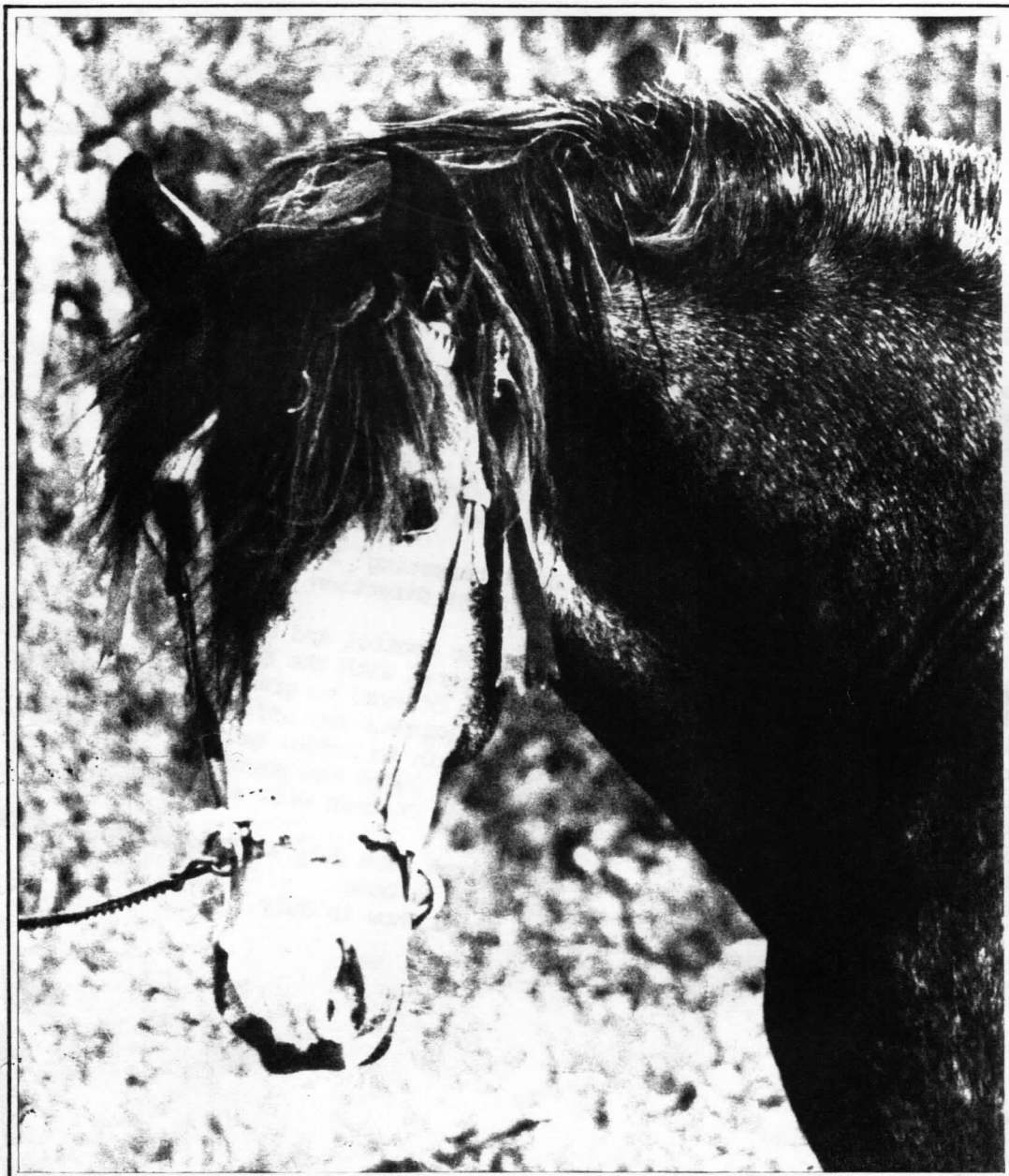


The Andalusian



The Society for the Purebred Spanish Horse in Britain

COMMITTEE MEMBERS

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Neil Dougall
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Tel:0306 711869

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Committee Member
Mary McBryde
Tel: 0380 870139

Dear Members,

I must apologise for the lateness of the Newsletter. Due to many different circumstances, like the change over between Jenny and myself, also waiting for the AGM minutes to be finished and a million other reasons I will not bore you with.

The AGM went well and the talk kindly given by our Spanish Delegate was enjoyed by all and made the day that bit more enjoyable. Many Thanks Linda from us all. The New Committee is as above and we have already had one very successful meeting, I hope the Hand Book on Showing our horses will follow very shortly, if not with this newsletter.

Our New Chairman Mr Neil Dougall has many interesting ideas and is more than keen for us keep stepping forwards in the right direction as we have been doing in the past years.

The Breed show Secretary has things well under control and all is going according to plan. So all of you who have horses registered with the Society we are counting on your support. Mr G. Naprous has very kindly offered to give a display on his Andalusian Stallion, so we must all thank Mr Naprous for offering his very valuable time. We have Juan Llãmas coming over from Spain to Judge, he Judged at Ardingly 1986. Also Joaquin Rodriguez is coming over to Judge the partbreds and to be part of the panel of Judges for the ridden classes. Joaquin will also be holding his seminar on Saturday 16th at Stoneleigh.

We have arranged a meal for the Saturday night 16th July at Kenilworth, details are inside the newsletter for those who wish to book.

I look forward to seeing you all at the Breed Show in July.

Kind regards,

Libby

COMMITTEE NEWS

The Committee will be issuing a Handbook on showing the Andalusian, which will be available before the Breed Show in July. In the past we have no guide lines to follow but with the Handbook things will be very clear and simple to follow. All Judges will be well versed with the Handbook and fully conversant with the breed. We look forward to a successful season of showing the Andalusian.

BREED SHOW AND SEMINAR 16th & 17th JULY 1988

There are now nine horses participating in the Seminar with Joaquin Rodriguez. If there is anyone who would still like to enter, please would they do so as soon as possible. To make the day more worth while it would be nice if we could have a few more horses to take part. Remember this is not just for Andalusian horses but for any member with a horse, Joaquin is a brilliant horse master and I am sure that all members who participate will come away feeling a sense of achievement. So those of you who have not booked yet, I urge you to reconsider. The spectator tickets are £5.00 each and to all of you who are on foot for the day this is a worth while spectacle and you can learn just as much for watching and listening. For all bookings please contact the secretary NOW.

There are details of a meal for the night of the 16th July at Stoneleigh at the back of the Newsletter.

Mr Gerard Naprous has very kindly offered to give a display at the Breed Show on the 17th July on his Andalusian Stallion. All the visiting breeds that supported us last year have all excepted their invitation this year. Juan Llamas has kindly offered to judge the Purebreds and Joaquin Rodriguez and Neil Dougall will also be there judging various classes through out the day. It all looks set to be another memorable day in the expert hands of Marion Larrigan. All those very kind people who offered their help at the AGM for the Breed Show we hope these generous offers are still there for the taking, we will be working out a schedule for all volunteers so that every one will know where to be at what time and for how long. We promise only to take a short amount of your time as we do realize that you wish to watch the show.

CLASSES AT COUNTY SHOWS

It is hoped that more members will support these classes 1988. This year we have a new class called the FREE STYLE PERFORMANCE CLASS, this class will give all those members who are fortunate enough to have the Spanish tack and costume a chance to show it off. (dress is optional English or Spanish) The class is open to pure and partbreds and will consist of a 3 minute free style display, which will be judged on marks out of 20, 10 for technical merit; 10 for artistic impression.

At Ardingly we have been kindly allowed to parade our horses in the main ring at the end of the day and those who have the Spanish costume and tack will be able to ride in the main ring in full dress. I am sure the public will enjoy the sight and so will our members.

DATES TO REMEMBER

May 12th-17th	Jerez Horse Show. Spain.
May 25th-31st	Albecete Expovicaman 1988. Spain.
May 28th	Classical Riding Classes at Herts County Show.
July 16th	Seminar with Joaquin Rodriguez at Stoneleigh.
July 17th	B.A.H.S Annual Breed Show, Stoneleigh, Warks.
August 21st	Spillers Ardingly Horse Show, Sussex.
September 17th-18th	Newbury County Show, Newbury, Berks.

SPONSORSHIP would still be appreciated for the remaining classes at Newbury and Ardingly. If any members would like to sponsor a class please let the secretary know as soon as possible as the organisers like to get their schedules to the printers .

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The Society has plenty of BAHS key rings for sale. The price is £3.00 each they are very nice with a Andalusian Horse Head and B.A.H.S around the edge and dipped in old silver, a must for every member. Anyone interested please contact the Secretary.

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CAR STICKERS are available from the Secretary. These have the Society logo on them and are £1.20 each.

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There are still a few sets of Spanish Saddle cloths available, these come with the pom poms for the mane etc. These are for sale at £45.00 a set please contact the Secretary.

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The Andalusian has done very well with publicity this year, the breed was fortunate enough to have the front cover of The Equestrian Gazette plus a four page spread with colour pictures. This is a very nice article, you can tell the writer has a love for the breed and quite rightly too as it's one of our own members Georgina Sinclair.

Also a two page spread was written by Charlene Quince for a magazine called The Costa Blanca News, which is a colour magazine that is printed in Spain, the article was called Andalusians in Britain and was about Libby Bale and her Stallion Euclides. The article was written for the average non horse person to read so it may read a little amateur to some. Mr Cambell Lennie has had an article accepted for publication in Horse and Tack Mart in the very near future. Look forward to that.

Horse and Tack Mart also phoned the Secretary and asked for information on membership and how many Purebreds were now in the country, so that may be followed up with an article.

So all in all the breed is getting noticed by more and more people all the time.

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Four members have got together and are giving their first display in full Traditional Spanish Dress on the 2nd July 1988 at Hollowell Steam Rally & Country Fair, Northants. I am sure they would like to see some familiar faces in the crowd giving their support.

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The cost for advertising Stallions at Stud and Stock for sale: £7.00 per horse for all 4 quarterly issues or £2.00 a copy. A photo may also be included but this should be black and white for copy reasons

SHOW NEWS

The American All Breeds Show which was held on the 30th April had very poor support. I don't think we will be invited next year.

Well done to those who went and the results were as follows:

IN HAND: 1st. RAGLAND HUBILOSA. Owned by Mrs S. Willis of Ragland Stud.
2nd Black Lusitano Colt. Owned by Mrs Litton.
3rd. ESPERANZO Reg II. Owned by Mrs P. Bullock.
4th CENTELLA III. Owned by Mrs S. Willis of Ragland Stud.

HERITAGE CLASS:

1st. CENTELLA III. Owned by Mrs S. Willis.
Mrs S. Willis won the LONG THATCH TROPHY.
2nd. ESPERANZO Reg II. Owned by Mrs P. Bullock.

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Blantyre Park Show. Again a show that was not supported too well.
Well done to those who competed.

Results from Blantyre Park Show:

IN HAND PUREBRED:

1st. TRIANERO. Owned by Mrs L. Fornieles.
2nd. ANISADA. Owned by Miss M. McBryde.

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We have been offered classes at the following venues:

THE CALDECOTT IN-HAND SHOW. Sunday 5th June 1988. The class we have open to the Andalusian is the Foreign Breeds class, any age, ant sex. 1st & 2nd will be invited to compete for THE LLOYDS BANK CHALLENGE TROPHY. Schedules available from;

.. Mrs Annmarie Wood.
56, Riversdale Road,
Ashford,
Kent.

WANDSWORTH WEEKEND AMERICAN PLEASURE HORSE SHOW. Sunday 10th July 1988.

The In Hand class is open to all registered Andalusian's , there is also a HI POINT CHAMPIONSHIP AWARD for the Andalusians. Details available from the Secretary of BAHS.

The British Lipizzaner Horse Society have kindly invited all registered members to support their Annual Breed Show which is to be held on Sunday 18th September at the Maple Stud, Ewhurst, Surrey. Details to follow on the Schedule.

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The Lusitano Breed Society of Great Britain have invited members of the BAHS to join them after their AGM on Wednesday 18th May , for a lecture with colour slides to be given by their Chairman Mrs S. Hawkins, on "Breeding in Portugal Today". This will take place in the Library of the Anglo-Portuguese Society's Headquarters at Canning House, 2, Belgrave Square, London, at approximately 6.30pm. After the lecture they have all been invited to join members of the Anglo-Portuguese Society for a glass of wine. They would be very pleased to welcome any of our members who may wish to join them on this very pleasant and social occasion.

Andalusians in Britain



Libby with euclides.

Those Andalusians have a nobility all their own. But when Libby Bale said those heartfelt words, it was not the people she was talking about - it was the horses.

Libby, who has been in the saddle since she was five, and owned her first horse when she was 7, changed the pivot point of her life last year when she bought her Andalusian stallion and joined the British Andalusian Horse Society.

That society of some 100 people in Britain has as its objective the breeding, training and presentation of the Andalusian horse. In this, they find they are trying to introduce something unfamiliar to the English riding community. The British ideal, says Libby, is to see a horse move with the traditional straight action. The performance of the Andalusian horse is different... less familiar. Consequently Andalusian horses are hard to show with any breed other than their own, as the movement of the Andalus horse is very different, with high knee action and very exaggerated gaits.

Some see the performance as flamboyant. Yet none can deny the

By Charlene Quince

wonderful qualities of the Andalus horse. The Andalusian Society hopes to get more interest every year in their activities in Britain.

Now the Society begins to breed horses in England and sell foals there. 1987 is an exciting year as seven purebred Andalusian foals are due to be born in England this year.

Libby's stallion is called Euclides, a purebred grey, purchased in Spain from Linda and Joaquin Rodriguez of the De La Villa Stud and Training Centre in Albacete. Libby has had her four-year old stallion for a year now and has found him to be one of the joys of her life. An Andalusian stallion would go for anything from 4,000 to 22,000 pounds, according to his training. Euclides still has eight or nine years to train, is still learning, and she hopes to get him to Gran Prix level. Training starts when the horse is three, when it is said to be 'backed' not yet schooled but amenable to the saddle. Training

The Andalusian



The British Andalusian Horse Society

will continue all its life. Some horses live to their mid-20s.

Libby found that when her Albacete-bred horse arrived in England, her heart went out to him. He had travelled four days in a horse box to get there, and was more than happy to find himself free again - though Bedfordshire was a totally new experience. He didn't even know what grass was. He couldn't graze except with his feet far apart in the front, like a giraffe... he simply could not get his head down. It took six months before he really discovered the delights of grazing in his own pasture.

In Spain, Euclides had been brought up in a stable, with daily run in the exercise area. Now, with freedom all day long, he finds life very different. Libby says with a smile that he coped well with the cold, but did not like the wet - especially the puddles, which splashed him. For a while he was disorientated. Smells, food, all were so different for him. Many new owners worry as to how their foreign born horse will behave. One nervous Andalusian horse did go over the fence into a neighbour's greenhouse.

Now that Euclides has taken to the English environment, he has adjusted to conditions around him, too. He knows how to open the gate to his stall from inside. Libby has to padlock it to keep him in. When he is hungry, he throws the bucket out for food. But she says it is mischief, not appetite. He has many endearing tricks, none of them nasty.

It has taken the horse nearly a year to accept her as its owner, but now they have 100 % trust in each other. His favourite treat is carrots, but he has learned, too, to pick apples off the tree. His only real dislike is water. His favourite playmate is a 25" Shetland pony. They play through the fence. He has no companion in his own field, but is very well pleased in the company of other horses.

Asked what was the biggest difference between the English thoroughbred and the Andalusian purebred, Libby feels the latter are more exhilarating to ride, more interesting to handle, and they do learn "airs above the ground" as the Lipizzaners do. The Spanish horse is more classic, its manners precise, its nastiness bred out. Libby would like to see the Andalus horses shown in England as they are shown in Spain, plaited with ribbons and bells, proud as in a Sevilla fiesta, their riders in Spanish apparel. Libby came out to Spain this



autumn to pick up her saddles, bridles, saddlecloths - all specially made out here.

But Libby knows she is prejudiced in her love of the Andalus horse. She sold her share in a house in England to buy her horse and is now living in a country home with land and stables in which she keeps her stallion and five other horses, soon to be six, as she has recently purchased a six month old Andalusian colt called Luchador, bred in England.

Libby, whose parents live in Jesus Pobre, has been coming to the Costa Blanca since 1968, and has worked with the horses here, first at the Javea Go-Cart track, and later at the stable which used to be out by the golf club. She took her training for a Groom's Diploma at

St. Alban's in Hertfordshire and eventually took over running the livery yard (private horses plus your own). She offers these lines by Ronald Duncan as expressing her feeling for the wonderful life she has chosen - that of the horse:

He serves without servility, he has fought without enmity. There is nothing so powerful, nothing less violent. There is nothing so quick, nothing more patient. England's past has been borne on his back. All our history is his industry. We are his heirs. He is our inheritance.

Anyone interested in more information about the British Andalusian Horse Society may contact the Society Secretary, Mrs. J. Bernard, East Cottage, Steere Road, Lyminge nr Folkstone, Kent. Tel. 0303-863178.



STUD NEWS



It is much sadness that I must inform you with the upsetting news from Mrs Simone Willis of Ragland Stud. Simones beautiful purebred mare CENTELLA III gave birth to premature twins last month. This is a great loss to this years purebred stock and was to be the first youngstock from the Stallion Euclides, the mare is now very well and will be put back to Euclides this year. Simones other purebred mare Olympica is also in foal the the same Stallion and is doing very well. The foal will be due very soon.

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Notice to all Breeders:

The Animal Health Trust have informed us that the Bloodtyping Fees for 1988 have gone up to £25 per sample plus VAT at 15%

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Another very sad happening was the tragic loss of The Bernard familys dearest friend Radiante. The lovely stallion passed away on the 20th February I know Jenny and family will miss their friend very much and I am sure he will always remain in everyones kind thoughts.

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ARDINGLY 1988

Our judge for Ardingly Show Mr N. Dougall has kindly given us information on how he would like to judge the Ridden Class(es):

To commence, circle the judge at walk, trot and canter, first on one rein then the other.

Then each horse to give an individual show, figure eights at the trot and canter. To perform a flying change at the canter if possible, otherwise should come back to a trot or walk and strike off again on the correct leading leg at the middle of the figure eight.

Finally, each horse ridden at an extended canter, not a gallop, on a very large circle, then coming back to the judge and halting before him, standing squarely and calm on the bit.

- The judge will be looking for a harmonious rounded outline, especially at the trot and canter, with the horse going forward proudly on the bit and under control at all times.
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PLEASE NOTE: Correct dress must be worn when showing. All stewards will be informed to ask competitors unsuitably dressed to leave the ring. We must present ourselves in professional manner at all times.

The comittee have compiled a 'Handbook' for showing our horses, which I'm sure will answer any questions you may have.

A TRIBUTE TO A DEAR FRIEND.

by Jenny Bernard.

On the 20th February our dearest friend Radiante passed away. I can't put into words how much we will miss him as he was so much a part of our lives.

I am sure he enjoyed his retirement in the Kent countryside with the freedom of his paddock and the companionship of our three mares. To see him playing with Aguadora was a joy to watch. He was such a gentleman at all times and was the sweetest horse we have ever been privileged to of been allowed to share a few years of our lives with.

Ironically the 20th February was also his 26th birthday and although every one will say it was a good age it doesn't make losing him any easier.

Very sadly we never did manage to get any of the mares in foal to him, but it is so nice to see his grandchildren are thriving in Spain and in Australia. There are also two lovely partbreds in England by him.

He really was a horse in a million and we are so proud to of known him so closely. In spirit he will always be with us, he will be so sadly missed.



NUNO OLIVEIRA'S VISIT by Christine Davies.

Reading Horse and Hound one day I was amazed and excited to read about a visit to this country by Nuno Oliveira. He has been invited to take a days instruction for the Association of British Riding Schools, at their annual conference on October 20th. The article went on to say that they were looking for six horses of different breeds to offer themselves for selection on that day.

I rang the Association immediately to find out more and to see if Ultimado may be suitable. The Chairman of the Association Mrs Harris took down details and asked if our secretary could officially nominate us. I rang Jenny and she duly did so.

It was a long wait, nearly three months to see if we had been lucky. During this time Ultimado injured his front leg, wheeling round too near the iron gate while turned out in the field. He had a bad knock on the outside of his fetlock joint. The injury threw up a splint and he was lame.

The Vet was very good and thought with lots of good nursing we might just get him sound for the visit. Ultimado was confined to his box. The letter arrived and we were officially invited. I was thrilled, Nuno Oliveira had always been an unobtainable goal as an instructor, but someone I had dreamed about having lessons with. It was now going to happen.

I had to confirm that we would indeed be available for the day and did so, but Ultimado was still not quite sound. We had six more weeks to go before D Day, I felt we could just be right by then. Starting with half an hours walking each day and gradually building up to 1½hr after 3 weeks he stayed sound, now for the real test could he stand, trot and canter? The fields were soft and he progressed well but this build up for an important day was hardly ideal.

Ultimado is an exceptional horse and inspite of the fact he had had no school work in nearly four months he was fit and well and ready to be a guinea pig. He was the first horse to perform before the Maestro. Ultimado was rather phased to suddenly being left on his own in front of hundreds of spectators and so was not his usual confident self, neither was I. Anyway, we attempted to perform a little of what we were good at but Ultimado was very tense. "Here cometh the first lesson". Nuno asked me why I had gone into trot work after only a short time in walk and before the horse had settled in at that pace (but when you are put in the position of performing for 5 minutes and showing off your horse you don't like to bore people by walking). However the point was very well made and patently obvious. Nunos pupil Lucy took over the ride on Ultimado and he soon settled down, demonstrating a good rhythm and cadence in the walk and then the trot.

His shoulder in came easily and it's value on the whole horse was explained by Nuno. This movement was like an aspirin, a cure if you like for all problems.

Ultimado worked very well and I was very proud of him, he only had a little trouble, when cantering he showed lack of gymnastic preparation. Nuno had me stand by him all the time he was instructing his pupil and passed on valuable tips and comments he told me I was very fortunate to be able to ride such a lovely horse.

Lucy rode in the same manner as the Maestro. She had a wonderful secure seat, the lightest of hands and her leg position hardly moved even when riding more difficult horses.

Nuno explained the seat briefly and said that we don't listen to our horses enough through it; he went on to say that the walk was the most valuable pace in the training of the horse and not enough people get it right. The walk must be slowed down to achieve rhythm but at the same time it must contain power. It is this power that should be ready for anything that is asked for, be it trot, canter, piaffe or passage.

Lucy rode all the horses which ranged from a 4yr old eventer to John Lassetter's very advanced Swedish Stallion Big A. All the horses with out exception went better for her using the techniques taught by Nuno and she also corrected and improved every horse whatever its problem.

Words could not convey the amazing day we all had. Those of us who appreciate 'Fine Art' had a feast and I can only feel sorry for those people unfortunate enough not to attend. Each and every horse performed well that day and he explained that your horse should be your friend and to give to him is good. The lightest of contact on the reins gives the horse the freedom to move. The better you sit in balance with the horse the lighter can be your leg aids. But for me the most revealing comment was "listen to your horse with your seat" How many of us spend enough time doing this? It will reveal if you are in balance with your horse especially on circles and turns. How often do we feel the horse lean in or swing the quarters, the truth is it is the rider who unwittingly is not correct. Lastly the walk, spend more time perfecting this pace it gives you the and the horse more time to prepare for circles and turns and changes of direction you learn to stay in balance and feel the action of the hind legs engaging under the horse.

It was truly a memorable day.

THE SPANISH HORSE

I
Eyes that did not blink
when the arrow grazed his cheek,
and caught the ancient meaning
in a fleeting, burning glance.
Ears that heard
the cannon's roar,
the whispered words of love.
Skin of shot silk
that knew the summer's heat, the winter's frost.
Hooves that traced new paths
to lands unknown to man.
A heart whose beat would quicken, keeping pace
with the wishes of his master.
Tireless vigour, proving
no demand for him too great.
His spirit shared the dreams and hopes
of Old Spain's men of iron,
while at his proud feet
the conquered nations lay.

II
He lives yet. Only ask,
and he will weave a spell
to light the dark recesses of your being,
spinning around you
a web of sweet delights.
He will be your children's playmate,
a child himself, he'll do no harm.
He'll pardon like no other
your omissions, errors, thoughtless handling.
His back, a throne of feathers,
will bear you smoothly at the trot and gallop.
He'll go where others dare not.
He'll stand firm
where others flee in terror.
You'll discover that the pirouette is easy,
that a rein back can go on for ever,
that you need not be a great rider
to perform airs above the ground.
At the spur's light touch
he'll take flight with the wind,
bearing you safely through the air
laden with long-forgotten fragrance.
With him, the distant mountains will be clearer,
brighter the light of the stars,
the trilling of the nightingale more joyful,
sweeter the gurgling of the streams.
And at the last you'll understand why he was e'er
the chosen one of kings.

JUAN LLAMAS

translated by Jane Rabagliati

(From his forthcoming book "This is the Spanish Horse", to be published in a bilingual edition in Spanish and English.)

STOCK FOR SALE.

ABREGO Hispano-Arabe Colt by Sirocco X Marnia.
Grey rising 3yrs approx 15hh. He has been accepted into the Hispano-Arabe Register following the grading in September 1987.
Only for sale as owners are moving to the USA.
For sale at £2,000 to a good home only.
Please contact Mr Seale. Tel: 047 685 313. (after 7pm or Weekends.)

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SILVRETTA JANDALO Believed to be the only one of his kind in the country.
Magnificent Black/Grey 5yr old Andalusian X Haflinger Stallion.
15hh and still growing. Superb paces. Going well astride and side saddle.
Also showing potential as a driving horse. This Noble horse could take the right rider straight to the top in any field. Must be seen to be appreciated.
Good to shoe & Box.
Andalusian Sire: JUBILOSO VI. Haflinger Dam: Section A. STANWAY SAMANTHA
Please contact; Helen Blair,
Shangri La,
Woodfield Lane, Tel: 0562 710245
Romsley,
West Midlands.
B62 0LR.

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SIROCCO 15.2hh Stallion by Nescafe X Pajanta. Grey born 1979.
Trained to a very high standard. Has been top Western Horse in Britain,
plus he has competed successfully in Dressage competitions. Sirocco has also
been used for display work and has appeared in films etc.
Please contact Mr Robin Spinks, Tel: 0253 694264
For sale at £8,000 to very good home.

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Prospective buyers. The price of stock is increasing all the time, as we are sure you are more than aware. The committee would like to take this opportunity to urge all potential buyers to have stock vetted before parting with any money. It would be heart-breaking to buy your life time dream only to find that you have an irrevocable problem.

NEWS IN BRIEF

Welcome to our new members; Martin Hooker, Ian Bernard, Lesley Chapman, Robert Walton, Amanda Tomlison, Carol Ratcliffe, David Morfee, Amanda Gooseman, Sarah Fuller, George Boulter, Bobby Chamberline, Joan Richards, Carol Richards, Deborah Corker, Pauline Medlam, Debbie Sacker, A.Crabb, Susan Finnett.

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David Morfee & Amanda Gooseman have quite recently moved back to England from Spain and Have brought home with them 6 horses, 2 ponies and a young mule. They wondered if any members may know of any properties to let with about 12 loose boxes, 12 acres of land or there abouts, a barn and some living accommodation. They do not mind what area it is in and hope to start up a riding establishment with their Spanish horses. Amanda is also a very talented Artist and has held exhibitions in Spain and England. She has done many commissions of Andalusian Horses and if any member would be interested in having their horses painted please contact Amanda. (If you were at the AGM Amanda had some of her work on display and will also have some at the Breed Show) If anyone can help with the accommodation etc, please contact David & Amanda at The Gate House, Sissinghurst, Nr, Cranbrook, Kent.

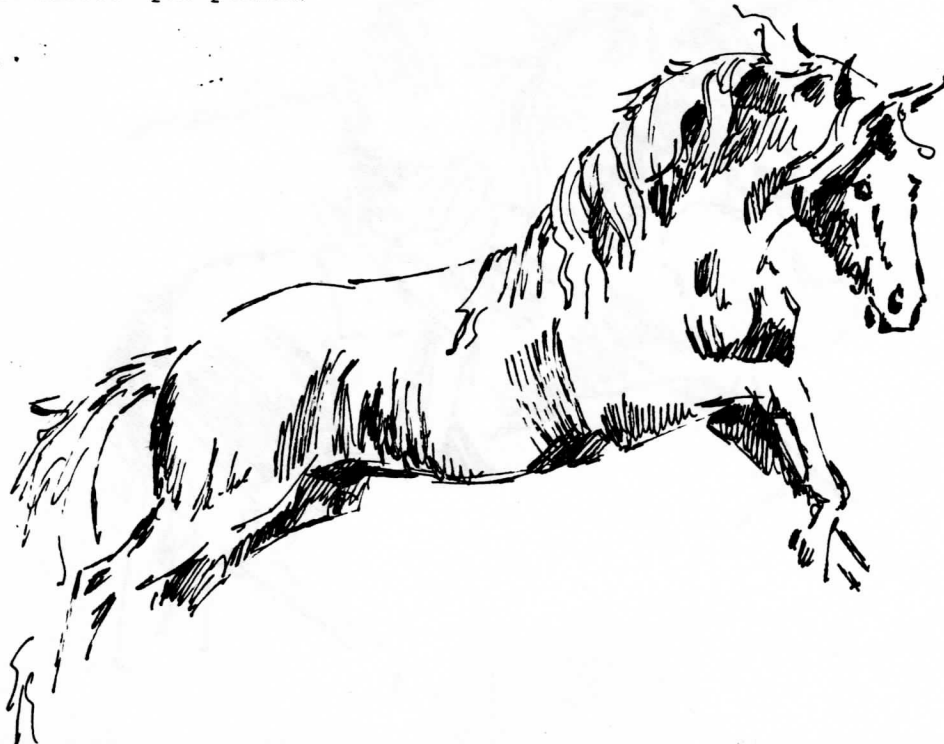
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The British Horse Society Development Fund are in conjunction with Phillip Simon Travel arranging 4 special tours to the Spanish Riding School of Vienna and Lipizzaner Stud at Piber in aid of the Development Fund. These appear to last six days and departures are: 20th May, *rd June, 24th June, 23rd September. 1988. If anyone is interested they should contact the British Horse Society on, Tel; 0203 52241 and ask for more details.

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Linda Rodriguez has sent the following information for those who are interested in going to Albecete for EXPOVICAMAN 88. The Hotel is RESIDENCIA CASTILLA: Half board- Bed, Breakfast and Dinner per person based on sharing a double room is 3,300pst per person (approx £16.50)

Bed and Breakfast only per person based on a double room is 1.900pts per person (approx £10.00 per person)



1988 AGM RAFFLE RESULTS

1st Prize	Hamper	Won by G. Charlton.
2nd Prize	Personal Stereo	Won by Irene Benjamin.
3rd Prize	Champagne	Won by Marion Larrigan.
4th Prize	Bottle of wine	Won by Mary McBryde.
5th Prize	Chocolates	Won by Jill Tyler.
6th Prize	Easter Egg	Won by Alfredo Fornieles.
7th Prize	Chocolates	Won by Jane Robertson.
8th Prize	Chocolates	Won by Roz Adams

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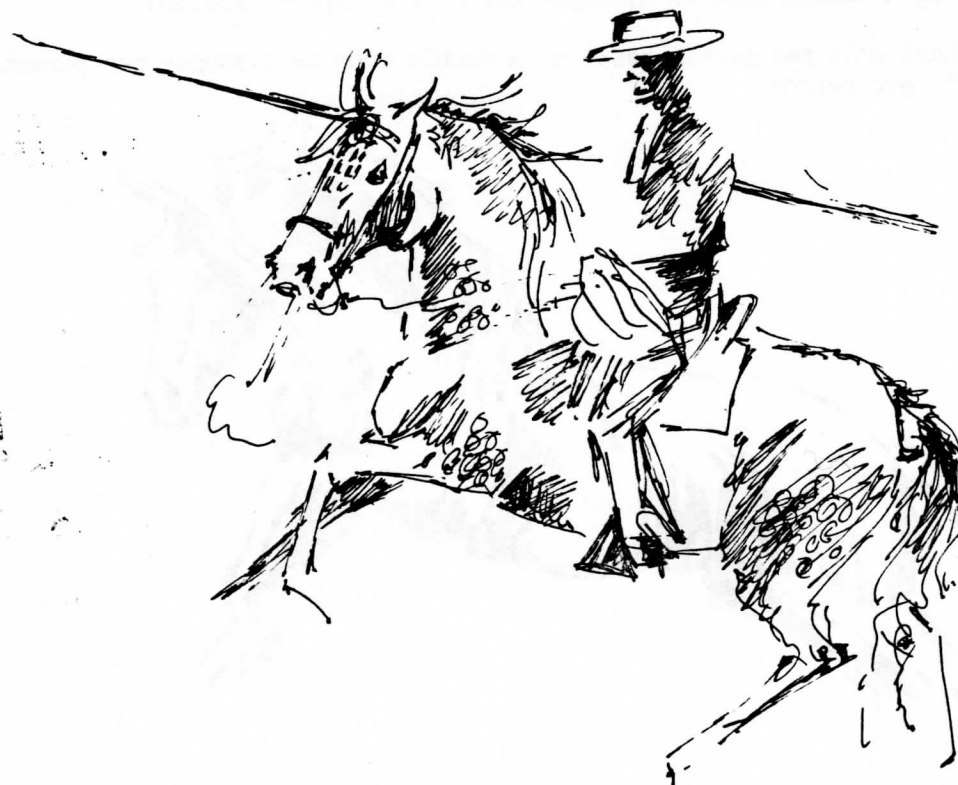
The Booby Prize of a "broom head" was won by Mr Charles Crosland.

The Prize of a Spanish Bridle for the person who sold the most tickets went to a New Member, Bobby Chamberlin who sold a staggering "80" books.

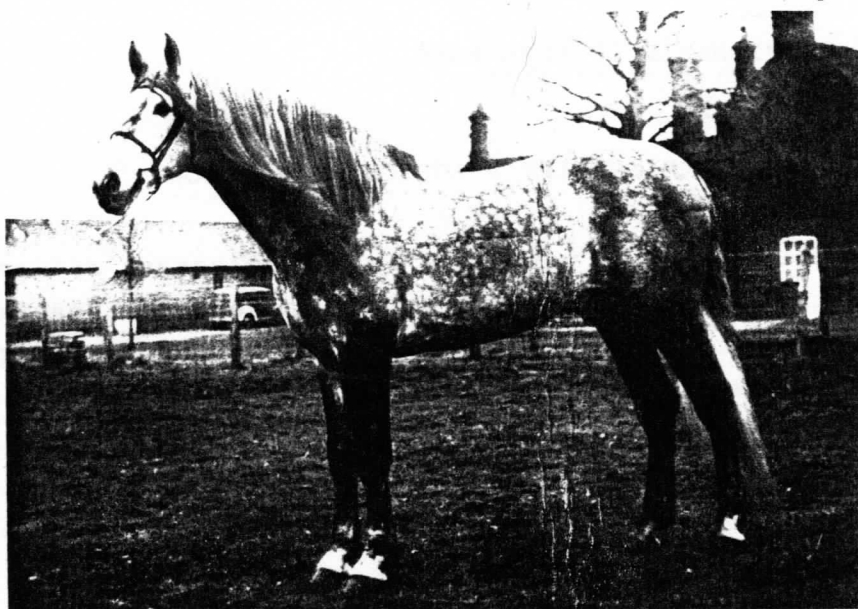
We must also say a big thankyou to Peter Greenwell, who sold 75 books and Pat Bullock who sold 55 books. It was a tremendous effort appreciated by all. Many thanks to all members who sold raffle tickets.

The final figures for the raffle were;

Books sold:	£468	Expenses:	£164.45 which includes;
	£164.45		postage £30.00
	<u>£304.45</u> profit.		affle licence £12.50
			printing £37.00
			prizes £49.50
			bridle £35.00
			<u>£164.45</u>



ULTIMADO II



Born 1975

16.1 H.H.

SPANISH STUD BOOK RATING 84.5

SIRE: HOSCO I

DAM: ULTIMADA II

SUPREME NATIONAL CHAMPION 1985 and 1986.

ULTIMADO was imported unbroken in May 1979. Backed in July and has been hunted regularly. He shows a natural aptitude for Dressage and 'High School' work, and is a bold and powerful jumper. Like all Andalusians he has an exceptionally good temperament.

.....

Keep for Mares by arrangement.

Mares accepted at owners risk only and must be accompanied by a vet's certificate.

STUD FEE: Purebreds £200 plus V.A.T. Others £100 plus V.A.T.
Grooms fee: £10

For more information please contact

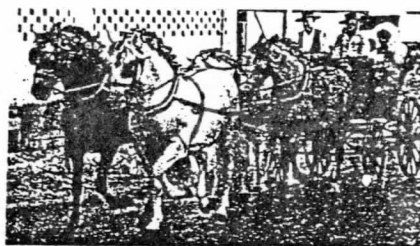
Mr M Curson,
High House Farm,
Little Melton,
Norwich.

Telephone: 0603 810821



EXPOVICAMAN - 88

26th - 31st MAY, 1988



NATIONAL CHAMPIONSHIP OF PURE BRED

ANDALUSIAN HORSES

NATIONAL SHEEP CHAMPIONSHIPS & AGRICULTURAL SHOW.

Why not pay us a visit, watch the In Hand classes, ridden dressage classes, Stallion performance Testing Classes, the Spanish "Doma - vaquera" Classes, the Horses Drawn Carriage Competition. There is a special Salon for overseas visitors.

- Flights from Gatwick, Luton, Manchester, Bristol to Alicante.
- Airport Collection by coach or car (depending on numbers)
- Car Hire can be arranged.

Good class hotel with restaurant facilities in the centre.

Special Gala Dinner

Stud visits arranged.

Riding Lessons optional.

All enquiries to the BAHS Secretary: Libby Bale - tel: 0525 61608
as soon as possible.



DINNER AT KENILWORTH MOAT HOTEL.
STONELEIGH
SATURDAY 16th JULY.

We have arranged a meal for Saturday night at Kenilworth Moat Hotel. This would be a nice chance for all members to meet after the Seminar and before the Breed Show the following day. For all members wishing to stay over night it is possible to stay at the Moat hotel or at Stoneleigh in the grooms quarters. If any members should wish to do this, then it would be advisable to book as soon as possible as at this time of the year there are many weddings and rooms are hard to find on the day. The number to ring for the Hotel is: 0926 58331. The number to ring for Stoneleigh is: 0203 696697. We do hope you will all join us for the whole weekend, Seminar, Dinner and Show.

If you would like to book the meal then please fill in the form below and return with payment as soon as possible please. Look forward to seeing you and hope that you enjoy the weekend.

.....

DINNER AT KENILWORTH MOAT HOTEL.
STONELEIGH
SATURDAY 16th JULY

£7.50 per head.

NAME.....
ADDRESS.....
.....
.....
TEL.....

I enclose payment of £
for..... person(s) for the meal
on Saturday 16th July 1988.

Cheques made payable to The British
Andalusian Horse Society. Thankyou.

Dinner will be at 7pm and the menu is as follows;

Starter: Florida Cocktail.

Main course: Roast Pork, Apple Sauce, Selection of Vegetables with Potatoes.

Desert: Lemon Meringue Pie followed by Coffee.

Wine not included in the price.

SEMINAR WITH JOAQUIN RODRIGUEZ
16th JULY 1988

Joaquin Rodriguez has very kindly agreed to hold a Seminar at Soneleigh the day before the Breed Show. This is for members only (any breed of horse) and will be for youngstock as well as ridden stock. It will include Lunging lessons, and advice for youngstock and ridden tuition, plus advice on presentation, how to plait the Spanish way and much more. This is a must for all horse owners. There are also spectator tickets for sale at £5.00 per person. The cost per horse is £15.00 for the day.

If you would like to book then please fill in the form below and return as soon as possible with payment:

.....

SEMINAR WITH JOAQUIN RODRIGUEZ
16th July 1988

NAME.....

ADDRESS.....

.....

.....

TEL:.....

I would like to book horse(s) in for the Seminar on the 16th July.

Please send me spectators tickets at £5.00 each for the 16th July.

All cheques made payable to The British Andalusian Horse Society.

.....

IMPORTANT NOTICE

Will all members that have already booked or are going to book, please send full details of their horses work program in order for Joaquin Rodriguez to put the Seminar into workable categories and to prepare his schedule for the day. Please send these details as soon as possible to the Secretary.

