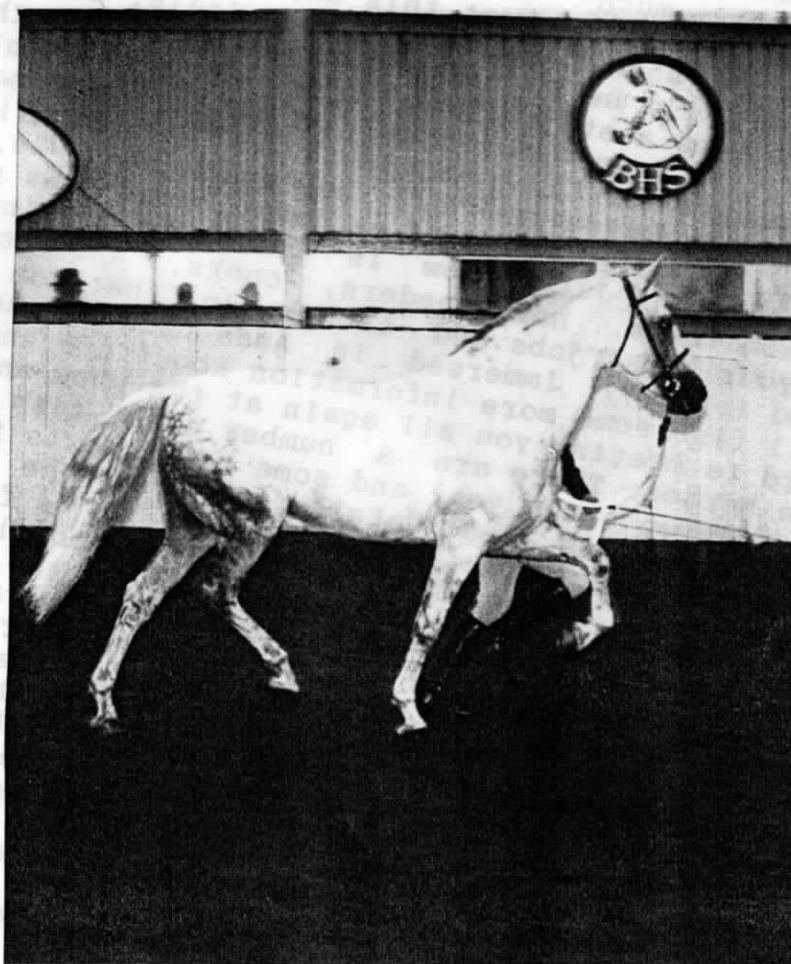


The Andalusian

ULTIMADO II - 1988 BREED CHAMPION



The
British Andalusian
Horse Society

February/March 1989

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Dear Members

I hope you all had a good Christmas and an enjoyable New Year. Our Display and Spanish Lunch on 10th December was a great success thanks to Simone Willis' hard work and excellent organisation. We were delighted to be able to accept Yasmin and Danny's offer to come and do a display for free, apart from their travelling costs. We were even more delighted when one of our members most generously sent a cheque to cover those travelling expenses, and all the Committee would like to say 'Thankyou very much' to this member, who wishes to remain anonymous. You can read more about this day on Page 15.

The whole day showed a profit financially, as did the Raffle, and details of this will be in the treasurers report at the A.G.M.

This year sees another visit from the Cria Caballar to Grade our youngstock and to judge the breed at our Breed Show, which makes this show an extra special one again. I hope you will all make an enormous effort to organise friends, husbands or wives, employees or employers into allowing you to get as many horses as possible up to Stoneleigh on the 16th July. Now is the time to find babysitters, dogminders, goatmilkers, horsefeeders, cooks, and bottlewashers to take over all your usual jobs and chores so that you can be free to enjoy a weekend (or day) immersed in Andalusian horses. On Pages 21 and 22 you will find some more information about our show. I am really looking forward to meeting you all again at the show and especially to seeing all the horses. There are a number of British bred youngsters that most of us haven't met yet, and some new imports from France too.

On Page 23 there are details of all the shows which are putting on Andalusian classes. Please make an effort to get your horses to these shows, which offer not only In Hand classes but also a wide variety of Ridden and Performance classes too, in which we can try to substantiate some of our claims about the overall brilliance of the Andalusian. Andalusians must be seen to perform, and to perform well if we want to maintain general interest in them and to create a bigger demand for them. Breeders, in particular, should realise that they need a shop-window to sell their stock and these big all breed shows can provide this for us. If we can support these shows with good entries we may be able to negotiate for classes at the really prestigious shows like the Royal Windsor, East of England, Three Counties, and what about the Royal Horse Show? Wouldn't it be great to be involved in these events!

I hope you will all enjoy this Newsletter/Magazine, and I look forward to seeing you at the A.G.M.

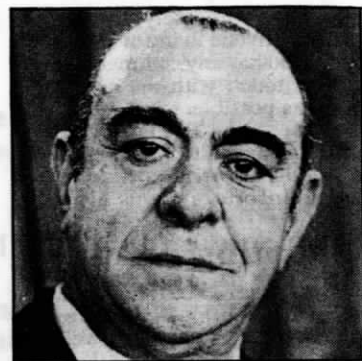
Best wishes from



OBITUARY

Tragically Nuno Oliveira has died at only sixty four years old. He passed away peacefully in his sleep on February 2nd whilst on a visit to Western Australia.

Nuno Oliveira represented the pinnacle of classical dressage, emphasising lightness and harmony rather than submission. He was the last living link with the riding style of the royal courts of Europe through his mentor the Mestre de Miranda who was the last Ecuyer to the Portuguese royal family.



Nuno Oliveira

By the time he was twenty-one, Nuno was already seen to be a genius at schooling and training horses, enabling him to take horses far beyond the normal level of advanced work. He went on to

travel abroad extensively, giving spectacular exhibitions of high school riding. His display at Wembley in 1966 with the two Lusitanos, Ansioso and Curioso, is still widely remembered.

Since 1956 Nuno Oliveira had lived at Quinta do Brejo where the strains of Verdi could be heard pouring out over the hills whenever he rode. In 1984 he became the only riding master to be decorated by the Portuguese government (during his own lifetime) when he received the Order of the Infante Don Henrique.

On Page 8 you will find an account of the personal experiences of one of our members whilst visiting and learning from Nuno Oliveira. Kathy had planned to go to Quinta do Brejo again this spring, but all his pupils will now have to wait and see whether Nuno's son Joao will carry on the school as his father wished.

ANNUAL GENERAL MEETING - Saturday 11th March 1989

At the Newbold Hall, Royal Spa Centre, Leamington Spa, Warwicks.

Please make the effort and come to the Annual General Meeting. The Committee need to know the views of the membership and the best place to make your comments, opinions, and suggestions heard is at this once yearly meeting.

The day will start with coffee and biscuits at 11am and then we will be having a talk on reproduction and foaling in the horse - a topical subject for this time of year. This will be followed by lunch for those who want it (see enclosed booking form) and the A.G.M. will start at 2pm. The Agenda is quite small this year so with good luck we will all be home in time for supper!!

Please take the trouble to fill in the enclosed voting slips for the election of your Committee for 1989/90.



Your Letters

Dear Editor

After reading Pat's article about 'Esperanzo, My Pleasure Horse' I feel, as his rider and trainer, that I have to write a short reply.

'Ross', as he is known to his many friends, come to me as a 3 year old 3 years ago to be backed and brought on for Pat to use as a hack/riding horse.

Up until then I had only backed horses and some ponies so the fact that Ross was an Andalusian really did not mean much to me - I had never heard of one let alone ridden an Andalusian. (I can hear you all saying - "How ignorant!")

People who know Ross readily admit he has an amazing character and a definite sense of humour. He adapts himself very quickly to places and situations - the first morning after his arrival he announced very loudly that he was here and this was his breakfast time.

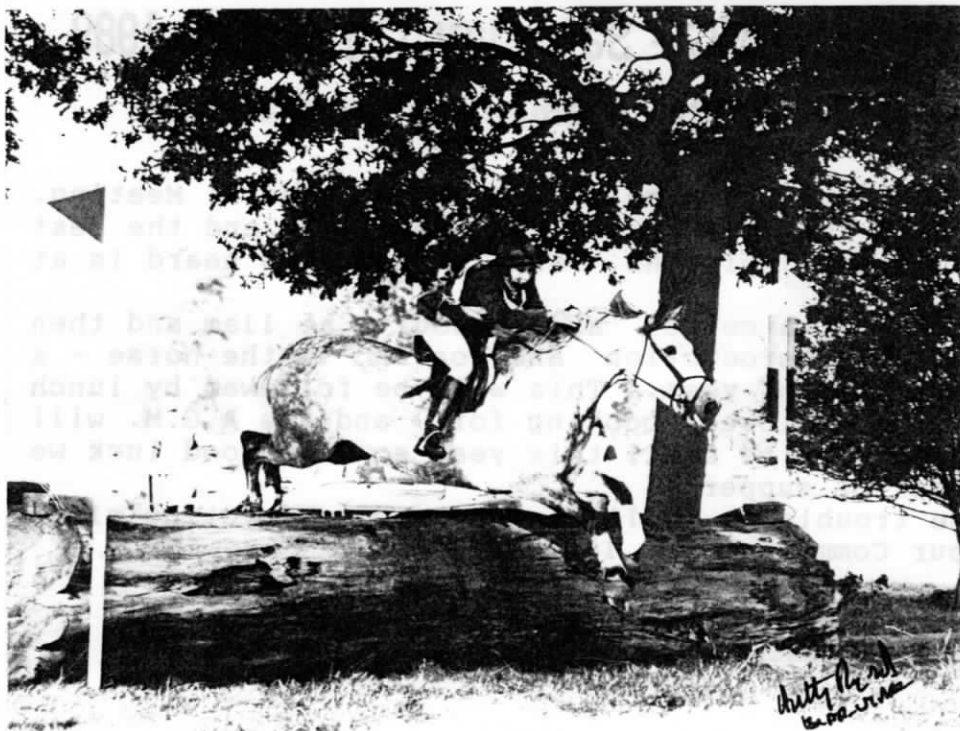
In work Ross was very different to any other horse I had lunged; it seems, with thoroughbreds, that unless you

are lucky enough to have one with natural balance you are constantly half-halting, but Ross seemed extremely well balanced and was very quick and keen to learn.

Ross went home for a holiday and on his return Pat laughingly suggested we entered him in some 'small' dressage competitions. So off we went, and to our surprise he was placed 1st and 2nd in his first two tests, so right from the start he was going to be a force to be reckoned with.

One problem was 'lengthened strides', Ross tries very hard but judges who either like or hate him write comments like 'earthbound strides' - he does show a difference between 'working' and 'lengthened' trot but he does not float across the centre. Saying all this, judges never give him terrible marks - I don't think they dare! Ross enters the arena with a great deal of presence - saying "I'm Ross, good morning!!" However, after trying the experts suggestions (like shoulder-in then lengthening across the diagonal) which made no difference, one day out hunting (another of his achievements) he

Continued on P 7.



*ESPERANZO at
Wramplingham Horse
Trials.
Really enjoying
himself!*

The Spanish Horse - his Rider and his Tack

Part Two - THE TACK

Linda Rodriguez

THE TACK - There are basically two types of tack that can be worn in Spanish Competitions, normally they are divided and classified as follows:

- The young horse at basic training stage*
- The older horse supposedly having completed his training*

For the young horse commencing his training they use the "Royal Saddle" also known as the "española" which is much more comfortable for trotting in and the rider has more direct contact with the horses body. It is made of quality hide or pigskin in a natural tan colour. It has a cover made of either pure sheepskin or simulated sheepskin. Most riders normally use a canvas protector over the saddle during working sessions in order not to soil the sheepskin one. The stirrups may be traditional spanish coalscuttle type or standard english ones. A breastplate sometimes trimmed with sheepskin and a cruuper are also worn. This saddle is completed with either a a spanish bridle with one set of reins attached to the bit or two pairs, one pair being attached to two rings on the "Serreta" noseband. At this stage I should point out that apart from various picaderos in the south of Spain, the so-called "serreta" is no longer used on bridles as training method gag by either trainers or riders as it can badly damage the horses nose if used incorrectly (i.e. by a pair of heavy hands). The flyswitch is an essential part of the spanish bridle and should be made of good quality supple leather, in order to be able to swing with ease. For special occasions and competitions the hand made real horse hair flyswitch is used, but however, these are costly because of the work involved in them that cannot be done other than by hand. All buckles should be black iron and well oiled. There is an adaption of the Spanish bridle using two pairs of reins from a special bit (similar to a Pelham), which is more widely used in riding competitions now other than Doma Vaquera ones where the standard type bridle with bit and long port must be worn.

Now we come to the Vaquera saddle, a very intricate piece of work steeped in tradition, but unfortunately no longer considered practical for daily training or classical competitions other than the Doma Vaquera or bullfighting or Acoso and Derribo. The main reason being that it is too heavy and sits too highly on the horses back for the rider to be able to feel the horse beneath him. It is covered in fine quality sheepskin and has a large backpiece sometimes decorated with the breeders brand in studs or letters cut out in letters. Although strictly speaking the original "herdsman" would consider the detail "too fancy". The "Peineta" or raised frontispiece is similar to that of the Western saddle and was used originally for roping steer and carrying and carrying rope and cord. The basic saddle colours are a combination of black and tan.

The Sheepskin cover is held onto the saddle by thongs of woven leather known as "aguiletas de cuero" which are situated on either side of the back part of the saddle and were used to help people hang on whilst mounting and also for tying working materials to the saddle. The "Manta Estribera" or stirrup blanket is the roll which goes over the front of the saddle, again held together by small pieces of leather, it touches the stirrups on either side and is usually made of a coarse woven untreated cotton material in a classical brown and white or black and white stripe finished off with fringing.


If the spanish horse is to be presented by a lady riding side-saddle, then the correct procedure would be to use a vaquera saddle with a pomel (these would have to be made to order).

With reference to the Spanish bits - they should be classical wherever possible. this means that they should be made by hand in their original iron colour, the mouthpieces vary a lot but some of the more common ones are for example:-

- "Asa de Caldero" - the narrowest and softest bit
- "Boca de Sapo" - The most severest bit.
- "Cuello de Pichon" - a jointed very severe bit.

The standard measurements width wise would be between 12 and 13cms. But I should point out that every discerning spanish rider would choose and have a bit especially made to measure to suit a particular horses mouth.

A few other rules to be observed in the Doma Vaquera Competitions would be the prohibition of the use of martingales, tendon boots and crops. The right hand may not be used as an auxiliary aid and must not touch the reins unless they need to be untwined for example. The rider must not damage the horses nose or points will go against him. This also applies to any visible sign of infliction to the mouth. A rider wearing "Zahones" or leather chaps would be placed lower than a rider without them as they are considered to be a working garment only and are considered by judges to disguise and hide the use of the correct aids. If the rider is female and is presenting the horse side-saddle, she must take care with her choice of colours and bear in mind that the colour of her outfit and sombrero should be in keeping with that of the male dress. The skirt must be a traditional side-saddle skirt and the hair must be worn in a bun at the nape of the neck. No flowers or jewellery should be worn, and the crop must be carried in the right hand and always pointing downwards.



LUCIERO

Bobby Chamberlin

When we first saw our boy he was a very skinny thing with long legs and a mane to match. I must admit that when we were told his breeding I just made a knowledgeable "Hmm" and thought "What the hell are they-!". Over the following months we found him to be such an amusing character, always up to something he shouldn't be. Very gentle to handle, and a super ride for the novices we were. Through the summer of his fourth year, due to other commitments we were unable to ride him as often as we would of liked and by the time Autumn came we had a very fat homicidal maniac on our hands.

Fortunately for us we had to move livery yards at this time. We were so lucky to find a yard who with encouragement to both my husband and I turned this delinquent into this super horse we have today.

As I have said previously until we had met our boy neither of us had heard of Andalusians, but from what we have read and experienced of these wonderful horses we feel very privileged to own one. (Well to be truthful, he was given to us.) He has over the last three years turned into a very versatile horse. After his initial schooling we thought we would like to see him jump. His first attempt was awful, he would jump with his forelegs stuck out in front of him like a diver, our instructor said he would never manage to get over any higher than 2ft 6ins, but we carried on and he got better. I'll never forget his first clear round rosette, even though the jumps were about 2ft and i could have jumped them on my own, that rosette has pride of place on his board. He now jumps regularly over 4ft and when we free school him he clears 5ft with ease.. He is now affiliated to the B.S.J.A. and qualified last year for the area round of the Badminton Horse Feeds Senior Competition. He loves his jumping and is possibly at his best when travelling cross country. He is brave, but no silly horse when tackling obstacles he has not seen before. He has regularly completed courses in the 3ft 6ins Senior competitions and last Autumn tackled Team Chasing, keeping up with the Thoroughbreds all the way round.

Another string to his bow is dressage, which is my department. Our first attempt, like everyone else, was disastrous. We went around every corner on two legs, and the judge thought we were joining her in the car when we came up the centre line to salute. He stopped the whole show whilst doing his free walk on a long rein, he paused to graze the grass !! Very funny now, but at the time I could have cried. We persevered and finally got our act together, and now we are winning at Preliminary Level and doing very nicely thank you at Novice. My favourite is the Free Style to Music, I try to pick cheeky music to suit his character, but when we are at home he prefers Z.Z. Top and Status Quo.

We plan to use him in harness this year and his training is already under way. You should see him pulling Richard around the field on his surf board!!!!!!!!!!!! All my family ride him and my successful little horse has even won a rosette in the flag race against all those hairy little Shetlands with the demon kids and mothers who used to run at the Olympics.

Since I was so lucky to have won the Spanish bridle at the A.G.M.'88 we are very keen to ride him in it. I have also been able to

ask Alfredo Fornieles to bring back a saddle next time he visits Spain, we have borrowed Lynne's saddle in the past and the boy showed off so much it was comical. He thought he looked very handsome and pranced all around the yard so everyone would look at him. So we hope to compete in the costume class this year.

I really think the high point of last year was the breed show, especially as the morning before we were due to leave for the show, we received a long awaited letter from Spain. With help from the B.A.H.S. we had been able to trace where he had come from and something of his parentage. Also our boy had a new name to go with all this. Lucero is from Priego De Cordoba, bred by Snr. Avilla by the stallion Lucerno out of an unregistered mare. Not a lot to know but better than nothing. So as you can imagine I was on a high when we left. Just having found out this and the prospect ahead of seeing so many wonderful horses in one place.

I was nervous of the trip to Stoneleigh as our boy had never travelled so far before, and we had the added responsibility of Trianero, who was in the lorry with us. Going there was funny as every time we stopped in the traffic you could hear Trianero going potty in the back, calling to anyone and everyone. We got some funny looks from other road users.

The seminar was very informative and it was so nice to see that so many people were able to attend. At the end of the day I was exhausted and Lucero was a bit off colour. I think he had a chill after the downpour. We rugged him up in a New Zealand as that's all we had in the lorry and left him in peace. By the time we got back from the dinner, thanks to Kathy for the lift in the back of her lorry (the only way to travel), he was much happier and as warm as toast.

The big day dawned and I rose looking forward to the day. I never dreamed we would do so well in our classes and I wish to thank everyone who helped organise, judge, and steward the show. Well done to all of you, I wish all shows were run as smoothly. Now I would also like to say thankyou to the crowd who cheered me on in the Free Style To Music class. I was petrified coming in to that huge arena, the mecca of horse riding so to speak, all on my own and unbeknown to me the horse's clothing falling off his back. When you started to clap along to the music I relaxed and forgot that I was totally lost and going the wrong way, did it show much?

In concluding my piece I would like to join Pat Bullock in her A.A.S. crusade, I agree with her that we can take the field with our horses and take the British horse on at his own game. Mr Horton, who owns the livery yard where we keep Lucero, thinks that he is the best all round horse he has ever seen. I am proud of my horse and all of his achievements, I always take the time to explain to anyone who asks what breed he is and where he comes from, even to the judge of a Riding Horse class who asked me if he was a Welsh Cob gone wrong!!!! By doing this I feel sure our breed will become better known for it's athletic ability and super nature. So get out there and show off how well they can do. Especially at our own breed show.

Your Letters cont. from P 3.

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As for jumping - fences he enjoys and ditches hold no fear for him, in fact I have had to be careful not to overface him.

I think that all this goes to prove that Ross is really a very special horse who is a great pleasure to teach and ride.

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Norwich.

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There are about 15 school horses, all totally different to ride and all with various attributes to challenge you. Mr Oliveira considers very carefully before choosing the horse for you - for instance, if you are having problems with flying changes, he will choose a horse that will help you. When he thinks that you have some idea, he chooses a horse to make you refine those aids. There is always a reason why a particular horse has your name against it.

In the afternoon, Mr Oliveira starts at 2pm with 'Bunker', a chestnut Russian horse, incredibly athletic and talented. Yet, apparently, this horse was extremely difficult to train. Mr Oliveira bought him at an auction because no-one was interested in buying him. He said that he loved him as soon as he saw him, perhaps the most out of all the thousands of horses that he has trained. It says much for the classical training that this horse has had that he is now very well developed with great presence in his movements. (There are several Russian horses there now - rather like a well built thoroughbred. A good point to be argued against those who think that only Iberian horses can be ridden classically.)

Soante is ridden next. An Alter Real with an amazing piaffe and passage. All this to the sound of opera which can be heard right up the valley. Mr Oliveira chooses the records to be played and woe betide anyone if they put the wrong side on !

Next, the lessons. This time after the walk and trot it is the work on the piaffe and passage, Mr Oliveira assisting with gentle movements of the lunge whip to help the rider. It is not the piaffe so much as the feeling of collection that is so helpful.

When we were arranging our visit I warned Sue and Rosemary that they would feel totally inadequate and useless in their lessons, as I did and still do. I told them to treat each word as a pearl as they are priceless. For weeks, even months after a visit, I am still recalling his instructions to help me improve my riding. The first time I went to Portugal he told me to relax my legs. Not very much you might think when you pay all that money, airfares, etc.. However, when I got back home I worked on my legs. The next time I went he said (remember he teaches hundreds of students a year) "Kathy, your riding has improved. Your legs are much better. Relax your hands." !!

I asked Sue and Rosemary for their impressions and comments on our visit to Mr Oliveira.

Sue remembers :- The cockerel crowing every morning (4am !) and the dogs permanently tied up outside the cottage where we stayed.

Early mornings watching Mr Oliveira and the sound of opera. The evenings after our lesson drinking wine with Mr Oliveira in his office.

The feeling of your first flying change when you asked for it and not accidentally !! The feeling of your first piaffe.

Seeing everyone in your lesson improve.

Rosemary's comments :- Mr Oliveira has personally trained or supervised the training of all his horses. With his vast experience of teaching equines and humans he has an uncanny sense of always knowing what to ask a horse when there is a problem.

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A Quest For The Ideal Horse

Mandy Wheatcroft

The search for my ideal breed of horse began back in 1977, when I first saw the Lippizaners of the Spanish Riding School of Vienna perform at Wembley. It was not the horses I fell in love with, it was their graceful way of using all that power and energy.

It was at this point, always in the back of my mind, that I decided that I would like to choose my ideal horse and school it for myself.

Over the years, now, I have bought and bred many horses and ponies for every field of horsemanship, from the delicate show ponies to the working shires and everything inbetween, but I still did not find one breed that had everything.

The one important thing I found was that the stallions of each breed had that something extra special to give, and it is amazing the respect you learn very quickly for a stallion, be it a tiny Shetland or an 18h.h. Shire. So at least I knew that the ideal horse I was looking for must be an entire.

It was only a few years ago that I saw the 'History of The Horse' series on the television and there he was, a horse with the agility to be an 'haute ecole' trained horse and the build, strength, and stamina of a 'war horse' - it was the Andalusian. I had made my mind up, it was for me, they really do seem to combine everything I have been looking for in a horse.

I phoned the B.A.H.S. in 1987 to see what the availability was. Help! there was nothing at all, but I was prewarned what I would be expected to pay when a suitable horse came along.

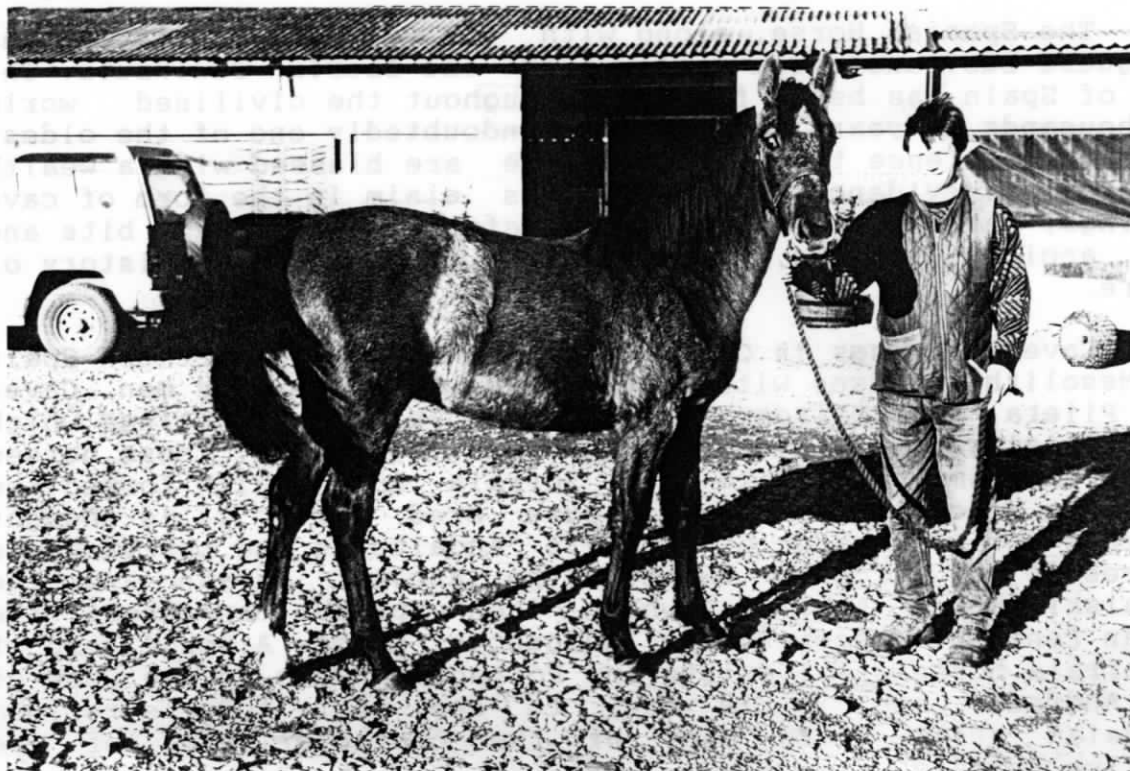
By 1988 I had set my heart on finding one, and breeding with them. So I had a big sort out and sold all my pony breeding stallions, brood mares and foals, I just kept on the best of the big horses which would be suitable to cross with Andalusian blood.

I was now well prepared so I phoned the B.A.H.S. again, many thanks to Libby Bale who gave me so much good advice, but we still didn't find anything suitable. So I sent a T.B. mare over to Mr Curson's 'Ultimado', unfortunately we found she had not taken and it was too late in the year to send her back. Everything looked to be against me, and then I had to have my Shire stallion put down. What a year I was thinking, when Mr Curson phoned, "Would I like to buy his filly foal, 'Contata'?" This was fantastic news, she is by 'Ultimado' out of 'Convenida', and we also bought his T.B. mare Manor Farm Girl who is in foal to 'Ultimado' and due in April 1989.

This gave me a taste for Andalusians, so I phoned Libby Bale again! As although I had 'Contata' and 'Manor's' future offspring I still really wanted a colt to bring on. Libby gave me Mr Crosland's phone number but not a great deal of hope that he would want to sell his beautiful colt 'Apollo'. When I set eyes on this horse I fell in love, I knew this was the one for me.

I cannot thank Mr Crosland enough for letting me have 'Apollo' and for letting me ride his stallion 'Atento', who is a fantastic horse. I will do my best to make sure his son follows in his hoof prints.

'Contata' came to us in early October 1988 at the age of 5 months, so she has now settled into a quiet routine of grooming and being handled. Everything is still so new to her, so we will be taking things very slowly to build up her confidence. She will be at Stoneleigh in July 1989 for her Grading and this is what she will be working towards this winter.



CONTATA, at 8 months old.



DANES APOLLO, just two weeks after arrival.

Continued on P 14

INTRODUCTORY TALK FROM B.A.H.S.

DISPLAY ON 10th Dec.'88.

Mary McBryde

The Spanish Horse, along with its very close relative the Portuguese Lusitano, is a native of the Iberian Peninsula. The horse of Spain has been famous throughout the civilised world for thousands of years and it is undoubtedly one of the oldest breeds in existence today. Luckily we are blessed with a wealth of historical evidence to support this claim in the form of cave paintings, pottery, traditional artefacts, saddlery, bits and shoes, ancient writings, and in the study of the history of warfare.

Cave paintings in Canforos de Penarubia in Northern Spain show Mesolithic horses with convex heads being lead by men. Caves in La Pileta, near Malaga, are covered in horse paintings which are officially dated between 30,000 and 20,000 BC. These horses show strong similarities to the Sorraia horse which formed the foundation stock of the Spanish pure bred horse. It is thought that this early ancestor of today's Andalusian and Lusitano was the result of crosses between the ancient Tarpan and the Przewalski horse species, which then spread throughout the Iberian Peninsula becoming the indigenous horse. A small herd of the Sorraia horse still exists in Portugal thanks to the work of Ruy d'Andrade, and it is easy to see that today's refined Andalusian still bears many of the characteristics of the primitive Sorraia.

Homer refers to the Iberian Horse in his Iliad around 1,100 BC. Xenophon praises the gifted Iberian Horses and horsemen who fought in the Peloponnesian Wars of 457 and 431 BC. In the second century AD Symachus states that the Spanish Horses were famed because of their speed and were exported to Syria. Many different references can be found throughout the centuries and most of them extol the many virtues of the breed as an outstanding war horse.

Over these centuries the breed has changed very little, all the paintings and statues of Iberian Horses show the refined, elegant, convex head, thick crested neck of good length, well developed breast and ribcage, short back, sloping rounded croup, and elegant but tough legs and feet, the whole horse being embellished with a thick flowing mane and tail.

Throughout its history the Spanish Horse has remained remarkably pure. Its ancestor the Sorraia was improved by many centuries of selective breeding to form the Spanish Horse. However, around 200 BC Hannibal's brother, Hadsrubal, introduced many thousands of Libyan Barbs with his army into the Peninsula. These Barbs were also descendants of the Sorraia from ancient southerly horse migrations over the early Gibraltar land bridge which once connected Spain and North Africa. This 'injection' of new but closely related 'blood' obviously had an important effect on the Spanish breed, greatly enhancing the vitality and elegance of the Iberian breed.

Up until the last couple of centuries the Spanish horse was the Royal horse of all Europe upon which everyone who was someone, i.e. the wealthy, the noble and the royal, rode. He was used as a pleasure horse, a war horse, a work horse, a parade horse and for upgrading most of the other horse breeds of Europe. He went with Cortes and the Conquistadores to conquer the Americas and from these Spanish horses are descended the majority of the traditional American horse breeds in the North and South continents, and of course the wild mustang. Indeed a very great number of breeds throughout the world owe a lot to the Spanish horses in their ancestry, perhaps the best known descendant being the famous Lippizaner.

In the late 18th and 19th centuries the Spanish horse fell out of favour in Great Britain and the Thoroughbred, newly created from the Oriental Arab. the Royal mares (mostly of Spanish blood) and native horses and ponies, held sway. Racing and hunting became the foremost interests of the British horse owner or enthusiast and to some extent the same became true of Europe, certainly the Spanish horse suffered a slow decline in favour over these years.

However in 1880 the Spanish realised that their special horse was declining in numbers and sometimes in quality. They created the Spanish State Stud Book and the Jefatura de Cria Caballar (a sub-section of the Ministry of Defence) to supervise the breeding, maintenance, and improvement of the Spanish Horse. Although there have been many set backs due to modern wars and political upheavals, today the Spanish horse is steadily increasing in numbers and is of great importance to the Spanish people. In recent years it is once again beginning to be appreciated by people all over the world for the same outstanding characteristics that it has always had - its intelligence, kindness, docility in the stable, manouvreability, bravery, energy, and beauty.

Quest for the Ideal Horse cont. from P 11.

'Apollo' came to us at the end of October 1989, at the age of 17 months he was already used to being lead and handled, so this winter he will be having lessons on the lunge and learning a lot of voice commands.

I have found them to be very intelligent and quick to learn. Short lessons often have given the best results as they always want to take on more than they are ready for and their high spirits can upset them easily if they do not understand what is required, whereas the slow repeat of lessons keeps them happy and willing to please.

Not forgetting that they are still babies they enjoy the freedom of a good kick and gallop out in the paddock to unwind after having to behave in lessons.

I am always coming up against problems and pleasures with the youngsters, I will keep you informed of their progress in the future. There may be some methods that I have found of dealing with them that readers could put to use and vice versa.

Stags End Christmas Display and Dinner

Simone Willis



*Danny Cesar and Despierto, with
Yasmin and Bailaor in the background*

What lovely weather we had for our day at Stags End Equestrian Centre, and later, dinner at the Aubrey Park Hotel just before Christmas.

We were so lucky to have Yasmin Smart and Danny Cesar as our main attraction. They performed extracts from their act from us. A large part of their performance was the same as that used in their appearance at Olympia a few days later. Danny performed a marvelous routine with Despierto (the 7yr old bay Andalusian stallion, full brother to Libby Bale's Euclides) and we witnessed just how much this horse has come on on the last year or two.

The display started with Peter Greenwell on Chico and myself on my sisters horse, Halconera, parading into the school in full Spanish dress and tack, with Peter and Chico performing the Spanish Walk. Halconera and I then left the arena and Peter continued with a very pleasing display of dressage and high school movements on Chico against a musical background of the Concierto de Aranjuez. A brief demonstration of long reining followed with the three and a half year old Halconera (by Castanuelo ex Ilusa and bred in Spain) followed and she worked well, especially as she has only been in training a short time. Chico then re-entered with his rider plus young Elanor Willis as pillion girl in a lovely turquoise Spanish dress - very pretty. The finale of the display was a 'pas de deux' by Yasmin on her Portuguese stallion, Bailaor, and Danny on Despierto. Both the horses seemed to enjoy themselves immensely and Bailaor in particular looked as though he could have performed all day - he certainly does not show his advanced years.

Mary McBryde not only did the introduction and commentary throughout, but presented all the display riders with her own wonderful Andalusian prints.

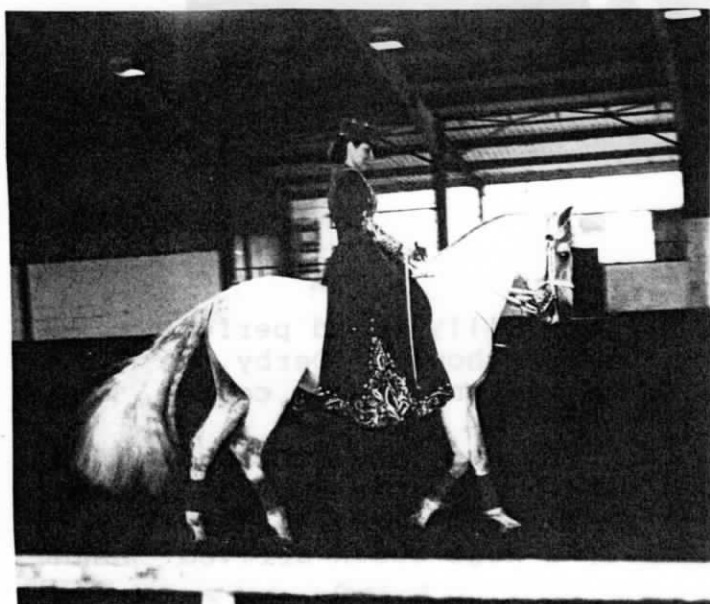
After the horses had been looked after and loaded into boxes or trailers we all proceeded to the Aubrey Park Hotel for a very welcome Spanish lunch.

It was so nice to relax and sip our apperatifs to the strains of a classical Spanish guitar. The guitarist played quietly throughout the meal which added to a lovely atmosphere.

After lunch we watched various videos, including Wanda Lee-Jones' video of Andalusians in Switzerland, and a video of Yasmin's Arab Liberty horses and her two Andalusians. Yasmin did a marvellous commentary on how to get the Arabs to rear, stay there and to walk on their hind-legs, also the best way to produce Spanish walk and many other fascinating details. The afternoon finally wound to a

close at 5.00pm when we all sadly realised how late it had become whilst we had been eating and talking.

The main comments I have received about the day was that it was an enjoyable day during which we all felt like one big happy family with non of the tension of a show. We could just relax and enjoy our favourite breed of horse.



Next year we would like to build on this event and invite any members with their horses to show us just what they are working on with their mount, be it jumping, dressage, tricks, display to music - in fact anything !

Yasmin and Bailaor during their 'pas de deux' with Danny and Despierto.

First Open Day at the Welshpool Andalusian Stud

Jenny Bernard

On a very cold November day, Wanda Lee Jones, owner and founder of the Welshpool Andalusian Stud, opened up her gates to her first visitors.

It all began with a phone-call from an Arab breeder who asked if she could visit the stud with a few friends, but this idea became so popular that a coach load of over 20 people came. On the same day the beautiful coloured filly Ninja, bred by the Welshpool Andalusian Stud by their stallion Gandi out of a coloured Welsh Cob mare Pippa, was being collected by her new owner. Also the B.A.H.S. secretary, Mary McBryde, and the treasurer, Tina Barnett, had decided to visit the stud too. In all it was turning out to be a very busy and nerve racking day.



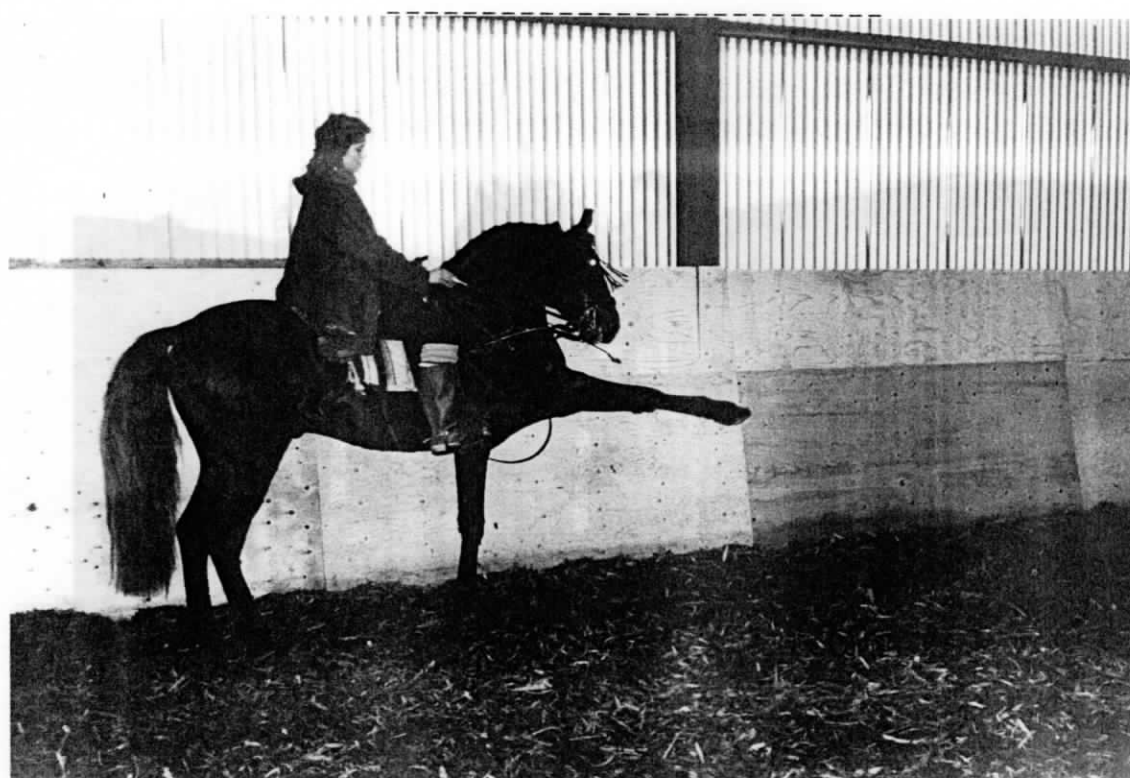
NINJA

Ninja's new owner arrived and the filly boxed perfectly, so with a sad farewell, off she went to her new home in Derby. As Ninja went, Mary and Tina arrived, and after a welcome cup of coffee, went down to the stables to see the horses.

Wanda first rode Gandi and then, to Mary and Tina's delight, offered them a ride on him around the local lanes. He behaved perfectly, full of fire but with a mouth as light as a feather.

Just as they finished their rides, a huge coach arrived. Wanda

had earlier prepared her indoor school with posters of Spanish horses and there was lovely Spanish music playing in the background. She



GANDI and WANDA

showed her visitors into the school and first showed Gandi off in hand and then rode him. As the stallions are youngsters they were only in the very early stages of training, but everyone there was overwhelmed by their beauty. When Wanda asked if anyone would like a ride on Gandi nearly everyone came forward. Gandi behaved beautifully with all his riders and seemed to revel in all the attention.

Next came Adonis, not yet 4 years old, but looking outstanding and measuring over 16hh. Like Gandi, he was first shown in hand, then loose in the school, and then ridden in walk and trot. He also behaved perfectly and it was as if they loved the audience and the attention.

Wanda also has a young Arab colt and she asked if the visitors would like to see him as well, especially as most of them had Arabs of their own. The answer was yes please, so Gitano was brought in and shown off, and then he demonstrated how Wanda had taught him to bow and to lie down.

Everybody was then taken to the tack room to see Wanda's vast collection of tack including Spanish, American, Arabian and Hungarian items, and there they were served food and wine and everyone thoroughly enjoyed themselves eating, drinking and chatting. Amongst the visitors there were some very knowledgeable and interesting people. One person bred Fell ponies and Friesians and he and Wanda were both very interested in seeing a Friesian crossed with an Andalusian.

To round the day off, the visitors presented Wanda with a lovely bouquet of flowers and a beautiful Arab Bridle. It really turned out to be a very enjoyable and successful day for the Welshpool

Stud and for the Andalusian breed.



Gandi and Wanda out riding in the beautiful Welshpool countryside.

*
* NOTE: In early JUNE the Welshpool Andalusian Stud will be organising*
* an OPEN DAY, DISPLAY, and BAR-B-Q. All members are invited *
* Members who have to travel far can easily get B & B locally. *
* Please do come, as it will be a super chance for us all to *
* meet up for another very enjoyable day. *
*
* Please contact WANDA for Tickets at £10 each, including *
* food and drink, at - 'Andalusia', Brithdir, Berriew, WELSHPOOL, *
* Powys. Tel: 0686 85685. *
*

CORRECTION TO 1988 BREED SHOW RESULTS

'CONSUELA' was joint 2nd in the Purebred In-hand Mare class, and 1st in the Ridden Purebred Mare class, not as previously stated. Our apologies to her owner Mrs Sue Merritt for this major error and Congratulations on Consuela's wins. Good luck

REPORT ON ADDINGTON MANOR DRESSAGE DAY

Simone Willis

Despite the blizzard conditions on the day, the entries were very good although we all froze.

Preliminary and Novice classes were held in the morning with Side-saddle dressage and Dressage to Music - judged by the Countess of Inchcape, in the afternoon.

The highlight of the day was an Andalusian display at 2.00pm. Thanks to extensive local advertising we found that the public gallery was packed for this display and many of the competing riders were enthralled by the Andalusians. We were delighted to have front page coverage of the Dressage Day, with a photo of the display team, in the local newspaper.

Tring & District Horse Association

presents

A DRESSAGE DAY

at

ADDINGTON MANOR

(kind permission of Earl & Countess of Inchcape)

on

Sunday 20 November 1988

Sponsored by Jennifer Melrose

Author of "To A Good Home Only"

And including

An Andalusian Display in Classical Dress
Sponsored by Marina Estates

Side Saddle Dressage

Novice Freestyle to Music

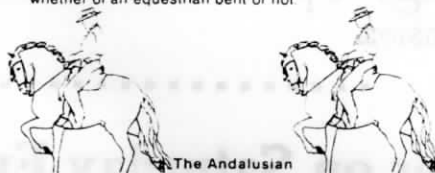
Refreshments

Proceeds in aid of the Hemel Hempstead
Gazette & Express "EMU" Appeal
(Cancer Diagnosis)

LUCKY
NO.

LUCKY
NO.

Our sponsor, novelist Jennifer Melrose, specialises in books with an authentic horsey background. She started writing after a serious accident put an end to her own riding ambitions, and now concentrates on helping others to achieve theirs. Her latest book "To A Good Home Only", published by United Writers, Penzance, deals with a problem we all know only too well - that of finding the right horse, with all the conflicting emotions that it invariably implies. There is much to grip the attention whether of an equestrian bent or not.



The Andalusian

The Andalusian was used to found many of the well-known breeds including the warm-blooded horses of Germany and France, all the American breeds descended from horses taken to the Americas by the Spanish Conquistadors.

The Lipizzaner is also a direct descendant of the Spanish Andalusian.

A quality Andalusian is the most complete companion, he's at his most impressive when used for the very refined equestrian arts, they are also superb driving horses and some breeders specialise in a driving type.

The action is high and extravagant in direct contrast to the long, low action of the thoroughbred. They excel in collected work.

His gentle nature in no way prevents him from being a spirited, active ride.

He's a horse of extreme character and his eagerness to please in all he does makes him a truly magnificent mount.

For Sale - 'Tella' - Reg. Partbred Filly

Sired by the purebred bay Andalusian show jumper
SALTIMBANQUI

She is nearly 3 years old, chestnut with some white markings, 14.2hh. Lightly and successfully shown in '88, and Reserve Champion at the B.A.H.S. BREED SHOW. Very well handled, bitted, carrying tack, with a superb temperament, natural jumping ability, she will excel in any field. Excellent home a priority. Only for sale as I am too big for her.

Enquiries to :- SUE BOLTON - Tel : 06737 421 (LINCOLN)

BRIEFED SHOW NEWS FOR STONELEIGH '89

New Classes

Classical Parade Horse :- Walk, trot and canter, performed in traditional dress.

Open to all classical pure and part bred.

Classical Pleasure Horse :- Walk, trot and canter, and perform two dressage movements. Traditional dress. Open to all classical pure and part bred.

Combined Training :- To replace the Best Rider class. Open to all breeds. The class will include Flatwork and a number of fences at various heights. The aim is to show a well schooled allround horse.

Dressage Open Class :- Judged with emphasis on elevation and collection rather than extension.

Dinner on Saturday Evening 15th July

At the Cheshford Grange Hotel, Cheshford Bridge, nr. Stoneleigh, in their highly recommended Carvery. Dinner will start at 7.30pm. Tickets are £11.50 per head.

The hotel also runs a Night Club, but due to the popularity of a Saturday night, entry to this can only be guaranteed before 10.00pm.

We hope you will all take this opportunity to have a relaxing get together before the hectic Showday.

Packed Lunches for Showday 16th July

We have asked our show caterer to provide packed lunches for our competitors and their helpers/friends. These will consist of giant rolls with a choice of a variety of fillings, cakes, and fruit. The packed lunches must be ordered and payed for with your show entries, and can be collected from the John Player Room on Showday. We hope that this innovation will make life easier and more sustaining for you during the Show.

Sponsorship of Classes

Sponsors are needed for all our classes at £10 per class. Your name or the name of your Stud will be HEADLINED under the class title in the Schedule - a good way of highlighting your interest in the breed and helping the B.A.H.S. at the same time.

Adverts in the Programme

Special Advertising Rates for Members. £20 for a FULL PAGE PLUS PHOTO or £12 for HALF A PAGE. Send in an approximate layout and the Advert will be expertly designed and produced for you. (Adverts will only be accepted if accompanied by the correct money)

HELP !!

If members have any **helpful suggestions** or can offer **any help** before or during the show or to tidy up at the end of the day, we would be delighted to hear from you.

All Show Enquiries, Suggestions, and Offers of Help to the Show Secretary, Mrs Simone Willis - Tel. 0296 630326.



*The 1988 CHAMPION
ANDALUSIAN*

'ULTIMADO II'

By HOSCO ex ULTIMADA

*Born 1975 & bred by
Fernandez Daza, Spain.*

Owned by Mr M Curson.

GENERAL SHOW INFORMATION FOR '89

25th March - CARONJOY HORSE SHOW - Entries close 12th March.

At Priory Equestrian Centre, Frensham, nr. Farnham, Surrey. Classes for Foreign Breeds, Broodmares, Stallions, Partbred Arabs (reg. & unreg.) and many others. **Schedules from Joan & Carol Richards - Tel. 0483 277659 4pm-9pm.**

8th April - BLANTYRE PARK - Entries close 28th March. Late entries

double fees. At Priory Equestrian Centre (as above). **SPECIAL ANDALUSIAN CLASS.** Also Stallion, Broodmare, Competition Horse, Foreign Breeds, P/B Arab, & many more. **Schedules from Joan & Carol Richards - as above.**

29th April - AMERICAN ALLBREEDS at the B.E.C., Stoneleigh, Warks.

Although Andalusian Inhand classes are not in the schedule at the moment, the Secretary will include them if enough of you show interest in attending. In the afternoon Andalusians may enter the various performance classes, driving class, and dressage class. **Schedules from Mrs G Eyre, Cleeton Turn Cottage, Cleeton St Mary, Kidderminster. DY14 0QT. Tel. 0584 890797. S.A.E. Please.**

29th April - ARLINGTON GROVE - Entries close 12th April. Late entries

double fees. Wide variety of classes, inc. Western, Broodmare, Ridden Stallion, Competition Horse Inhand etc. **Schedules from Joan & Carol Richards - as above.**

26th May - HERTS. COUNTY - Entries close 31st March.

Classes are for Purebreds & Hispano Arabs, 1 Classical Horse Inhand, 2 Classical Parade Horse, 3 Classical Riding Horse (Two Dressage Movements required). All entrants to be in traditional dress/tack of the breed. Judge - SYLVIA STANIER. **Schedules from Mr R I Lawrenson, 5 Hollywell Hill, St. Albans, Herts. AL1 1ET. Tel. 0727 55525.**

9th July - AMERICAN PLEASURE HORSE SHOW. - Entries close 1st July.

At Newmarsh Farm, Horsham Rd., COBHAM, Surrey. Classes are Purebred Andalusian Inhand, Partbred Andalusian Inhand, Riding, Open Pleasure Horse, Hunter Under Saddle, & various Western classes. **Schedules from Lynn Jarvis, 58 Rosebury Road, London, SW6 2NG. Tel. 01 736 0544.**

16th July - B.A.H.S. BREED SHOW - Stoneleigh, Warks.

20th August - SPILLERS ARDINGLY .

BITS AND PIECES OF NEWS

RAFFLE RESULTS

FIRST PRIZE - CHRISTMAS HAMPER was won by a B.A.H.S. member, Mr Tim Blake of Guernsey. Due to the problems of actually getting the hamper to him in Guernsey Tim most generously agreed to have the hamper donated to a charity of his choice which was the R.S.P.C.A. It was greatly appreciated by the staff members - a real Christmas treat.

SECOND PRIZE- STEREO RADIO/CASSETTE was won by Peggy Crummy.

THIRD PRIZE - CHRISTMAS CAKE was won by Julie Wylie.

FOURTH PRIZE- SET OF SHERRY GLASSES was won by 'Bob' c/o Roberta Chamberlin.

STOP PRESS - Georgina Sinclair's Andalusian mare 'REVELACION' won a Newcomers Stakes last week. A great achievement. She will soon be starting on Novice Horse trials.

MANY THANKS TO PAT BULLOCK for her fund raising efforts. The cheque from the Christmas catalogue was most welcome, and we hope you will be able to do this again.

NEW ADVERTISING RATES FROM JANUARY 1st 1989

DISPLAY ADVERTS

COMMERCIAL :-	PER ISSUE	PER 4 ISSUES
FULL PAGE	£ 20	£ 70
HALF PAGE	£ 12	£ 45
QUAR. PAGE	£ 8	£ 30
MEMBERS :-	PER ISSUE	PER 4 ISSUES
FULL PAGE	£ 15	£ 52
HALF PAGE	£ 10	£ 35
QUAR. PAGE	£ 6	£ 21

CLASSIFIED ADS.

£3.00 PER ADVERT PER INSERTION.



AN INSPIRATIONAL IBERIAN !!



NOVILHEIRO and John Whittaker.

A World Class Show Jumper.

