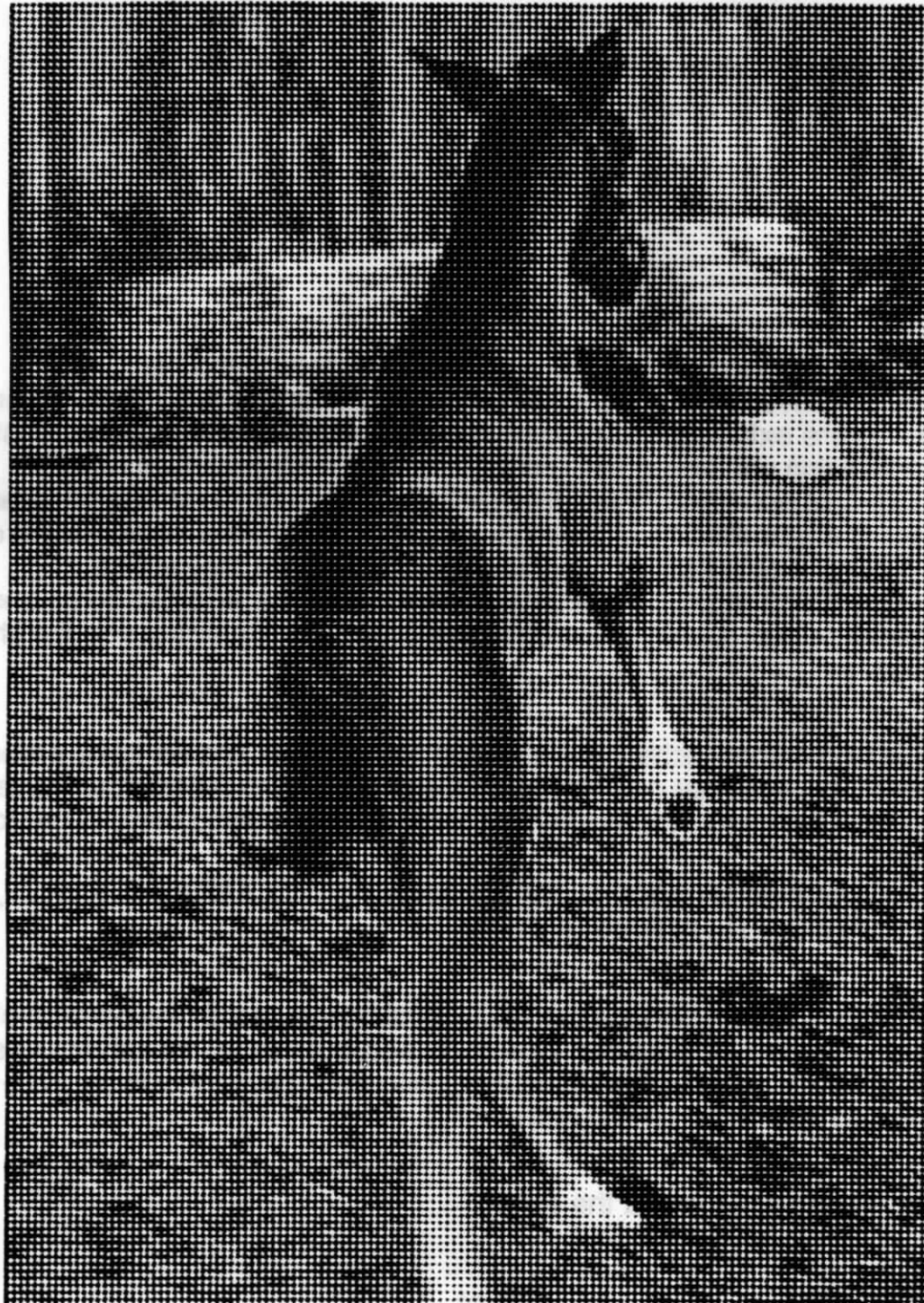


# The Andalusian



The  
British Andalusian  
Horse Society

## COMMITTEE MEMBERS

| CHAIRMAN        | VICE-CHAIRMAN | SECRETARY    | TREASURER    |
|-----------------|---------------|--------------|--------------|
| Marion Larrigan | Simone Willis | Mary McBryde | Tina Barnett |
| 0306 711869     | 0296 630326   | 0380 870139  | 0225 835943  |

| REGISTRAR     | P.R.           |
|---------------|----------------|
| Jenny Bernard | Kathy Perryman |
| 068 681 684   | 0935 813 188   |

## COMMITTEE

|                  |                 |             |                   |
|------------------|-----------------|-------------|-------------------|
| Bobby Chamberlin | Peter Greenwell | Pat Bullock | Georgina Sinclair |
| So'ton 870474    | 0604 720843     | 05086 2210  | 06285 28473       |

Dear Members

Our Breed Show will soon be here and your Show Secretary and her two committee members have been working non-stop to try to produce an even better show this year. We are extremely lucky to be sponsored again by Harveys of Bristol in the guise of 'Palomino and Vergara's Tio Mateo sherry. This year they have increased their level of sponsorship and there will be a bottle of Tio Mateo for every first prize winner, and a bottle of Tio Mateo plus a set of six copitas to the winner of the Tio Mateo Trophy. There will also be a 'tasting stand' where they will be dispensing Tio Mateo and tapas ! I do hope you will all make the effort to come and support your favourite breed, both at the clinic and grading on Saturday and the show itself on the Sunday.

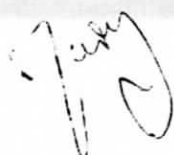
The Spillers Ardingly Show schedules have just arrived here and we have a wealth of classes to enter this year, not only our breed classes but also 3 Classical Horse classes (1 in-hand & 2 ridden). Entries close on 1st August so please contact me for schedules quickly.

N.B. THIS IS THE LAST YEAR WE WILL BE GIVEN BREED CLASSE UNLESS OUR ENTRIES ARE LARGER !!! So PLEASE ENTER !

Linda Rodriguez reports that following the E.E.C. meeting last month the borders of Spain are to remain closed for a further year to horses, but this will be subject to a three month revision if all goes well with the A.H.s. situation. There should be more news when Linda arrives for the breed show.

I look forward to seeing all of you at the show,

Best wishes from



June 1989

# **BREED SHOW UPDATE**

## **Sunday 16th July at the B.E.C. STONELEIGH, Warks.**

| <b><u>Show Secretary</u></b> |                            | <b><u>Show Committee</u></b> |
|------------------------------|----------------------------|------------------------------|
| <b><u>Simone Willis</u></b>  | <b><u>Tina Barnett</u></b> | <b><u>Mary McBryde</u></b>   |
| <b><u>0296 630326</u></b>    | <b><u>0225 835943</u></b>  | <b><u>0380 870 139</u></b>   |

### **Saturday 15th July - A Clinic held by Mercedes Gonzales.**

An rare opportunity to be taught by one of the foremost lady riders in Spain who is fully conversant with all the talents and idiosyncracies of the Spanish Horse. Mercedes also has the distinction of being the only female pupil ever accepted by the Spanish Riding School of Vienna.

Numbers are limited so contact Bobby Chamberlin now on Southampton 870474 and book your place.

Riders £20 and Spectators £5.

### **Dinner at the Cheshford Grange Hotel - 15th July**

Please notify the Show Secretary (0296 630326) of numbers and send your money, £11.50 per head, as soon as possible.

### **Sponsorship of Classes**

Sponsors are still needed for some classes at £10 per class. Your Name or your Stud Name will go under the class title.

### **CLASS INFORMATION**

- i) Open Dressage to Music class - 20m X 40m arena
- ii) Open Dressage is in outdoor arena - 20m X 60m.
- iii) Class 1d - Classical Equitation grade 1. Includes counter canter on half 20m circle.
- iv) Class 2d - Classical Equitation grade 2. Includes counter canter on a three looped serpentine, shoulder-in, and travers.

### **Classical Parade Horse**

Any members wishing to enter but not having the full traditional dress, will be allowed to wear black boots and breeches, white shirt/blouse, cummerbund and Spanish hat. English tack can be used with a sheepskin over the saddle, and a leather fly fringe on the brow band of the bridle. Top marks will of course be awarded to riders in authentic traditional dress and tack. In future years, as more members gradually acquire authentic dress and tack, the rules will become stricter.

### **Lusitano In-hand Classes**

There has been some confusion about the morning Lusitano classes. These classes are quite definitely to be held, with entries steadily coming in. All our Lusitano friends are most welcome.

### **Adverts in the Show Programme**

A few spaces remain, please forward your adverts in the next few days to Mary McBryde, Church Farm, Church Street, Semington, Trowbridge, Wilts. BA14 6JS. Full Page - £20, Half Page - £12.00 (A5 format)

### **HELP !!!**

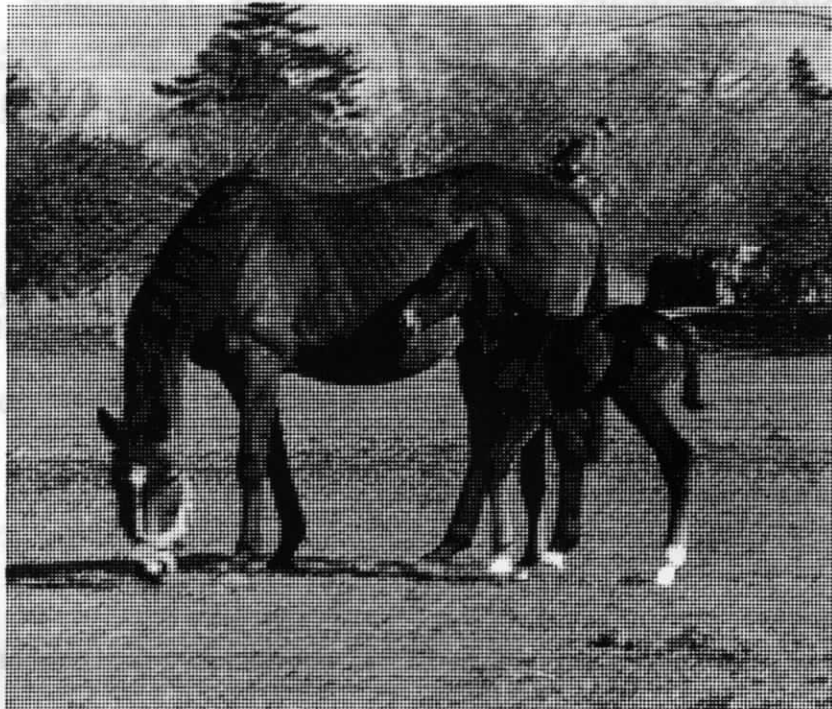
Offers of 'Help' still required for on the day.

Please contact the Show Secretary or one of the Show Committee. We will be very grateful for any offer of help no matter how short a time can be spared.



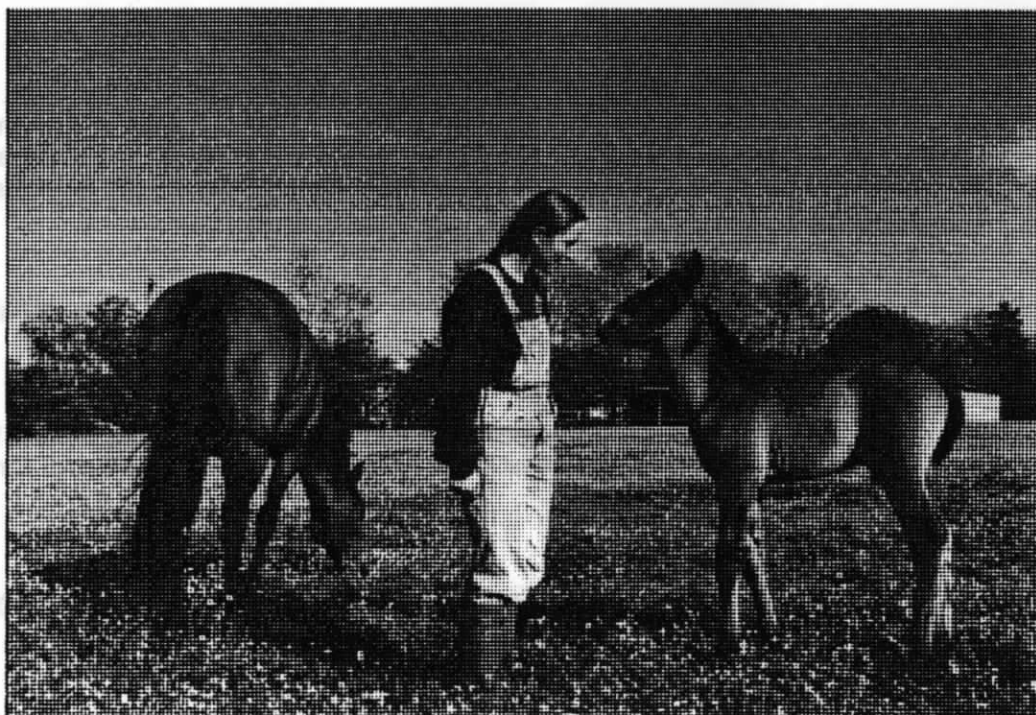


# MARES AND FOALS SPECIAL FEATURE



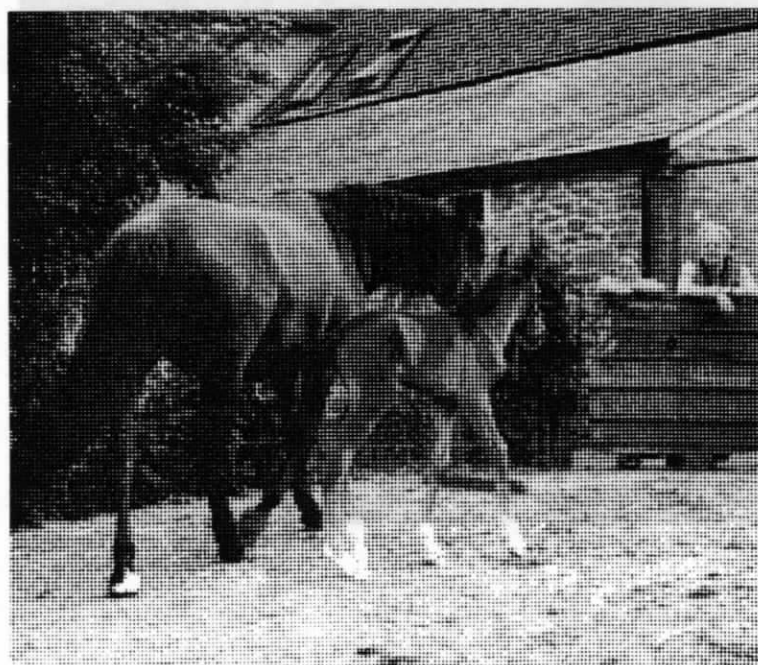
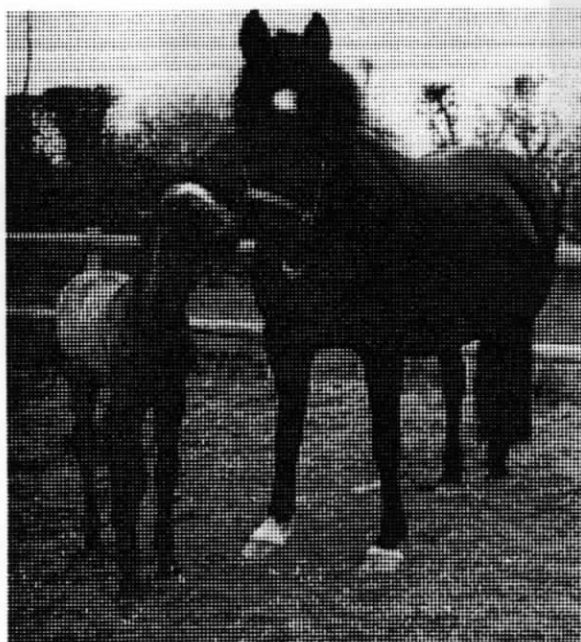
Above: Sarah Fuller's partbred foal at 1 day old. Name: 'ROSARIO'. Sire: Ultimado II.  
Dam: Rosy (T.B.)

Below: Tina Barnett's purebred colt at 3 wks old. Name: 'ARCOS'. Sire: Jubiloso VI. Dam:  
Judia VII.

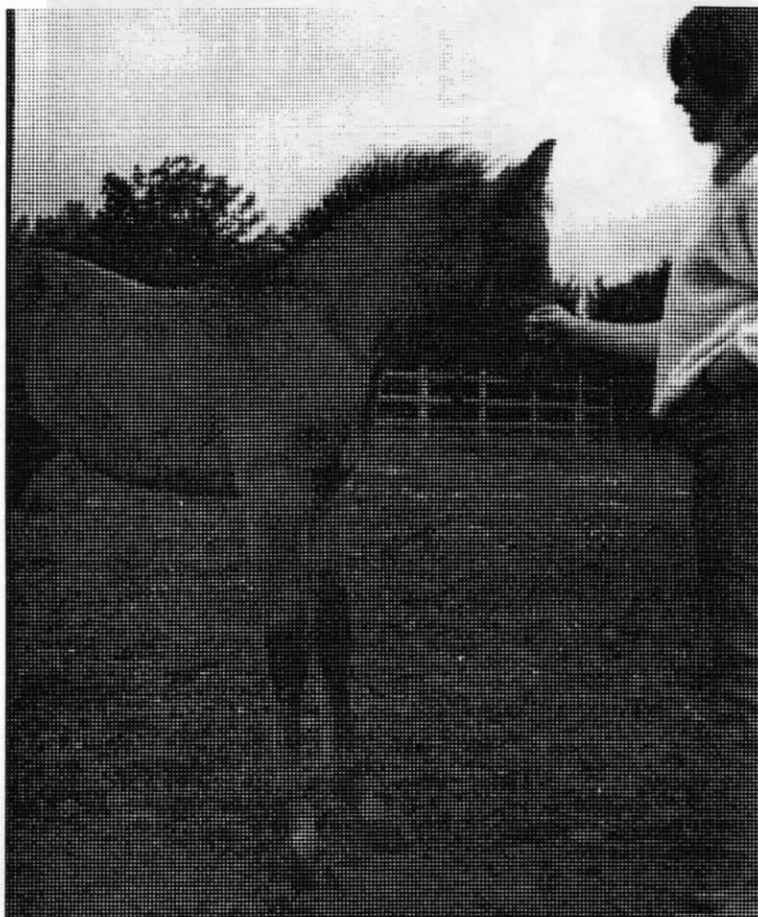


Right and Below,  
Tina Caruana's partbred  
filly at 7hrs old, and at 1  
week old. Born 24th April.

Known as 'Doughnut'.  
Sire:Euclides.  
Dam:Kizzy (Welsh Cob).



Above and left,  
Mary McBryde's purebred  
filly at 18hrs old.Born 22nd  
May.  
Name:'MARYS AMALIA'.  
Sire:Trianero IV.  
Dam:Anisada.



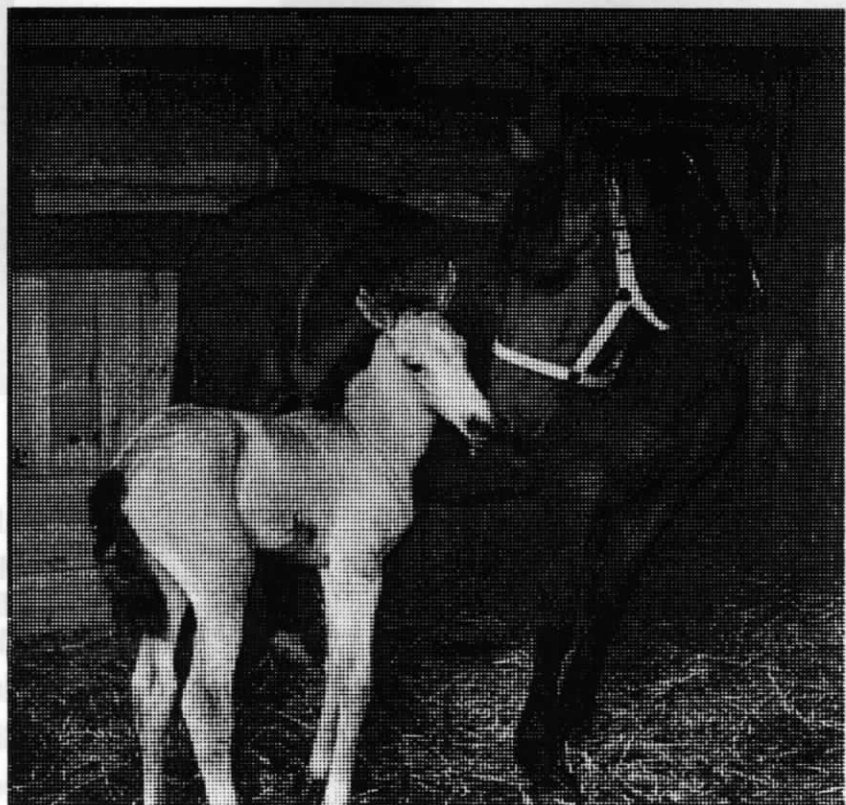
Partbred colt born 14th March.  
 Name: 'MISTICO'.  
 Sire: Gandi.  
 Dam: Mystery (T.B.)

Simone Willis' purebred  
 filly at 5 hrs old. Born 5th  
 June.

Name: 'RAGLAN ?'.

Sire: Euclides.

Dam: Centella III.





# IRENE IN AMERICA 1988/89

Irene Benjamin

In North and Central America today there are close to 6,000 Spanish Horses of Pure Race - more than 3,000 in the U.S.; 900 in Mexico (and a further 600 registered Lusitanos); 1,200 in Costa Rica and others in Guatemala, Honduras, Nicaragua and Panama. Many have been imported direct from Spain but there are plenty of breeders in each of the countries mentioned and trade between them is constant. Costa Rica is the most important exporter both to the south and to the north, sending yearlings across the Gulf of Mexico at an F.O.B. price of U.S. \$3,000. This means that landed in Florida or Texas, and after quarantine and other costs have been taken care of, the colt or filly has a book value of about U.S. \$5,000. The sales value in the U.S. does not thereafter appreciate until breaking, backing and some schooling has taken place.

Recently a call went out from Mediaeval Times of Florida for fifteen stallions of 3 yrs and up, to form a carousel liberty act. The price offered was U.S. \$6,000 apiece. Ten were found within a week and this seems to be a good guide to price for this age-range. Horses bred on the east coast are cheaper than in the west. Comparable stallions in California start at U.S. \$10,000 with the sky the limit. Of course there are a greater proportion of rich owners living in the sunshine of the west and many Hollywood moguls are among them.

Mexican breeders do an excellent business among themselves at very high prices. Weanlings sell at U.S. \$10,000 on average while a 3 year old colt will easily fetch U.S. \$25,000 and a really well schooled 5 year old stallion recently changed hands at U.S. \$50,000. Many foals are received in utero thus ensuring that if the dam has led an indoor life they are both clean of Pyroplasmosis and Equine Encephalitis.

In view of the continued worry over African Horse Sickness in Spain and embargo on export, the prices of horses in America are bound to rise. Of course there are some excellent lines of breeding but one sees far too many stallions of poor quality kept entire. Gelding needs to be encouraged and moves are under way to provide classes for them in shows. The Azteca (Andalusian X Quarterhorse) is just getting started as a recognised breed and many of these are gelded by those who consider them hybrids. They can be just as beautiful as the Andalusian, bearing in mind that not only is one parent pure Spanish, but that through the Quarterhorse line, Spanish ancestry is also present.

In North America part-breds are nearly always gelded and make superb riding horses, many of whom compete nationally in dressage competitions. Certainly some purebreds are now competing at Prix St Georges and

Intermediaire, among them 'Tuno II' of California and 'Argentino' of Louisiana. This last, whom I have had the pleasure of riding on numerous occasions, is currently working with his regular rider Todd Flettrich in a "talent school" with other Olympic hopefuls. For a long time there has been a prejudice against Iberians in this field. Dressage judges and others have stated that extension of trot was difficult to obtain and winging was prevalent. This is now being disproved but it must be recognised that not every horse of any breed is suitable for F.E.I. competitive levels.

Equitation throughout Central America is generally classical of Spanish origin. The influence of the Conquistadores predominates but it is also recognised that imports in recent years have been schooled in this manner in the parent country. Against this, horses in the United States may be ridden in a variety of different ways.

Saddle Seat is used extensively in the Western and Central parts of the U.S. This entails sitting back on the tailbone, lower legs held away from contact and with reins held

higher than usual. The horse thus thrusts forward with the hind quarters in order to support the weight of the rider, the front end lightens and a high head carriage results. The American Saddlebred, for whom this style was devised, is often 5 gaited and this type of seat encourages it to "rack". Iberian horses in California, Arizona and Nevada are very frequently shown this way. Unfortunately it is being taken to extremes and arguments are currently aking place regarding the length of bridle path to be clipped!!!

Stock Seat is Western riding. It is similar to the equitation of the South American gaucho but with longer legs in the stirrups than the Vaquero of Spain. The horse is expected to stretch his neck and lope in 4 beat time. The rider uses one hand only on the reins which are held high, pressing against the neck to obtain direction. Here again, Spanish horses are being ridden this way particularly in show classes but their conformation is against them being up to specification.

Hunt Seat or "English" is a little different from what we see in the U.K. The horse is supposed to present a long low frame and this type of outline is also looked for in the lower levels of U.S. dressage tests. Invariably the back legs tend to trail and to the European eye the appearance is incorrect. However this is the requirement of a large number of show classes and the Iberian must therefore conform.

The breed shows are the ones which insist on "Spanish" or "Classical" riding and it is a pleasure to watch the Heritage classes where the tack and clothing of both horse and rider contribute to the overall Hispanic picture. Manes and tails are shown in their full glory, sometimes be-ribboned as in the Peninsula. Pride is evident in the self-carriage presenting the magnificent picture which we, in Europe, are more used to seeing.

However, whatever we prefer in style of equitation or clothing we should not lose sight of the fact that people in other countries have evolved differently from ourselves and they must be allowed to dictate their own rules. The continuance and/or growth of a breed depends on sales. Endeavours should be made to protect conformation and characteristics but there is room for argument on the subjects of use and equitation.

## "RAGLAN MAJESTAD"

Pure Bred 3 year old Colt For Sale.

Dark Bay Roan - app. 15.3 hh. Good Bone. Good Temperament. Well handled, lunged and backed. Used to being turned out with geldings, also happy in a stable.

Sire : BARBERO VII

Dam : CENTELLA III

Enquiries to Simone Willis, 107, Aylesbury Road, Aston Clinton, Bucks.

Tel: 0296 630326



# The Presentation to Nancy Reagan of a Spanish Stallion.

Irene Benjamin

In October 1987 the Championships in Sevilla were to have been dedicated to the United States of America. At the same time but in America, an Andalusian of quality was to have been presented by the Spanish Breeders Association to President Ronald Reagan. A Cadenas stallion NUMANTINO had been selected in Spain, shipped and was actually in quarantine when the news of the first outbreak of African Horse Sickness was released. Plans were shelved and NUMANTINO was taken into the care of Takaro Farm at Middleburg in Virginia, owned by Hector Alcalde the foremost breeder in the eastern U.S.

However it would seem that the original intention was that this would be a personal gift to be kept at the Reagan ranch. Protocol prevents the acceptance of such gifts by the Head of State so when this was pointed out to the Spaniards they decided instead to present NUMANTINO to Mrs. Nancy Reagan. For a long time they did not realise that the same ruling applied to the First Lady. Meanwhile the 1988 Championships were also cancelled at short notice due to a second outbreak of African Horse Sickness. Numerous telephone calls between Washington and Madrid finally resulted in a compromise of sorts. The horse was to be accepted by Mrs. Reagan if it was a gift between two nations. She would leave it in the care of the National Therapeutic Riding Center at Rock Creek, Washington for their use and where she herself has ridden regularly for eight years. What very few knew was that NUMANTINO was and still is a most difficult horse to deal with. He does not listen and his concentration is very limited. He certainly is not an ideal mount for handicapped riders.

In an attempt to cure this he was gelded - to little or no effect on his temperament. In fact he is ridden by one disabled rider - a young lady of 12 years who suffered a stroke at birth and who has little use of one side of her body. She gave a short walk/trot display at the official presentation when it could be seen that NUMANTINO "looked after her".

The wife of the Danish Ambassador, Mme Birgitte Federspiel regularly exercises him and looks very pretty as she does so. She would like to ride him in dressage tests but after an experience of my own it is now considered an unlikely event.

With the permission of Mrs. Reagan, the Spanish Ambassador Don Julian Santa Maria, together with Hector Alcalde and the Director of Rock Creek, Bob Douglas, suggested that I should ride NUMANTINO in the contingent of side saddle riders at the Inaugural Parade for President George Bush. Accordingly I tried him out in the covered school where he behaved in the usual Spanish gentlemanly fashion. He was sent to Prince George's Racecourse to join 600 other horses two days before the Inauguration. From then on trouble entered my life.

NUMANTINO was distracted by everything. Noise, people, vehicles and particularly by other horses. With ears pricked he looked at all of them and refused to listen to me on his back or to a handler on the ground. He was just plain Bolshy. The Parade Marshals were furious. The story is too long to tell here but it ended with a four hour attempt to get him into the trailer for the ride home. I sit Iberian horses all over the world and 99% are "noble", kind and responsive. It is a real pity that this official gift horse turned out to be a real bad choice.

By the way I am riding NUMANTINO again in Washington in October 1989, giving displays and demonstrations in aid of the National Therapeutic Riding Centre.

HELP !!!!!!!

# **TWO SPECIAL DRESSAGE DAYS**

## **FOR MEMBERS AND NON-MEMBERS**

### **DRESSAGE CLINIC with MRS MARION LARRIGAN**

On 17th September 1989

At the Parkhurst Training Centre, Bognor Road, Beare Green, Dorking, Surrey.

The aim of the clinic will be to assist riders to present their horses to the dressage judge/s in the best possible manner by minimising conformational and movement defects and emphasising their good qualities and abilities.

Will all interested members (and non-members) please contact Mrs Simone Willis for further details **AFTER 16TH JULY PLEASE.**

### **UN - AFFILIATED DRESSAGE COMPETITION 9th OCTOBER**

**1989**

At Patchetts Equestrian Centre, Hillfield Lane, Aldenham, Watford, Herts.

**THERE WILL BE FIVE CLASSES AND BOTH MEMBERS AND NON-MEMBERS ARE INVITED TO TAKE PART IN AS MANY CLASSES AS POSSIBLE.**

**CLASS 1 - Preliminary 8**

**CLASS 2 - Novice 12**

**CLASS 3 - Spanish Federation Reprise No 2**

**CLASS 4 - Spanish Federation Reprise No 3a**

**CLASS 5 - Novice 18**

**For Details & Schedules Contact Alison Beney (Tel.0923 54481) or**

# TELLA

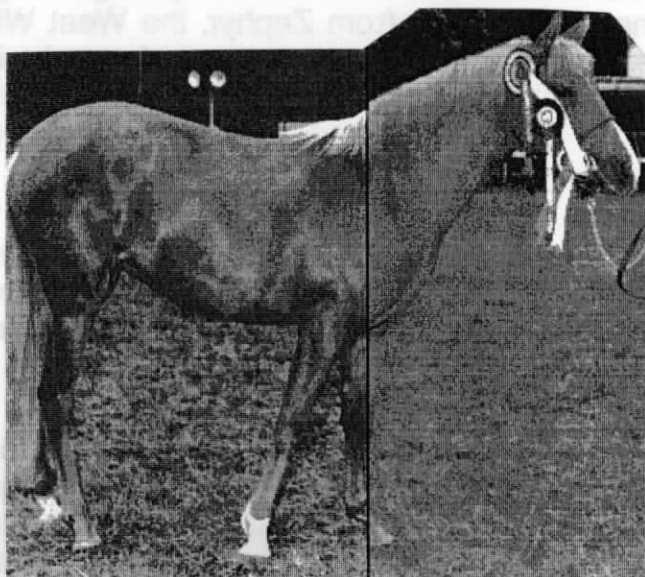
## Reserve Champion Partbred at B.A.H.S. Breed Show 1988

Registered Partbred by Saltimbanqui (Andalusian Showjumper) ex a Welsh Cob type mare. Bright chestnut, 14.3hh, 3 years old. Placed in all her youngstock classes in '88. Intelligent & keen to learn. Long- reined, lunged & backed. Traffic proof (including large farm machinery), good with blacksmith, boxing, travelling, showing, dogs, chickens, cats, and kids !

Her conformation, presence and natural jumping ability means that she will go to the op in any field.

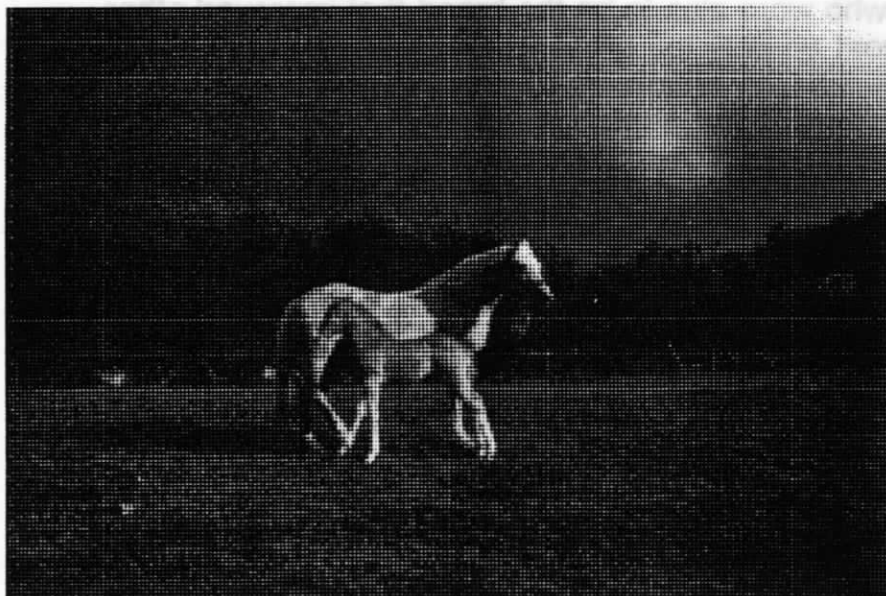
Unshown this year and for sale due to owner's pregnancy. A good loving home is a priority.

Tel. Mrs Sue Boulton on 06737 421 (eve.) or see Joan & Lesley Chapman at the B.A.H.S. Breed Show '89.



## "PEACHE"

14.3 hh Palomino Mare- three-quarter Arab, 12 years old, good to travel as has been shown all over the country, has had a foal every year, and was always in the rosettes at the shows.



For sale in-foal to GANDI, at weaning of her present foal (Sept.)

Price - £1,800.

Contact Wanda Lee-Jones,  
Welshpool Andalusian Stud,  
Tel. 068685 685.



# THE SPANISH PURE-BRED OR ANDALUSIAN HORSE

Juan del Castillo Gigante

The pure-bred Spanish Horse or Andalusian, was without doubt the most famous horse in the world since the dawn of history, originating - according to the ancient myths of some Roman historians - from Zephyr, the West Wind. It is also possible, however, to state that the ancient Hispanic horse was formerly, in the far reaches of history, the Pegasus - who, ridden by the Iberian 'Belerofontes', was the reigning influence on Mount Olympus of all the horses of that time, from the punic-Roman world to the end of the eighteenth century.

The Spanish-Andalusian breed of horse is one of the few natural breeds in the world. Descendant from the same ancestry as the Numidian horse, the Libyan or Barb, in turn descendant from the Preswalskis - the wild horses of Central Asia. The first Spanish horses to be used as riding horses as such were trained by the Iberians in about the thirteenth or twelfth century before Christ, according to the first graphic description of the "Jinete del Abrigo X del Cingle de la Gasulle".

These Spanish horses, bred in Andalusia, (ancient Roman 'Betica'), were those famed in the history of the Iberian and Celtic-Iberian squadrons of the Carthusian cavalry. They were those that, due to the triumphs of the Roman armies, spread throughout the ancient world. Those who were later, due to their steadiness, speed, endurance and resistance, to be the founders of so many breeds of equines that are famous throughout Europe today - from the calm ripples of the River Betis to the frozen Volga - carrying with them the glorious name of Spain and the heroic courage of the Hispanichorsemen. This, in essence, is the pure lineage of the Spanish-Andalusian horses, known since pre-history - even from the Iron Age - as THE PUREBRED SPANISH HORSE.

On the backs of the Spanish or Andalusian horses, as El Cid rode his horse Babieca, the Christian warriors fought against the Arabs in the Pre-Conquest and of course regained prestigious Andalusia - their place of origin - named by Cervantes, author of "Don Quixote of La Mancha", as the 'cradle of the best horses in the world'. An impressive title, accredited to the Spanish horse, who were also to be the breed that improved other equine breeds throughout Europe almost up until the present day, whose constancy is dominant in their genes though the unchanging character of their genetic purity which extends through time and distance. It was these same horses who were used in the discovery of America, together with Cortes and Pizarro, the centaurs of the famed heroic conquest of Mexico and Peru. Those horses who at the sametime fathered the famous cimarron horses of South America and also the mustang of the North.

At the beginning of the seventeenth century, in 1600, La Brune said "that the Spanish Horse was the most fitting to be ridden by a King", for his great beauty and loyalty, and in fact many kings did so - including Philip II of Spain, Henry VIII of England, and Louis XIV of France for example. The horse chosen to be ridden in battle by Napoleon was a Spanish horse, whose skeleton is preserved in the Natural History Museum in Paris.

The famous Kladrubber Stud created by Maximilian II of Austria, the Imperial Stud of Lippiza, and that at "Mezohegyes" were founded with Spanish stallions and mares exported from Spain.

In the year 1700, the Duke of Newcastle stated that "the Spanish horses were the

most intelligent, the most beautiful, and the most noble."

M. de la Guérinière also stated that the Spanish Horse was the best of all horses for his agility, his elasticity, and for the amplitude of his cadence."

At the end of the nineteenth century, Gayot counselled that the Spanish Horse be called 'the thoroughbred of former times', for his magnificent conformation and outstanding abilities.

The aesthetic appeal of the Spanish Horse excels through his incomparable elegance, harmony and distinction. The special qualities of his distinctive physical and functional conformation, all the proportions of his different parts being in perfect and balanced correlation to each other, constitute the key to his greatest credential; being identified as such a natural breed, resulting in his ethnic purity, endorsed by the enduring qualities of his characteristics throughout time and in whatever part of the world, always passing on his morphological type and his abilities together with his own distinctive style and nobility, typified in his majestic calmness as a counterpoint for his fire, strength, and great temperament; these characteristics always expressed with great elegance and vivacity in all his movements, embodied together with an equally great docility in his servitude to man.

The Pure Bred Spanish Horse is assured through his heritage of a measured and balanced power in his movements, each one of them governed by the rhythm and grace of its perfect execution when expertly ridden, giving a unique distinction to his paces and movements that makes our pure bred Spanish Andalusian one of the most pleasurable horses to ride - extolled by riders be they professional or not. For these reasons the Andalusian horses are lately much sought after by many people who though not being proficient in equestrian art have the desire to realise that dream - never unattainable and as old as the world - of having a horse on whose back to experience the pleasure of perfect movement, which in modern times has been given the name "secondary equitation", and selecting for this purpose horses such as the Andalusian who are good, noble, and easy to manage.

Their morphological type corresponds to a eumetrical (or well-proportioned) horse of some 450 kilos live weight and some 15.2 hands high. The head is fine and chiselled, of subconvex frontal profile in its three variations; the ears are short and mobile; the eyes are bright with an agreeable and calm outlook; the neck is elegantly arched, with a long, thick, wavy mane. The withers are prominent; the shoulder long, sloping and strong; the chest deep and wide; the backwell-proportioned in length; the loins short and strong; the quarters slightly rounded with the tail not set on too high; the limbs are well-muscled with good bone and strong, well-defined tendons; the tail is wavy, thick and long.

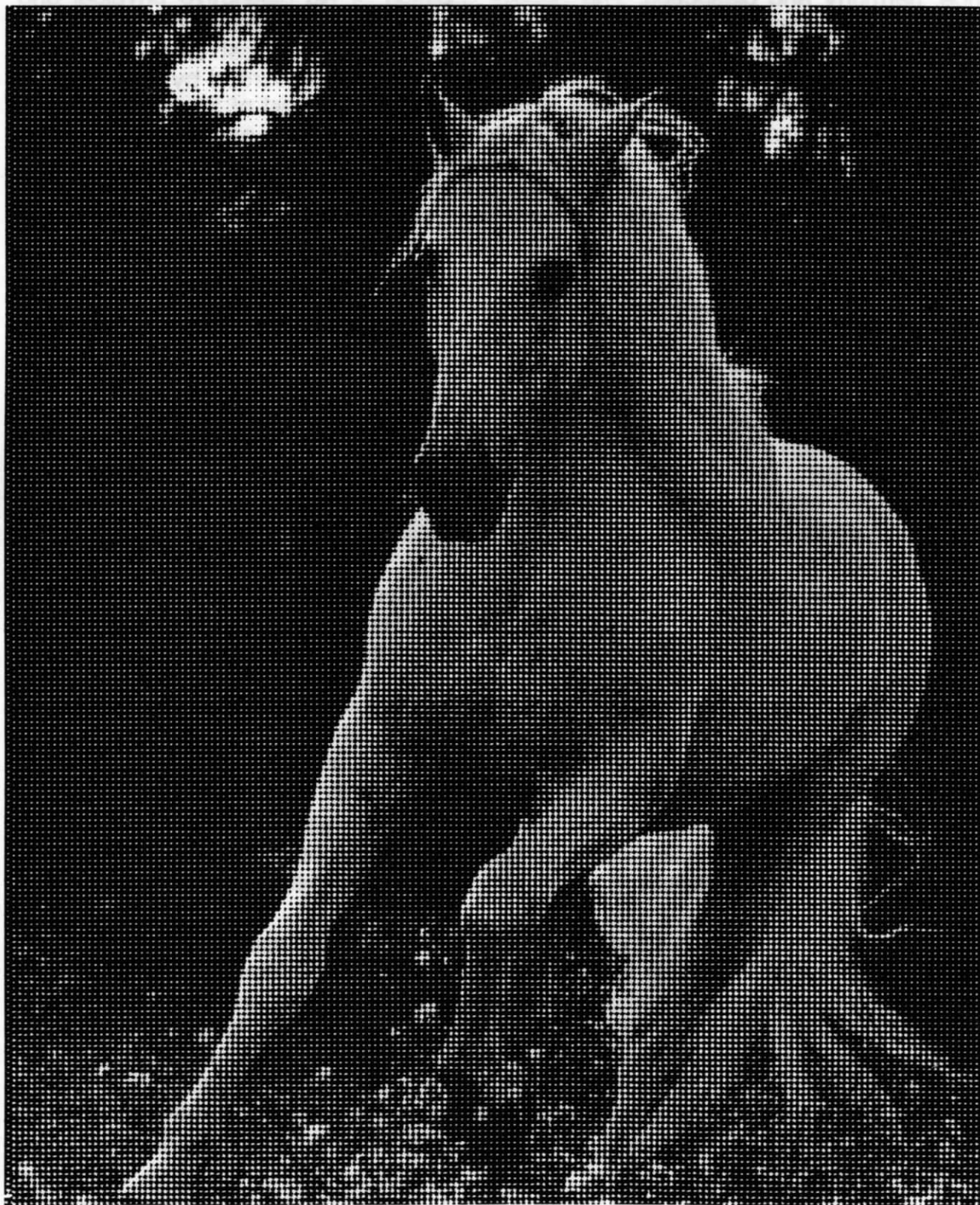
The most common colour of the coat is grey, closely followed by bay and occasionally black. All grey horses are bay or black at birth, but as the years pass the coat lightens progressively and passes through the shades and variations of grey until it becomes white in old age.

In addition to the beauty of the Spanish Andalusian horse, also outstanding is the promise of his potential functional capabilities and above all his wonderful memory and docility in learning the precisely timed and executed exercises of the High School movements of Dressage and of Doma Vaquera, also the displays of bravery in 'Acoso y Derribo', (the pursuing and throwing over of brave cattle), and most especially in the difficult and dangerous art of 'Rejoneo', (fighting brave bulls from horseback). This proven strength and resilience, with the added special grace of his paces and movements, with obedience and skill makes him also a horse for driving, in country vehicles or for competitions and displays.

This definitively is the Pure Bred Spanish Horse. As said by the South American poet Santos Chocano - brave horses with temperament when excited, fast and with good



paces, sensitive to the spur, obedient and manageable. Spanish horses, so often exalted by poets, horses whose being gives out sparks of light, horses who have placed their glorious hoofprints along the long path of history - on dry stony ground, on marshy swampland, in the silent snows, on the plains, in the mountains, in the forests and through the valleys.





# LUCERO AND HUNTER TRIALS

Bobby Chamberlin

Further to my article in the last Newsletter, I thought you would like an update on what Lucero has been upto in the last few months. His start to the Hunter Trials season was in March. I am afraid they had no success as far as results go, but they have been tackling much larger and more demanding courses this year.

The Berkshire Pony Club was Lucero and Richard's first outing, and after dumping Richard twice they completed. The second fall I had a wonderful view of what happened. Approaching a large table top jump I thought and so did Richard that Lucero would sail gracefully over. Lucero thought differently and stopped, Richard gracefully slid up his neck and landed on his knees on top of the table. Lucero very carefully pulled his head out from between Richard's legs and stood there almost saying "Oh, there you are!". Richard then stood up on the table, tapped Lucero's rear end around and jumped back on, much to the amusement of the crowd, who all cheered and clapped when at the second attempt they cleared the jump beautifully.

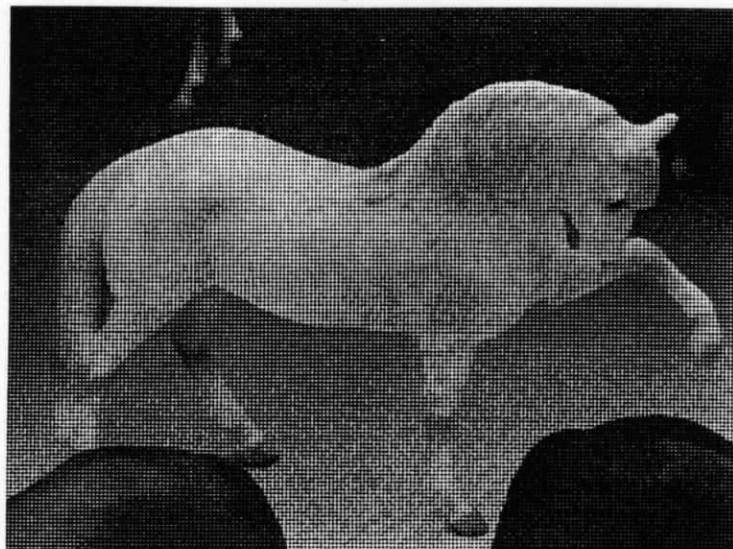
The next outing was the debut of the Decoy Devils. This was at the Kingsclere Team Chase in Berkshire. All of our team were very smartly turned out in Red and Black. The team consisted of two Thoroughbreds, one Cleveland Bay, and one very keen Andalusian. Off they set in fine style jumping in pairs, behind each other. I was stood alongside the fourth fence which Lucero flattened through and smashed to smithereens, sending splinters flying and Richard up his neck. Richard somehow managed to stay in the plate and jumped the next three fences with no stirrups, one of which was a nasty drop fence. As they galloped off into the distance I could see Richard slow up and regain his pedals and then set off after the rest of them. Then I heard on the commentary that Lucero had hit the deck, a groan went up from our little group of supporters, but I was relieved to hear that they were soon back up off the ground and continuing. Round the corner back into sight came the first two members followed by the third, then hotly pursued by this game little Bay (Guess who?). Lucero then overtook the third horse to come in only 40 seconds after the first pair - which considering the fall was not bad at all. Richard later blamed himself for the fall as he was asking Lucero to jump from a gallop trying to make up the ground he lost when regaining his stirrups.

So with many jokes and ribs from the other people in our yard, we all set off to the first Affiliated Show Jumping event of the year. The first class of the day was a discovery class, which I must praise the B.S.J.A. for, as it is ideal for newly affiliated horses. Lucero jumped a nice clear round. It was a super course not too tricky but definitely asked the horse a few questions. There were twenty in the jump-off, Lucero was drawn third. He set off quite quickly and got two good turns in between the first few jumps. He went into the lead and stayed there until the penultimate horse who shaved all but a second off his time, putting Lucero into second place. Richard was so pleased to be placed and to win their first affiliated prize money, which only bought one round of drinks in the pub that night. He then surprised everyone again by jumping two lovely rounds in the next two classes, which were Pathfinders and Newcomers Stakes. One round he had one fence down and in the second just three faults for a stop. Lucero's jumping has improved so much this year, I am looking forward to an exciting season.

I have not had much luck on the dressage front, mainly because all our local dressage has been cancelled due to the Equine Herpes Virus. The yard where we keep Lucero went into quarantine and we missed quite a few competitions through that. We were going to a dressage competition today but due to circumstances, yet again, we did not go. I hope that

we can compete in the Reprise at the breed show, and I would urge you all to have a bash at it too. Talking of the Breed Show, I would like to wish all of you good luck and I look forward to renewing all the acquaintances I made last year. So see you all in July at Stoneleigh.

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## IMPORTS FROM FRANCE

The past year has seen a number of Spanish Horses being imported from Jean Luis Palacin's Andalusian Stud in the South of France. This, of course, is in response to the ban on importation of horses from Spain. On this page are photographs of the yearling filly, Alondra, owned by Georgina Sinclair, and the yearling colt, Alcon, owned by Lynn Drake and Garry Shipman. Both these youngsters are sired by Magistrado, as is Georgina's Champion mare from the '88 breed show, Revelacion.

Also recently arrived from this French stud are Bob Merritt's purebred mare who produced a colt foal for him this spring, Sue Randall's colt, Simone Willis' purebred stallion, Quemador VI, and a stunningly lovely Andalusian x Quarter Horse mare belonging, again, to Georgina.

If anyone is interested in importing Andalusians from abroad then the Secretary, Mary McBryde, is in touch with two very well known breeders in the U.S.A., who have a number of very nice horses for sale, and also with breeders of Spanish State registered horses in Germany.

## STUD NEWS

The Danes Stud (Mr Crosland) has produced five purebred foals this spring, four colts and one filly, all by Atento IV, out of Castiza, Curiosa, Desidiosa, Embajadora V, and Mondragonesa. Congratulations on this excellent contribution to the breed's numbers in the U.K.

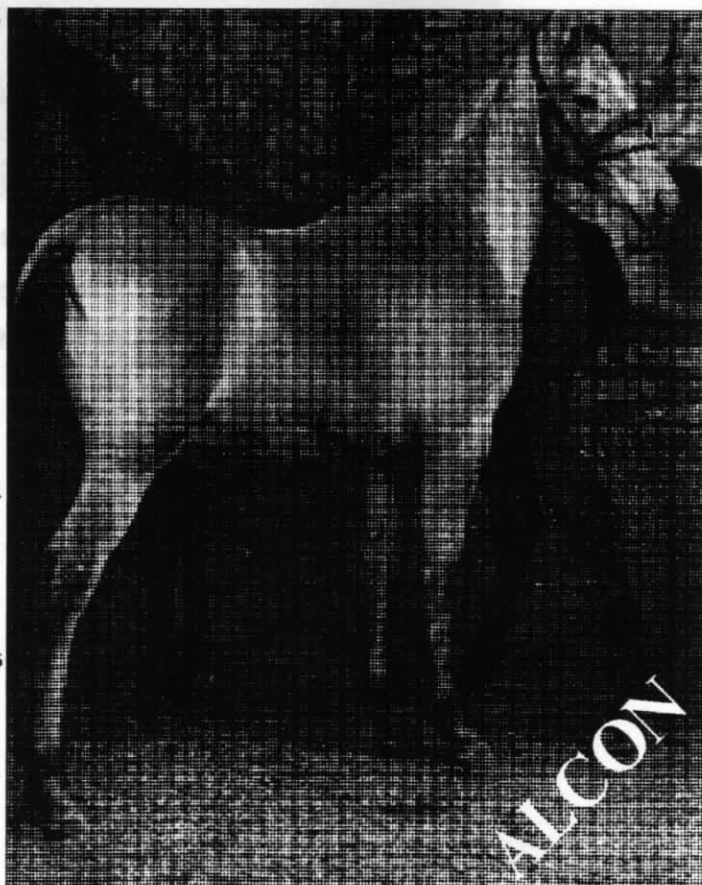
The Raglan Stud (Mrs Willis) has a new arrival - a filly from Centella III, by Euclides - his second purebred daughter.

Tina Barnett's mare, Judia VII, has a colt, which is Jubiloso VI's first purebred son. Judia has gone back to Jubiloso again..

The Welshpool Stud's two stallions, Adonis Rex and Gandi, are busy this season, and Gandi has a number of lovely partbreds born this spring. Meanwhile Wanda's purebred mares are still stuck in Spain, and the older mare produced a colt in March. Both mares are now hopefully in foal for next year.

The Marys Stud (Miss McBryde) has a purebred filly from her mare, Anisada, by Trianero IV. This is a 'first' for the owner, mare, and stallion !

Also arrived are quite a few beautiful partbreds, and hopefully more details will be available for the next issue when they are all registered.

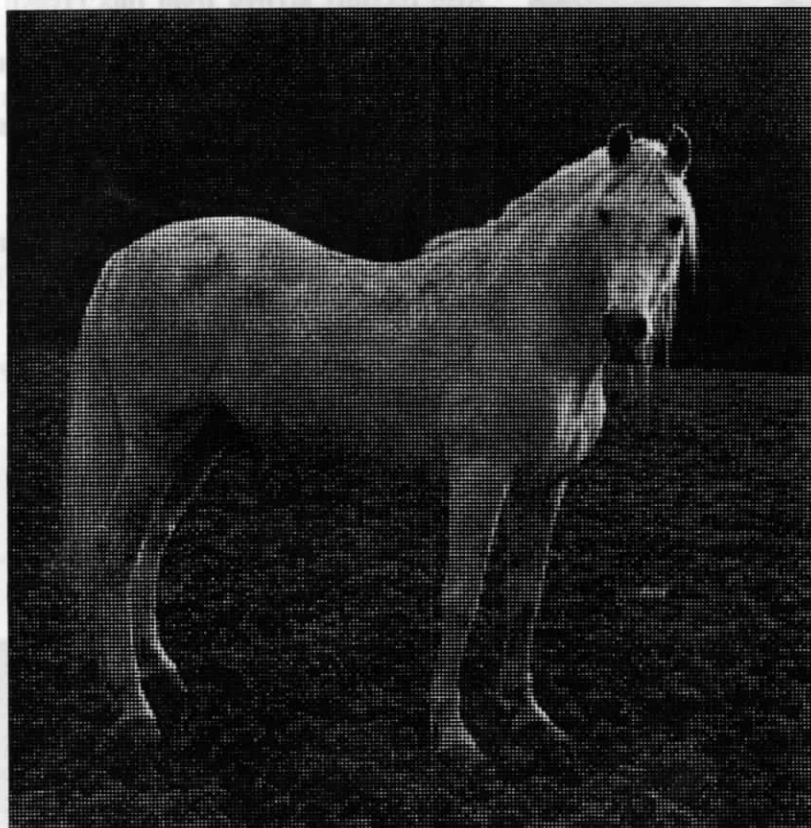




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Also recently arrived from this French stud are Bob, a colt foal for Anne Willis, and a yearling filly named Alano, who is in touch with the U.S.A. who will, and also and horses in



### 'MAGISTRADO'

Sire: Honroso. Dam: Regidora VI.

Owned by Jean Luis Palacin

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YTCOP