

The Andalusian



The Society for the Purebred Spanish Horse in Britain

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Dear Members,

This issue of the BAHS News Letter has turned out to be the 'Show Issue'. We have articles written for us about main showing events in Spain by Marilyn Tennent and Linda Rodriguez. Irene Benjamin has written about the Herts Show Classical Classes, which were organized by the Morgan Society. Simone Willis has told about her day at the American All Breed Show. I am sure you will find all the articles interesting and I would like to thank all of the contributors for their time and effort.

The Breed Show is but a few days away, we are hoping for a good turn out this year, as good as or if possible better than last year. There are now 14 horses taking part in the seminar with Joaquin Rodriguez, so if you have not yet purchased your spectators tickets, there are still some available. It will be a very interesting day for us all.

Enclosed with this News Letter there is your Handbook on Showing we hope this will straighten out any quires you may have about what to wear, how to present yourself and your horse and what is expected of and from you in the show ring. It also explains what the judges will be looking for therefore you do have something to work towards during your training sessions. It has taken quite a while for this Handbook to be put together but I am sure that there is nothing too upsetting for any of us to adjust to.

We have been extremely lucky again this year with sponsorship, and the company that Jenny Bernard nurtured last year 'Harveys' have come forward again this year with a gratefully accepted offer of sponsorship. The company is called 'Palomino Vegara' and the product we are helping to promote is called 'Tio Mateo'. There will be a 'Tio Mateo' trophy to be presented on the day, also if you purchase a program you are automatically entered into a raffle and the 1st five tickets pulled out of the hat win a bottle of 'Tio Mateo' each.

We look forward to seeing you all at the Breed Show 17th July at Stoneleigh, and we hope you enjoy the whole weekend.

COVER

VICTORIOSO II

Winner of 3rd Prize for Stallions and Silver Medal
Feria del Caballo - Jerez de la Frontera - May 1988
Bred by Hrdos. de Salvador Guardiola Fantoni 1980
Owned by Marilyn Tennent

NEWS IN BRIEF

The seminar will start at 10.00am sharp Saturday 16th at Stoneleigh. Tickets are still available on the day at £5.00 on the door. Make it a date in your diary.

Sunday 17th July at the Annual Breed Show our sponsors will be at the venue with their promotional stand promoting the drink 'Tio Mateo' So do try some, you never know you may win a bottle in the raffle! The day will start at 9.00am sharp and we are looking forward to your support, remember to buy a programme on the day.

Many congratulations to Marilyn Tennent who did so very well with her stallion VICTORIOSO II in JEREZ, beating many class stallions and winning a silver medal. We can all imagine just how proud Marilyn felt when VICTORIOSO was called into line by the judges. WELL DONE VICTORIOSO.

Also congratulations to Simone Willis who came third in Albacete on BARBERO VII in the elementary dressage, at expovicaman. Well done.

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WELCOME NEW MEMBERS.

Mr Gerard Naprous, Mrs Sue Boulton, Mr & Mrs G Shaw, Mr Jeremy Richardson.

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SEMINAR SATURDAY 16th JULY
WITH
JOAQUIN RODRIGUEZ.

The Itinerary for the day;

The day will begin at 10.00am, sharp.

The lungeing and ridden sessions will take part in the morning.
Youngsters first on the lunge followed by ridden split into pairs
of the same standard.

Things you will need to bring:

Plaiting thread & needle.

Ribbon, approx 10cm wide, 3 meters long, two colours.

Lunge cavasson and whip.

Long dressage whip.



1pm -2pm LUNCH. There are no facilities for purchasing lunch on the show grounds, so please make sure you bring the necessary.

2pm . The afternoon will be on preparation for presentation in the show ring; how to plait Spanish style, how to present your horse before a Spanish judge, how to run your horse in hand and get the best from him/her, and many other interesting facts, including a work schedule for your horse.

The day will finish at 5.30pm.

If you have any queries please phone 0525 61608.

SHOWS AND CLASSES FOR 1988.

THE B.A.H.S Annual Breed Show, 17th July to be held at The British Equestrian Centre, Stoneliagh, Kenilworth, Warwickshire.

In Hand and ridden classes for Andalusians reg I & reg 2. Classes also for Appaloosas, Lipizzaners and Lusitanos.

There will be a display given in the afternoon by Gerard Naprous and his Stallion. Refreshments and bar available, dormit arena for warm up.

The Society have been extremely fortunate this year and "Palomino & Vergara" have stepped in with sponsorship. The show will be helping to promote a brand called 'TIO MATEO'

There will be a 'TIO MATEO' trophy which will be awarded to the winner of the display to music class.

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SPILLERS Ardingly Horse & South of England Country Show , August 21st.

Classes for Reg I, In Hand and Ridden.

Classes for Reg 2 Ridden only.

The Society would like to thank the very kind members who have sponsored classes at this show; Many Thanks to; Mrs c.p Neeson, Mrs J. Chapman & Co, Long Thatch Stud.

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The Newbury Show Saturday 17th September. Newbury Show grounds.

Classes for Reg I, In hand and Ridden,

Classes for Reg 2, Ridden only.

The Society would like to Thank the following members for their sponsorship at Newbury. Mr & Mrs A Fornieles, Mr & Mrs K Warrilow, Mr J. Hodgson, Long Thatch Stud.

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If you need any information on the above please contact the secretary, 0525 61608



CENTELLA'S DAY OUT AT THE
AMERICAN ALL BREEDS SHOW

by Simone Willis.

Six weeks ago we had a disaster, Centella my 14year old Andalusian bay mare produced twins two months early- they did not survive. The vet was called to do what he could and put mother to rights, treatment given and within one week she was back to her old self ie. eating everything in sight and putting weight on by the second.

Having two friends with Quarter Horses and keen supporters of the American All Breeds Show at Stoneleigh, they suggested I too go along and take Centella and last years foal Jubilosa and enter them in the In-Hand class. My friend pointed out that there was a Heritage Class, -What Centella? she has'nt been ridden since a three year old and looks like a beached whale.

Well we started a rapid training programme at the beginning of April - starvation diet and a gradual build up of work. Starting with short periods on the lunge, then with me onboard and two weeks before the show walk and trot in the arena . It was only the night before the show that we managed a free canter without any help from the ground, Centella being rather lazy at times!.

The last few days we put the Vacara saddle and bridle on Centella. The cruper and extra weight of the Spanish saddle with its coal scuttle stirrups was accepted. But ther was no way we could expect her to take the Spanish bit so a compromise was found in a rubber pelham.

With great trepidation we loaded the horses onto the trailer in the early hours of the morning on the day of the show. Centella as usual was a real pain taking five of us and an hour to load! We arrived just in time at Stoneleigh and scooted into the arena for the In-Hand class. We joined two other horses, a handsome black Lusitano stallion and an impressive partbred Andalusian. (Three classes were put into one due to lack of support) I was thrilled when Jubilosa was placed 1st, but poor Centella was 4th maybe her broodmare tummy and advancing years went against her.

The great moment came when Centella and I were decked out in all our finery ready for the heritage class at 12 O'clock. It was such a lovely feeling to be finally mounted on an Andalusian at a show after years of watching other fortunate members riding their beautiful horses. We had a job getting Centella into the Arena but once inside she loved it! We strode-out , to show off the Andalusian action we did the fastest trot ever seen, there was no stopping her! Showmanship all the way. What a pity there no other members in costume, just the two of us, Pat Bullock had entered her horse..... in English dress to help make up numbers. How marvelous it would have looked to have had a parade of Andalusians, with their riders in Spanish Dress.

What a smashing day we all had, we stabled the horses for a couple of hours, relaxed and watched the rest of the Show. Quarter Horses competing in their western pleasure classes and beautifully turned-out Morgan Horses with their carriages etc: We even had a sneak preview of the Kit-Car exhibition to be shown on the Sunday and Monday, that kept my young son happy.

A Show well worth attending - so please members unless six entries can be guaranteed we will loose our classes at the American All Breeds Show. Please make a date for the American All Breeds 1989 and show off your lovely horses, so that all the people who travelled great distances especially to see our Breed at this years show will not be disappointed next year.

The first Dressage Competitions to be held exclusively for pure-bred Spanish horses was organized by the Federación Hípica de Cataluña at the Club Llanerías in Barcelona on 19/20 March 1988. This was a long-awaited occasion, as these competitions had been scheduled originally for November 1987 but of necessity were postponed due to the outbreak of Peste Equina Africana last year. Entries were received from competitors in Cataluña, the East Coast, central Spain, and of course our strong contingent from Andalucía. It was a little disappointing that some good horses from Madrid and the South Coast did not make the trip, but one must build for the future and hope for bigger entries as these competitions continue as they are so important in the furtherance of the promotion of our breed in present day competition. The total number of horses competing in Barcelona was eighteen. The Dressage Tests to be performed were 2, 3a, and 4 of the Spanish National Equestrian Federation, roughly equivalent to our Novice, Medium and Advanced Medium.

The journey from Andalucía to Barcelona was very long and gruelling for our horses, but we were fortunate that the super Domecq 11-horse rejoneo wagon was made available to us. It has to be the best and most luxurious horse transporter in Spain! The preparation for the concurso here at the picadero of Luis Ramos Paul was very badly disrupted by Luis's accident in February which, with 4 broken ribs, put him out of action for more than a month and the horses were prepared for him - under his severe instruction! With only a few days to spare Luis started riding again, and worked hard with the final preparation of his best horse "Ladino". It was decided that Luis's leading pupil Alain Penever from France would compete with "Escribano" and "Bonito", owned by Don Maximo Balbuena de Luna. Sadly we withdrew my "Victorioso" - he is currently working at a level between Reprises 2 and 3a, progressing well but still a little erratic, and with the break in his training at such a crucial time he was just not ready and will now be saved for the October Competitions which will be held here in Sevilla at the same time as the Championships of Spain. However, his consolation prize was to go off to cover some mares in the country - from which he returned with a smile on his face and some money in his pocket - and we will now present him to Hand in the Adult Stallion Class at the FERIA del Caballo in Jerez in May.

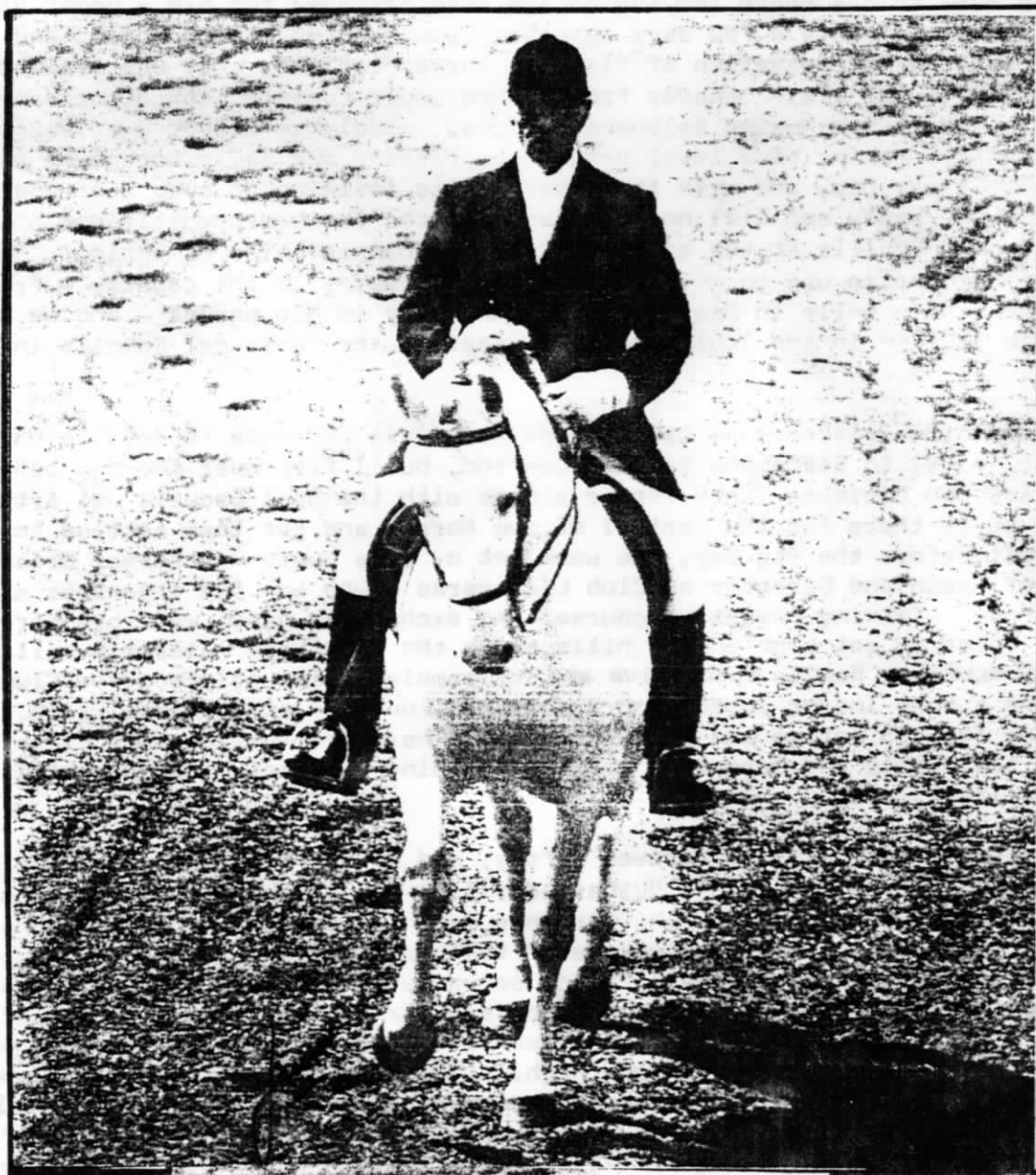
The Asociación de Criadores de Caballos de Pura Raza Española in Sevilla had organised a group to travel to Barcelona for the weekend, but I flew over the day before with Luis and Antonio Diosdado (both former riders with the Real Escuela del Arte Equestre in Jerez) to be there for the arrival of our horses and get them settled in and worked a bit before the Big Day. We were met by Luis Lucio - a former Dressage Champion of Spain and Director of Club Llanerías - who was the organiser of the Competitions. Talking horses of course, and exchanging news, we drove straight to the Club, which is set high in the hills above the coast and literally built out of the mountainside. Really attractive and extremely well-appointed, the Club has 3 arenas, one a huge indoor school and 2 outdoors, one of International size. There is stabling for 125 horses and 2 Clubhouses. There are several such Clubs in Spain, mainly in the Madrid and Barcelona areas, providing extremely good equestrian and social facilities.

The horses from Andalucía had arrived safely, and out of the lorry came the 4 from Jerez, our 3, Antonio Diosdado's "Libertador II", the young "Quo Vadis" from ganadería of Llovera Poras, and the Cardenas horse "Dobiloso". However, due to temperature changes on the journey, one of the horses from Jerez was quite ill and our little "Escribano" obviously chilled, so sadly our numbers were a little reduced. The horses from the 'Real Escuela Andaluza del Arte Equestre' were scheduled to compete "hors concours" and open each class with an exhibition performance only. Saturday dawned and expectations were high. The organization was great, and those of us from Andalucía who have become accustomed to everything except the bullfight starting at least an hour late were caught horribly by surprise and a lot of rushed plaiting of horses and dressing of riders took place in order to be ready "en punto".

Results of the Dressage for Pure-Bred Spanish Horses

Féria del Caballo Jerez de la Frontera 11/12 May 1988

ESPECIAL PARA CABALLOS DE P.R.E. REPRISE N°2 (Día 11 de Mayo de 1.988)						
1º	Denado	Sra. Fernandez de Bobadilla	192	186	173	551
2º	Audaz	Sra. Oltra	196	185	168	549
3º	Tizano III	Sr. Castorin	165	168	158	491
4º	Aurelio	Sr. Gil	171	167	149	487
5º	Imperioso IV	Sr. Hernandez	163	143	139	445
REPRISE N° 3 A						
1º	Ladino	Luis Ramos Paul	227	223	210	660
2º	Capricho	Juan Rubio	231	221	198	650
3º	Galante	Alain Dewer	237	206	200	643
4º	Seudo	Alberto Oltra	210	216	199	625
5º Ex	Bonito	Alain Dewer	211	205	186	602
5º Ex	Yolisa III	Rafael Munoz	230	195	177	602
ESPECIAL PARA CABALLOS DE PURA RAZA ESPAÑOLA (Día 12 de Mayo de 1.988)						
REPRISE 3 A						
1º	Capricho	Juan Rubio	231	213	203	647
2º	Denado	Dolores Fernandez de Bobadilla	227	216	195	638
3º	Audaz	Cristina Oltra	219	219	194	632
4º	Aurelio V	Jesus Gil	216	207	201	624
5º	Seudo	Alberto Oltra	215	210	196	621
REPRISE 4						
1º	Galante	Alain Dewer	237	230	208	675
2º	Ladino	Luis Ramos Paul	241	216	217	674
3º	Jubiloso VIII	Jose Bermudez	234	226	203	663
4º	Destinado XIX	Barbara Benjumea	230	212	198	640



D. Luis Ramos-Paul Dávila sobre el caballo LADINO

There are some Spanish horses in training at Club Llanaveras, and we knew that the home-based horses would have an advantage because there are so few competitions in Spain that the horses travel very seldom and are bound to be unsettled. We had no horses in the Novice Class so were able to watch intently and were impressed with the level of most of the performances. Luis Lucio has been 'loaned' a young horse from the ganaderia of Maria Fernanda de la Escalera (who is the wife of Manuel Novales the President of the Breeders' Association, and very actively involved in the promotion of the breed outside Andalucia), and this 'Dejado' executed a calm and competent test to win this Class. Another home-based horse 'Audaz' (ridden by the mother of the Junior Dressage Champion of Spain) came in second, with 'Castador II' third. The young horses trained in Barcelona immediately demonstrated that young Spanish horses in the right hands can go forward freely, work well in snaffles, show good, true paces and amplitude of stride. At least one myth was immediately exploded! Reprise 3a, which followed, did throw up some surprises. The entrants ranged from real amateurs to professionals such as Luis - but our 'Ladino', still unsettled and restless after his long journey, put in an erratic performance to be beaten by Swedish Barbro Berglund's lovely 16 year old 'Destinado XIX'. Our young 'Bonito' performed seriously and correctly to take a surprised and thrilled Alain Denever into third place in his first public outing. Further down the placings the performances were varied, one or two clearly not up to standard, but also some young horses of special interest. It was important to remember that most of these riders had worked absolutely on their own with no formal training to produce these horses in public for the first time. In several cases it was obvious that with only some attention to technique the improvements can be considerable.

For obvious reasons there was great interest in the judging, for Spanish horses have not been judged before under the same criteria we have become accustomed to in our modern dressage competitions. The judges were Luis Lucio, Miguel Jorda, and Rosa Maria Fradera from Spain, and Patrick Le Rolland from France, (now based in Belgium, trainer of the French team and former 'Maitre de Manège' of the Cadre Noir at Saumur), whose opinion we all eagerly awaited. The sense of camaraderie amongst the participants far outweighed that of competition, and the sheets were snatched and pored over together, the fair comments - praise and criticism alike - noted and appreciated, and there was much food for overnight thought.

Sunday morning, and a repeat of Reprise 3a took place before a crowd of several hundred, an interest that surprised and delighted the organising Committee. By this time yet more breeders and enthusiasts had arrived from Andalucia and Madrid. With horses and riders all more relaxed the performances were even better, and this time it was 'Dejado' who won over several more experienced horses, (what a good competitive future this horse must have!). Then on to Reprise 4, the most advanced test, which was opened by an immaculate display from Ignacio Ramblas from the Real Escuela Andaluza de Arte Ecuestre with the elegant 'Celesto'. The level of the Advanced horses was generally high, with only a couple (not to be named) attempting the short cuts of the uninformed. The clear winner was Luis Ramos Paul with 'Ladino' - now more settled - a beautifully trained horse with an amplitude, ability to lengthen, and scope worth of any good competition horse, with Antonio Diosdado and 'Libertador II' in second place and Barbro Berglund and 'Destinado XI' in third.

The whole event was an extremely successful and happy occasion, and marked the start of an important new era for our pure-bred Spanish horses. The interest is high and it is growing, and we all eagerly await the next round of these competitions to be held at the Feria del Caballo in Jerez in May. It is very exciting to be involved in this important new area, with and for which I am currently working at very close quarters. Rather than give my own opinions, I feel I can do no better than to quote the observations of the judges, eminent in their own fields and far less biased than I towards the Spanish horse! After the competitions Patrick Le Rolland commented that he had been pleasantly surprised with the standard and that he had seen some interesting horses who clearly had the potential to be very good - all of these young ones. He commented that it was obviously not enough to think only of the technical

preparation of the horses, but that the breeders of Spanish horses should try to produce horses with good limbs and stride, with a little amplitude in trot, a slow, well defined 4-time walk, and a canter that shows both fullness and cadence. He went on to say that from what he had seen this appeared not to be too difficult, and continued: "Without wishing to make any comparisons, I would like to remind you of the experiences of the Lippizaner in high level international competition and clearly some Spanish horses should have the potential to do this or more! There is nothing more to do than to work for this. I sincerely believe that the Spanish Horse can surprise a lot of people." Luis Lucio publicly made the intelligent observation that in all breeds there are very bad, bad, good, and excellent examples. The mistake in recent generations of breeding of the Spanish Horse has been to leave to one side those designed as riding horses in favour of other extravagant types of movement, but it is not true that they can none of them move well and we must not allow these horses continue to be subjected to the limitations that they have suffered in the past.

With particular reference to the English scene I will add my own observations by saying that in order to participate at the lower end of the competitive scale the selection of horses bought and bred must be especially judicious with regard to their movement. What we also need is for more advanced horses to come into the hands of our leading riders and professionals, to produce and present them at the higher levels in which they excel. That would be a start, and great promotion for the breed. With intelligent selection and correct professional training (as have received the young horses in Barcelona) I, and very many other people, do honestly believe that some of these horses at least can have a place in modern competition. It is certainly something for all of us who have true faith in our marvellous breed as something other than a beautiful possession to really work towards. We none of us want to see the image of the Spanish Horse changed totally. There will always be a place for the proud, high-stepping stallion in the Férias and in the bull ring - his stride shortened and his head carriage high due to the "vaquera" style of training and riding that is normal for these horses here. However, eyes are now being opened to the fact that there are indeed other possibilities open to him. With Dressage Competitions for Spanish Horses now in Barcelona, Jerez, Albacete and Seville, great steps are at last under way to further this aim here in Spain, and let us hope that it will not be impossible in England in the future. They do not all dish or have their knees up under their chins - they can go forward freely and work through from behind and yes, they can extend. Not all, it is true, but enough of them to be taken seriously as a competitive possibility in the years to come.

Results

	<u>Horse</u>	<u>Breeder</u>	<u>Rider</u>
Reprise 2			
1	Dejado	Ma F de la Escalera	Ma Dolores Fernandez de Bobadilla
2	Audaz	Ramon Folgarolas	Cristina Oltra
3	Gastador II	Pedro Arpa	Isabel Valcarcel
Reprise 3a (19.3.88)			
1	Destinado XIX	Pedro Domecq	Barbro Berglund
2	Ladino	Siete	Luis Ramos Paul
3	Bonito	Guardiola	Alain Cenever
Reprise 3a (20.3.88)			
1	Dejado	Ma F de la Escalera	Ma Dolores Fernandez de Bobadilla
2	Ladino	Siete	Luis Ramos Paul
3	Audaz	Ramon Folgarolas	Cristina Oltra
Reprise 4			
1	Ladino	Siete	Luis Ramos Paul
2	Libertador II	A. Diosdado	Antonio Diosdado
3	Destinado XIX	Pedro Domecq	Barbro Berglund

THE HERTS COUNTY SHOW

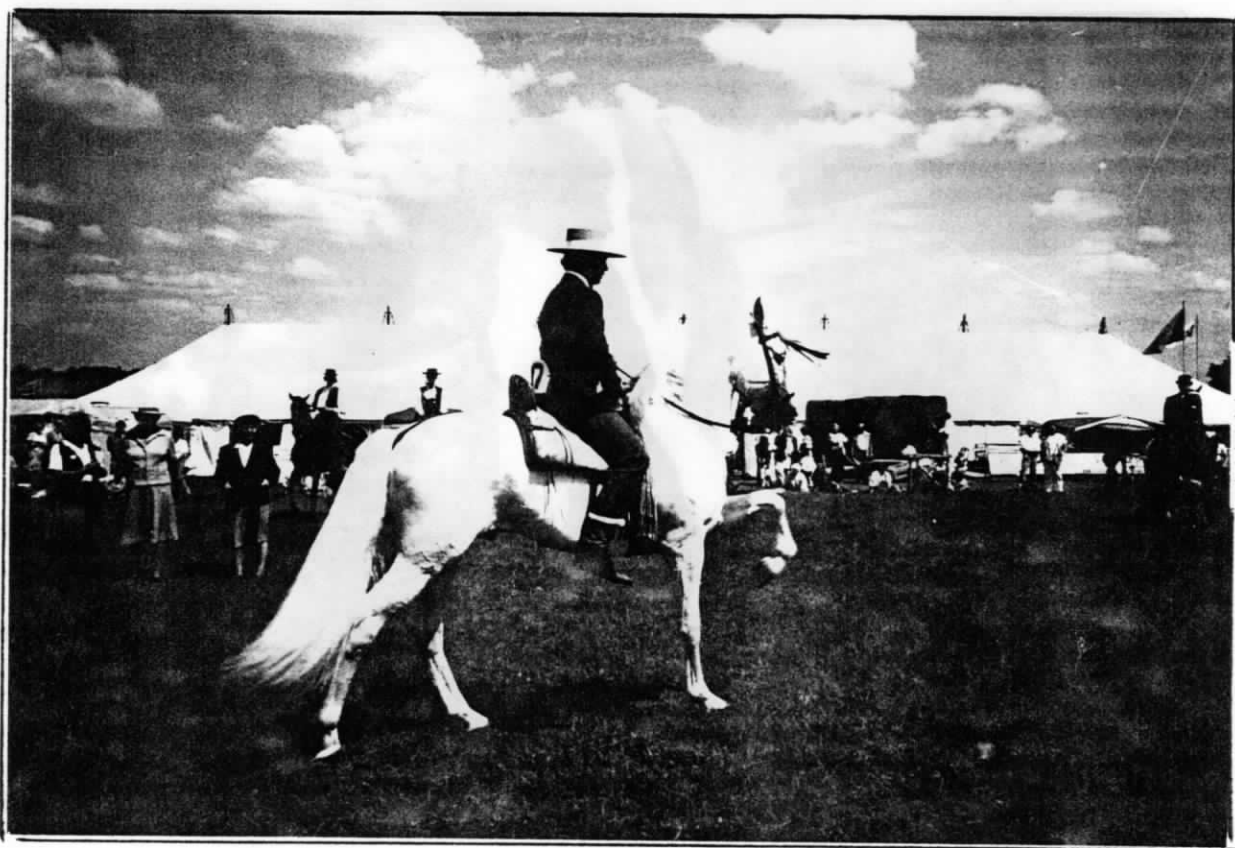
By Irene Benjamin.

A glorious sunny day saw great crowds at Redbourne on the 28th May. The Morgan Society had invited Lipizzaners, Lusitanos and Andalusians to take part in Open classes, or what were termed classes for the CLASSICAL HORSE.

Perhaps we received the invitation somewhat late for although there were four Lusitanos present (no Lipizzaners) none of our members was able to arrange to present horses of the Pure Spanish Race. Fortunately not all was lost for lo and behold there appeared an excellent 12 year old Andalusian Stallion, unregistered in our British Stud Book (as yet) beautifully ridden by sixteen year old MANOLO RODRIGUEZ who came specially from ARCOS DE LA FRONTERA for his first time in the show ring.

ESTUPOR II wiped up every open class including the championship. During the long hours of judging, in the company of three Lusitanos and upwards of eight Morgans, MANOLO sat still, left hand on the bridle rein, the other curved at the hip.

The stallion behaved impeccably, answering to indiscernible signals from a rider who spoke and understood little English but still managed to pick up the commands to trot, canter, change the rein etc. In the class for free style performance we were treated to a short and impressive rein back which was completely straight and without hollowing or arching of the back, followed by Spanish Walk forwards.



ESTUPOR II
12 yrs
16hh.

The owner of ESTUPOR II is VICTOR ARMSTRONG of BINFIELD who is well known in the film world as a stunt arranger together with his wife WENDY LEECH, herself a stunt rider. VIC has just finished filming the sequel to INDIANA JONES in ALMERIA as second Director. ESTUPOR together with PRINCIPE and several other Spanish and Portuguese horses originally came to this country to film LEGEND the story of the unicorn. We hope that he will be seen, together with his equine friends in more shows and will become a member of our society so that we can all enjoy seeing the obvious schooling that these horses have undergone in Spain and which has resulted in a polished performance.

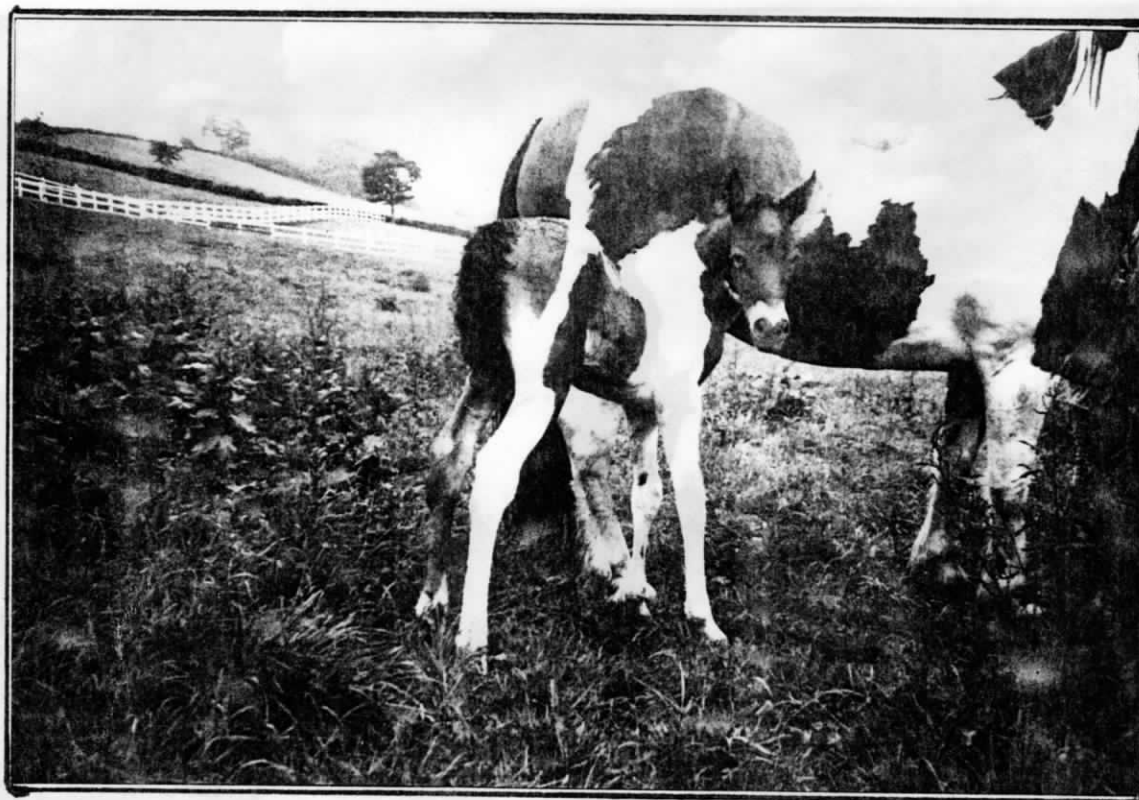
CONT.

The judge at REDBOURNE was MRS ANN HAWKINS, well known in Hunter circles. She and her husband were for years Joint Masters of the Belvoir Hunt and she now travels all over the world to judge at horse and agricultural shows. Her task was not easy for she was in contact with fairly new (to her) breeds but she had clearly done her homework and took great care to place horses and riders in a manner with which we were all in agreement.

As the classes took most of the day, large numbers of people thronged the ringside and asked for more and more information on all three breeds taking part.

It looks as if this is going to be a permanent event on the show calendar and much credit must be given to the Morgan people for inviting us along. It is to be hoped that next year more of our own members will take part. Publicity was there for the taking and furthermore this was a genuine "fun" day with everyone around generously applauding each other's efforts.

FOR SALE.



PARTBRED FILLY.

This is a wonderful opportunity to purchase a beautifully marked coloured filly. Sired by GANDI.

For further details please contact: Mrs Wanda Lee-Jones Tel: 0686 85685.

STUD NEWS



Mr Crosland has bred FOUR purebreds this season, two fillys and two colts. All of this stock was sired by Mr Croslands Stallion ATENTO VI.

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Mrs S. Willis of Ragland Stud has bred a purebred filly, sired by EUCLIDES out of OLYMPICA.

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Mrs Wanda Lee-Jones has bred a partbred filly, sired by Wandas Stallion GANDI. This Filly is out of a coloured mare and is brown and white with a black mane and tail, beautifully marked.

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Mrs P. Bullock has bred a partbred colt, sired by ULTIMADO II.

TWO EQUINE ADDITIONS TO THE B.A.H.S

ALCON and ALONDRA soon to journey to England.

Two members have recently purchased stock from Jaun-Luis Palacin's Stud Farm near Biarritz in France. Gary Shipman was persuaded by Alcon's exceedingly good looks. Alcon is a June colt out of the mare Esclava. Georgina Sinclair, on the other hand, fell for the charms of Alondra, a filly born at the beginning of April out of the mare Vivadora.

Both youngsters were shired by Magistrado, who is also the father of Georgina's mare Revelation, already in England. It is hoped that the 'weanlings' will make the long trip home to England in October. With no import ban placed on France, there should not be any problems.

With any luck we shall be seeing this pair at the shows next year alongside their British counterparts.



ALONDRA



FERIA GANADERA
«EXPOVICAMAN»

Ctra. de Madrid, s/n.
Teléfs. 21 90 93 - 21 90 77
Apartado de Correos 414

02080-ALBACETE

RESUMEN OF EXPOVICAMAN-88

by LINDA Rodriguez.

The Show lasted for 5 days with a record attendance of over 100,000 people. World class Arab Champions competed and were judged by a German judge Herr Merz. 85 arabs competed.

Over 200 Pure Bred Spanish Horses competed in the In-Hand Classes and were judged by three independent judges, Dr. GUILLERME BORBA of the MINISTRY OF AGRICULTURE PORTUGAL, he is also Director of The PORTUGUESE EQUESTRIAN SCHOOL. CORONEL JOAQUIN RIVERO MERRY Delegate of Cria Caballar of Sevilla, and an eminence on the Spanish Horse. He also headed the Grading Team in England last year. FRANCISCO FERNANDEZ DAZA, Spanish Breeder, he bred Mr Cursons "ULTIMADO II" who stands in Norfolk.

All judges commented that the standard was exceptionally high, and that it was nice to see the Gold Medal Mares from the Yeguada Militar competing, having come all the way from Jerez. Of course they won the overall Female Championship. Jefatura de Cria Caballar also won the 2nd Prize for the best trade stand, it was really magnificent with harnesses decorating it etc. Champion of Champions Male was awarded to a superb rich bay 3 year old bred by ESCALERA (Maria F) and owned by a new breeder from Las Salinas Murcia.

The superb bay yearling "JALEO" from DE LA VILLA STUD carried of 1st Prize in the Yearling Colt section beating 27 oponents, it was the biggest class in the Show, and together with "AGUILEÑO the Champion 3 year old , they were the two examples that were awarded the highest marks i.e. 80 points. Joaquin Rodriguez tells me that he hopes that JALEO will continue to grow well and will eventually become House Stallion: (he hasnt got a white hair on him) New Breeders Antonio and Manuel Fernandez Lopez from Madrid were delighted to carry off the Best Overall Breeder Award, their stock having been placed very well in all sections.

The young stallion class was won by Jose Ignacio Montequies "RUMBOSO" bred by the Peralta brothers from Sevilla, he also shows well under saddle although he was not entered in any of the ridden classes. He beat INGRATO VI, the bay stallion bred by Ma Fernanda Escalera, that has done so well over the last few years

The new breeders Manuel and Antonio Fernandez Lopez of Madrid also won the mature Stallion class with "DON" who won the Gran Prix dressage competition, he is a super example of the breed with a lovely dapple coat and was well presented by Francisco Santana. The mature stallion class was very hard to judge as there were horses to be judged together with wide age gaps, ranging from 8 years to 19 years !

Jose Ignacio Jimenez Montequi carried off two 1sts in the female section with "KALIMA" winning the yearling filly class and "HUNGARA" winning the maiden mares 4 to 7 year olds. The other female classes were practically dominated by the Yeguada Militar State Stud in Jerez, having won the 1st prize in the 3 year old fillies with a super filly called ESCEPTICA, my only criticism being that she was grossly overweight!. They also won the mature brood mare class with foal at foot with "SEVERA" having gained 80.5 points, she was also gold medal in Jerez the previous week. They also won the best group of Brood Mares as was to be expected. All in all the standard was magnificent. There was also a waiting list of entrants that could not be accepted so figures next year should double. It was lovely to welcome some of the BAHS members that had made the trip from England especially, Lisa and Charles Crosland, who I believe videoed large sections. Simone and Bob Willis and their two children. Next year there will be a clear round jumping class for andalusians, and a Kur freestyle to Music plus lots of main ring attractions. The Carrousel of German horses (Westfalens) was well applauded and also the Pony Club of Madrid. Perhaps we shall be able to welcome more BAHS members in 1989, the dates for your diary will be 24th to the 28th May.



RESULTS OF EXPOVICAMAN-88 NATIONAL

AGRICULTURAL SHOW AND PURE BRED

SPANISH HORSE CHAMPIONSHIPS AND ARABS.

RIDDEN CLASSES

Elementary Dressage.-

- 1st. F. Martinez with "PRESUMIDO" albacete
- 2nd. P. Vergara with "BESO" Albacete
- 3rd. Simone Willis with "BARBERO VII" Albacete
- 4th. Marcial Arcas with "CONFIADO" Murcia
- 5th. Salomon Lopez with "JONAS" Albacete
- 6th. Enrique Salguero with "BETIS" Valencia
- 7th. Jose Hernandez with "BRUJO" Madrid.

Notes of interest: the 3rd prize was won by a BAHS commitee member SIMONE WILLIS of RAGLAN HOUSE STUD, England who was kindly lent the stallion "BARBERO VII" owned by DE LA VILLA STUD, BARBERO VII is also the father of part of Simones stock born in England.

Mrs Willis own stallion who is in training at DE LA VILLA STUD, "JONAS" was placed 5th ridden by stable jockey Salomon Lopez, it was his first time out in public and he was very excited about it all to say the least.

FELISA MARTINEZ who won 1st prize is 14 years old and a very talented young lady.

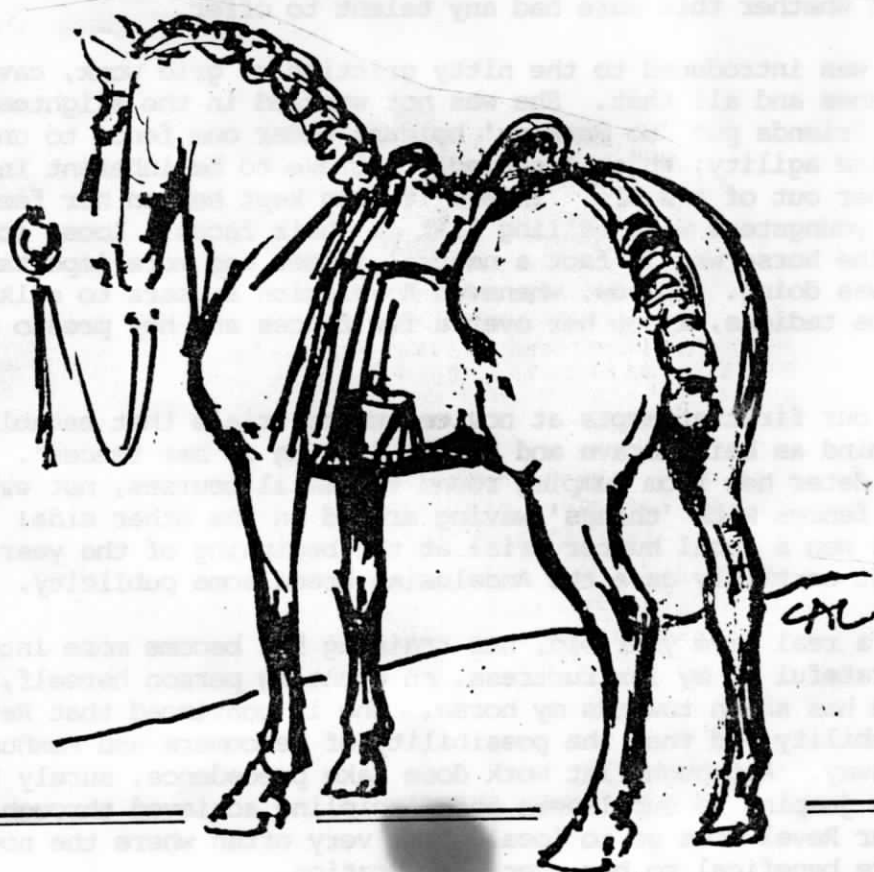
PEDRO VERGARA is a student at DE LA VILLA STUD and it was the first time that he had competed professionally. He was riding a horse that was bred by VINCENTE BUIGUES OLTRA of Denia. It was also BESOS first time out.

RIDDEN CLASSES RESULTS

GRAN PRIX (Advanced Dressage)

- 1st. Francisco Santana with "DON" from Madrid
- 2nd. Salomon Lopez with "EMIGRANTE" from Albacete
- 3rd. Joaquin Rodriguez with "CANTINERA XIII" from Albacete
- 4th. Alfonso Salguero with "EXQUISITO" from Valencia
- 5th. Juan Martinez with "FLORISTA" from Albacete
- 6th. Jose Hernandez with "BRUJO" from Madrid
- 7th. Alfonso Salguero with "ALTANERO" from Valencia

Notes of interest.- The horse "EMIGRANTE" who was placed 2nd is now the property of a new BAHS member, SUE KEPKA from London, "CANTINERA XIII" is sister to "COQUETA" Jenny Bernards mare in Kent.



REVELACION
A TRUE REVELLER

"Not another article about Revel", they say as I frantically scribble another mouthful about my Andalusian mare, for the fourth time this year. First, I hounded my poor Editor of the 'Equestrian Gazette' for permission to include features on my favourite breed of horses. I actually succeeded, ... and now Libby has convincingly twisted my arm into penning yet a few more lines on the virtues and indeed misfortunes of that exotic grey mare.

This actually brings me to point, that I have not yet mentioned, about these fabulous horses. Their joyful spirit and perpetual good humour are a pleasure to behold. My frequent early morning saunters around leafy Burnham Beeches always put into the right frame of mind to face the day. Somewhere along the line, these equine beasts have succeeded in bringing their Costa Brava sunshine to our somewhat duller shores. And indeed into our lives.

The most frequent question the I am called to answer with reference to my horse is "AND SO WHAT ARE YOU GOING TO DO WITH THIS HORSE?" as introductions to Revel are completed. I normally have wait patiently for a while as English persons drone on about her dishing and therefore how unsuitable for dressage in this country. Then there is the business of conformation and how unsuitable the horse would be for riding horse classes, apart from our own breed classes. Most people tend to forget something else in which these horses can excel; Jumping!

As a youngster, dear Revel was partial to 'climbing out' of five-barred gates whenever the 'grass or indeed the colt on the other side looked greener'! I noticed that she had a very round, natural jump perhaps stemming from those powerful hindquarters. Once the dreadful four-years old, 'I can not push this baby too hard' stage was finally over, I decided to return to my former love of jumping and see whether this mare had any talent to offer.

Last winter, Revel was introduced to the nitty gritty of grid work, cavallettis, blocks, jumping lanes and all that. She was not worried in the slightest, even when several mean friends put 'No Parking' bolders under one fence to unseat me. Her natural cat-like agility, which I stringly believe to be inherent in ALL Andalusians, got her out of trouble. Indeed it even kept her on her feet, where some of the other youngsters were falling flat on their faces. Loose schooling also proved that the horse was in fact a natural jumper and more important really enjoyed what she was doing. So now, whenever Revelacion appears to sulk over flatwork that seems tedious, I pop her over a few fences and hey presto a smile always appears!

But it was really our first attempts at novice hunter trials that established this horse in my mind as being brave and really 'eating up her fences'. Nothing seemed to deter her from jumping round the small courses, not even rather nasty drop fences with 'things' waving around on the other side! I was delighted when she won a local hunter trial at the beginning of the year for 'baby novices'. It certainly gave the Andalusian breed some publicity.

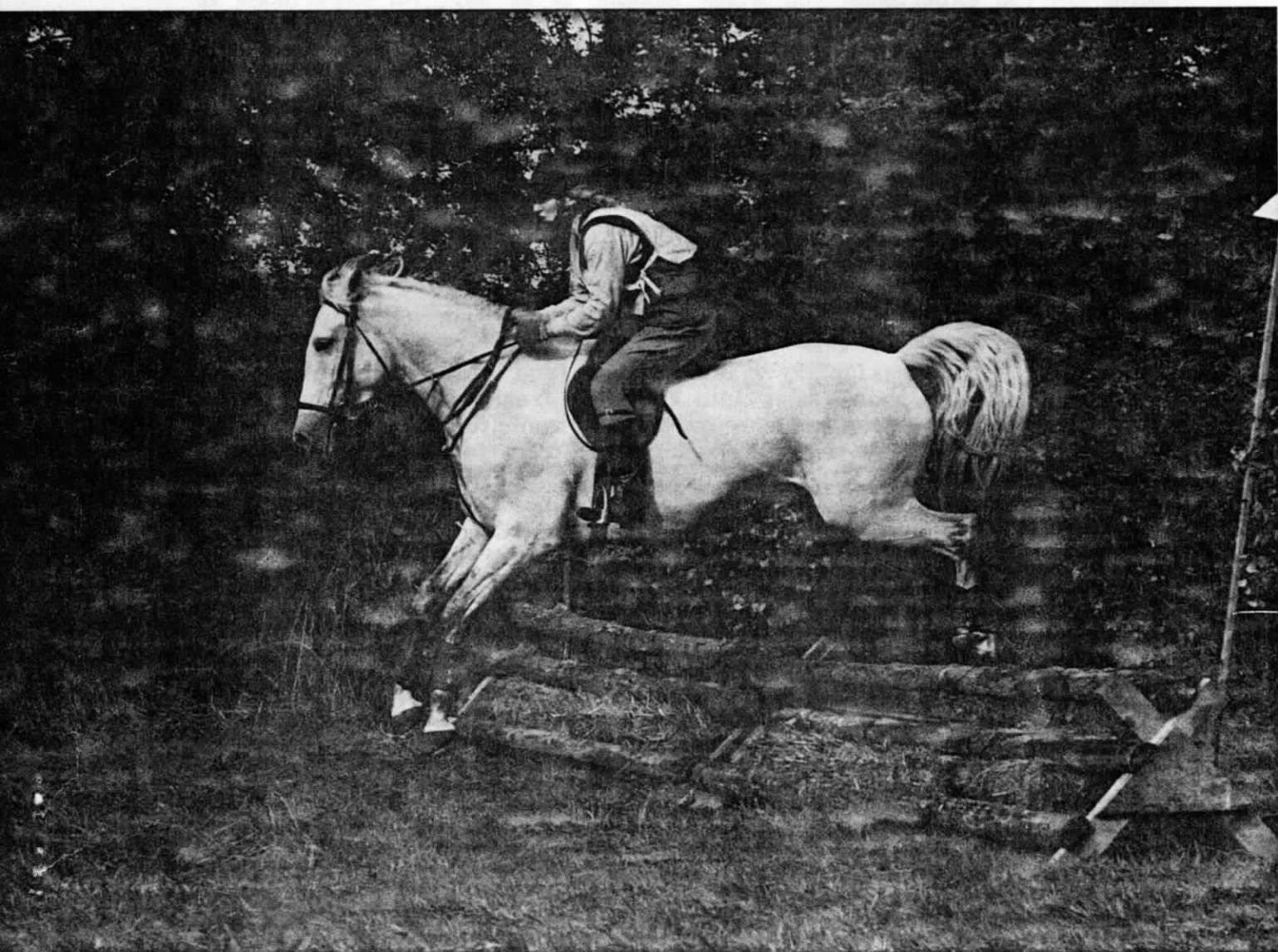
Now that Revel is a real five year old, her training has become more intensive. I am infinitely grateful to my instructress, an eventing person herself, for the enthusiasm she has shown towards my horse. She is convinced that Revel has some showjumping ability and that the possibility of Newcomers and Foxhunters is only a season away. Although flat work does take precedence, surely the key to successful show jumping is suppleness and discipline achieved through patient schooling. However Revel does go to local shows very often where the novice jumping classes are beneficial to her overall education.

Cont over;.....

I would quite definitely say that the Andalusian's conformation is an asset when it comes to jumping ability. They are generally powerful horses, although very nimble on their toes despite their broadness and what a great 'jumping-behinds' they possess. Besides, how secure one feels on these compact horses that have really something in front of them to sit into when the going gets tough. It would be exciting to see some of these horses out on the showjumping circuit in the future. Anyway, I for one will give it a real try.

I have another surprise for Revel next winter, and indeed for the Garth and South Bucks Hunt. We are taking to the field! At least with her long mane, I shall have something to cling onto should the hedges appear daunting to a rather cowardly soul, at the best of times!

Georgina Sinclair
June 1988.



Behind the Scenes at.....

THE FÉRIA DEL CABALLO JEREZ DE LA FRONTERA MAY 1988

by Marilyn Tennent

Instead of my usual Féria write-up, as I was this year presenting my own "Victorioso" in the Senior Stallion Class in Jerez and did not have time to watch all the other competitions, I do not feel able to write fully and will hope that the full official list of prizewinners will arrive in time to be included elsewhere in the newsletter. The following may instead be of interest to some of you - especially those of you who have the dream to present your own prized horse in Spain itself. Although the final outcome was quite marvellous for me personally, I will just mutter darkly that taking your little treasure to a "real" Spanish Horse Show is not all quite the fun experience you might imagine it to be. An experience it most certainly is, but one thing for the breeders who show a dozen or more horses, are provided with bulk indoor stabling, and bring all their own staff with them to care for the stock as at home - for an individual bringing one horse and looking after it yourself it is quite another!

It is never wet and really cold in Southern Spain in the month of May, but of course this year was an exception. After weeks of preparation, training in hand, getting Victorioso fit, muscled up and as glossy as humanly possible - not helped by an anxious couple of weeks when the horse was distinctly off colour and I almost did not enter him at all - the day for our departure dawned, and it was pouring with rain. Sonia Windsor had arrived from England the night before to help me, and to enjoy the Show, and I will gloss over the horrors of her first day - which included my car breaking down in a deluge (and in the middle of a huge puddle), cramming poor Victor into the best transport that I had been able to arrange, which amounted to a converted "van" that looked so very uninviting I felt really mean expecting him to go in at all, leaving Luis Ramos's picadero with everyone in an advanced state of nerves and tension in the last stages of preparation for the Dressage competitions due to begin the next day in Jerez at the Polo Club de Chapin - outdoors and on wet grass - arriving at the Showground to find we had been allocated an outside stable apparently made of match-wood, only feet from the ring entrance where I knew mares and foals would be constantly passing right under the poor stallion's nose - and to find Victorioso entered in the wrong class! Those horses are so valuable, but the attitude is so very casual that it just gives you nightmares. "España es diferente" all right! Well, we just had to get on with it. No, they wouldn't agree to move the stallions from such a stupid location, and yes - there were accidents. The first night, the bay Montequi stallion "Ingrato" went berserk and kicked his stable to pieces, the rear wall fell on the poor part-bred gelding the other side and cut it so badly that the walls and floor were drenched with blood and remained like that all week. Whilst sheltering from the rain and trying to get warm the next day, Sonia and I were alerted to the fact that the Romero Benitez colt the other side of the wall from Victorioso was doing the same thing - the mares were passing - and we rushed back to find my poor boy surrounded by splintered wood with flying hooves narrowly missing his eyes. The colt was removed, but they actually wanted to put a filly the other side of the now broken wall! Needless to say I refused to move very far from my horse after that. He was being so good and behaving perfectly, but he is a very sensitive horse and I knew he was finding it all very traumatic and really just biting on his lip and bottling it up. And of course he wasn't eating.

Unlike most Spanish horses, he is a very delicate feeder - getting and keeping flesh on him is really tricky - so I decided the best thing to give him that I was sure he would eat was fresh cut grass from home, which involved getting up at dawn and bringing sacks of it with us. The horses to be shown have to be on the Showground for the public to see all week. We arrived on Tuesday to show on Friday, and I was terrified he would really lose weight before then. And it was still raining....

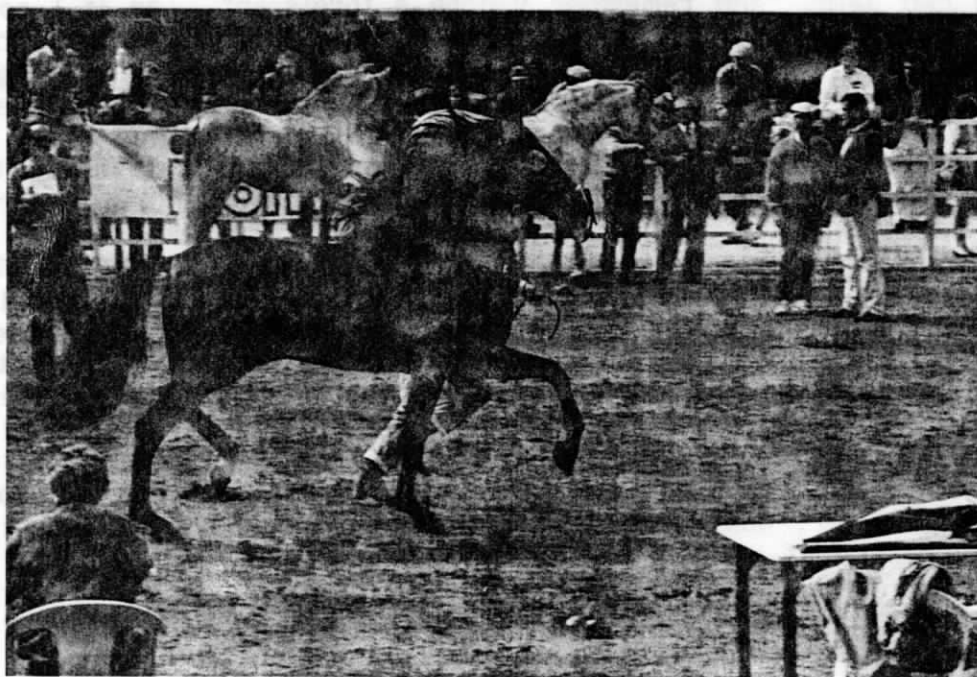
The week went on - Wednesday and Thursday were really tragic in the Feria itself, with rather sad and soggy señoritas trying to keep their ruffles out of the mud, everyone huddling underneath umbrellas, and no parading horses in sight. Most of the in hand showing took place in the indoor school of the Yeguada Militar over the road, the Dressage did take place in far less than ideal conditions in the cold and windswept expanse of the Polo Club, the Showground was bursting with more horses than I ever remember, with an again hugely improved and enlarged agricultural and machinery section also. The weather started lifting on Thursday (which was merciful for the Dressage to Music and the Doma Vaquera), and the morning of Friday 13th - Victorioso's showing day - duly arrived. Which is more than did the lad who was supposed to be showing him for me.....

By this time I was very nearly at the point of chucking it all in and just taking the poor horse home. There he was, looking immaculate (thank you Sonia.), not having had any peace or rest for days, and no-one to show him. And - for those of you who do not know the form in Spain - no, I could not have dashed in and shown him myself. Well, the Mayoral for Jaime Guardiola, breeder of Victorioso, came to my rescue ten minutes before the class and the boy who presented him for me, beautifully turned out in traje corto, really did it well and very professionally - much better than would have the original one (who arrived forty minutes after the class had started but we won't go into that...) The die was cast, the horse entered the ring; and I retired to the grandstand with Sonia and Robert Vavra, who had been a real friend and come along to give me moral support in my mad venture to beat the Spaniards at their own game. ("But you know where you are", he had said, "and remember you're a foreigner". As if I could forget!) Victor looked awfully little as he came in behind the others. I think it is something of an optical illusion to look at a black horse against the grey ones, and the only other dark-coloured horse in the class was the massive "Centello V", Champion of Spain in 1985. I decided I had probably made a dreadful mistake and should have known better - it would be twice round the ring and out and we had gone through all that hassle for nothing, not to mention the risk and discomfort to which I had exposed my poor horse. The Stallion Class in Jerez is really a big deal; what right had I to so intrude into their world? It is virtually unknown for an individual, (and certainly for a female foreigner), to present a horse against all the top breeders. I was quite well known and the horse had created a lot of interest, it has to be admitted not unaccentuated by the fact that he was being tended by two obviously totally eccentric foreign females! The grandstand was filling up with people, many giving me silent, smiling (or was it just sympathetic?) support, and I felt quite sick. All the other stallions were older, bigger, and probably better than mine and I was about to make a big fool of myself.

He was the last of the line (as his Class had had to be changed), but when Victorioso came out before the judges the picture changed. He did look marvellous and he moved like a dream, really full of quality, and he received a big ovation. The tension was quite dreadful, but when the final six were announced he was amongst them, and I almost burst into tears! Out they came, more close scrutiny, more dashing up and down (and how lovely they all look in real action). Then more consultation, more suspense.

Dear Robert was spending all of this anxious time trying to make me feel better, that the horse would obviously only come sixth but that in itself was an achievement for an outsider and nothing more was possible, we decided. Results were announced. First, "Vencejo" from the Cria Caballar/Yeguada Militar - a lovely big grey horse with fabulous movements. Rather surprisingly beaten into second place was the splendid "Centello V" from Guardiola. These two horses were clearly and indisputably the best in the class, so no surprises. Below that it was clearly just a case of the best of the rest. Then third prize, "Victorioso II", (I couldn't believe it!), fourth "Panadero XI" from Jimenez Montequi, fifth "Nadal II" also from Guardiola, and sixth "Carcelero" from the Yeguada El Allozar. Oh, I was so proud of my boy and absolutely stunned. Everyone was so kind and so generous with their congratulations. Jaime Guardiola, though very disappointed with Centello's result, was very pleased to have three horses placed in the last six. (Fortunately everyone could see Victor was bred by him from the brand - the announcers had got in an awful muddle working out how to announce him as he was in the name of an individual and not a ganaderia, and he ended up mostly being owned by the "Ganaderia Marilyn"!)

In Spain the judging is done on a points system, and medals are given to horses with very high marks - over 75% Bronze, over 80% Silver, and over 85% Gold. This is a marvellous system, and a great help in assessing the standard of the Class - sometimes the winner only gets a Silver for example, but this time the first two horses both got Gold Medals and Victorioso a Silver, so I was even more pleased. It may have been Friday the 13th, but it was certainly lucky for us. And the first two senior stallions went on to beat the first two younger stallions and the other class winners and were Champion and Reserve Champion of the Breed - results as they should be. However, "Vencejo" was beaten for the prize of "Campeon de Campeones" of the F  ria by the gorgeous Arab Champion "Letif".

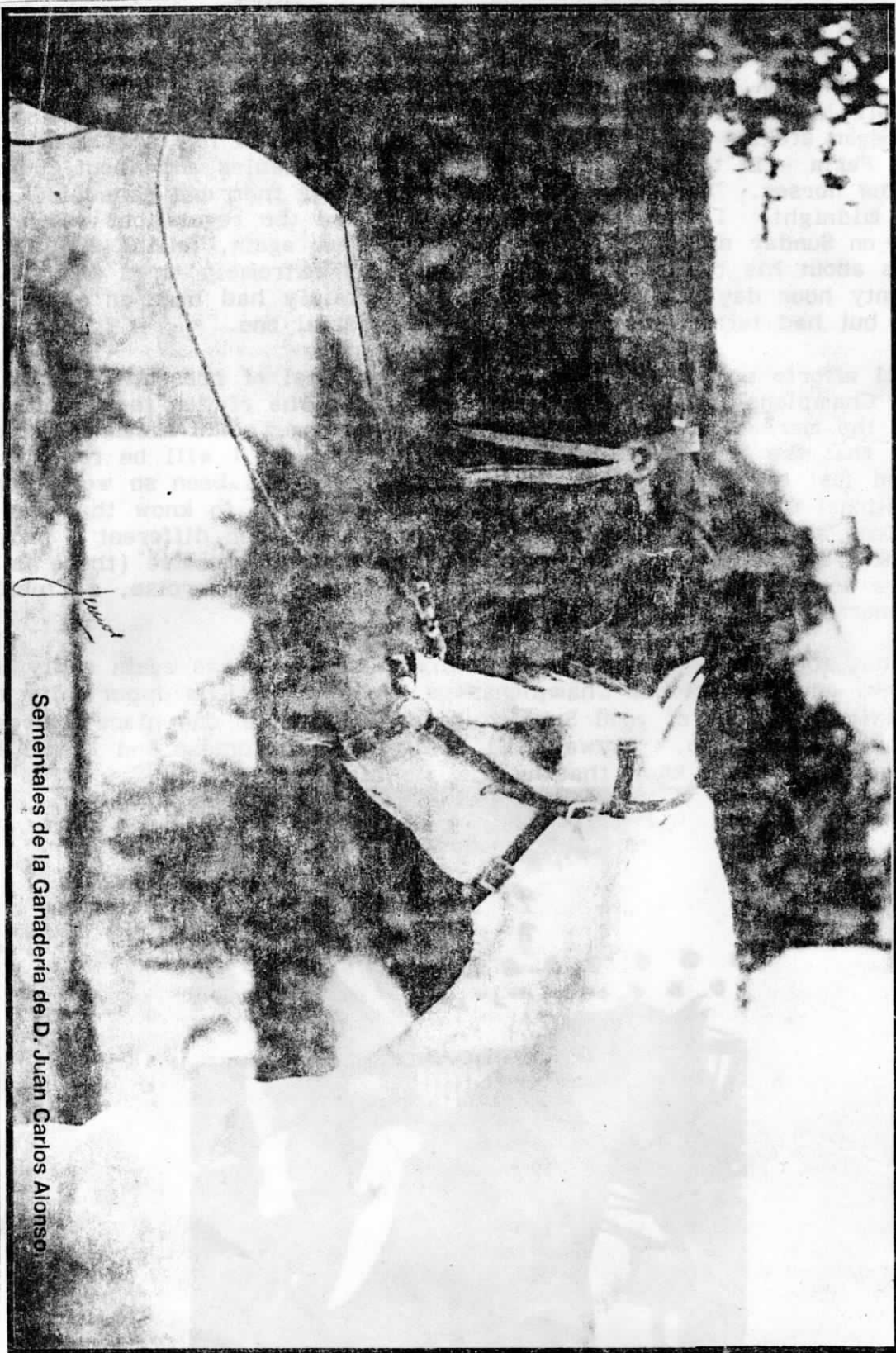


The horses were meant to remain on the Showground until Monday. Of course the weather then cleared and the F  ria and the bullfights went ahead as usual and everyone started smiling again. Unfortunately the horses were subjected to a lot more peering and prodding as the crowds increased over the weekend - and poor Victorioso was in prime position with his corner location, opposite the bar, and right en route for the "calle del infierno" of the F  ria fun fair, becoming daily increasingly noisy. By then we were all looking forward to getting home. As a final touch, on Sunday they began staking out a massive display of fireworks for the closing ceremony of the F  ria - in the ring right in front of the stables and about 20 yards from the horses. Very big fireworks and lots of them and scheduled to go off at midnight. I'm afraid we blatantly defied the regulations and by eleven on Sunday night Victorioso was back home again, telling all his friends about his busy week, with Sonia and I extremely tired after a week of twenty hour days but very happy. It certainly had been an experience all right, but had turned out to be a very successful one.

Now all efforts are directed towards the final goal of presenting Victor in the Championship of Spain in October, where the ridden test counts for 25% of the marks. The competition will be stronger, and I cannot seriously expect that the horse will be placed in Seville, but I will be really thrilled just to have a go - knowing now that he has been so well placed in the National Championships at least. It is a comfort to know that the conditions at the Club Pineda in Seville will be rather different - proper permanent stabling, all-weather man  ges on which to practise (there is nowhere at all in Jerez), the racecourse on which to exercise, a Clubhouse, and generally better facilities all round.

Now what about some English support in October? It was again sadly lacking in Jerez, and the October Championships are a marvellous opportunity to see the maximum number of good Spanish horse together in one place - Dressage and Doma Vaquera too. Anyway, all being well, Victorioso and I will be there. Whatever happens, I know that he will do his very best.





Sementales de la Ganadería de D. Juan Carlos Alonso.