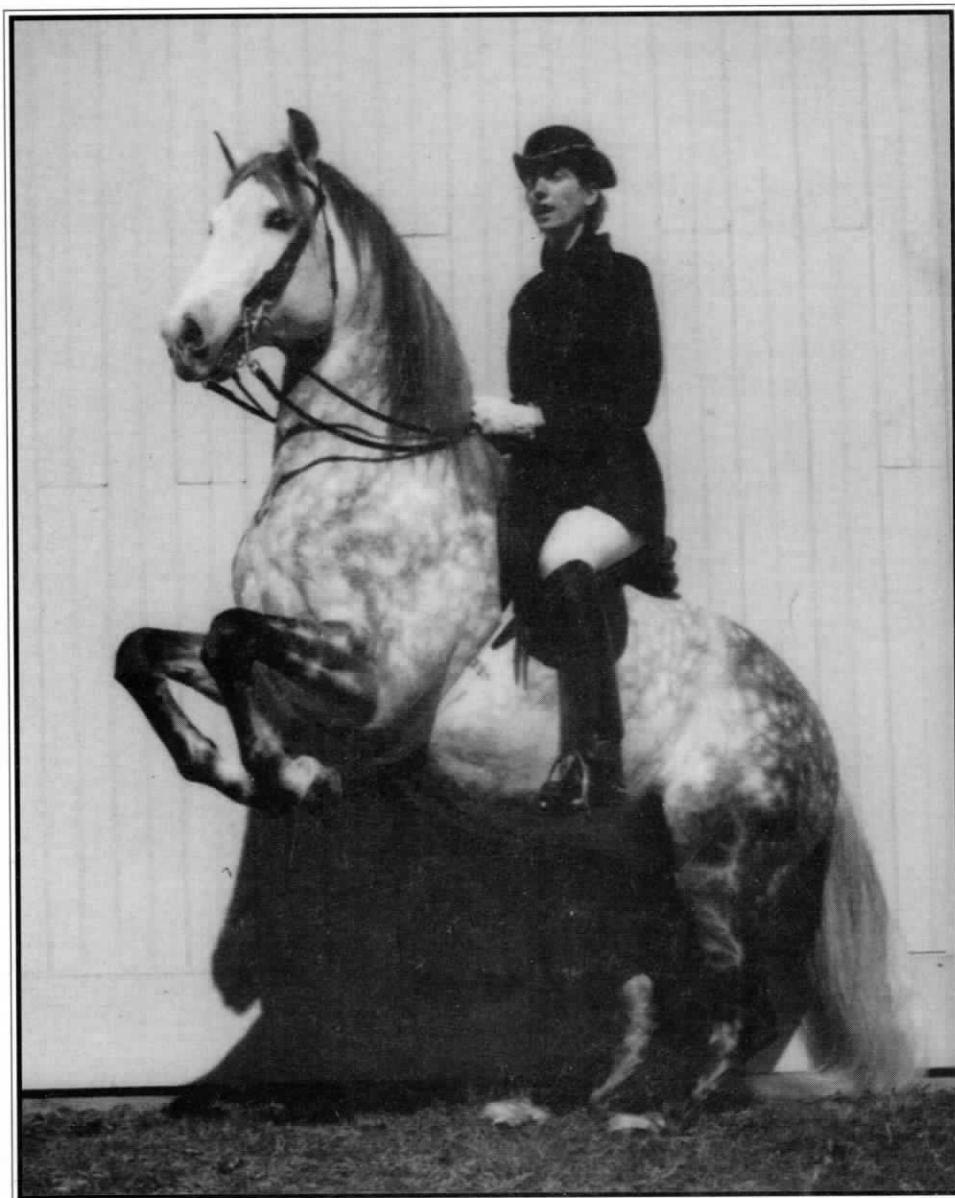


PURA Raza Española

SUMMER
1999



The British Association for the
Purebred Spanish Horse

*British Andalusian Horse Society
Founded 1982*

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*Front Cover: The Purebred Spanish Stallion, EMBAJADOR XI,
performing a beautiful levade ridden by the classical ecuyer, Bettina Drummond.
This horse is bred & owned by Linda & Allen Hamid (Connecticut, USA) and is
a son of Embajador IX, who was bred by our 1998 National Breed Show judge,
Sr Pedro Salas. Photo: Linda Hamid; sent in by Petra Sherman, USA.*

Dear Members

Well Summer finally arrived and the 1999 National Championships are shortly upon us.

Many of you have already offered your help for the weekend, and I hope that more of you will be able to help on the day.

I'm sure you are all preparing yourselves for the competition. Whether it is showing, dressage, or parading in costume, good luck and be proud, you are presenting the 'Horse of Kings'.

Thankyou both members and committee for your part in making the grading run so well (more details later in the magazine). Punctuality was the keyword - well done.

I hope to see you all soon at the Breed Show (National Championships). Remember it is your show and needs your support with entries and volunteers to run at all.

Regards to everyone,

Peter Maddison-Greenwell

New Members

A very warm welcome to all our new members, and renewals, since the Spring issue of 1999.

New members are :-

Valerie Ellingworth (Leics)
Mandy Grimwood (Bucks)
Brenda Kenworthy (Cheshire)
Lady Abigail Noel-Buxton (E Sussex)
Gillian O'Connor (London)
Lindsey Osborne (Notts)
Carol Robinson (Bucks)
Martin Sanderson (Northumbs)
Cindy Sanderson (Northumbs)
Petra Sherman (Massachusetts, USA)
Fiona Wilson (Warks)

The Committee hopes to meet both horse-owning and non-horseowning, new and long-term, members at the National Breed Show on 14th & 15th August 1999. Please feel free to introduce yourself to the Officers and committee members of the Association during the show so that we can get to know you.

We would also like to extend a warm welcome to our second Life Member of BAPSH, Naomi Webb, who has been an annually renewing member for a number of years but who will, now, never need to remember to pay her subscription again.

NB. Please could the member who has renewed by Standing Order in the name of AINTREE TRAVAG. get in touch with the Sec or the Treasurer, ASAP

MAGAZINE PRODUCTION

<u>Editions</u>	<u>Produced In</u>	<u>Copy Date</u>
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st September
Winter	January	1st December

**These dates are subject to print production.*

We welcome any newsworthy items and photos from members. Please support your magazine.

✱ NEXT ISSUE: AUTUMN 1999 ✱

ADVERTISING RATES

Full Page: Cost £50 (W 180mm x H 260 mm)

Full Page - *INSIDE BACK COVER*
Cost £60 (W 180mm x H 260mm)

Half Page: Cost £30 (W 180mm x H 128mm)

Quarter Page: Cost £18 (W 88mm x H 128mm)

Box Advert (20 words) Cost £15

Dear Members

I would like to say hello and welcome to all our new members and a big thank you to everyone in the Association for being so kind and encouraging as I settle in to my new post as BAPSH Secretary.

I am enjoying talking to you all and look forward to meeting some of you at the National Championship Breed Show.

The weather here in the New Forest is glorious at the moment (glad to take my wellies off at last) and all my horses resemble hippos from eating too much grass.

I hope that you are all doing well in your showing and other horsey pursuits this summer or at least having some fun competing.

If you need to contact me here is a list of ways to do so:-
PHONE: (01425) 638628 - 24 hour Ansaphone (not in the main house so don't worry about time). If you want to speak to me personally the best times are between 1pm and 2pm and between 7pm and 9pm.

FAX: (01425) 638628 - At the moment I can only receive Faxes manually (I have to be there to answer the phone); it's a computer/fax system and I'm still trying to solve the problem.

E-MAIL:

maria.ward-jones4@virgin.net.
(I read these every few days - so great if you're not in a hurry)

NORMAL MAIL:

44, Fawcett Road,
New Milton,
Hampshire
BH25 6SU

Yours sincerely

Maria Ward-Jones (Secretary)

PS. Any member who feels that their name/ address/tel.no. has been incorrectly omitted from the new Circulated Members List 1999 enclosed with this magazine should contact myself, the Sec., so that their details can be published in the next quarterly magazine.

The BAPSH National Horse Register 1999/2000

The 1998/99 Booklet has proven to be a great success with many very complimentary remarks still being received. Anyone requiring extra copies can obtain them from the Secretary or the Registrar for £3.50 each.

The next National Register will be published in January 2000. It will contain all the new registered horses from UK and Imports, all the corrections from the last one, details of all the horses that have ever been registered with BAPSH (or BAHs), illustrations of all our British registered brands, and much much more. Start planning your advertisements for inclusion in the Year 2000 Register now. From then, on if there is sufficient advertising support, and new horse registrations annually, the National Register will become an annual production. Closing date for advertising copy will be 30th OCTOBER 1999. Advertising Prices will be the same as for this Magazine.

Performance Cards

1999 Performance Cards are still available from the NEW Secretary for those members making a late start to the Competition Year. A large number of cards have been sent out to members competing on individual horses, and one or two members have already completely filled their first card and are onto their second one - well done!

However, very few cards have been requested by the owners of stallions or mares who wish to challenge for one of the progeny trophies (De La Villa Purebred Progeny Trophy, De La Villa Partbred Progeny Trophy, De La Villa Hispano-Arab Progeny Trophy, Ultimado II Memorial Trophy).

REMEMBER the Secretary is **NO LONGER** keeping track of and totting up the points that various progeny win - this is **YOUR JOB STALLION & MARE OWNERS**.

It would be a very great pity if these Annual Trophies were not awarded for 1999 due to the apathy of our breeders and stallion owners who cannot be bothered to keep track of their

own horse's winning offspring.

Your 1999 Performance Cards **MUST** be received by the Secretary by the **28th February 2000** at the latest, accompanied by the fee of £2.50 per competition horse/stallion/mare. Cards received after that date will NOT be accepted. The results will be announced at the AGM and the trophies awarded there.

ANNUAL GENERAL MEETING 1999 Minutes

It proved impossible to send out the draft Minutes of the 1999 AGM with the last magazine due to the heavy workload of the new Secretary and the new Registrar as they settled into their new posts, however the draft minutes are included with this magazine, and, as with last year, members who attended the meeting are asked to send any comments, amendments, or additions to the draft minutes to the Secretary as soon as possible.

NATIONAL BREED SHOW DINNER FOR MEMBERS, FAMILY & FRIENDS

**SATURDAY 14th AUGUST
AT 8pm**

**The WARWICK SUITE at the
ABBAY HOTEL,
ABBAY ROAD,
GREAT MALVERN.**

**For Full Details, Menu
Choices, & Booking Form
see enclosed flyer.**

**ALL MENU CHOICES &
PAYMENT MUST BE WITH
THE SHOW SECRETARY BY
Friday 6th AUGUST.**

*The Show Manager offers
her apologies to members
for the short notice of this
event but hopes that
members will support this
new venture of a Show
Dinner enthusiastically and
come and have a good time.*

Forthcoming Shows with Spanish Horse

★ Julie Copas is the Association's ★

New Liason Officer for External Shows with classes for Spanish Horses.

Contact Julie for information on shows other than our National Breed Show, or to give her your ideas and suggestions of shows that are interested in holding classes for our breed in the future.

Home Farm, Banbury Rd, Moreton Pinkney, nr Daventry, Northants. NN11 3SQ

Tel: 01295 760911. Fax: 01606 236240

CADDINGTON & DISTRICT RIDING CLUB

Have Spanish Horse Classes at their Shows on

August 8th,
September 5th, & October 3rd

All shows are at; 6 Tunnels Farm,
Gaddesden Row, Hemel Hempstead,
which is about 20mins by horsebox
from J.9 of the M1.

Further Info/Schedules from:-
Sandra Hill, Tel: 01582 841929

CHERTSEY AGRIC. ASSOC.

7th & 8th AUGUST 1999

IN HAND & RIDDEN CLASSES For Spanish Horses

New Show Sec. - LORAIN STUART,

8, Peartree Road, Abblestone, Surrey,

Tel: 01932 851768

East Anglian Region IBERIAN SUMMER SHOW

SUNDAY SEPTEMBER 19th
ALL ARE WELCOME

Please send SAE for schedule to:
Jane Hodge, 8 Grayson Drive, Pakefield,
Lowestoft, SUFFOLK. NR33 7BA

Also
*Instructional Rallies at the
GRAYSON STUD on
August 8th & Sept. 5th*

◆◆◆ 1999 ANNUAL ◆◆◆ B.A.P.S.H. National Championship Breed Show

Saturday 14th & Sunday 15th August

at Three Counties Showground

GET YOU ENTRIES IN NOW!!!

◆◆◆◆◆◆◆

Pembrokeshire Agric. Society

Two Day County Show

Late August 1999

At Pembrokeshire County Showground,
Withybush, Havorfordwest, Pems. SA62 4BW

Two New Classes for Purebred Foreign Breeds, In Hand, and Ridden, are being included this year. Contact The Secretary, Barry Vaughan, at the above address, or on Tel: 01437 764331.

BASIC HOOF CARE

A Matter of Balance

By Gary Burton DWCF

So much has been written over the last decade regarding hoof care that I'm not sure where to start.

As it is such a vast topic I suppose it ought to be broken down into smaller portions for the sake of keeping it simple and more comprehensible.

- * Hoof Growth and how it works.
- * The Environment and keeping hooves healthy.
- * Shoeing and its effects.

Horn Structure.

All horn structures are keratin based and are similar to hair. Horn is produced from sensitive tissue called Coriums or Epidermis. There are five such coriums found in each Equine hoof.

1. The Corium of the Periople.
2. The Corium of the Wall.
3. The Laminal Corium.
4. The Corium of the sole.
5. The Corium of the Frog.

Each corium produces horn particular to its specific type; i.e. the corium of the sole produces the horny sole, the corium of the frog produces the horny frog and so on.

If we look deeper into horn structure we find it comprises of three different types of horn and each corium produces all three types but in different quantities.

The three types are,

1. Tubular horn.
2. Inter-tubular horn .
3. Intra-Tubular horn.

How is it produced.

The Corium or sensitive layer of skin that lies directly under its corresponding horn structure is covered by hundreds of nipple-like projections called Papillae. Each individual papilla produces one horn tube. Seen under a microscope these thousands of papillae all producing horn tubes or straws look rather like a pasta machine extruding lots of straight pasta tubes, this is horn type one, tubular horn.

Some of these horn tubes or tubules are filled with another type of horn making the tube solid for added strength; this is horn type two, Intra- (inside) tubular horn.

If you tried to stand on top of bundles of strands of spaghetti tubes they would buckle and you would fail, unless the strands of spaghetti were glued together first. This is where horn type three, inter- (between) tubular horn comes in handy.

Growth rate of horn is approximately $\frac{1}{4}$ of an inch per month. Many factors influence horn production, and to a great extent what produces better quality horn or faster growth is largely unknown or not proven. Growth rate certainly varies from breed to breed and differs from horse to horse. Climate, time of year and the availability of food and nutrients influence it also.

Due to the slow rate of growth of hoof, the horn found at the most distal or bottom of the foot can vary in age from 12 months at the toe to 9 months at the heels. You can imagine how problems arise with trying to keep this year old horn in good condition. As with our own hair, once it leaves the sensitive scalp or coriums it no longer has a blood supply to keep it healthy. However, by virtue of tubular horn being absorbent hollow tubes or straws nutrients can filter down from sensitive structures inside the hoof capsule and moisture can permeate through the hoof from outside the hoof capsule. Unfortunately this works both ways the hoof will allow nutrients out and harmful products in.

Try to picture the concept that your horse is walking about on hundreds of straight strands of horn

or hair which have all been glued together and which run vertically down the hoof from top to bottom. Not impressed yet, well think further, now try to imagine that same animal landing after a four foot high four foot spread at canter on the cross-country course. How strong can hair be? How important is it that it is kept in pristine condition? Do you still wonder where the saying no foot no horse came from? So why do so many people splash out on saddles, rugs, and other accessories and then go for the cheap option when considering hoof care?

In my first article I said "Silk Purses can not be made from Sows ears" and from a foot point of view the Andalusian owner seems to have a big head start on many of the other breeds found in England. Good hoof quality and good rate of hoof growth appears to be one of the Andalusian's plus points.

By virtue of the good quality of horn produced by the Andalusian, farriers and owners alike are off to a great start in the battle of keeping feet "nice". Because of the healthy and robust nature of the Andalusian's feet, even if we (the farrier or owner) mess them up because *we* (the farrier or owner) messed them up they are usually forgiving and wrongs can be righted without too much trouble or effort. This is not so I am sorry to say for the poor old English thoroughbred. Our only option when attempting to get feet to grow properly with these wretched footed creatures is a transplant and this technique is far from being perfected yet!

The Environment and Keeping Hooves Healthy.

This is where the balance comes in.

Balanced diet

Produces essential raw materials needed for healthy horn production.

Everybody who knows will agree that the best food for a horse is a balanced, regulated intake of grass. Unfortunately a natural environment in which horses roam freely and graze on the move is almost a thing of the past. Instead we put them in fields which are well-groomed, well-fertilised and over rich in pasture. We restrict their

movement to a couple of hundred yards in either direction and wonder why they grow fat and things start to go wrong.

Balanced exposure to moisture.

Too dry = brittle and weak.

Too wet = soft and weak.

Nature has provided the hoof with it's own moisture controller. On the outside of the horse's foot a very thin varnish like layer of horn grows from just below the hair line at the coronet and covers the hoof wall as it descends the hoof. This is called the Periople and is a type of horn. Its primary function is to regulate the passage of moisture into and out of the hoof. On dewy mornings the upper most borders of the Periople can be seen as a cloudy white rubbery band which is thickest under the hairline and which appears to blend into the hoof half an inch or so below the coronet.

It is important to keep your horses feet clean and dry but not to dry them out!

In hot dry summers dry brittle hooves are a farriers nightmare. To guard against this the answer is simply to get them wet! A moist towel of cloth draped over each foot for a couple of minutes whilst the horse is groomed or feeding will help to replace lost moisture.

Stable management is particularly important in the upkeep of your horse's feet. Stand anything in six inches of urine or faeces and it will invariably rot. Hoof is no exception and early signs that bedding ought to be kept cleaner, is the onset of thrush. An unpleasant and rather smelly condition which rots the frog of the foot.

Nowadays it is believed that the bacteria which causes so much damage to hoof horn is found in abundance within the horses environment, it is believed to actually enter into the very horn fibres by travelling down redundant shoeing nail holes. Visible evidence of this infiltration is seen in horses whose shoes frequently become loose, the clenches rise and a great chunk of horn under the clenches falls away. Bacteria and other nasties can also be absorbed directly through the

hoof wall.

White line disease or seedy toe is the common result of infiltration into the horn of the wall by destructive bacteria. It is not particularly life threatening more an inconvenience to the farrier and is unsightly to look at once treatment is under way. Both thrush and seedy toe can progress to cause lameness or an affected gait if left unchecked. Not something you want with a dressage horse.

Additives and supplements.

As a farrier I am bound by a code of conduct and I am not permitted to endorse any equine related products unless they are in a trade magazine. There are some good feed supplements on the market and a few of these seem to be beneficial to the production of good healthy hooves. This varies from animal to animal however and their use cannot be relied on as the be-all and end-all of good foot production.

One has to smile at some of the claims that supplement manufacturers make regarding their product's abilities to promote and maintain healthy horn. Bearing in mind that it is essentially hair, if hair growth was so easy to achieve then there would be very few cases of hair problems amongst the human population today.

Oils and dressings.

Why Oh why do people insist on oiling their horses' feet? The only people who recommend hoof oils are the people who manufacture them! If hoof horn is a type of hair, how many of you reading this are prepared to wash your own hair in oil of any kind? Some people even paint old engine oil on their horse's feet. Why? Regular contact with oil in humans (usually mechanics) causes severe dermatitis! Oils, creams or gels unless water based only clog the pores in the horn tubes and destroy the function of the Periople. The only time I advocate the use of any form of hoof coating is when an animal is going to a show and it is for cosmetic purposes only. This should be removed at the earliest opportunity after the event.

Shoeing.

The chap to whom I was apprenticed repeatedly told me that shoeing was a necessary evil and I could not agree more.

The need for a horseshoe was recognised somewhere around 3000 BC when the Egyptians wanted something to protect their war horses feet from abrasion. Their first attempts involved wrapping leather or reed around the bottom of their horses' feet to protect them.

Later on the Romans also addressed the problem of excessive foot wear caused by miles of travelling on stone roads with the use of a primitive foot-plate or shoe called a hippo-sandal which was fixed onto the bottom of the horses foot with leather straps or laces.

Why do owners insist that their horses are shod? Zebras don't wear shoes do they? And boy can those beggars shift. People seem over anxious in their plight to have horses wear shoes. The look of disappointment on some of my customers faces when I recommend to them that they delay shoeing until the horse is at least born if not later never fails to surprise me. A horse does not have to be shod by a certain age and from then onwards ad-infinitum it is a matter of balance.

If you achieve a balance between foot wear and hoof growth the animal in theory should never need trimming or shoeing.

Balance in the frequency of shoeings is of paramount importance. If horses are shod too frequently then unnecessary damage is done to the horn's integrity by virtue of the increased disruption to the horn tubules with the insertion of too many nail holes. If horses are shod too infrequently the shoes prevent natural hoof wear and the feet grow long. The feet become bigger as the foot grows longer the shoes do not! These become short and tight on the feet and can cause corns. The point of balance moves away from the heels towards the toe this puts increasingly more weight or pressure on the heels and these take strain until such time as they fail. The heels

start to deform; they curl under, crush or crack and collapse. As this happens the pastern axis is broken back even further, the point of balance moves towards the toe which again places more pressure on the already overloaded heel portion of the foot. The whole situation worsens until eventually you have a horse which is very reluctant to walk let alone work.

Always shoe for need!

To Summarise.

Maintaining good healthy hooves is a matter of balance.

Providing your animal is capable of producing good hooves to start with, then keeping everything in good order is just a matter of balancing not enough with not too much of the above.

Correct management, common sense and good judgement along with regular farriery are of utmost importance when trying to keep your horses feet healthy.

Good Luck!

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For full details send SAE to Jane Hodge, 8 Grayson Drive, Pakefield, Lowestoft, Suffolk. NR33 7BA

Below: The Purebred Spanish Stallion, EMBAJADOR IX, born in 1969, sire: Hosco II, dam: Embajadora, bred by Pedro Salas, & imported into the USA where he was owned by Linda & Allen Hamid of Connecticut. Although he sired a number of PREs, it is as the foundation sire of the Spanish-Norman Horse Registry that he is best known in the USA. In this photo taken by Linda Hamid, Embajador is ridden by Sr H J M V Van Schaik, dressage master & author.

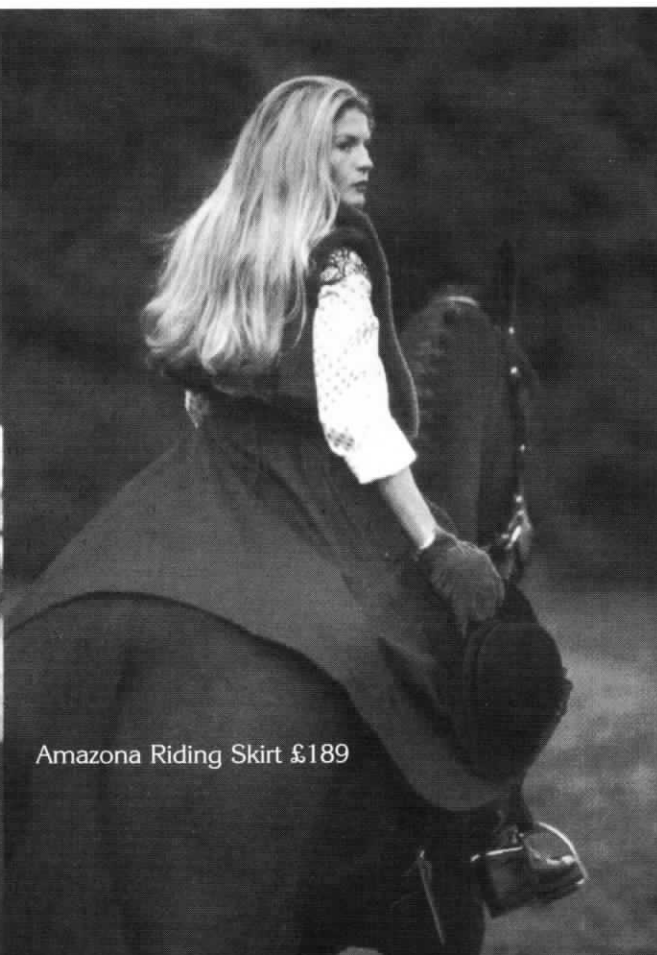


PRACTICAL

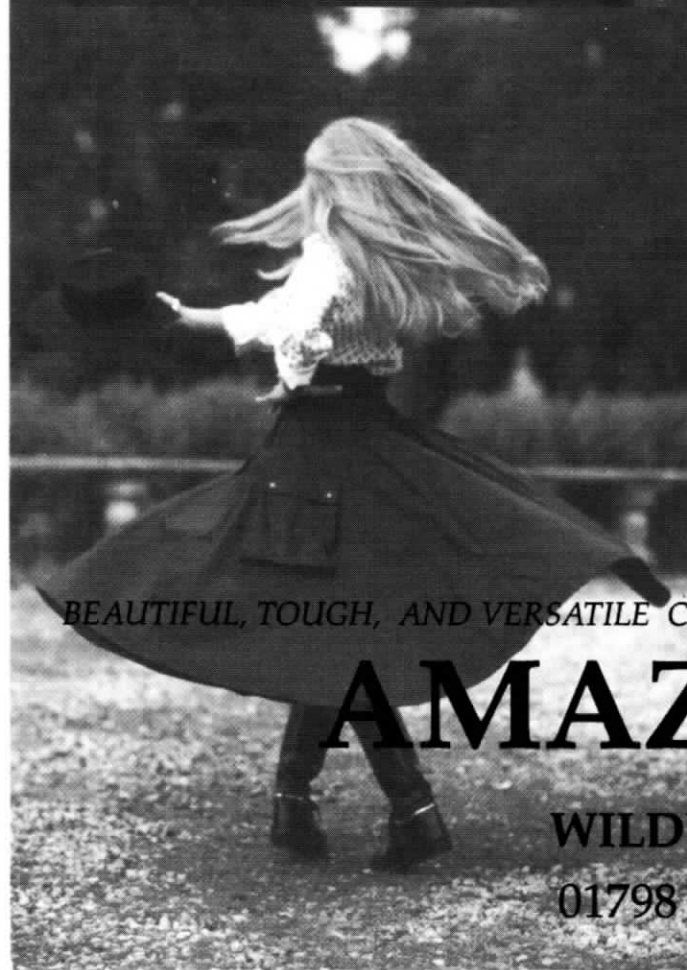
Romance



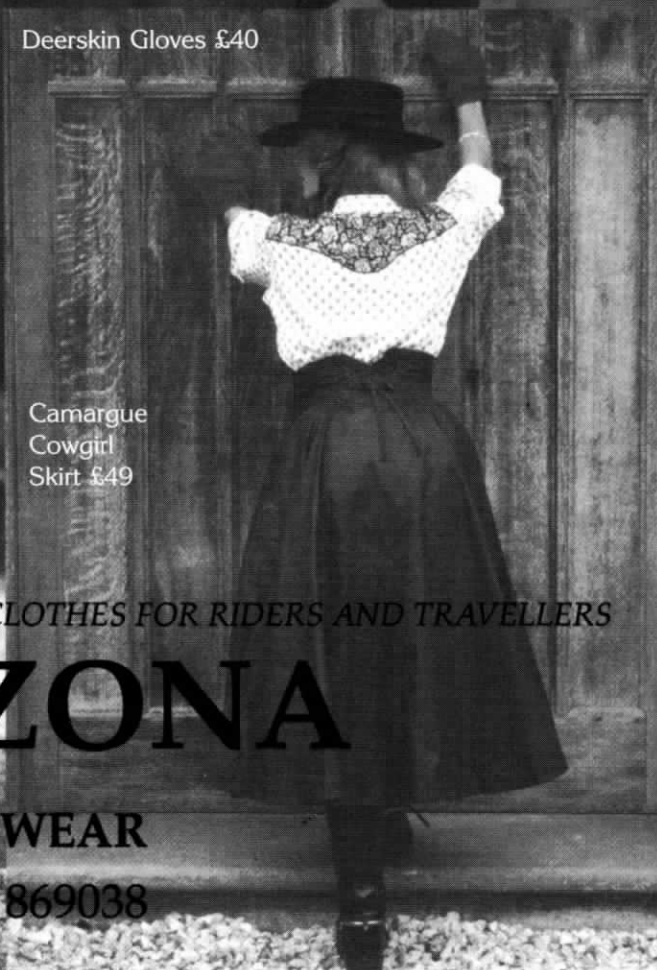
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Amazona Riding Skirt £189



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Skirt £49

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THE ROLE OF THE SPANISH HORSE IN MEDIEVAL WARFARE

Notes By

Tina Barnett-Tucker

From the time of the Norman Conquest, The Horse and Warfare were at the heart of Medieval society. This society was governed by The Feudal System which necessitated knights being available for military service. A KNIGHT was purely a soldier on a HORSE and from this simple combination stems the concept of *CHIVALRY*; a word derived from the french *cheval* (horse), originally meaning horsemanship. Norman French being the language of those in power, Knights were known as Chevaliers.

The Warhorse of the period was generally referred to as a *Destrier* or *Magnus Equus* meaning "great horse". This did not refer to the size of the horse, but rather to its prestigious role, and, more importantly, to its great and noble courage and spirit. These were fundamental requirements of an animal expected to physically take an active part in a battle, rather than to flee in response to its inherent method of survival. For this reason stallions were the norm.

EARLY MEDIEVAL

The Norman power base was built on the effectiveness of its cavalry. This had evolved superior and diverse methods of cavalry techniques which made it flexible in general warfare. It not only boasted archers and swordsmen, but also included knights with lances which could be thrown or couched.

Norman cavalry was almost indestructible in the head-on charge using the Norman Wedge formation.

The most famous Norman was Duke William. As his power in-

creased, his friendship was sought by the various kings of Spain, which at this time was divided into separate kingdoms. One method of gaining William's support was via the presentation of gifts. The much admired and coveted Spanish Horses were ideal in this respect.

All depictions of Norman cavalry show a horse with the morphological characteristics of the horses which have been continuously bred throughout history and are still being bred today as the Purebred Spanish Horse, often referred to as the Andalusian.

Norman Warhorses did not need to be tall as can be seen from the Bayeux Tapestry. They needed strength, stamina, intelligence and above all courage. In a society where the horse was all important, a mount needed to reflect the importance of its rider. Therefore a knight's horse not only needed the former qualities, but also needed to look spectacular. The flamboyant action, luxuriant mane and tail, combined with a controlled violence of spirit, made the horses from Spain the most sought after.

At the Battle of Hastings William rode a black stallion from Spain and throughout the Norman period the Spanish Horse was constantly referred to as the prized and coveted war vehicle.

The Warhorse was only ridden in battle. A Knight rode a palfrey (riding horse) for general use and travel at all other times. His palfrey also needed to be showy and elegant and many of these were also from Spain, where the modern equivalent is preserved perfectly in many horses seen parading in the ferias.

LATER MEDIEVAL

There are many descriptions of Medieval warfare with connections to Spanish horses, a number relating to their use in the tournament. 1225 a contemporary description of a tournament mentions that "There you could see horses from Spain... being put through their paces."

At this time many horses were being shipped in from northern Spain and the south western French ports. Spanish horses were constantly documented as having been

ordered, bought or seized with the King himself acquiring a large number. In March 1215, Richard de Londa is documented as being in charge of the King's Spanish horses at Northampton and by the 14th century both riding and war horses were being ordered from Spain, with the two main equine veterinary treatises of the period originating in Spain.

The Spanish horse held its own during the later middle ages due to its sheer pre-eminence among equines. As the lance and mace began to be replaced by the sword, the agility and obedience of the breed allowed it to excel at close combat especially hand to hand fighting where it took an active aggressive role. These movements can still be seen in the advanced High School airs above ground such as the courbette, levade, and capriole.

NATIONAL BREED SHOW

FOAL CLASSES

By popular request there will be a Foal Class for the PREs at this show. The class will be slotted in after the Veteran Mare class, foals may come into the ring with their mothers. Just put PRE Foal Class on your entry form instead of a class no.

PLEASE GET YOUR ENTRIES
OFF IN GOOD TIME FOR THE
CLOSING DATE OF 1ST
AUGUST POSTMARK.

PLEASE WILL ALL
VOLUNTEER STEWARDS AND
HELPERS GET IN TOUCH
WITH EITHER TINA OR MARY
TO CONFIRM THEIR
AVAILABILITY. WE CAN'T RUN
THE SHOW WITHOUT YOU
ALL !!!

THE NEW BAPSH RECORD OF BREEDERS

At the last Committee Meeting it was agreed that the Association required a published list or record of the recognised breeders within the UK for PRE, HA, and Spanish Partbred stock which could be sent out to all enquirers about the Spanish horse and which would be available at the Trade Stand, etc.. In order to produce such a Record of Breeders it was clearly necessary to define what is a 'breeder' for the purposes of this Association. It is planned to update the Record of Breeders on a quarterly basis, and members will be added or removed according to their current status.

To be placed on the current BAPSH Record of Breeders the member concerned must comply with the following requirements:

Register I. Purebred Spanish Horses

a) Own one or more Purebred Spanish Mares Approved For Reproduction (APTO)

b) One or more of the above mares must have produced a Purebred Spanish State Registered & BAPSH Registered Foal (microchipped & bloodtyped) within the previous 24 months.

Register II - Partbred Spanish Horses (min 25% PRE)

a) Own one or more adult mares of any appropriate breed or mixture

b) One or more of the above mares must have produced a foal within the previous 24 months that is a minimum of 25% PRE blood, and which is fully Registered with the BAPSH.

Register III - Hispano-Arab Horses

a) Own one or more mares which are Purebred Spanish (APTO), Hispano-Arab (APTO), or registered Arab

b) One or more of the above mares must have produced a foal within the previous 24 months which is Spanish State Registered & BAPSH Registered (microchipped & bloodtyped) as a Hispano-Arab.

STUD AFFIXES

An affix is a distinctive word or group of letters which can be placed before or after a horse's individual name to make up a unique registered name which identifies who bred the horse for the rest of that horse's life.

In Spain there has been little interest in affixes until recent years when the rapidly expanding number of breeders has stimulated some breeders to make their horses more instantly identifiable. Possibly the first breeder to do this was our judge from last years National Breed Show, Pedro Salas, who has for many years added an 'S' to all his homebred stock eg. CAPRICHOSO S, born back in 1975. For the past 10 years top breeder Miguel Angel Cardenas has added 'MAC' to the end of all his homebred horses names, eg. CAIREL-MAC.

In Britain, most breeders who have registered affixes have followed the more traditional British way of doing things and have added a word at the beginning of their horses names, eg 'MILL' for Mandy Wheatcroft's Mill Park Stud, 'DANES' for the Danes Farm Stud, 'AZTEC' for Karen Collison's Spanish partbreds, etc. We also now have one half Spanish breeder who has chosen the Spanish (& USA) style affix and has registered the letters EDM to go at the end of her homebred horses names, the stud's name being Yeguada Estrella Del Mar.

The Committee has discussed the necessary criteria required for members to apply to register an affix, and from the 1st July onwards they will be exactly the same as those stated above for the acceptance of a member as a recorded breeder (Affixes already registered will remain so). Registered Affixes will be Registered For Life within BAPSH, and will never be re-issued to another party. Registered Affixes cannot be used by other members as part of their horse's name. Affixes may be transferred between relatives, or partners upon the completion of an Affix Transfer form and payment of the appropriate fee. A new Affix Application Form is currently being prepared, three alternative affix choices in order of preference will need to be given to prevent duplication of those already registered. The fee will be £50.00. The Committee strongly urges members who are breeders of Spanish Partbreds to register & make use of an Affix in order to ensure that their horses's registered names are instantly unique.

BRAND REGISTRATION

The criteria for Brand Registration was also discussed at the last meeting and it was decided that the requirements to be recognised as a breeder of PRE, HA, or partbred would be applied from the 1st July to all applications to register a stud brand. A new application form is being designed and members will now have to produce a clear, sharp, accurate, life size illustration of their proposed brand when applying. Members will also be required to sign a declaration stating that their brand will only be used on BAPSH registered horses. No brands will be accepted that are copies of famous Spanish brands, nor will brand designs be accepted that are too similar to UK brands already registered with BAPSH. Brands already registered will remain so. All Brands are registered permanently, but ownership of a Brand may be transferred.

REGISTRY IV - PERFORMANCE HORSES OF PRE TYPE (NOT FOR REPRODUCTION)

This is a new registry designed to cater for riding and driving horses of PRE type or direct ancestry which have for whatever reason not got official documentation. The registry will enable these horses to take part in most ridden classes at our National Breed show, and to have documented status out in the wider competition world. It is a NON-REPRODUCTIVE REGISTER. HORSES WITHIN THIS REGISTRY CANNOT PRODUCE OFFSPRING FOR REGISTRATION WITH BAPSH.

Mares, Stallions, and Geldings which may be accepted in REGISTRY IV are as follows

1. Purebred Spanish Horses of any colours unacceptable for Registration in REGISTER I, eg. chestnuts, palominos, cremellos, perlinos, particolours, spotted.

2. First foals of PRE mares declared NON-APTO whilst carrying their first foal or immediately after the birth of the first foal whilst it is still at foot. NB No further foals from a NON-APTO mare will be accepted into this Register.

3. Horses of PRE type but without papers. In situations where PRE type is in dispute the owner may ask either the Committee to examine the horse and reach a consensus or the horse must be presented to the next Spanish Commission.

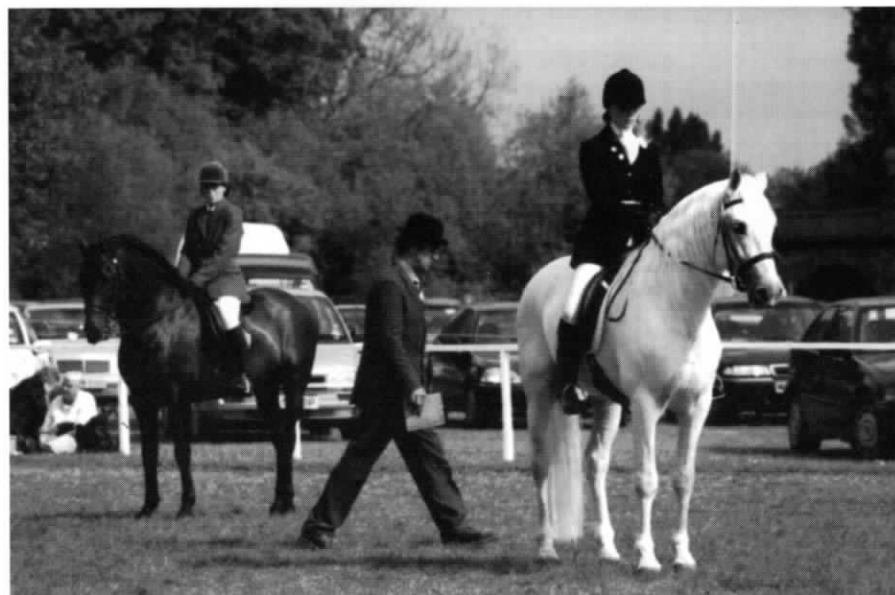
ALL HORSES IN THIS REGISTER MUST BE MICROCHIPPED FOR PERMANENT IDENTIFICATION.

Registration Application Forms and Registration Certificates are being designed and will shortly be available. Members with horses eligible for Register IV are welcome to enquire about it from the Registrar.

THE WINDSOR WEEKEND

by Peter Maddison-Greenwell

For the first time we were promoted to the weekend for our classes. This, indeed, is a positive indication of our acceptance by Windsor. Our judge for this prestigious event was the internationally famous PRE judge, breeder, and author, Sr Juan Llamas Perdigo, whose expert opinion we had previously enjoyed in 1997 as judge of

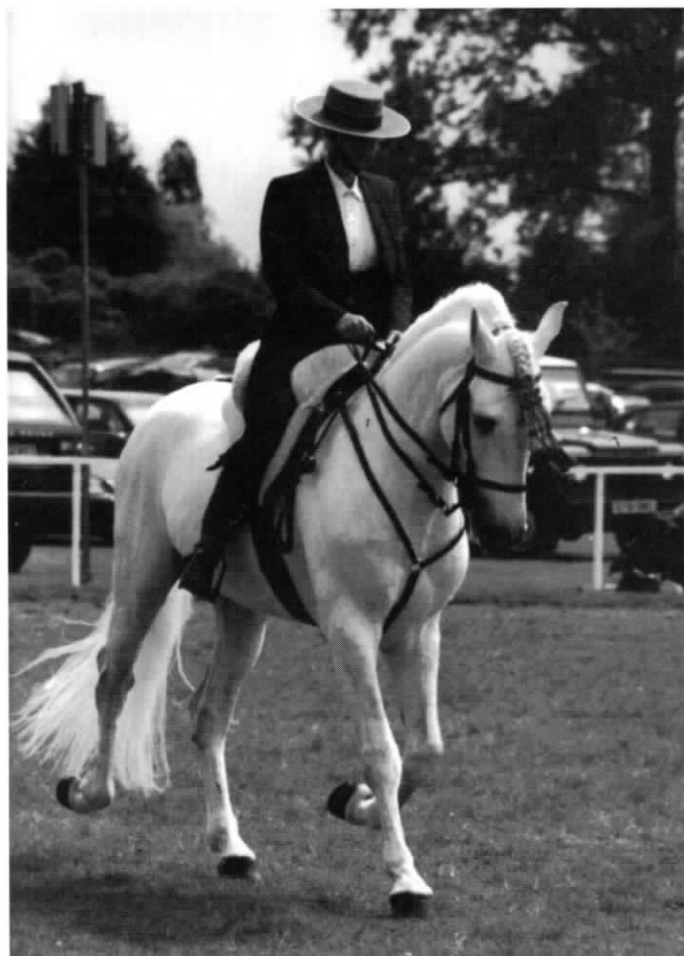


The English Ridden Class during judging. Foreground, Conquistador VII ridden by Miss D Hesketh; background, Lengueto V ridden by Miss S J Tilley

our National Breed Show. The Spanish horses again drew serious interest and were certainly great crowd pleasers with all three classes.

The Royal Windsor Horse Show is, as we all know, renowned

amongst the big shows for its breed classes, and we just stood out amongst the other breeds. All the Spanish Horses were looking in tip-top condition, doing both yourselves and the Association proud.



*Above Left: Fetich VI ridden by Mrs D Lassetter, came 2nd in the Spanish Ridden and later 4th in the English Ridden
Above Right: Mill Orgullosa ridden by Mrs E Brooks, came 4th in the Spanish Ridden and 3rd in the In Hand Section
All Photos in this article: Heather Ballard*

One small disappointment to exhibitors was the lack of time taken in judging the In-Hand class (which is most unlike Sr Llamas who has shown himself to be exceedingly thorough on previous occasions), and this has been taken up by the BAPSH committee who are looking into this and hope to furnish you with answers at a later date. Your horses are most worthy and we can only apologize and get to the bottom of it.

However this was more than made up for by the ridden classes which were most certainly fairly judged by our friend and leading expert, Juan Llamas. He not only balanced the time well (These affairs are often accused of dragging on.) but selected a line-up few could disagree with, both in the "Ridden English" and "Ridden Spanish".

Overall the champions all shone in their own individual way. Amoroso was as stunning in his exuberance as he won the Ridden Spanish class, as Conquistador, coming second in the large English Ridden, was correct and steady, demonstrating why he has done so well in dressage. Both beautiful and so typical in their own Spanish way. The mare, Danes Doncella, was elegant, attractive, beautifully turned-out and trained, and well deserving of her winning place in the English Ridden. We look forward to seeing them all out again soon.

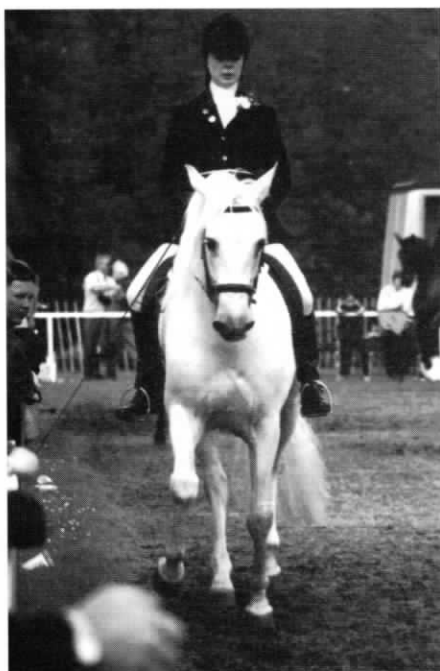


Above: Amoroso XXVIII, ridden by Mrs Julie Barham. They were the winners of the Spanish Ridden Class.



Above: Carina ridden by Mrs D Moore, they came 3rd in the huge English Ridden class

Left: Conquistador VII and Miss D Hesketh



One parting note: the Spanish Ridden is always a favourite of mine and it was good to see Costume, on the whole correct and attractive, which definitely draws attention. For those of you who are not sure on what to wear (and so don't join in), there is plenty of help and advice to hand. You can usually beg, borrow or, dare to say, seconde what you need to complete the set.

I did notice a pair of English reins but I'm sure there is a reason for this!

Well done everyone. Keep supporting the classes and our opportunities will undoubtedly grow at Windsor.



Left: Danes Doncella, ridden by Deirdre Cowan. Winners of the English Ridden Class, and the In Hand Class - Section 1 - Mares of any age

RESULTS

PUREBRED SPANISH ANDALUSIANS IN HAND

Section 1 -

Females any age (6 entries)

1. DANES DONCELLA, 9yrs, s;Aderezo, d;Embajadora V.Br.C Crosland. Own.Buckhurst Stables
2. DANES DULCINEA, 9yrs, s;Aderezo, d;Desidiosa. Br. C Crosland. Own. Mrs J Peace
3. MILL ORGULLOSA, 6yrs, s;Euclides, d.Revelacion. Br. Miss M Wheatcroft. Own. Mrs E Brooks
4. SIRENA, 1yr, s;Granero IV, d.Seductora XIII. Br. Yeguada Iberica. Own. Mrs G Gilson
5. CONFIDENCIA 1, 2yrs, s.Orgullosos XXXV, d.Enamorada XVIII. Br/Own. Miss J Miles

Section 2 -

Males any age (7 entries)

1. CONQUISTADOR VII, 10yrs, s.Atento IV, d.Embajadora V. Br. C Crosland. Own Miss D Hesketh.
2. HILUSION, 8yrs, s.Quintero 1980, d.Hidalga VI. Br.Sr Jose Gerena Luna. Own. Dr M Hack

3. MALABAR, 14yrs, s.Orfebre, d.Australia. Br.D. Fermin Zurdo Conde. Own. Yeguada Iberica
- 4.ZURITO 7, 2yrs, s.Conquistador VII, d.Carinosa II. Br. Miss D Hesketh. Own. Miss L Ould

5. AMOROSO XXVIII, 6yrs, s.Galeno II, d.Amorosa XXIII. Br.Jose Julio Trivino Marin. Own. Mr & Mrs A J Barham

PUREBRED & PARTBRED SPANISH RIDDEN (SPANISH TACK)

Mare, Stallions, Geldings, 4yrs & over (9 entries)

1. AMOROSO XXVIII - Ridden by Mrs A J Barham
2. FETICHE VI, 9yrs, s.Paricio, d.Amatista III. Br. Vicente Pereto Cardona. Own.Miss J Goodall. Ridden by Mrs D Lassetter
3. MALABAR - Ridden by R Lust
4. MILL ORGULLOSA - Ridden by Mrs E Brooks

PUREBRED & PARTBRED SPANISH RIDDEN (ENGLISH TACK)

Mare, Stallions, Geldings, 4yrs & over (18 entries)

1. DANES DONCELLA - Ridden by Deirdre Cowan
2. CONQUISTADOR VII - Ridden by Miss D Hesketh
3. CARINA, 7yrs, s.Ghandi, d.Oakview Bonnie. Br/Own. Mrs J Fewster. Ridden by Mrs D Moore
4. FETICHE VI - Ridden by Mrs D Lassetter
5. DANES GALANTE, 6yrs, s.Atento IV, d.Embajadora V. Br. C Crosland. Owned & Ridden by Mrs A Taylor
6. AMOROSO XXVIII - Ridden by Mrs A J Barham

Below: Malabar with his young Spanish lady rider, who came 3rd in the Spanish Ridden class.



SOLDADO, THE SPANISH- NORMAN SOLDIER

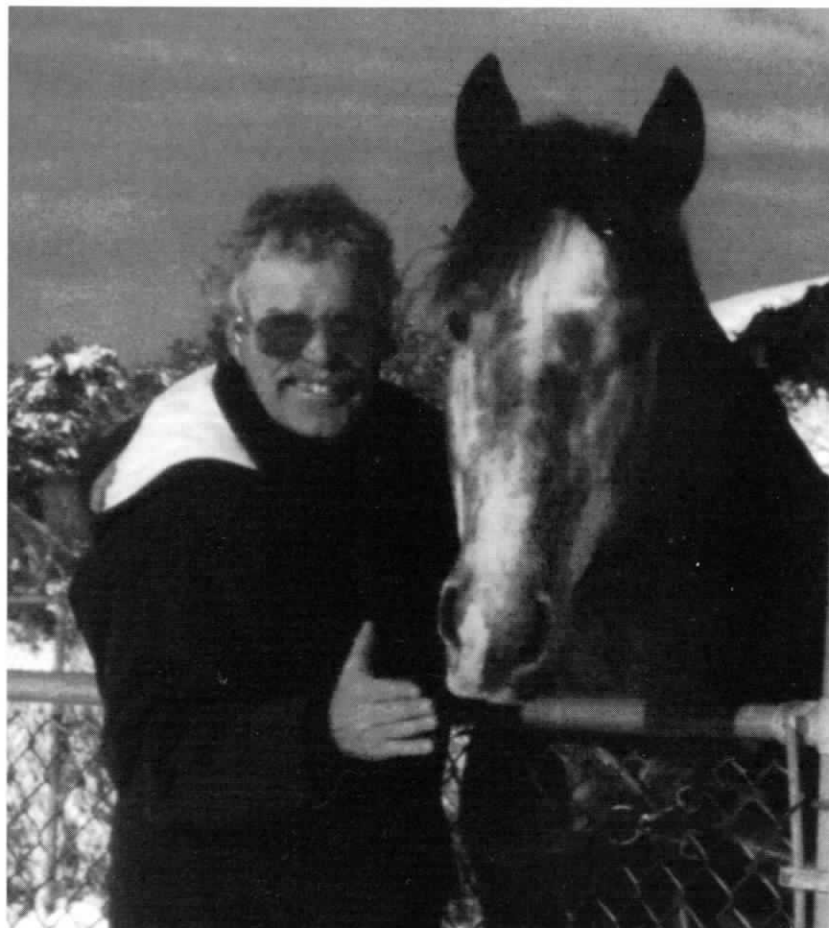
By Ruth Spiero

"I'm never going to ride again." My mother declared when she moved to the States and had to leave her beloved Andalusian horse Harlequin behind in Spain because he was Piroplasmosis positive. We all believed her (well, sort of. We knew she meant it anyway), but I wasn't that surprised when she came to Madrid to visit me, bringing with her a photo of a very special two-year old.

Soldado. Soldier. One of his breeders, Linda Osterman Hamid, named him when he was three days old. She says that that is when a foal's personality begins to show, and Soldado strutted around like a little soldier. My mother had always said she wanted a stallion, and she has not regretted bringing Soldado HHF into her life.

Soldado is of the new and rare breed Spanish-Norman. A cross between a Purebred Spanish horse (in countries other than Spain known as the Andalusian) and a Percheron, the breed was founded by Linda and Allan Hamid of Hamid Hill Farm, Woodbury, CT.

When history teacher Allan Hamid and Spanish language teacher Linda Osterman married in the mid-seventies, it was their combined passions, his for medieval history and hers for Spanish culture, which led them to make a fascinating discovery: the Spanish and Percheron breeds share a common bloodline. During the Moorish invasions of Spain and France, both



Best friends - Soldado and Petra's husband Frank Winter 1998.

breeds were influenced by Barb blood (the Barb being one of the oldest existing breeds, together with the Arab). Their discovery was later confirmed on a genetic basis by Dr. E. Gus Cothran of the University of Kentucky.

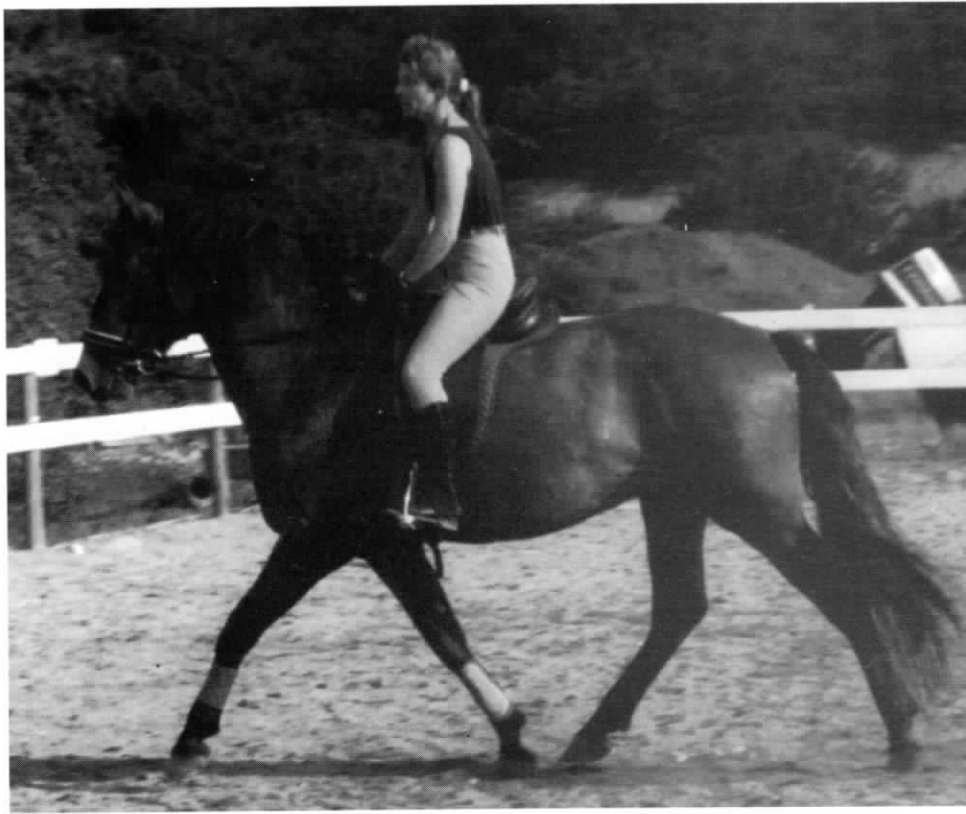
After breeding several horses to confirm the breed's consistency, the Spanish-Norman Registry was established in 1991. The Spanish-Norman has a very important foundation sire: the late Embajador IX, imported to the United States from Spain by Pedro Salas of Ses Rotes, Palma de Mallorca, and formerly owned by the internationally renowned Dr. H.L.M. van Schaik, dressage master and author. Embajador IX was a grandson of Nevado III, considered one of the most influential stallions of the Spanish breed in the twentieth century. But he will be remembered in his own right as an outstanding performance horse and the first foundation sire of the Spanish-Norman breed, which almost exactly recreates the medieval knight's

charger, the noble and courageous battle horse of days gone by.

The Spanish-Norman is almost always grey, although they can be black or bay. They have big expressive eyes, long and graceful neck, short backs, powerful hind-quarters, strong legs and sturdy feet. Standing between 15.2hh and 17.00hh, they move with freedom from the shoulder and have fluid elastic movements.

Sired by a Purebred Spanish stallion and out of a Percheron mare (preferably a mare of the riding type and not too heavy), the Spanish-Norman is becoming increasingly popular in the United States, thanks to its sweet nature, intelligence and versatility. The warhorse of the ages as the sporthorse of today, Spanish-Normans can be seen taking part in all sorts of competitions: dressage, jumping, driving and even three day eventing. They also participate, of course, in medieval exhibitions, charity events and historical re-enactments.

Although still a rare breed, the



*Left: Soldado at 3yrs old in 1997.
Ridden by Petra Sherman.*

*Below: Soldado at 4.5yrs old in
November 1998 with Paul Maye,
former British National Driving
Champion.*

Registry is growing every day. At the present time there are more than fifty Purebred Spanish stallions in the U.S.A. and Western Canada registered as foundation sires of the Spanish-Norman breed.

The Spanish-Norman is above all a breed which incorporates the patrimony of its ancestors: beauty,

elegance, courage, nobility and natural collection from the Andalusian, and size, strength and bone-density from the Percheron.

Soldado prances around his field, over-looking his domain, and keeping an eye on "his herd". His elevated trot and high neck-carriage seem to say "Look at me! I'm the

most beautiful and the strongest."

We're certainly not going to argue with him!



I Whispered To Amoroso

By Julie Barham

I fell in love with the novel "The Horse Whisperer" by Nicholas Evans. Since then I became fascinated by Monty Roberts' work. Anthony, my husband, and I went to see him at a demonstration in the Dockland Arena, a year ago. We both had mixed feelings about the technique, mainly because I did not believe that the horses used had been left without being handled until they were 3 years old.

This year I received a voucher for a weekend course in 'Starting the young horse' by Kelly Marks whose courses are endorsed by Monty Roberts. The course took place in Whitney in Oxfordshire. We took Amoroso (our 6 year old Andalusian) mainly because it made my life easier and was far cheaper than getting a horse sitter.

The first day of the course we began to communicate with the horse in a round pen. We drive the horse away in different directions. It is a language of body language and eye contact. The horse will show signs of being ready to join up (come close) with you. He does this by fixing his inner ear on you, he may try and look at you, by lowering his neck and finally to lick and chew which is a sign of submission. This is what they called 'speaking Equus'.

We then invite the horse in to us by becoming submissive. We move our eyes ahead of him and keep our shoulders at 45 degree angle. The horse should walk towards you. If they hesitate, we arc around the horse staying submissive but making sure the horse is attentive to what we are doing. When the horse has moved to you this is called 'join up' and we praise him with a rub on his forehead.

Then we walk around the horse and the horse follows which is called 'follow up'. Every time the

horse responds we praise him with a rub on his head. After 'follow up' it is the task of getting the horse used to human hands. We had to rub all over their back, belly, fore and hind legs. Once a horse accepts and trusts you they are willing to be saddled and ridden. This is the beginning of the horse's training and your work in the saddle can begin.

A lot of people expect miracles. You won't be winning dressage and ridden classes straight away! ... That takes a lot of time and hard work.

I found the course fascinating, interesting and frustrating. Exhausting and frustrating because the hardest task is to get a join up with

your own horse. Hard because you have to tell your horse to flee. This was sheer hard work and I had to keep the pressure on. We did achieve join up and follow up but he is a very dominating horse from the ground. When I returned home I repeated the sequence on Amoroso and it was much better.

I cannot see the point in doing it again on him but if you were dealing in the youngsters or troubled horses it is a great way of communicating to them and gaining their trust. I also believe that it is best to be open minded; sometimes the Old methods are not always the good ones.

FOR SALE

'ESPERADA 5'

4yr old Black Purebred Mare

(dam is Yeguada Militar)

In Foal to Purebred Escalera line

Black Stallion

*Strongly built, straight moving, friendly,
easy to handle, excellent bloodlines.*

*Spanish State Reg, UK Reg. Microchipped & BT.
£5,000*

ESTRELLA II

Threequarters Spanish Andalusian

Bright Bay Mare, 15.3hh, 15yrs.

*Broken to Ride & to Drive, she is an
excellent broodmare too, currently In Foal to the same
Black Stallion as Esperada*

*A lovely, big, strongly-made mare with straight free
action, good conformation, and easy to handle.*

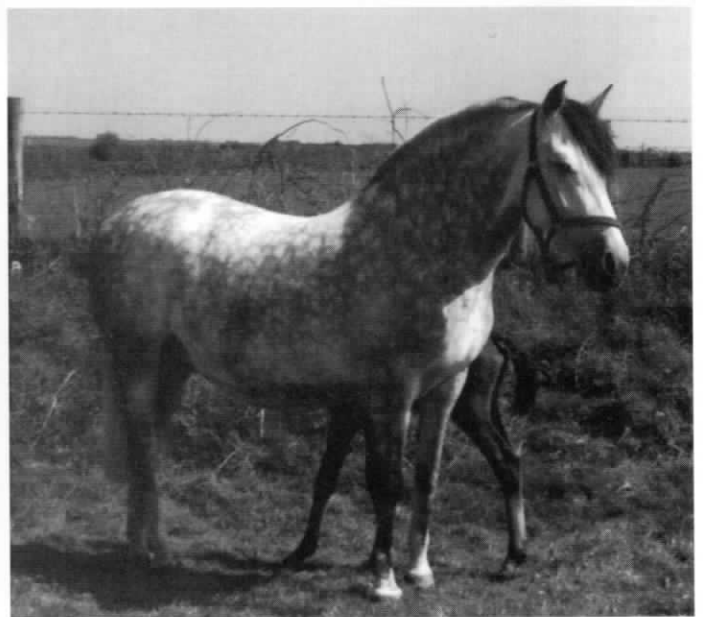
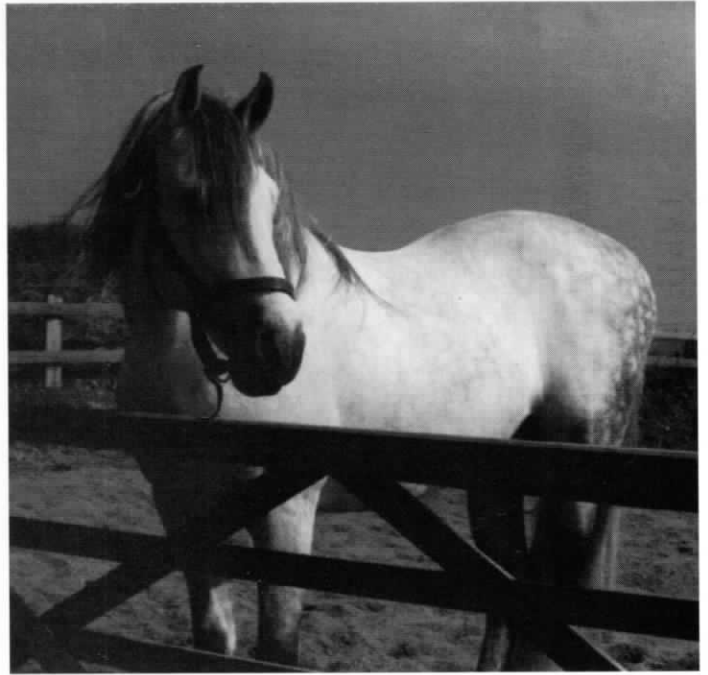
Spanish Cruzado Certificate, UK Reg.

£4,000 ono

For more information: Tel/Fax: 01992 610422

Stud

Photocall
From
Yeguada Pell
Pembrokeshire



YEGUADA PELL'S PHOTO CALL
ON THE OPPOSITE PAGE:

Top Left: MEJORA - Very pregnant
Mid Left: DANES BIENVENIDA in the
same condition.
(Both these mares have now safely
given birth to a handsome colt apiece.)
Bottom left & right: QUERUBINA & her
Filly Foal FLORES DE ABRIL.
Mid Right: SALINERO VI
Top Right: LEBRIJANO - the new boy
on the block.

HIGH OAKS SPANISH HORSES Powys, Wales

After a personally tragic 1998
this year has also started off on a
very sad note as well with the loss of
our beautiful Hollywood Blue who
passed away in his paddock at 28yrs
of age. Blue was by the famous
Quarter Horse Stallion Hollywood
Cotton and he was a very special
horse to us. Losing him has left a
huge gap in our life and our old
Spanish mare Santiana has taken it
very badly, standing at where he is
buried. They had been companions
for over 27 years so it must be very
hard for her to understand he is not
here any more.

Our 1998 colt Fabuloso by
Diane Hesketh's lovely stallion
Conquistador VII out of our mare
Aguadora III has now gone to a new
home in Lancs. We would like to
wish his new owners Cath and Roy
Gibson many, many happy years
with him.

This year we are expecting
only one foal out of our homebred

mare Elegancia II and again by
Conquistador VII which we are
looking forward to very much.
We are having lots of enjoyment with
our 2yr old colt Elegante who is
by Sam Tilley's lovely stallion
Lengueto V. Elegante has the most
endearing character and loves
nothing better than showing off,
galloping around his field.

After such a long wet winter it
is so nice to at last see the mares
looking like Spanish horses again in
their summer coats.

I hope some of you will find
time to keep in touch, our new
number is now 01938 580563

Kindest Regards,
Jennifer Bernard



ELEGANTE
2yr Colt by
Lengueto V
ex
Aguadora III

five Purebred mares to cover and get
into foal. So far things are looking
good as all five have now been
confirmed in foal, but its early days
yet and we'll be checking them all
again in a few weeks time. However it
is clear that he is 'firing on all
cylinders' so to speak, which is great.

Our two 1999 foals, 'Maryss
Java', by Jardinero X, and 'Maryss
Jazz', by Danes Don Juan are
growing rapidly, and survived the
tedious and stressfull journey up to
Moreton Morell for the Inscription in
surprisingly good spirits. Java is busy

Stud NEWS

MARYSS PRE STUD Wiltshire

Well it seems to have been a
hectic summer so far with lots of
things to do and organise on behalf
of the Association as well as all the
horses and dogs to look after.

Argentino (see Photo below)
has been busy earning his keep with

Stud NEWS

shedding out her fawn baby coat and a lovely jet black coat is showing through. She seems very tall and well developed for her age and will probably depart for her new home in Wales in mid September.

A couple of weeks ago we waved a warm farewell to our black bay two year old gelding, Maryss Huracan, (sire: Destinado XVI) who has been bought by Brenda and Barry Kenworthy in Cheshire. I was very proud

of Huracan as he very calmly and sensibly walked up the ramp of a strange trailer as though he had been doing it every day of his life. Even better he arrived at his new home after a long journey in just the same calm, sensible manner. Good luck to Brenda & Barry with their new boy.

Regards to all, Mary



Left: Maryss Java at 3mths old,
Above: Maryss Jazz at 2mths.

GRANGE FARM, Buckinghamshire

The photo on the right shows Mrs Lesley Finn-Kelcey's PRE mare Petenera (bred by Jane Rabagliati) with her first foal, an enchanting filly named 'LILA'. This baby is also a first in the UK for her father, Jenny Goodall's handsome and talented grey stallion, Fetiche VI.

For some more photos of Lila see the inside back cover.

(All three photos were taken by Michael Finn-Kelcey)



THE 1999 GRADING/INSCRIPTION VISIT BY THE SPANISH COMMISSION

Below is the list of all the horses seen by the Commission on 28th & 29th June

P.R.E. HORSES PRESENTED FOR GRADING 1999

NAME	CODIGO	PROPRIETARIO	ASSESSMENT
<u>HEMBRAS</u>			
AMARANTA 1	2100179	Samantha Tilley	APTO
ARAGONESA 3	21GB007	Mrs K Clithero	APTO
BUSCADA 2	21GB021	Mrs Sara Pell	Turned Away to Develop, before Grading
CANDELA 16	21GB045	Mrs Sara Pell	APTO
DANES INFANTA	21GB042	Mrs Sara Pell	APTO
NAZARENA 6	2112146	Miss Jeannie Miles	APTO
<u>MACHOS</u>			
MARYSS ENCANTADO	21GB028	Mr David Andrews	APTO
EBANO 8	2007731	Mrs Joanna Rolph	APTO

IMPORT INSPECTIONS FOR HORSES COMING INTO THE UK OVER THE PREVIOUS YEAR

NOMBRE		CODIGO	PADRE	MADRE	PROPRIETARIO
<u>HEMBRAS (Mares)</u>					
ANDALUZA 24	1993	2103494	NOVELERO IX	ESPLENDIDA VIII	Mr Terry Rust
BURGUESA III	1993	2100398	BURLADOR	VIVIANA	Mr Terry Rust
INDIA 3	1989	1905916	ZEREZE	CANASTERA IV	Mr J Mas
KARINA 19	1998	21FR436	CASTIZO IX	BRENA II	Mandy Wheatcroft
LOZANA 11	1997	2120588	REMADOR	GENEROSA XXX	Mrs Julie Copas
LUCERA 16	1997	2122433	MALAGUENO XX	BURGUESA III	Mr Terry Rust
<u>MACHOS (Males)</u>					
ARGENTINO VII	1986	1814548	LINAJE	CABRIOLA IX	Miss Mary Ruth McBryde
COLORIN	1989	1904605	AMORIO	NEREIDA II	Mr & Mrs P Nicholson
COMICO IV	1995	2112083	DEVOTO II	HUMORISTA II	Mrs Joanna Rolph
GASTADOR XII	1984	1810335	DAVIDOSO VII	GASTADORA V	Mrs Margaret Shawcross
GAVILAN	1981	1702098	FABULOSO VI	MIRLITA VI	Mrs Julia Alemany-Bird
GERENTE 1	1996	2116839	MACANUO II	DELI	Miss Jeannie Miles
KALIFA 3	1998	21FR439	CASTIZO IX	DANZARINA VIII	Mr Martin Sanderson
LANZADOR 1	1997	2120592	FAVORITO XXI	ANIMADA	Mrs Julie Copas
MARIACHI	1985	1812616	BRIOSOS XII	HEROINA VII 1702402	Mr Terry Rust
TEMPRANO	1992	2007787	BRIOSOS XII	INCA IV	Mr Terry Rust
ZAFIRO VII	1984	1810610	ALEGRE XIX	ZAFIRO III	Mrs Margaret Shawcross

continued overleaf

Right: The recently imported grey 8yr old Cardenas stallion, DELFIN XII. Bred by D. Pedro Cardenas Osuna, Delfin is by Taifa (a son of the world famous Vasallo II) ex a Yeguada Militar mare, Nevosa.

His very lucky new owner is one of our newer members, Mrs Jenny Rolfe from Minehead, Somerset. Jenny intends to develop Delfin as a dressage horse for displays and eventually for competition. She has written an article upon her & her husband, Barry's, adventures whilst out in Spain to buy a horse, and this has been accepted by Dressage Magazine for publication - a great chance for promotion of the breed - well done Jenny for achieving this.



SPANISH STATE STUDBOOK FOAL INSCRIPTIONS FOR THOSE BORN SINCE THE LAST VISIT

NOMBRE	PADRE	MADRE	PROPRIETARIO
<i>POTRAS (fillies)</i>	<i>NB.the two foals in italics were not seen due to ill health -vet's certs were provided.</i>		
AURORA	1998 LENGUETO V 2002313	AMARANTA I	Samantha Tilley
BANDERA	1999 JARDINERO X 1702174	EROTICA II 21GB003	Mr David Andrews
CARISMA	1997 EUCLIDES 1702762	CONTATA 19GB003	Mrs Anna Grier
DIVA	1998 CONQUISTADOR VII 19GB015	CARINOSA II 2004808	E Turton & A Weston
DONATA	1998 EUCLIDES 1702762	CONTATA 19GB003	Mrs Anna Grier
FLORES DE ABRIL	1999 <i>EUCLIDES</i> 1702762	<i>QUERUBINA2100821</i>	<i>Mrs Sara Pell</i>
GRACIOSA	1998 TARANTO XVII 2002130	BURGUESA III 2100398	Mr Terry Rust
HEMINA	1998 JARDINERO X 1702174	BRIOSIA XXIX 20GB014	Tina Barnett Tucker
LILA	1999 FETICHE VI	PETENERA XVIII 21GB013	Mrs Lesley Finn-Kelcey
MARYSS JAVA	1999 JARDINERO X 1702174	MARYSS AMALIA 19GB009	Mary Ruth McBryde
MILL ARMONIA	1998 EUCLIDES 1702762	QUIRICA 2100818	Mandy Wheatcroft
MILL FESTIVAL	06/99 EUCLIDES 1702762	ESPLENDIDA XXVIII 20FR067	Mandy Wheatcroft?
MILL INGENIOSA	1999 BAILAOR II 1700628	REVELACION 17FR047	Mandy Wheatcroft
NADADORA	1998 DESEOSO II 2102652	ESTUDIANTA XI 1902012	Jane McCutcheon
PIRUETA	1998 MALABAR 1811492	ENAMORADA XVIII 2002192	Miss Jeannie Miles
ULTIMA	1998 MALABAR 1811492	NADADORA VI 1980 1709153	Yeguada Iberica
<i>POTROS</i>			
AMERICANO	1999 <i>DESEOSO II</i>	<i>INDIANA XXXV</i>	<i>Jane McCutcheon</i>
BARATERO	1998 MALAGUENO XX 1903450	ANDALUZA 24 2103494	Mr Terry Rust
BARQUERO EDM	1999 DANES DON JUAN 20GB005	ARITA 2102064	Yeguada Estrella del Mar
BRINCADOR	1999 FINANCIERO II	BRINCADORA XV 2101086	Yeguada Iberica
ENCANTADOR	1999 FINANCIERO II	ENCANTADORA V 21GB023	Yeguada Iberica
ENVIDIOSO	1998 SALINERO VI 1814220	DANES BIENVENIDA 19GB004	Mrs Lindsey Osborne
FABULOSO	1998 CONQUISTADOR VII 19GB015	AGUADORA III 17GB010	Jennifer Bernard
MARYSS JAZZ	1999 DANES DON JUAN 20GB005	ANISADA 17GB009	Mary Ruth McBryde
MEJICANO	1999 GRANERO IV 1810444	MORALEJA 1813489	Yeguada Iberica
MILL LEGENDARIO	06/99 EUCLIDES 1702762	QUIRICA 2100818	Mandy Wheatcroft
MLHNGR VALIENTE	1998 DESTINADO XVI	GAVILANA V	Deborah Leng
OTAN	1998 GRANERO IV 1810444	ORETANA III 1811221	Yeguada Iberica
RUACH	1998 KAN VIII 1900619	ARAGONESA 3 21GB007	Mrs K Clitheroe
SEDUCIR	1999 GRANERO IV 1810444	SEDUCTORA 2101080	Yeguada Iberica
<i>HISPANO-ARAB COLTS</i>			
DESPERADO	1998 BALCONERO II	BINT AMAZIMA	Mandy Thomas
ROHAN GIL-GALAD	1997 EUCLIDES	DEMELKA	Mrs Valerie Ellingworth

A total of **FIFTY FIVE** horses (**8 GRADINGS, 17 IMPORT INSPECTIONS, 30 FOAL INSCRIPTIONS**) were seen by the Spanish Commission between 2.30pm and 6.30pm on the Monday, and between 9am and 5pm on the Tuesday. We finished 20 minutes early on the Monday, and about 30 mins late on the Tuesday - well done everyone. Many thanks go to all involved with this event, especially to our members bringing their horses to Moreton Morell - all of them were unfailingly polite and pleasant despite some long and difficult journeys, all followed the instructions sent to them, and almost all arrived in good time for their appointments (and those that couldn't made sure of letting me know of their travel delays by phone, so that I could reorganise the order of inspections to adjust for this). We were also blessed with a very hard working, cheerful and helpful team of Commissioners in the form of T.col. D. Jose Bobi Miguel (President of Commisiion), Da. Monserrat Castellanos Moncho (Ministry of Agric. Vet), and D.Joaquin Conesa Conesa (Breeders Representative), and they were thanked most sincerely for their efforts and presented with some small gifts as tokens of the Association's appreciation. My task was greatly

eased over the two days by the gracious assistance of Mrs Lisa Crosland who performed a fantastic job of translating between the Commission, myself, and our members - many thanks Lisa.

Left: The recently imported bright bay 4yr old stallion, NOVELERO 6, who passed his Grading with flying colours just before leaving Spain. He was bred by D.Salvador Delgado, Seville, his sire is Favorito XXXII and his dam is Joya XI. Novelerio has been bought by one of our newer members, Mrs Angie Kingdon who lives in Redruth, Cornwall, who already has a homebred Partbred by Maupassant. Angie plans to show him extensively inhand & under saddle, plus compete in dressage, & just enjoy hacking on her lovely horse.



Registry News

Purebred Registrations

Colts

AMERICANO
Grey 1999
Sire: Deseoso II
Dam: Indiana XXXV
Owned & Bred by Mrs J McCutcheon
BARQUERO EDM
Grey 1999
Sire: Danes Don Juan
Dam: Arita
Own & Bred by Yeg. Estrella del Mar
BRINCADOR
Grey 1999
Sire: Financiero II
Dam: Brincadora XV
Own & Bred by Yeguada Iberica
ENCANTADOR
Grey 1999
Sire: Financiero II
Dam: Encantadora V
Own & Bred by Yeguada Iberica
MARYSS JAZZ
Grey 1999
Sire: Danes Don Juan
Dam: Anisada
Own & Bred by Miss M McBryde
MEJICANO
Grey 1999
Sire: Granero IV
Dam: Moreleja
Own & Bred by Yeguada Iberica
MILL LEGENDARIO
Grey 1999
Sire: Euclides
Dam: Quirica
Own & Bred by Miss M Wheatcroft
SEDUCIR
Grey 1999
Sire: Granero IV
Dam: Oretana
Own & Bred by Yeguada Iberica

Fillies

AURORA
Grey 1998
Sire: Lengueto V
Dam: Amaranta 1
Bred by Miss S J Tilley
Own by Mrs E Clarke
BANDERA
Grey 1999
Sire: Jardinero X
Dam: Erotica II
Own & Bred by Mr & Mrs D Andrews
FLORES DE ABRIL
Grey 1999
Sire: Euclides
Dam: Querubina
Own & Bred by Mrs S Pell
LILA

Grey 1999
Sire: Fetiche VI
Dam: Petenera XVIII
Own & Bred by Mrs L Finn-Kelcey
MARYSS JAVA

Black 1999
Sire: Jardinero X
Dam: Maryss Amalia
Own & Bred by Miss M McBryde
MILL FESTIVAL
Grey 1999
Sire: Euclides
Dam: Esplendida XXVIII
Own & Bred by Miss M Wheatcroft
MILL INGENIOSA
Grey 1999
Sire: Bailaor II
Dam: Revelacion
Own & Bred by Miss M Wheatcroft

New Imports

Males

COMICO IV
Bay 1995
Sire: Devoto II
Dam: Humorista II
Bred by Antonio Dominguez Gallano
Own by Mrs J Rolph
FUENTE
Grey 1999
Sire: Cairel-Mac
Dam: Marismena XXII
Bred by J Scott-Lewis
Owned by Miss M McBryde
GASTADOR XII
Bay 1984
Sire: Dativoso VII
Dam: Gastadora V
Bred by Explotaciones Agropecuaria SA
Own by Mrs M Shawcross
GERENTE 1
Bay 1996
Sire: Macanuo II
Dam: Deli
Bred by Vicente Bataller Garcia
Own by Miss J Miles
KALIFA 3
Grey 1998
Sire: Castizo IX
Dam: Danzarina VIII
Bred by Jean Louis Palacin (FR)
Own by Mr M Sanderson
MARIACHI
Grey 1985
Sire: Brioso XII
Dam: Heroína VII
Bred by Purificacion & Pilar Cortes Garcia
Own by Mr T Rust
TEMPRANO
Grey 1992
Sire: Brioso XIII
Dam: Inca IV
Bred by Salvador Cortes Garcia
Own by Mr T Rust
ZAFIRO VII
Bay 1984
Sire: Alegre XIX

Dam: Zafiro III
Bred by Salvador Sanchez-Barbudo
Own by Mrs M Shawcross

Females

ABADESA IV
Grey 1987
Sire: Brasileno
Dam: Cotilla
Bred by Luis Alonso Polo
Own by Miss S J Tilley
ANDALUZA 24
Grey 1993
Sire: Novelero IX
Dam: Esplendida VIII
Bred by Louise Gerda Haich
Own by Mr T Rust
BURGUESA III
Grey 1993
Sire: Burlador
Dam: Viviana
Bred by Manuel Lorenzana Borrego
Own by Mr T Rust
KARINA 19
Grey 1998
Sire: Castizo IX
Dam: Brena II
Bred by Jean Luis Palacin (FR)
Own by Miss M Wheatcroft
LUCERA 16
Grey 1998
Sire: Malagueno XX
Dam: Burguesa III
Own & Bred by Mr T Rust

Partbred Registrations

ARANA
Grey Filly 1998
Sire: Granero IV (PRE)
Dam: Alondra (No Apto)
Own & Bred by Mrs S Pettinger-Wood
BRECKNOCK MERCURY
Grey Colt 1998
Sire: Bodeguero X (PRE)
Dam: Espsyke Ruby (Shire)
Own & Bred by Miss V Irwin
GRADIOLO DE LA LUZ (IMP:SP)
Chestnut Stallion 1994
Sire: Gelio (PRE)
Dam: Tarifena (unknown)
Bred by Jose Luis Viera Santiago
Own by Mrs G & Miss S Jenkins
ZAFRA
Bay Filly 1998
Sire: Macareno IX
Dam: Forest Gold (Anglo Arab)
Own & Bred by Mrs D Tyler

Transfer of Ownership

cont on Page 23.

Your

Dear Members

This is an 'Appeal For Help'

Where there are hill farms there are always Border Collies/sheepdogs needing homes. I have recently given a home to a lovely natured collie bitch who has delivered on 3rd June 6 lovely big strong puppies, 3 dogs/3 bitches, all black & white in perfect tuxedos.

Collies need to be with people as constant companions, assistants in all stable duties, a friend to accompany your horse rides, protectors of you & your belongings - without jobs to do collies develop behavioural problems.

Are there any members who fit the criteria and would like a puppy? Please contact me for details, photos, etc.

Thanks,
Julie Key,
Tel: 01765 608489
(12.00 - 6.00pm) or
01765 601976 (after 9pm)

Dear Editor

Following my recent attendance at the Royal Windsor Horse Show I would like to offer a suggestion to the Association in an effort to prevent a repeat of what I experienced and possibly help promote the showing of our breed at other venues in the future.

I entered one of our stallions in the In Hand Showing and the Ridden Showing classes. When we entered the ring in the In Hand class the steward had no idea what we were supposed to do and just asked me (unfortunately I was first in the queue entering the ring) to walk around the outside in a clockwise direction. We did this (not more than 4 minutes), were lined up in the centre and I awaited my turn to run the horse up properly for judging, but then the rosettes

were handed out. I enquired when the judging was about to begin, but it appeared that was it and so I left the ring, with the others, without our horses being properly judged. I enquired later why we were not correctly judged, in fact not judged at all, and it was explained to me they did not have time. When I asked why they had taken our entries if they did not have time to judge us I was told "well it is Windsor you know".

When we walked into the ring and wandered around in our circle this was unfortunately only in a clockwise direction and the horse I entered had a mane on his right side, reaching to his knees, completely covering and hiding that side, from his nose to behind his shoulders - impossible for a judge to actually see the front half of the horse or its movement. I was told that it did not matter anyway how it was judged as the judge had seen the horse as a three year old (even that was wrong, he was four) so knew all about the horse. He is 15 now. Perhaps next year we should just send a photograph in and not take the horses.

The point of this letter is not just to express my dissatisfaction but to suggest that we produce a 'Showing Standard' clearly indicating how Spanish horses are judged, for both In Hand and Ridden classes, A guide for the time this would normally take for each horse to be judged could be included. This would not only help the judges but also assist the organisers in their timing. It would also assist entrants and competitors and could avoid confusion in the future.

Regards,
Richard Lust

PS. Yesterday (1st July) we received a telephone message from a 'Joan' from Royal Windsor Horse Show. She asked us to ring back (01753 860633) because they had no Judge's list and therefore had no record of the results of the Spanish classes, nor did they know the

name of the Steward assisting the Judge. When we returned the call 'Joan' said she remembered us so rang us for the results and we duly obliged, so they could send out the prize money. Did Juan Llamas not provide a list because he thought it was a non-event as well, or was the organisation just a hopeless shambles?

(Editor: Sr Juan Llamas is a very experienced judge, one of only 18 Approved Judges in Spain. Previous to this show he has always judged in the traditional Spanish way. I believe the matter is being investigated.)

Dear Maria,

Enclosed are photos of my horse and a piece my daughter wrote. My daughter Ruth (Spiero) moved to America last November, from Spain.

I just noticed that she writes "Purebred Spanish horse (in countries other than Spain known as the Andalusian) ...". Remarks like that you may want to edit out, of course. She put that in for the American public Also the name of my horse in Spain was Arlequin. There is a photo of him and me in the sea in one of the issues of the BAHS, as it was then called.

Soldado was born on March 31, 1994. His beautiful father, Embajador IX, appears in Robert Vauta's book "Classic Book of Horses" where he actually mentions the Spanish Norman.

I wanted a powerful horse, like the Cartujano of old. I was lucky enough to get exactly what I wanted!

Hope you find all this interesting. I would love to share it with all the other Spanish horse-lovers!

Warm wishes,
Petra
Brewster, MA, USA.

(Editor: See Ruth Spiero's article on pages 13 & 14. Many thanks go to Petra for the beautiful photos that she sent to us to accompany the article, they have really enhanced this magazine.)

Transfer of Ownership

Purebreds

DANES ATHENA

From Mrs C Crosland

To Mrs M Ward-Jones

DANES CASTIZO

From Mrs Chrissie Peters

To Miss Kim Warren

DANES JUBILOSO

From Mrs C Crosland

To Mr & Mrs G Warren

DARHO PICASSO

From Mrs Linda Taylor

To Mr Howard Boswell

DESEADO

From Mrs Delia Cunningham

To Mrs Gillian O'Connor

DIVINA XII

From Miss Diane Hesketh

To Lady Noel-Buxton

ENVIDIOSO

From Mrs Sara Pell

To Mrs Lindsey Osborne

ESTIVAL

From Mrs Sara Pell

To Miss Martine Lee

LEVANTE 6

From Yeguada Iberica

To Mrs Mandy Grimwood

NAVARRA 4

From Yeguada Iberica

To Mrs Liza Webb

Partbreds

CANTERBURY CONTESSA

From Mrs Wendy Perkins

To Mrs Joe Osborne

ROMERITA

From Carol Aston

To Kate Morris

SARACEN

From Mr & Mrs B Kenworthy

To Judith Meadows

Registry News

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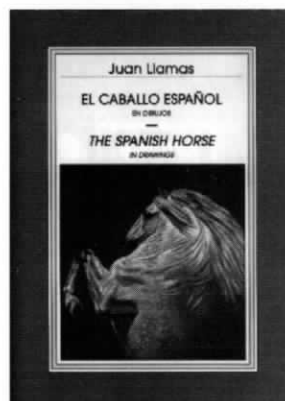
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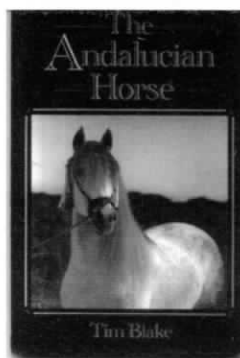
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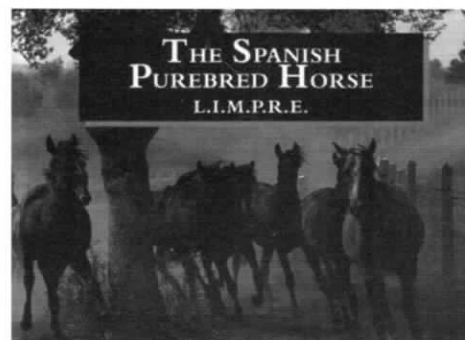
Marvellous new book by well known authority, Juan Llamas.

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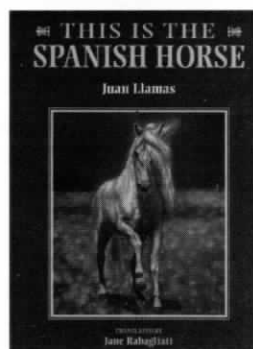
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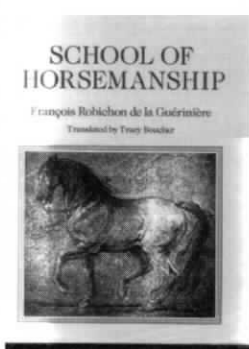
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Spanish Horses of Merit by A.N.C.C.E., colour, English ed.. £50.00 + £5.00 pp.



£25.00 + £4.00pp



£35.00 + £4.00pp



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Right: The splendid new 'Champions & Championships of the Spanish Horse' has just arrived in the UK for our members in time for Christmas Presents !! Its packed full of colour photos of all the top horses & reports of all the PRE breed shows, both in Spain & other countries. Also lots of stud adverts, & other information. English translation included. £18.00 + £4.00pp



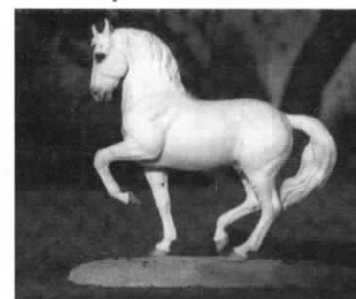
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Lipizzaner

Other breeds are available too, on request, eg. Arabs, Welsh Cob.

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can now be ordered, through BAPSH, from Spain. For a Catalogue see below.

Enquiries & orders for items on these two pages to:- **Mary McBryde, Church Farm, Church Street, Semington, Trowbridge, Wilts. BA14 6JS.**

Orders MUST be accompanied by Cheques/ PO made out to BAPSH.



Left: 'JACKIE JONES' signed, large limited edition prints of a white Spanish Horse and a dancer in a red dress. This lovely print, and various posters, and colour photos of PREs taken by 'Linnet' are available for purchase.

Jackie Jones prints £25.00 + £2pp

Linnet Photos £7.00

Posters £1.00 - 2.50



Purebred Spanish Filly 'LILA' at play and at rest. Owned & Bred by Lesley Finn-Kelcey



Above two photos by Michael Finn-Kelcey

BACK COVER:

The Spanish-Norman Stallion 'ROMANTICO HHF' (sire: Embajador IX - PRE) ridden in Medieval battle gear; owned by Linda & Allan Hamid, Connecticut, USA. This new breed is becoming well established in the USA but is as yet unknown in Britain, see article this issue on 'Soldado'. Photo: Linda Hamid, sent in by Petra Sherman

'SUMMER ROMANCE IN CONNECTICUT, USA'

