

The Andalusian



The
British Andalusian
Horse Society
December 1989

COMMITTEE MEMBERS

CHAIRMAN	VICE-CHAIRMAN	SECRETARY	TREASURER
Marion Larrigan 0306 711869	Simone Willis 0296 630326	Mary McBryde 0380 870139	Tina Barnett 0225 835943
REGISTRAR	PUBLIC RELATIONS		
Jenny Bernard 068 681 684	Kathy Perryman 0935 813188		

COMMITTEE

Bobby Chamberlin So'ton 870474	Peter Greenwell 0604 720843	Pat Bullock 05086 2210	Georgina Sinclair 06285 28473
-----------------------------------	--------------------------------	---------------------------	----------------------------------

Dear Members

As I am sure you will all have noticed, this Newsletter is also a month late - I am having trouble catching up on myself !! So my apologies to all of you and I hope you will find it enjoyable now that it has arrived.

The 1st January has come and gone, and with it the due date for your membership renewals. Some of you have been extremely prompt and payed up already - thankyou, but most of you have been waiting for this reminder !!

Many of you, like me, are very busy and find it almost impossible to remember these once-a-year membership renewals, so we have enclosed a Standing Order Form which will, when completed and given to your bank, enable them to pay us your membership annually on Jan.1st. Please make use of this facility and save the B.A.H.S. unnecessary expense on postage and phonecalls to remind you of your membership renewal.

Members who have not payed up by the end of March (by the A.G.M.) will be considered to have resigned their membership and a Joining Fee will be required if they wish to rejoin the Society.

The Christmas Lunch was a tremendous success, the best that we have had I think, and all our thanks go to Pat Bullock who organised the whole event on behalf of the committee. We had the largest number of people ever, the food was very good, the atmosphere relaxed and very friendly, and a number of presentations were made to various points trophy winners, and some interesting videos watched. What a pity that some of you were unable to come, do try to make it to this years Christmas Lunch !

The A.G.M. is on March 31st at the same venue as last year, the Royal Spa Centre, Leamington Spa, for details see opposite. This will be my last Annual General Meeting as I am about to get married in May, and I will be emmigrating to Canada in June, so we will be needing a new Secretary !! The position of Secretary is actually decided by the committee but we would very much like to hear from any member who would be interested in taking on this interesting but very time consuming job. The main requirements are an ability to type and to organise files & lists, and to keep track of everything that goes on, great patience (many people phone at just the wrong time, if you ask them to ring back later they probably won't), tact, honesty, enthusiasm for the breed and the B.A.H.S., and the time to keep up with enquiries, renewals, new memberships etc., and finally one has to remember not to gossip !! Please let me know if you have any suggestions for the 'job' or are interested in it yourself.

Best wishes to you all for 1990



NEWS

ANNUAL GENERAL MEETING

Saturday, 31st March 1990.

The Newbold Hall, Royal Spa Centre, Leamington Spa, Warks.

Coffee from 10.15 am. A.G.M. Starting at 10.30 am.

A Luncheon will be held after the meeting, in the Royal Spa Centre, during which we will be able to meet Freddy Porte (see p 13), Special Guest of Wanda Lee-Jones, and watch the fascinating collection of videos that he is bringing with him. The full details of the lunch and the cost will be sent out with the A.G.M. agenda at the end of February, but it is likely to be a finger buffet with a couple of hot dishes.

Please make a big effort to come to the A.G.M. - IT IS HELD FOR YOUR BENEFIT and is the place where Society policy and activities can be altered by you, the members. Don't just sit back and moan if you don't like something or wish the B.A.H.S. would put on a particular event, get your complaint or suggestion tabled on the A.G.M. Agenda so that we can all discuss it.

A.G.M. AGENDA

All Proposals and items for the Agenda MUST be WITH the Secretary by the 14th February as the Agenda will be finalised immediately after this date.

NOMINATIONS FOR COMMITTEE

Peter Greenwell has served his two years on the committee, but he is willing and able to stand again for the committee. However if there are any other members whom you wish to nominate for the committee please apply to the secretary for a Nomination Form immediately, as all Nominations must be in by the 14th February. ALL NOMINEES, PROPOSERS, & SECONDS MUST BE PAID UP FULL MEMBERS OF THE B.A.H.S.

CHRISTMAS RAFFLE

The Raffle made a profit of £100 despite a number of members making no effort to sell any tickets or even buy a few themselves ! So extra thanks go to those members who made the effort to sell tickets, the committee really appreciate your hard work. Thankyou.

Winner of 1st Prize, the Christmas Hamper, was Janet Wood.(member), 2nd Prize, a Stereo Walkman Radio, was won by Joan Tillson, and 3rd Prize, a Garden Voucher, was won by Peggy Crummey.

STANDING ORDER FORM

Enclosed with your Newsletter is a Standing Order Form. If you have any trouble in remembering to pay your subscription every year, please use this form and have your fee paid by your bank annually. This is NOT like direct debit - we cannot change the amount paid by your bank unless you tell them to alter the Standing Order, so your money is quite safe !

The B.A.H.S. Bank is Barclays Bank, Barclays Business Centre(Bath Branch), 37 Milsom Street, Bath. The sort number is 20-05-06. The Bank Account number is 90194247. This gives you all the information necessary to complete the standing order form which should then be handed in to your bank.

HORSE SHOWS

B.A.H.S. BREED SHOW is on September 9th 1990 at Stoneleigh.

The GRADING will be separate for the first time and will take place in July - date to be confirmed.

SPILLERS ARDINGLY have given us classes again. Hooray !! Well done to everybody who attended the show in 1989, your efforts were worthwhile, so please come again this year. The dates are 17th, 18th, & 19th August, and we will probably be on the Sunday 19th. There will be the same classes as in '89, we will hope to expand them again for '91 if the support remains good.

THE AMERICAN PLEASURE HORSE SHOW have given us classe again. The show will be at Newmarsh Farm, Cobham, Surrey, on 25th June. Schedules from Lynn Jarvis, 58 Rosebury Road, London, SW6 2NG. Tel: 01 736 0544.

SALES AND STUD NEWS

Mandy Wheatcroft has bought CONVENIDA and her daughter, CONFIADA. CONVENIDA is in foal again to Ultimado II. Mandy also bought the 3yr old colt MAJESTAD, and the '88 & '89 Champion mare REVELACION during 1989. These horse joined DANES APOLLO and CONTATA at Mandy's stud in Leicestershire. Congratulations Mandy on being the proud owner of so many lovely Andalusians.

Danes Andalusian Stud have four mares in foal to a new stallion, the bay ADOREZO, who was loaned to them for the '89 season.

Our Registrar, Jenny Bernard, has her two mares, AGUADORA and COQUETA, in foal, Aguadora to GHANDI, & Coqueta to ADONIS-REX.

Raglan stud have hopefully got one or two mares in foal to their new stallion, QUEMADOR.

My own ANISADA is in foal to Ghandi. Unfortunately our treasurers' mare JUDIA did not get back in foal to JUBILOSO VI, a last chance to get another foal from this lovely old stallion, so she will be travelling up to the Welshpool Stud to visit Adonis-Rex in the early Spring.

Let us hope that all these foals arrive safely and grow up strong and healthy. Good luck to you all with the foalings.

ASOKA HAVE TWO QUALITY PROVEN BROOD MARES FOR SALE. Suitable for breeding with Lusitano/Andalusian blood.

- 1) DK BAY 15.2 h.h. Brood mare 5 yrs, by MY U.S.A. NATIONAL GD. CHAMPION MORGAN ROBBINS NIGHT FLIGHT (superb Dressage Ride/Drive Horse) ex-performance ANGLO ARAB MARE £1,750 or £2,000 in foal CASTICO.
- 2) GREY 14.3 h.h. PURE ARAB (CRABBET/EGYPTIAN) proven BROOD and excellent riding mare, 7 yrs, full of quality. £2,500 O.N.O.

Both above bred at ASOKA and only for sale due to lack of grazing.

Enquiries: MRS M. J. LITTON. ASOKA CLASSICAL STUD. BARBROOK FARM.
LEIGH ROAD, WORSLEY. LANCs. TEL: 061-790-4186.

TEAM OF STALLIONS ON DISPLAY AT STUD.

Irene in the U.S.A.

- by Irene Benjamin

Why do they do this to me? Why do I always agree to sit on strange horses of unknown calibre? Why don't they tell me in advance of the horrid things that might happen? Why? Why not? Well, I seem to have this reputation of being willing to sit on anything - shades of childhood and all those desires to be a cowboy or a circus artist. Well I've been on Texan round-ups and appeared in circuses and neither is all that calming to the nerves. My recent visit to America was no exception. One horse after another was produced for charity rides, demonstration purposes and they all had ideosyncracies. Of course they were all lovable in small doses, but one whom I really adored was the little Witch - EMBRUJADA. Owned by Hector Alcalde and trained Holly Van Borst (herself brought up with Marilyn Tennant in the home of Paco Lazo near Sevilla). I have had the pleasure of judging and placing this mare first in driving classes on numerous occasions. 'Emmy' has had a couple of foals in recent years and begun to acquire a middle aged spread. Now she was for sale and needed to be seen by possible buyers at a big show. She was booked for the Washington International Horse Show.

"I am driving her to Meadowbrook with Zsa-Zsa Gabor's new husband as passenger," said Holly. "Zsa-Zsa is showing her champion Tennessee Walker 'Silver Fox' and we are to follow her into the ring while she receives her bouquet etc. So Emmy will be there and you can ride her in the side-saddle Hunter class."

Now prejudice against Spanish horses in the show ring for any sort of class is very strong and I didn't expect to get a ribbon but the entry was made and preparations begun.

I was unable to get to the farm beforehand so had to content myself with saddle fitting at the last moment. Emmy had been shampooed and whitened (Blue Bag??) until she looked like glistening snow. Too late I discovered she was covered in 'Show-Sheen', twinkly-sprinkly in the lights but slippery as a glacier under the saddle. I just hoped we had girthed tight enough. The beautiful long mane could not, of course, be pulled and plaited so instead we

wove it into scallops, taking two of us four hours. Never again!!

Into the collecting ring we went, right down in the bowels of the building. Twenty five of us were dressed identically in funereal black habits and formal black silk hats. Nodding and bowing to one another we eyed the competition anxiously...Thoroughbred - Thoroughbred - Hanoverian - Thoroughbred - Thoroughbred - Trakehner - Thoroughbred and so on. Of course Emmy stood out because of the scalloping but otherwise she made a pretty good Hunter and if asked I was to say she went out with the Takaro Hounds ie. two Dachshunds and a Saluki.

The gates opened and into the ring we trotted on the left track. This is generally reckoned to be the unseating difficult side for a side saddle rider, but Emmy kept perfect balance with a long scopy stride and I began to smile. "Canter please" barked the disembodied voice over the intercom, and we led off on the correct leg at a comfortable pace. "Hand gallop, please" came the instruction and we were off, passing on the inside, both of us now smiling and in perfect control of our own bodies.

"Line up please" and while we stood trying to hold the bit steady, down the line came the two judges in full evening dress. "Would you care for a drink?" asked my neighbour as the contents of her silver flask were investigated. Cold tea (ugh) was declined and the V.I.Ps were with me. While one flipped up my apron to make sure I was wearing breeches to match my habit, the other checked my rain gloves were correctly stowed under the offside billet, left hand above right with palms upwards. Then my luncheon case was opened to make sure that the sandwiches were without crusts, cut into four, wrapped in a linnen napkin and placed firmly in their own compartment. "What is the filling?" I was asked with a smile. "Cottage cheese ma'am," I replied, knowing that jam would have been infra dig. There is an apocryphal story that a judge once contracted salmonella

from trying out somebody's sandwiches.

Now you may think the above somewhat peculiar but I assure you that the hunting fraternity in America consider it all terribly important.

Fifteen horses were now sent out of the arena, or as they put it 'excused'. The rest of us had another little gallop and Emmy changed legs twice right in front of the judges, so that was that, out we went leaving Thoroughbreds to take all the places.

"Dollink you mu' meet my hosban" said the new Princess Zsa-Zsa, Duchess of Saxony. We chatted for a while and then I couldn't resist a little dig - "I believe you know quite a lot about Spanish horses." "Dollink, I have ridden them

for evair...You know the man in California who has the finest Andalusians in the whole of the United States.....We were lovers for twenty years - but dollink, don' tell my hosban !!!!!!"

Holly and I were laughing over this when she suddenly said, "I didn't tell you before, but until you entered that arena, Emmy had never cantered under any sort of saddle. I only backed her recently because she's always been a driving mare....."

Well the final result of all this was that one of the fifty most wealthy men in the world saw Emmy at the show, driven by Holly and ridden by me, and he bought Embrujada for his wife.

I do wish someone would buy ME!!

Resolado Volante



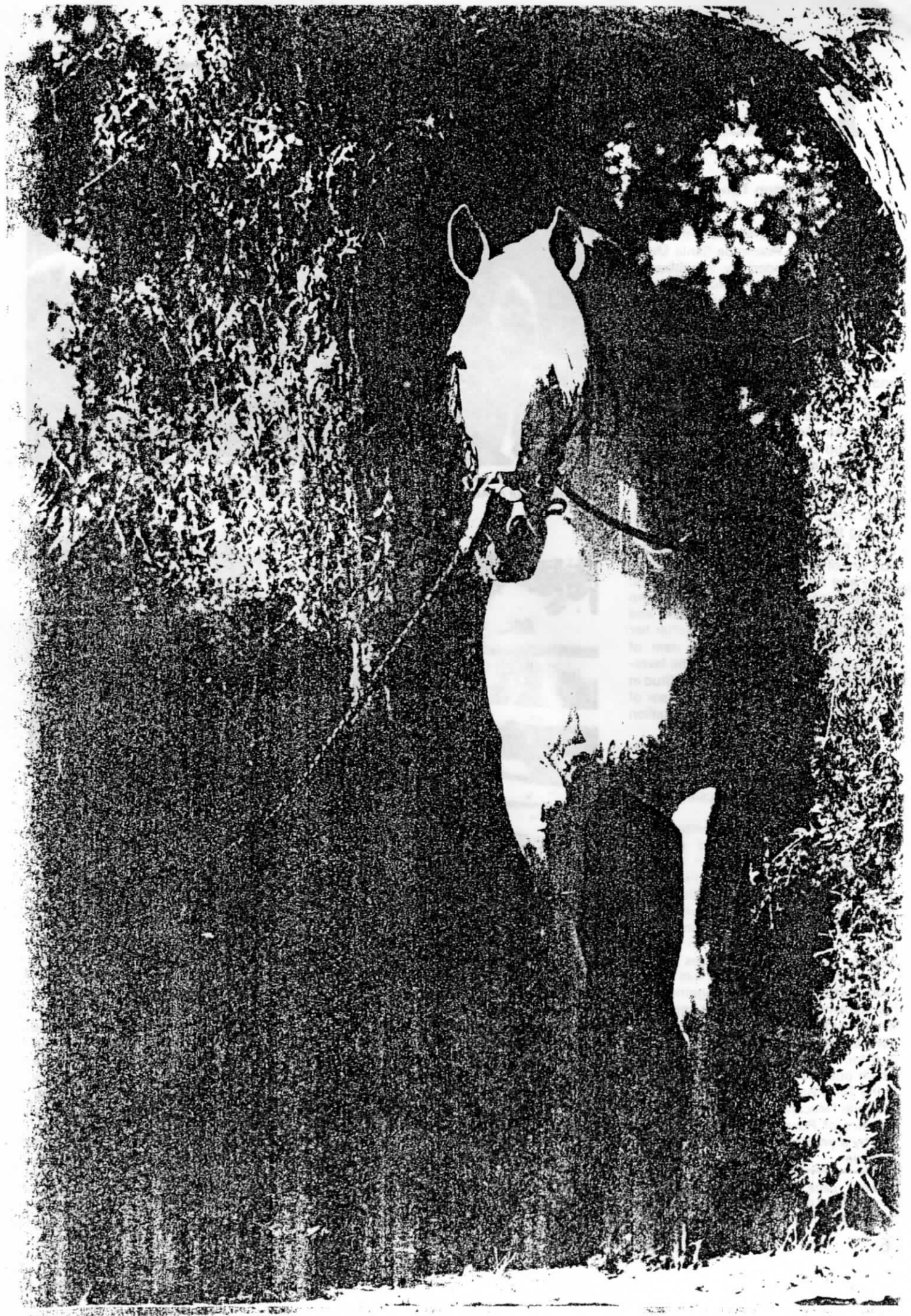
Registered Part-bred Andalusian mare.

Born 11.6.85.

Sire: BAILAOR II, Dam: DERRYTH APRIL (Welsh)

Bred one filly foal 1989.

Further details from Tony Smart, Tel. 0855 58570 (Bucks.)



THE TERRY STUD

By Marion Hinck

Like no other stud in Spain, the Terry Stud (situated in Puerto de Santa Maria, Cadiz) is surrounded by a nimbus of pride and admiration. Innumerable are the winners at the greatest Spanish breeding shows — Feria de Jerez, Spanish Championship and Feria de Campo — which were born at this stud near the Atlantic coast. The great Descarado II and the arrogant Nevado III only name the most famous, or in the USA, Legionario III, one of the great foundation sires of American Andalusian breeding.

The stud was founded in 1949 by Fernando A. de Terry, who purchased horses from the famous Carthusian studs of Francisco Chica Navarro of Jerez and Roberto Osborne of Seville. Among these horses were such celebrities as Bilbaino III (later sold as foundation sire of today's well known Cardenas stud) and the bay mare Hacendosa IV, granddaughter of Destinada, who created a dynasty of famous sons and grandsons. Hacendosa IV took after her mother and grandmother as dam of Hacendoso IV, for many years the favorite stallion of the Spanish Military Stud in Jerez, and Hacendoso IX, successor of his sire Descarado II as the main stallion in the Terry stud.

Another well known mare was Descarada II, who was bred to her half brother Novato and foaled Descarado II, the most appreciated Andalusian stallion at his time.

Like no other stud in our century, stallions from the Terry Stud stamped Andalusian breeding in Spain, as many studs acquired Terry stallions for improvement of type. The influence of the Terry Stud is comparable only to the famous Zapata stud or the horses bred by Vicente Romero Garcia in the last century, to which all the horses trace.

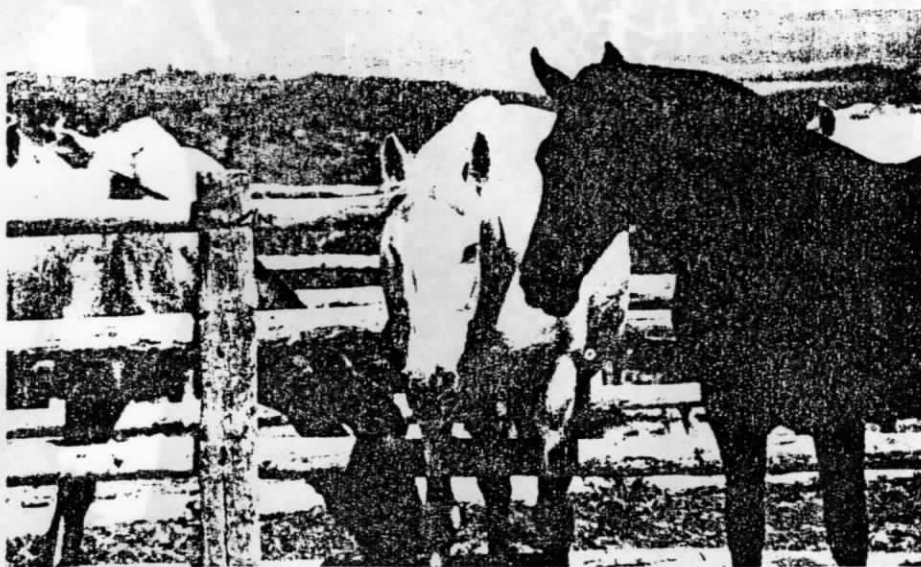
The best horse of the stud was Descarado II (born 1949) who, together with his stablemate Nevado III, stamped the whole stud up to his death in 1979. Both horses were well known by every Spaniard for the great number of TV spots which publicized the sherry and brandy of the Terry Bodegas. Seeing the powerful white Descarado II running along the beaches of Puerto de Santa Maria, ridden by a young blonde lady was unforgettable.

Previous page: NERVIOSO IX (1970), by Hosco IV out of Nerviosa V, now standing at the Cardenas stud.

(Photo by Linnet)



Shown here with a mare is the stallion REBENTE, born in 1975 at the Military Stud in Jerez, by Gorron III out of Almeria; leased from the stallion depot, Cordoba. (Photo by Marion Hinck)



POSEIDA II (1961), by Descarado II out of Destinada VI, and a bay filly. (Photo by Marion Hinck)

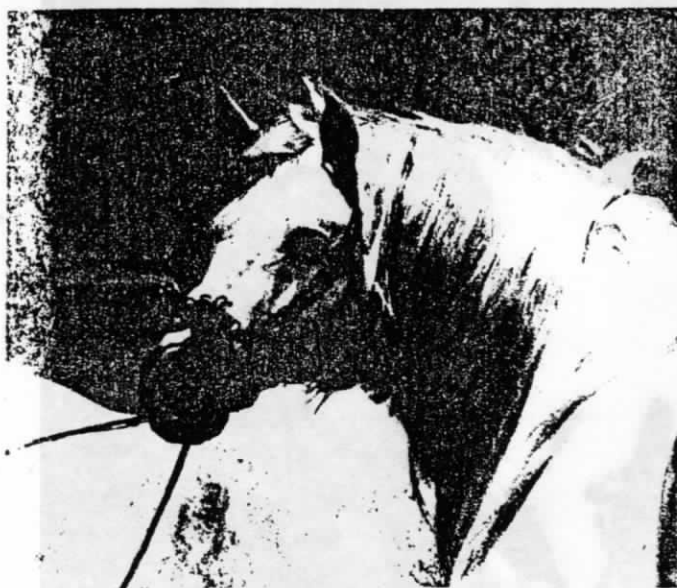
The greatest number of the fantastic mares sired by Descarado II were bred to Nevado III, an arrogant stallion with black mane and tail, and from this cross were born such important horses as Honroso IV, given by the Spanish Breeders Association to the Lipizzan Stud of Piber in Austria to freshen consanguinity in Lipizzan horses; Justiciero II, champion of champions at the horse fair in Jerez '78; Poseido III, sold to Costa Rica, where he became national champion; his full brother Poseido IV, Spanish champion of '81, and Jardinery V, sold to the Spanish government and one of the top stallions of the stallion depot at Cordoba.

The sons of Descarado II were also very successful. Habanero IV was for many years the top stallion at Cordoba.

Hacendoso VI, Honroso, Hosco and Hispano all sold to the Spanish government and were stationed at the Military Stud in Jerez. Legionario IV was the Spanish champion. Hacendoso IX followed in the footsteps of Descarado II as the main stallion of the stud and sire of Habanero XI, who always stood in the shadow of champion Poseido IV but sired such fantastic offspring that the main stallions now used in the Terry Stud are sons of Habanero XI: Bodeguero IV, Bodeguero V, Belico II and Poseido VII.

The lineage of Nevado III was carried on with Poseido IV, sold some years ago to the Cardenas Stud. He is represented with the beautiful Lisonjero, very similar to his grandfather Habanero XI.

The number of broodmares is 52, and



Head shot of REBENTE. (Photo by Marion Hinck)



One of the few bay mares. (Photo by Marion Hinck)

20 fillies which are mostly of grey color, with the exception of some bay mares. All graze the complete year in total liberty at the Finca el Pedroso near Puerto Real. The famous old Poseida II, born in 1861, is still alive and in spite of her age still makes a favorable impression.

...STALLIONS FROM THE TERRY STUD STAMPED ANDALUSIAN BREEDING...

Contrary to the stallions and colts, the mares are not sold. Fillies which do not meet the high standards of the breed are not bred or are destroyed. There have been only a few cases where mares were sold, for example, to Manuel de la Calle of Jerez, who founded his well known stud with three mares. Later a few mares went to the USA (to the *Curriers of Virginia* — Editor), to Mexico and Costa Rica. The former president of the Spanish Breeders Association, Don Francisco Alba Ayala, was able to buy four of the best mares thanks to his friendship with the Terry family, and with the Terry stallion Nervioso IX founded his stud Navarrosa with the purest Terry lines.

The stallions live in the old *bodegas* (wine cellars) in the romantic center of Puerto de Santa Maria and visit the mares only in springtime. There they can look out of their boxes to watch the happenings in the hall covered with glittering *azulejos* (glazed ornamental tiles). The driving horses and carriages are famous, and there is no difficulty seeing them in the morning as you drive your car from Jerez to Puerto

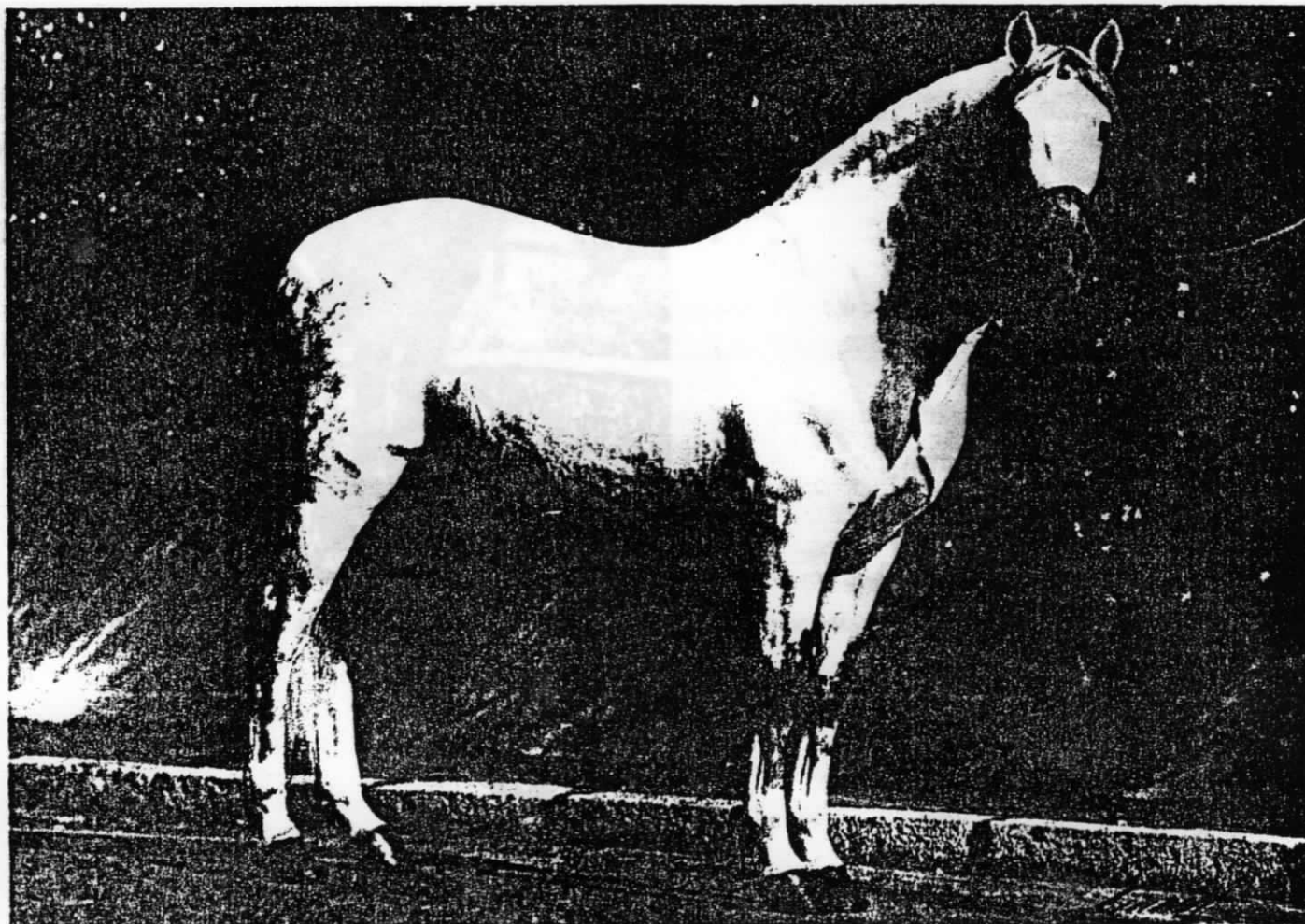


BODEGUERO III, 1979 stallion by Hacendoso IX out of Bodeguera II. (Photo by Marion Hinck)

The colts are accommodated in the stables behind the new *bodegas* between Puerto and Jerez, and if you are lucky you can see them running in their paddocks along the highway.

In 1980 the Terry family had to dissolve from the prestigious old *bodegas* and also from the stud, which passed on to the Rumasa Trust. Later Rumasa

offered the stud and the famous old brand to a South American breeder. But some plucky Spanish breeders prevented the sale at the last minute with the intervention of the Spanish king, Juan Carlos, and in this way saved Spain's most famous stud, which now belongs to the Spanish state and is considered a national patrimony.



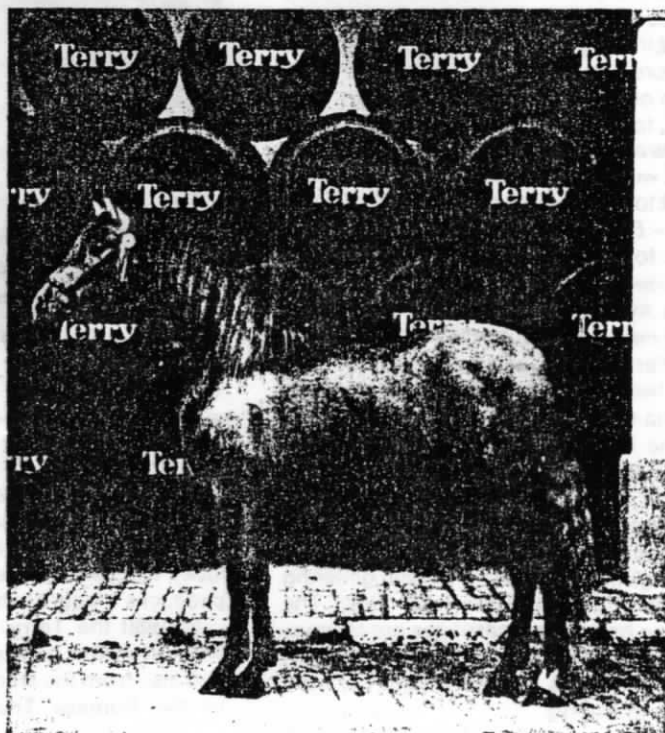
Top: The 1981 Spanish Champion, POSEIDO IV (1970, Nevado III x Poseida II), now standing at the Cardenas stud.

Below Left: HABANERO XI (1972, Hacendoso IX x Habanera IV), died in 1986.

Below Right: FARAON (1978, Hacendoso IX x Faraona VI) gold medal winner at the Spanish Championship (Sevilla '80)



Photos this page by Linnet



A Year of Expansion

1989 was a year of expansion for the British Andalusian Horse Society Membership and horse registration increased and as a result of this more events were offered to our horses.

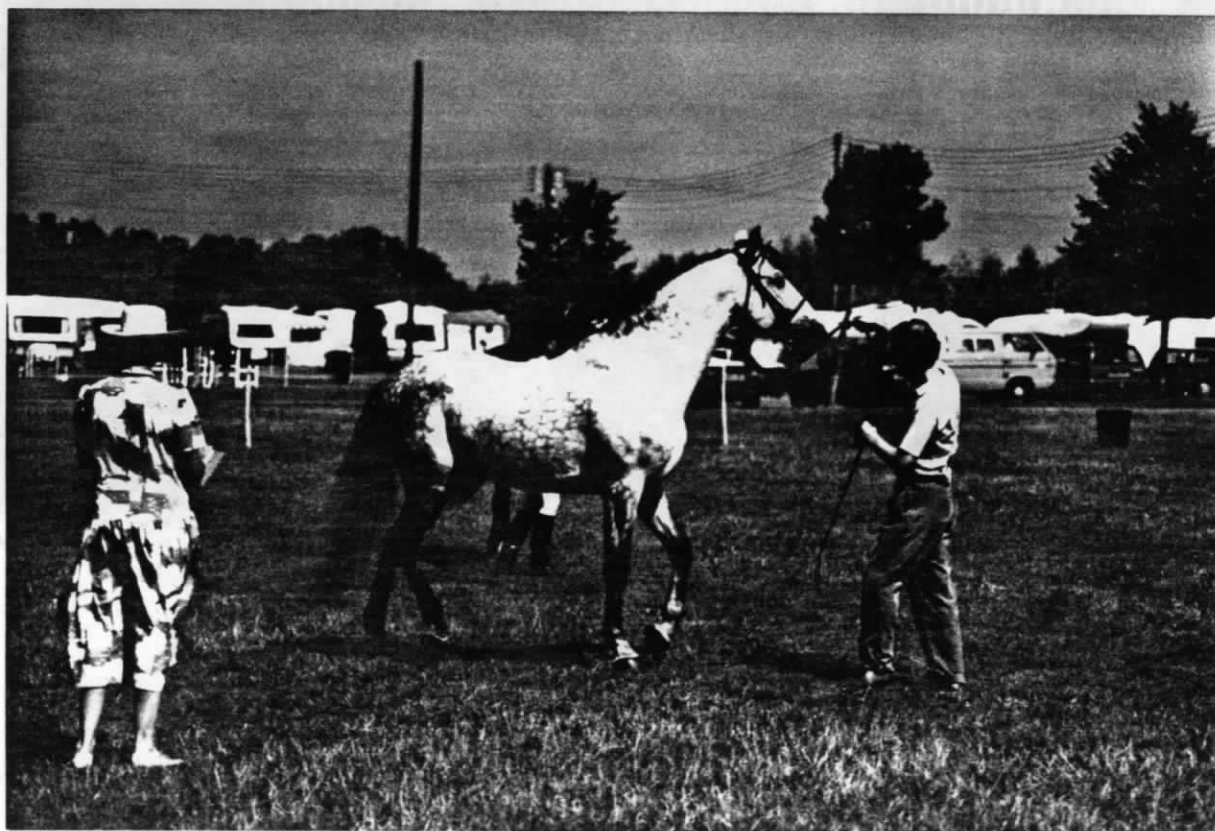
Clinics ran through-out the year, they included venues at Joan Chapman's Lins with Joaquin Rodriguez, Mercedes Gonzales on the day before the Breed Show, Stoneleigh, Marrian Larrigan's at Parkhurst and Sylvia Stanier's at Manor Farm. The big scoop was the weeks clinic at Kathy Perryman's Dorset, Joao Oliveira took the clinic, his first ever visit to England.

The society's Breed Show at Stoneleigh again this year proved more popular than ever with entries in some classes almost doubling and a larger variety of classes. The entries at Ardingley in 1989 was well up on the previous year. We were also given classic equitation classes at Herts Show and Ardingley.

Our own Open Dressage competition at Patchetts, Watford run by member Alison Beney. which introduced the new Repise tests.

All in all 1989 was a busy year for the committee and members, but well worth the effort. Lets hope that with a new year and a new decade the BRITISH ANDALUSIAN HORSE SOCIETY continues to go from strength to strength.

SIMONE WILLIS Vice Chairman



Mrs Christine Davies judging the stallion class at Ardingly.

Joao Oliveira Clinic

PORTUGUESE TRAINER VISITS BRITAIN

João Oliveira, son of the late Nuno Oliveira, gave his first instructional clinic to riders in Britain recently. The interest generated was evidenced by the fact that spectators travelled from all over the country to watch him teach at Sherborne in Dorset.

A variety of horses attended the five-day clinic, including Andalusians, Lusitanos, Lipizzaners and Thoroughbred crosses, but with the exception of one Lipizzaner mare belonging to the organiser, Kathy Perryman, all were working at basic level. This was something of a revelation to João, coming from a country where even children do advanced work.

On the first day João rode each horse after it had first been worked by its rider. Without exception, the difference was very marked, with the horse becoming rounder, working with more cadence and starting to carry himself. All this with apparent effortless ease from the rider.

The rest of the week, João concentrated on trying to help riders to achieve the same result, only riding the horse himself when setting an example or to discipline the horse to assist the rider.

João's position on a horse is exemplary. He has so much control yet appears totally relaxed; certainly, he is at one with the horse. One could not fail to notice the lightness and lack of force with which he rode.

Most horses had similar problems but these were tackled in a variety of ways according to the individual. Sometimes a horse

was lunged—in Portugal this is done throughout the horse's training—with a special harness that fixed the horse's head so that the animal could neither overbend nor become hollow.

Work in hand, which in Portugal is started early in the horse's training, to engage the hindquarters, was also demonstrated with spectacular results, particularly on an ex-racehorse. Anyone fortunate enough to watch the full five days learned something different every day.

A lot of valuable advice was given on how to improve the rider's technique and position. For example, he stressed the importance of relaxing the whole body and that the rider should use the shoulders and the top of the body to control speed, not the reins.

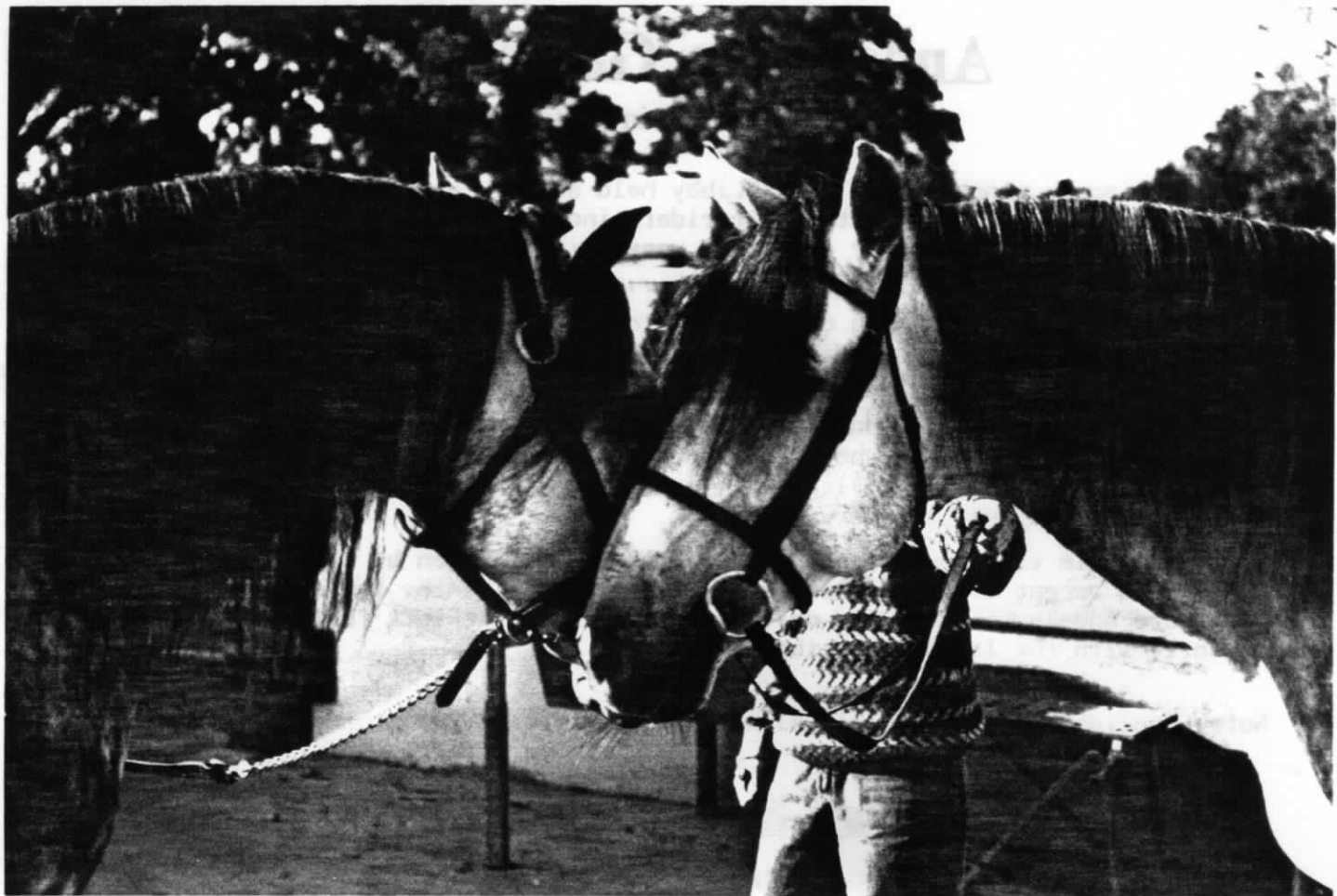
João was encouraged by the enthusiasm and zest for learning exhibited by spectators and riders alike. Several had the opportunity to chat with him at the local pub at lunchtime. When asked about the difference between classical riding and dressage João replied, "There is no difference. Riding is either good or bad."

João will be returning this spring. Riders interested in bringing their horses for lessons should write to the following address, giving details of their standard of work: Mrs K. Perryman, Garden House, Priestlands, Sherborne, Dorset.

Kathy Perryman and Leslie Gowers

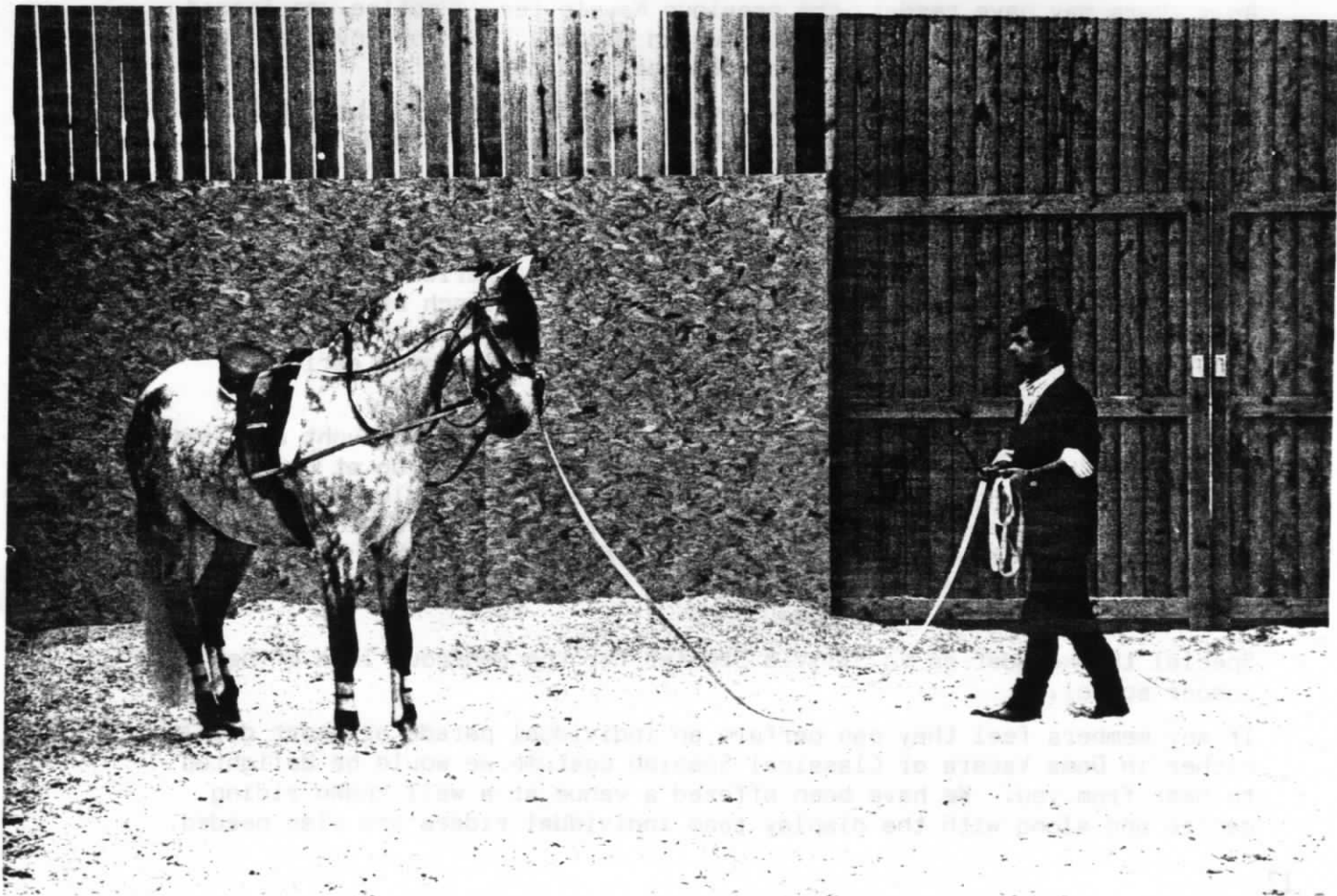


Joao explaining the correct principles of lunging. Note side-reins & overhead check on stallion.



'Marmelo' and 'Quemador' discussing the clinic.

Quemador, about to be 'sorted out' !



Andalusian Gathering,

at Libby Bale's Stud in Bedfordshire.

On a gloriously sunny day in April Libby held an informal Andalusian Display. Four Andalusians attended with their riders including Libby's beautiful stallion Euclides, two other stallions were Trianero and Quemador and Peter Greenwells Partbred Chico.

Many Members attended coming great distances, Wanda and Dave Lee-Jones and Jenny Bernard from Wales and Linda Rodriguez from Spain, to name but a few.

With the wonderfully atmospheric Gipsy Kings as background music, the horses came on one by one and showed the audience their best movements. After the displays Libby invited everyone in for a sumptuous buffet with as much wine and beer as was wanted.

Spanish horsie videos were shown later, these were taken by Wanda And Jenny on a recent visit to Vicente Pereto's stud Alicante. The day ended with more Andalusian talk and coffee, gradually people left feeling very euphoric with the lovely day Libby had given.

Note. Euclides is now with Tim Blake, Guernsey.

Instructional Day & Display Team Practice, **at Sylvia Stanier's Establishment.**

by Simone Willis

As members may have read in the previous Newsletter, a notice was issued concerning the formation of an Andalusian Display Team and inviting any interested members to contact Bobby Chamberlain or myself.

On 18th November at Manor Farm, Maidwell, four members and their horses held their first practise session. The four members consisted of Christine Davies on Ultimado, Simone Willis on Quemador, Sarah Fuller on Esperanzo and Richard Chamberlain on Lucaro.

Sylvia instructed the four riders separately, helping with Spanish Walk, lateral movements and Piaffe. Horses were untacted for lunch and Sylvia kindly lent stables, whilst riders took a relaxing lunch break at her local pub. After lunch Sylvia gave an impromptu display on her beautiful black stallion, making the movements we had been practising earlier look so easy.

The display finished we four riders got back to work and brought all four horses together to try-out movements we had been working on at home. Our first session together with all four horses working close together and at times in unison went fairly well. We realise that alot of sessions together is needed before the display will be perfected, but with the enthusiasm shown by everyone concerned it looks as though we will succeed in producing a really super team.

Special thanks must go to Sylvia Stanier for the generous loan of her indoor school.

If any members feel they can perform an individual parade or short display either in Doma Vacara or Classical Spanish costume we would be delighted to hear from you. We have been offered a venue at a well known riding centre and along with the display team individual riders are also needed.

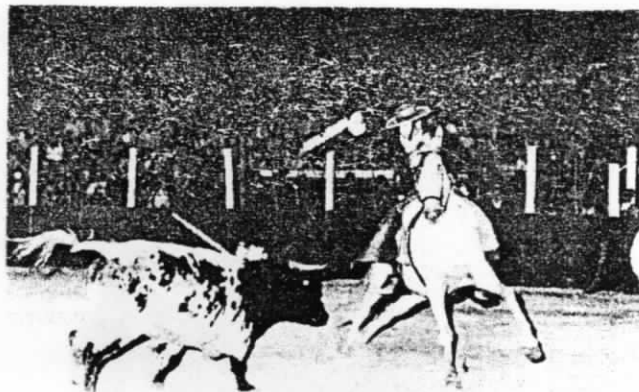
Freddy Porte,

by Wanda Lee-Jones

In late 1989 I visited Paris for the huge Arab Horse Show. During my stay in Paris I met Freddy Porte who was doing a display of High School and Doma Vaquera with his Andalusian stallion (see below).

We had a long chat (and a few glasses of champagne) about many horsey subjects, and in particular the problems of training Andalusian horses in Britain where very few trainers understand their special attributes and problems. Eventually Freddy agreed to come and help us train our horses with a clinic 2-3 times a year, if there was sufficient interest among our members.

I thought it would be a good idea if you could all meet him before any clinics were arranged so Freddy will be coming to the A.G.M. as my Special Guest. He will be bringing loads of videos of his different displays, including a



F. PORTE triomphateur du réjon d'or 1975.

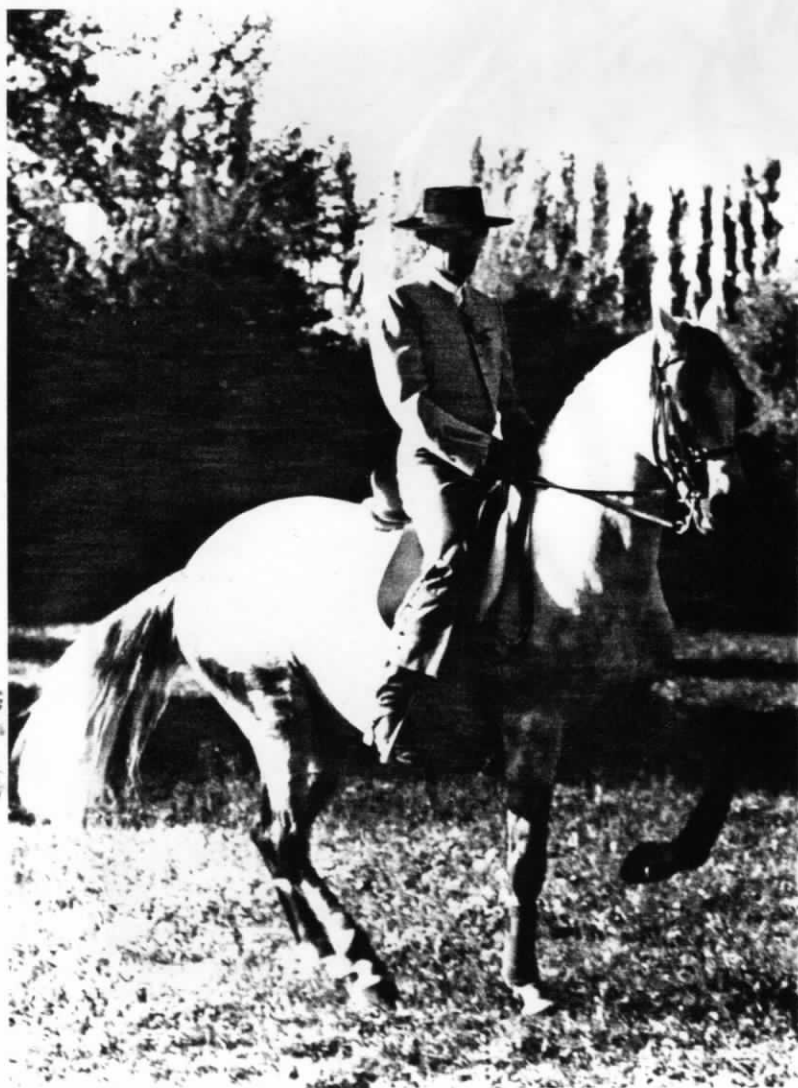


fantastic display done for Saumur (Cadre Noir).

Freddy has a very classical base to his training, but has also done 15 years of bullfighting and Doma Vaquera, so he can cater for all your needs. The clinics will be taking place at the Welshpool Andalusian Stud, he will come for a week at a time and train your horses with you. The cost will be £40 per day including stabling, so it will be possible to bring them for as long or as short a time as you wish, but he will be working 4 horses a day - maximum. All the lessons will be video taped and in the evenings we can sit down with some 'lovely wine' and watch and discuss the days' work.

If anyone wants more details please phone me, Mrs Wanda Lee-Jones, direct on 068 685 685.

On behalf of the Welshpool Andalusian Stud, we wish you all a Merry Christmas and a Happy New Year.





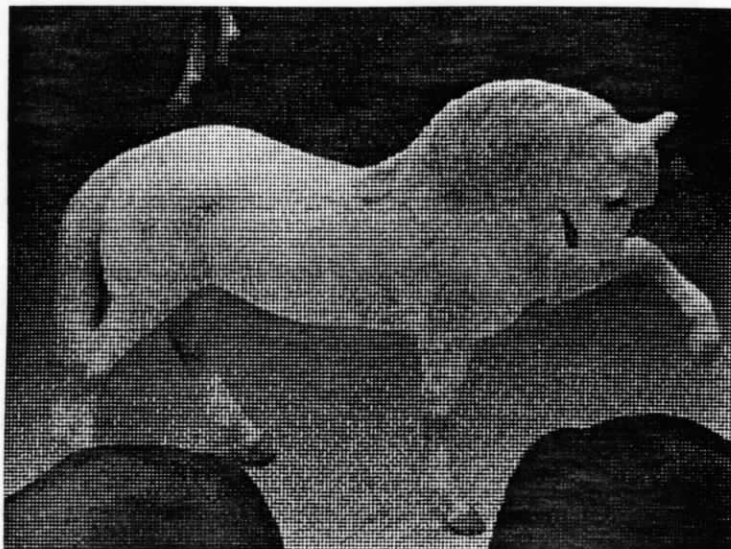
Freddy PORTE

ELEVEUR
REJOINEADOR

"Patio del Carrioso"

Mas Saint Michel - 13940 Mollèges
(90) 95 06 05

MAIL - ORDER



LEGIONARIO III

Famous Spanish Andalusian Stallion from the Terry stud.

This model stands 8.5" high and is 11.75" long. It is a faithful reproduction right down to the Terry brand on the left flank.

Legionario was awarded a special recognition by the Cria Caballar a few years ago for his outstandingly good progeny in the U.S.A., where he has been at stud for many years.

£ 17.50

B.A.H.S. logo Car Stickers, blue on white - £1.50

Key Rings - Metal Andalusian head with B.A.H.S. engraved around border. £3.50

Pencils stamped with B.A.H.S. - 25p

Pens (biro) stamped with B.A.H.S. - 55p

Notepads with Andalusian motif - £2.00

'Equus' by Robert Vavra (soft cover) Fabulous colour photographs of Andalusians at all ages, with many famous horses included. Fascinating text at the back. Unavailable in the U.K. and specially imported for our members. An absolute MUST for any Andalusian enthusiast.

~~£16.00~~
£20.00

Sheepskin Saddle Covers in various colours & sizes - £18.00 (+p&p)

Sheepskin Numnahs in various colours & sizes - £30.00 (+ p&p acc.to size)

Please add 10 % for Postage & Packing to your order.

PRINTED T - SHIRTS

British Andalusian
Horse Society



White with the above design across the chest in black. Sizes - small, medium, large, ex-large.

Price - £5.50 (+p&p)

Orders must be accompanied by correct money, & should be sent to
Tina Barnett,
3,Oxford Place,North Rd.,
Combe Down,Bath,Avon.
BA2 5HD (Tel:0225 835943)



LEONARDO III

Parque Spanish Arabian Station from
the Terry Blvd.
The model stands 6'5" high and is 17.5"
long. It is a faithful reproduction right down
to the very detail on the left bank.



Our Spanish Judges at the B.A.H.S. Breed Show 1989. L to R, Snr.Joaquin
Rodriguez Moreno, Snr.Joaquin Rivero Merry, Snra.Mercedes Gonzalez,
& Snr.Angel de Urquijo Quiroga

