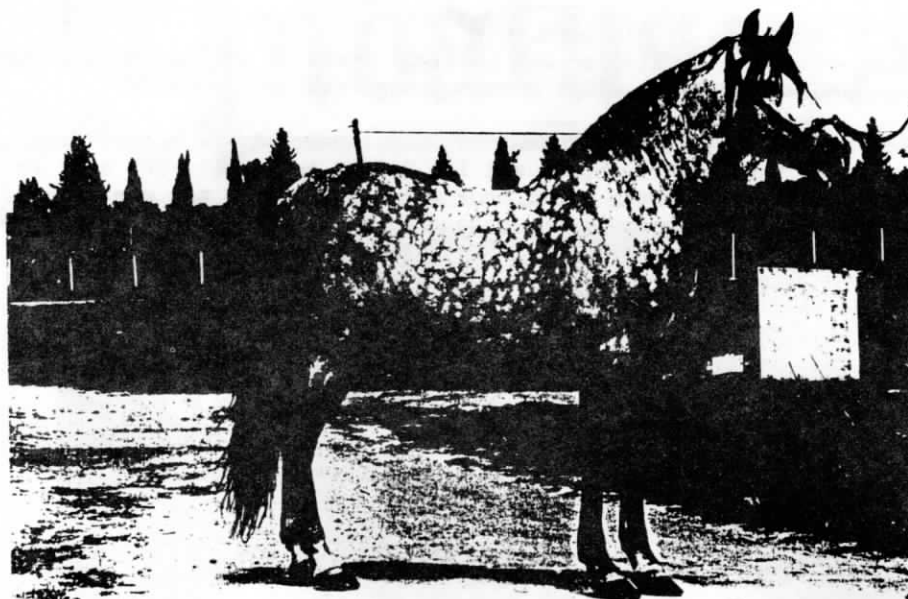
SMALL SCALE BREEDING by Ray Saunders. This is a super little book for breeders. For sale at a special price to members at £3.95 Inc.P&P.  
Order from the Author Mr Ray Saunders, Pardlestone Barton, Pardlestone Lane, Kilve, Bridgewater, Somerset.

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STOCK FOR SALE  
in Spain

YOLO 8yr old grey Stallion. Fully Trained in Doma Vaquera. by Gallito (C)  
out of Yola V (M) 2.500.000 pesetas. Roughly £12,500 as he is an exceptional  
horse and he will be entered in the Jerez show if not sold before.



ATENTO Rising 4yrs Bay stallion by Alegre the Champion of Spain in 1986  
out of Atenta a M. Fernandez Escalera Mare by Taca Taca. This Stallion is  
broken to ride and is for sale for a very reasonable price of 1.000.000 pts.  
roughly £5,000 as he is only 15hh.

ENTENDIDO IV Dark bay 9yr old fully trained stallion. This Stallion is very  
well bred by the Black Military Stallion Jecomas out of Entendida VI a prize  
winning mare owned by the Jose Luis Escalera Stud. Entendido is a big horse  
of 16.1hh and very good bone. He is already a proven sire with progeny in Spain.  
His price is 2 Million Pesetas Roughly £10,000.

Any members interested in the above stock please contact the Secretary.

Vicente Pereto a breeder in Alicante has offered a service to members looking  
for stock. Vicente is willing to meet members from the Airport in Alicante or  
Valencia and provide accommodation at £20 a day. If members purchase stock from  
him the accommodation for 2 days will be free and he will also refund £120 of  
your air fare. If members would like more details please contact the Secretary.  
or Sharon Barber on 0638 660433.

The colt by Ultimado II X Diplomada is for sale. He is Valentino. £3,000.  
Please contact Mr Darcy on Andover 52536

CONQUISTA 5yr old Purebred Mare. She has been Champion Mare at the 1984 and  
1985 breed Shows and also Champion mare at the Spillers Ardingly Show in 1986  
This beautiful mare is only suitable for light hacking or breeding due to an  
injury. Her Sire was Ultimado II and Dam was Convenida. To an approved Home only.  
For more details please contact Mrs Jill McVay, Moat Farm, Hasketon, Woodbridge,  
Suffolk. Tel: 047 335 8136.

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ADVERTISEMENTS BOOKS

"Caballo Espanol, Caballo de Keys" by Juan Llamas. A beautiful book written in Spanish about the Spanish Horse through History, up to the present day. The Author is also an artist and his lovely paintings are reproduced in the book, along with many photo's. Please order direct from Juan Llamas, Apartado 9235, 28080 Madrid, Spain. For sale for 5.000 Pesetas plus allow extra for P&P.

Royal Horse of Europe by Sylvia Loch.

This new book about the Andalusian and Lusitano Horse is available to members at a special price of £20 Inc. P&P. Please order from the Secretary.

We have just heard from Marilyn Tennent in Spain that the new Robert Vavra book is due to be published in Spain and the U.S.A. in August. The book is on the same lines as the lovely Equus book with photographs and quotations. It is mainly of Andalusians in Spain, plus 4 pages dedicated to Principe and also includes a section on Jousting with our own Max Diamond and his lovely Lusitano mare Marquesa.

Members who would like a copy PLEASE send an order in writing to the Secretary, as we may be able to get a special order in. We can't say the price at the moment as it will have to include the postage from U.S.A. etc. As the book will not be published in Britain it is an offer to members, so we must know before August.

Dear Members

With reference to the small quantity of shows, that are currently available for the Andalusian to participate in, I would just like to make the following comments.

I can't help but feel that we could greatly increase our chances of picking up extra dates, by putting on more of a show.

Andalusians have the potential to become the most spectacular class at any show, but at present that potential is just being wasted. The best example to prove my point are the Morgans, who look wonderful both in and out of the ring. Like the Andalusians, the horses have an extravagant action that makes them unsuitable for English showing classes, yet they are welcome at many shows all over the country. The reasons for this are obvious 1) high turn out of participants 2) magnificent horses 3) traditional dress that helps turn the class into more of an event, and of much more interest for spectators to watch.

My question is "Why don't we do the same?" We should show our horses at their best and in the manner they are intended. Just imagine how spectacular it would look with a good turn out of horses going through their paces, and the riders wearing the traditional Spanish dress. It would without doubt, make them the stars of any show, and do more for the breed in this country than anything else.

I know some members agree already, but of course I appreciate there will be others who don't. Personally I would love to show my horse in this manner. The whole thing needs to be dealt with in a correct and professional manner, with rules and guidelines laid down by the B.A.H.S. as with other societies.

Obviously all this would be a complete waste of time if no-one bothers to turn up at the shows. I'm referring to the "American All Breeds Show" on May 2nd, thank goodness for the other three who did turn up. If members from Gwent, Bath, and Northants managed to support the Society, surely others who live much closer to the event could have made the effort! A very poor turn out for such a noble breed. Things like this certainly won't help us pick up more shows in the future.

*E. A. Bale*

LIBBY BALE

*and so say all of us!!  
that did go.*