

PURA Raza Española

SPRING
2000



The British Association for the
Purebred Spanish Horse

*British Andalusian Horse Society
Founded 1982*

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THE PURA RAZA ESPANOLA

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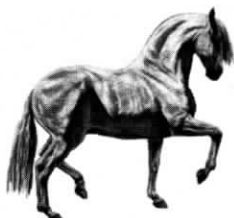
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Spanish Horse
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*Front Cover: The Purebred Spanish Stallion BALCONERO II, aged
16yrs, ridden by Fiona Human.. Here he demonstrates his excellent 'Spring' whilst
competeing in a Hunter Trials. At the time of this photo Balconero was owned by
Mandy Wheatcroft, but he now resides in West Wales with his current owner Mandy
Thomas.*

Photo by Event Print

Dear Members

A special welcome to all the new members.

You are all aware we have just had our 2000 AGM. A very successful AGM it was too. It was a pleasure to chair a meeting of this kind. It was almost fun.

I would like to thank all concerned. My colleagues on the committee, who worked hard to present all the relevant issues and those members who attended and had such a constructive input.

The lecture on Stallion Testing was excellent, very informative and on occasions very amusing. A very interesting and knowledgeable lady, Lady Victoria Von Wachter,

There was a lot of very interesting information that I am sure you will read about in this issue.

I must thank Linda Rodriguez for her very kind comment which ended the meeting on a very positive note. I am glad that you think the Association is in good hands Linda. You all voted for us and its good to hear the members support us.

Finally, It was good to see so many old and new friends at the meeting and catching up on the how their horses are doing.

Best Regards

Peter

Dear Members

I would like to wish a warm welcome to all our new members, some of whom were members many years ago but have now rejoined. By my calculations we should be well over 300 members by the end of the year if this amount of interest continues.

I hope that you have all survived the winter well and wish all our competitive members every success in their horsey pursuits this season. Performance cards are available upon request.

New Members

The Duchess of Richmond

Mrs M E Andrews

Mr David Ashworth

Mrs Suzanne Curtis

Miss Anita Berisford

Mr David Bertram

Mrs Rhona Bertram

Miss Dee Cowan

Mrs Gillian Conroy

Mr Tony Dampier

Mrs Karen Dearnaley

Mrs Jane Friis (Denmark)

Mrs A E Fitton

Mrs Shirley Hendry

Miss A Hill

Mrs Irena Carol Nicholas

Lady Clare Remington-Hobbs

Mrs Pamela Honour

Miss Helen Kempster

Mr Roger Hugh Roberts

Mrs Wendy Stokes

Ms Diane Thurman-Baker

Mrs Susan Turner

Miss Marcia Wakeman

Mr M Walsh

Mrs Lisa Webb

Miss Anne White

Ms Diane Whiting

MAGAZINE PRODUCTION

<u>Editions</u>	<u>Produced In</u>	<u>Copy Date</u>
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st September
Winter	January	1st December

**These dates are subject to print production.*

We welcome any newsworthy items and photos from members. Please support your magazine.

❖ NEXT ISSUE: SUMMER 2000 ❖

ADVERTISING RATES

Full Page: Cost £50 (W 180mm x H 260 mm)

Full Page - *INSIDE BACK COVER*

Cost £60 (W 180mm x H 260mm)

Half Page: Cost £30 (W180mm x H 128mm)

Quarter Page: Cost £18 (W 88mm x H 1228mm)

Box Advert (20 words) Cost £15

If you need to contact me
here is a list of ways to do so:-

Phone: (01425) 638628

This is a 24 hour ansaphone
(not in the main house so don't
worry about time). If you want to
speak to me personally the best
times are between 1pm and 2pm
and between 7pm and 9pm.

Fax: (01425) 638628

NOTE: I have given up on
my computer-fax system and can
now receive faxes quite happily
at any time on a separate ma-
chine on this number.

E-Mail:

Maria.wardjones4@virgin.net

These are not read every
day so great if you're not in a
hurry.

Normal Mail:

44 Fawcett Road
New Milton, Hampshire
BH25 6SU

Yours Sincerely

Maria Ward-Jones
(Secretary)

Performance Cards 2000

These can be obtained from
the Secretary at the above address

NaStA Performance Test Weekend 2000

24th & 25th August at
Warwickshire Agric College
Equine Centre (Moreton Morrell)
Judges for this year are, Peta
Roberts FBHS (show jumping),
David Trott BD List 1 International
Dressage Judge, and
Jenny Lorrison-Clarke FBHS BD
List 1 Dressage Judge.

Anyone interested in taking part in
these tests should contact the
National Stallion Association
Tel: 01869 277562
Fax: 01869 277762

Details about past Performance
Test results can be obtained from
NaStA.

Performance Awards For The 1999 Show Year

BAHS Purebred Performance Trophy

- 1st DANES CASTIZO (G) owned by Kim Warren
- 2nd AMOROSO XXVIII (St) owned by Mr & Mrs A J Barham
- 3rd MILL ORGÜLLOSA (M) owned by Eileen Brooks
- 4th DELICIOSO X (St) owned by Louise Morley

BAHS Partbred Performance Trophy

- 1st MAXWELLS BELLEZA (M) owned by Kim Warren & Mrs P Bullock
- 2nd AZULL II (G) owned by Ruth Plummer
- 3rd CARINA (M) owned by Jill Fewster

Destello Memorial Trophy (Most Versatile Andalusian)

- 1st DANES CASTIZO (G) owned by Kim Warren
- 1st MAXWELLS BELLEZA (M) owned by Kim Warren & Mrs P Bullock
- 2nd MILL ORGÜLLOSA (M) owned by Eileen Brooks
- 3rd AMOROSO XXVIII (St) owned by Mr & Mrs A J Barham
- 3rd AZULL II (G) owned by Ruth Plummer

Ultimado II Memorial Trophy

- 1st CHURUMBEL II owned by Anita Singh
- With his progeny Churizo (HA) and Ashridge Eleganta (Partbred)

De La Villa Purebred Progeny - Uncontested

De La Villa Partbred Progeny - Uncontested

De La Villa Hispano-Arab Progeny

- Won by MAUPASSANT owned by Sue Disney
- With his progeny:- Willowdell Gabrielle, Zubero, Brio, & Andante

REMEMBER COVERING CERTS IN 2000

The Committee have agreed
that from 1st January 2000 owners
of PRE & HA stallions will no longer
need to complete BAPSH Covering
Certificates for PRE, HA or Reg. Arab
mares as it just makes extra
paperwork all round. These three
Breeds will use ONLY the Spanish
Covering Certs, and each Stallion
Owner who has declared it
'Semental' will receive a batch of
Spanish C.Certs at the start of the
year along with an explanation of
how to fill them in.
BAPSH Covering Certificates MUST
be completed fully for ALL OTHER
MARES. Books can be purchased
from the Registrar.

NOTE: BREEDERS ARE REQUIRED
TO INFORM THE REGISTRAR OF
THE BIRTH OF A PRE OR HA FOAL
AS SOON AS POSSIBLE AFTER
THE EVENT

BAPSH NATIONAL BREED SHOW 2000

THERE ARE STILL A NUMBER
OF CLASSES WITHOUT SPON-
SORSHIP FOR THIS YEAR'S SHOW.

Anyone interested in sponsor-
ing one or more classes should
contact Tina Barnett-Tucker on
01225 835943 ASAP.

The cost of class sponsorship
has had to be raised this year to
£40.00 due to the ever increasing
costs of rosettes etc. However, Our
Sponsors receive Free Entry to the
Show, Free Parking, Name in sched-
ule, Personal presentation of class
rosettes, and an excellent Free Lunch
in return for their generosity. Please
help us to provide you with a really
good show.

The LUSITANO ANNUAL
BREED SHOW 2000 is also looking
for people interested in sponsoring
one of the Spanish horse classes at
their show. Sponsorship is £50 per
class, sponsors receive 4 free en-
trance tickets (2 Sat, 2Sun), VIP
Parking, Name in schedule, Personal
presentation of class rosettes.

Please contact Zenda Galley
(01538 3000238)

★ SUMMER 2000 SHOW SEASON ★

ROYAL WINDSOR HORSE SHOW Judge: Jane Rabagliati Sunday 14th May

Country Fair Arena, Home Park, Windsor. Entry fee £28.00 per class. Prize money to 6th place. 1st prize in each class is £40.00. Schedules are not yet out but will be available from The Secretary, The Royal Mews, Windsor Castle, SL4 1NG. Tel: 01753 860633, Fax: 01753 831074

Class 156 - Purebred Spanish Andalusian, In Hand. 12.30PM

Section 1 - Females any age, Section 2 - Males any age

Class 159 - Purebred Spanish Andalusian & Partbred Andalusian, Ridden (English) 2.40PM

Class 161 - Purebred Spanish Andalusian & Partbred Andalusian, Ridden (Spanish) 4.30PM

<http://www.royal-windsor-horse-show.co.uk>

Dates for 2001 are 9th to 13th MAY

RICHMOND HORSE SHOW Judge: Julian Marczac Sunday 28th May

Sec Mrs Joanna Gillespie, Vicarage Farm, Halliford Rd, Sunbury on Thames Middlesex. TW16 6DW

Tel: 01932 765145. Classes are In hand Purebred & partbred any age, male & female;

Ridden in Spanish & English dress

~~CENTRAL NATIVE BREEDS ASSOC. HORSE SHOW~~

THIS SHOW HAS BEEN CANCELLED

LUSITANO BREED SOCIETY ANNUAL BREED SHOW 15th & 16th July

The College Equestrian Centre, Keysoe, Beds. Info from Mrs Jane Hodge, The Grayson Stud, Pakefield, Lowestoft, NR33 7BA Tel: 01502 538440/574981 or Fax: 01502531631

Send SAE for First class Schedule. Classes: Lots of Breed classes for us.

Gala Evening performance on Saturday 15th May including performances by Portuguese and Spanish horses. Indoor Seated accommodation, spectator tickets £10.00

BAPSH NATIONAL CHAMPIONSHIP BREED SHOW 12th & 13th August

Info Mrs Tina Barnett-Tucker, 3 Oxford Place, North Row, Combe Down, Bath, BH2 5HD

Tel/Fax: 01225 835943

PEMBROKESHIRE AGRIC. SOC. COUNTY SHOW 14, 15, 16th August

County Showground, Withybush, Haverfordwest, SA62 4BW. Info from Mr Barry Vaughan at above address, or Tel: 01437 76331. Classes on 15th Aug. - 3 classes for Purebred foreign breeds Inhand male any age, Inhand female any age, Ridden

EAST ANGLIAN REGION IBERIAN BREEDS SHOW 16th & 17th September

The Grayson Stud, Pakefield, Lowestoft NR33 7BA. Tel: 01502 538440/574981 or

Fax: 01502531631. Send SAE 80p for First class Schedule. Classes on 16th Sept- dressage, 17th - Inhand, ridden, parade.

CADDINGTON & DISTRICT RC SHOWS

6, Tunnels Farm, Gaddesden Row, Hemmel Hempstead

Sundays:- 7th May, 4th June,

2nd July, 13th August,

3rd September, & 1st October

Info from Mrs Sandra Hill, 4 Singletons Lane, Flamstead, Herts. AL3 8EP

Tel: 01582 841929 or SAE 80p

Please contact Julie Copas:- 01295 760911 if you have any queries not covered by the above

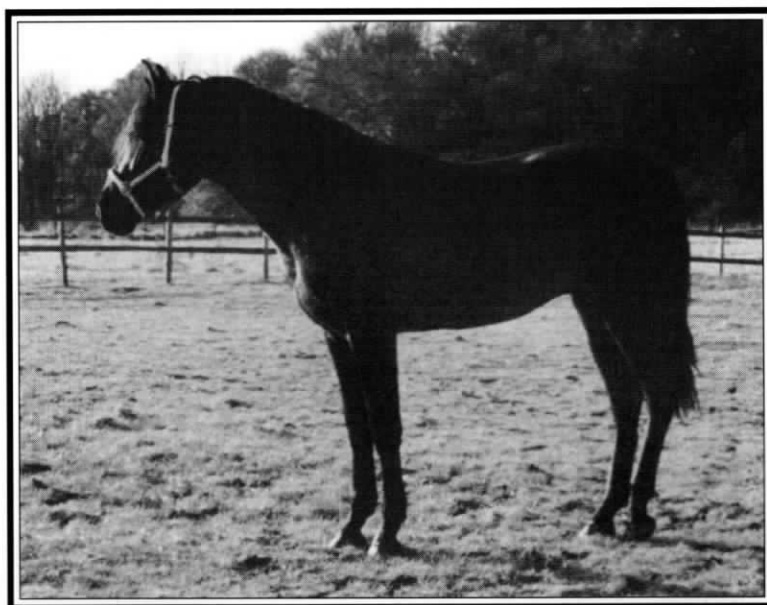
The Internet Babe

By Eileen Brooks

We had for some time been looking for a young colt to establish our stud, we had looked at some grey colts but I had decided that I wanted black. I had first fallen in love with Churumbel years ago when the Horse and Pony magazine had done a feature on the Andalusian horse. He was the perfect horse to look at equally proportioned in front and behind not like all the warmbloods that have a roach back, sloping hind and drop wither fronts. He has the kindest eyes of any horse, a big powerful neck, which he arches beautifully when ridden and he is highschool trained, to watch him work is wonderful, my kind of horse.

So I knew I wanted black and I knew I wanted a big horse as our mare 'Orgullosa' is not very tall so I need a large stallion to make sure our foals would be large enough. So we looked at some colts, and at Sicab 98 we also were very kindly shown some colts, one was too small, another was very beautiful and had exceptional movement (if I had had any 'spare' cash I would have bought him just for his movement, alas I do not have £22,000 spare cash) but he was bay, the Spanish consider any dark horse to be black and as we did not have enough time left we were not able to see any more.

During the winter months I had been trying out the Internet, I had used some addresses that had been printed in our magazine (which should be repeated as they were very good) and I tried all the American Andalusian breeders. This is where I found Donna and Jay Hecht at Jdon Farms, they had been breeding black Spanish horses for quite a while. I ran through their for sale list and found two possible colts, I made enquiries and received their promotional video of their stud



and stallions. The sire 'Genio' is 16.3hh and totally black. Both he and his progeny have won every title in the American showing as well as performing in every discipline.

As I cannot travel very far due to my illness Peter offered to visit California and see if the colts were what we wanted, so March 25th 1999 Peter and my youngest son Mark flew out to Somis California. The day Peter arrived at the stud was the wettest day they had had for years (Peter must have brought it with him) Peter had a lot to see, about 100 horses, he was allowed a ride on a wonderful mare who they hope to qualify for the Olympics in Dressage, she was by 'Genio' out of a warmblood mare and was brilliant!

I received a phone call that evening and Peter informed me that only one colt fitted our criteria, I anxiously waited till he found all the notes he had made on each horse, I had already decided which horse I wanted but would it be the same one that Peter had chosen? He went through them, telling all the details of each one got to 'Donado' my chosen one, yes he was Peter's chosen colt as well.

Peter arrived home just before my birthday in April, very tired and brown! We had been found some other colts to look at in Spain but my heart and mind was already made up, I wanted 'Donado'. We had to sit down and do some sums as we had traveling costs and immigration to consider as well as the price of the horse.

When I received my mare 'Orgullosa' for my birthday in 1994 I

never thought there could be anything better or even equal to it but I was wrong, we decided to buy 'Donado' as our birthday presents (both in April) and he is everything I could have wanted.

So we informed the Hechts, sent them some money and started to work out how to get him home. We used a large horse transporter from America which the stud had recommended, I had already found out what medical tests and vaccinations he needed and that it needs to be carried out 30 days before you travel the horse, as he has treatments at exact days before travel. The problem was that you need 3 horses in a crate and we had to wait until the transporters 'Triton International' had another two horses for the crate. This seemed to take forever but we eventually had a date set for his arrival.

Thursday: We set off for the 7.30pm ferry from Harwich to Amsterdam, where we were to meet 'Donado' Friday morning. We had a four hour ferry trip ahead of us, something I was not looking forward to as I do not like sailing and there is always a thunderstorm when I get on board! We were lucky the water was calm, the ferry treats the lorry drivers like royalty, giving us a reserved dining area, all the food and drink you can consume, and ice-cream! By the time we had finished in the restaurant we were nearly there (other horse people in the dining room). So it was 11.30pm we had received some valuable information from a horse transporter traveling on the ferry with us and so set off to Schipol Airport, Amsterdam, (if we had waited for a flight to Heathrow it

CHURUMBEL II

(Hosco I x Diosa Iris) Terry/Baones bloodlines

PUREBRED ANDALUSIAN

Jet Black, High School Trained,

Superb temperament, Straight Action, 8" bone, Short Coupled, Proven Stallion.

**Sire of Pure, Hispano and Partbred Andalusians including
graded black and dark bay Hispanos and black Purebred stock.**

15.2HH, Born Cordoba, Spain 1979 at the Crespo Gonzales Stud. Three Times Ridden Champion, twice Champion Classical Performance Horse, wins in Dressage here and abroad, Film, TV & Display work. Winner of the 1997 and 1998 Ultimado II Progeny Award. A superb ambassador for the breed in the 10 years he has been in this country.

Recent Progeny Performance:

1995 Winning Partbred Male, Reserve Champion Hispano-Arabe, Reserve Champion Partbred Filly. BAPSH National Breed Show

1996 Reserve Champion Hispano-Arabe, Champion Partbred Filly, Best 2y.o. Hispano-Arabe, Best 3 y.o Partbred Filly. BAPSH National Breed show

1997 Supreme Champion Partbred Colt, Reserve Champion Hispano-Arabe BAPSH Breed show

1998 And 1999 Low School winners BAPSH Breed Show

1996 and 1997 and 1998 BAPSH Partbred Performance Award Trophy won by Ashridge Eleganta (Churumbel x Dornay Araminta) Eleganta has also won and been placed consistently at Prelim and Novice Level dressage and has been overall Caddington & District Show Champion two years running.

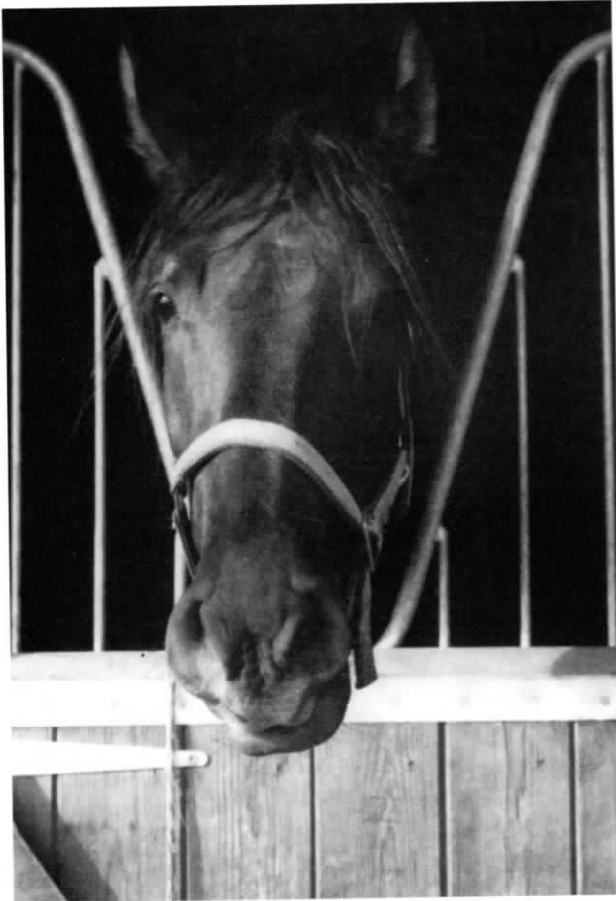
His progeny (many of them black, dark bay and chocolate brown), are competing successfully and showing their versatility in the show ring, dressage and endurance.

For more information re stud fees and conditions etc

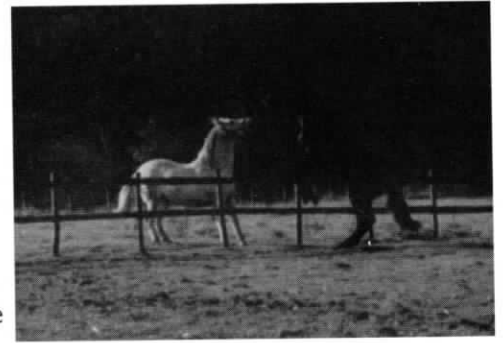
Contact Anita Singh at Pondfield Stud on 01494 772174

mobile 07957 923517, fax 01494 791849 e-mail anita@keeneyes.fsnet.co.uk





walk around the airport, we were back at 10am, no horse yet, about 11.30am we were told, more tea and some chat to a German lady who had also bought a horse she had not yet seen (see I am not the only one to buy without seeing) her horse was to arrive Wednesday and she was still waiting now Friday. 11.30am we could not find anyone, there were now horses in the unloading bay, we could see one black head, could this be ours? 12pm came and we were told that all the horses in the bay had to have their papers checked then see the Vet, then their papers are taken to



could have been a year) with his directions. We were following the lorries, confidently allowing them to show us the layout of the road and where the bends were, we did not realise until we were on the way back that we had been sloping down into deep ditches running into the canals, (don't trust the lorry drivers they must be mad to drive such a big vehicle that fast with no sides to the road!). So we we arrived at the Airport and thought that we should find the Animal Hotel, where we would meet 'Donado' while it was quiet. We found it very easily and the security officer let us park next to it for the night. So nothing to do now but sleep, I don't know who they measured for the double bed in that lorry but it definitely was not Peter and I! As he was driving I let him have the bed and I slept Ha!Ha! on the sofa with my feet in the wardrobe!

Morning had arrived, I had tried to keep still as I did not want to wake Peter but it was no good I had to go, that was it as we were now both up, we had breakfast and then went out to try to find out when we could see our horse.

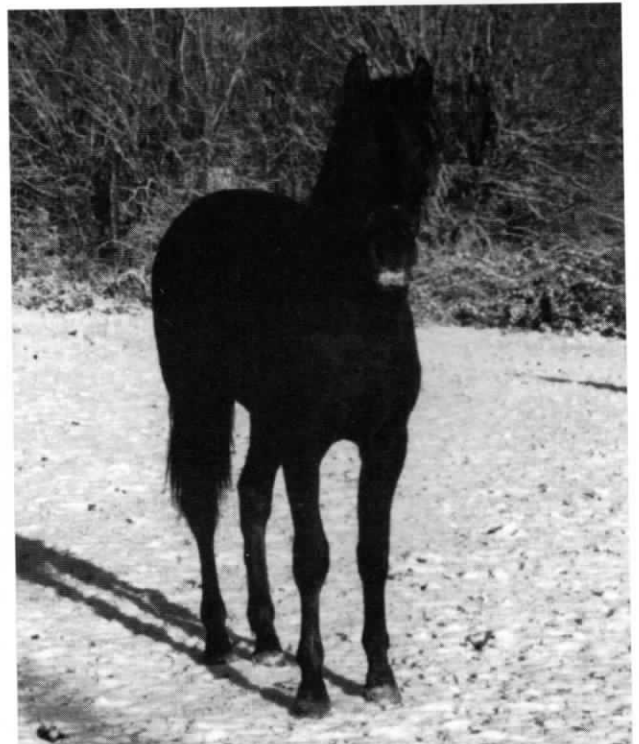
We were told he would be landing at 10am so we went off for a

customs and stamped and then they will be allowed out and then the next flight of horses could move into the bay for their checks, but the vet may not arrive until 3pm as he had an emergency.

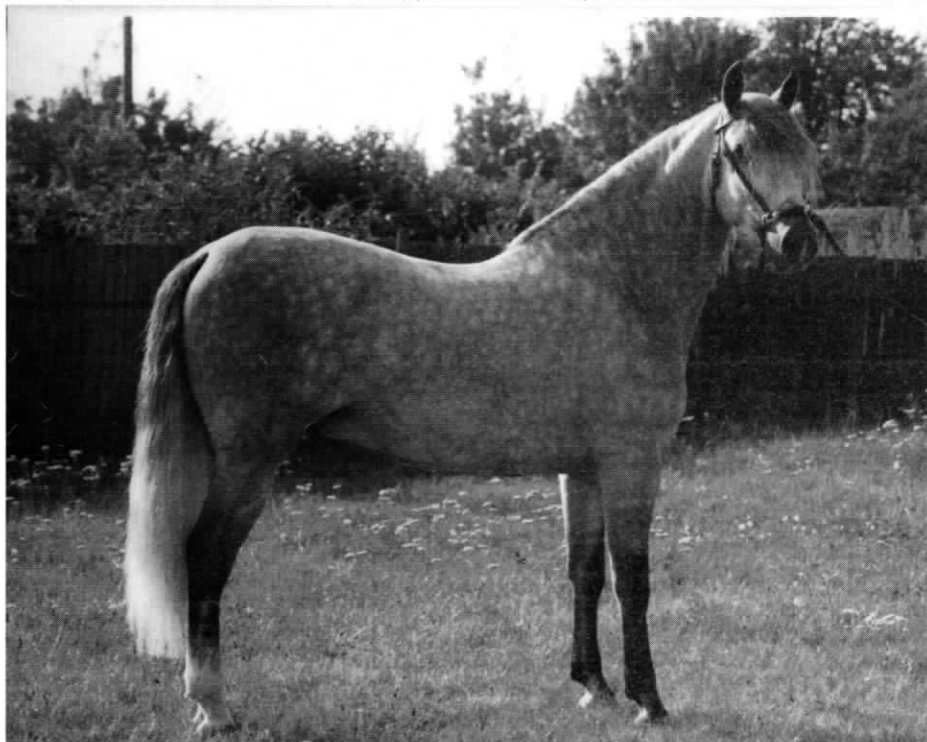
We were very disappointed as we wanted him now, we were then told that we had to pay import duty on the horse, we had several times asked our operator exactly how much we needed to pay and had been given the handling charge, hotel charge and vet charge but he had not mentioned the duty, no problem we had bank cards, 'sorry we do not have equipment to take payment from cards, do you have a cheque? 'No' Peter had rushed home from work late and we had set off straight away, I had all the paperwork and maps and Peter had sorted all the money. We had forgotten the cheque book, no

matter Peter said (ever the optimist) if necessary I will fly home and get it (yes but that would take time and I wanted my horse!) We set off again for the airport (due to my illness when walking I get completely tired very quickly so it was very tiring going over to the airport again), Peter went to the bank and I went to get a light for our gas stove; it was very busy and I waited for what seemed ages, I thought great, no horse, no money and now I have lost Peter (lack of sleep and very disappointed), Peter found me, it's OK the bank let me withdraw on my card, we will get the horse at 3pm.

3pm- the horses in the bay started to come out, I knew the German lady was waiting for an Appaloosa colt and three came out, I said 'yours?'-'No', then more, 'yours?'-'No'. Eighteen Argentinian polo ponies came out including the black one but none were hers. I know exactly how she felt.



FOR SALE - ESMERADO VIII



Fully Graded Stallion, 15.2hh, 7yrs. Well schooled, excellent in and out of stable.
Hacks out in company or alone. Good to Shoe, Box, & Clip. A Real Gent, a Joy to Own
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New Imported - Never Used
Complete with Sheepskin cover, Crupper,
Girth, Stirrup leathers and Stirrups.
- £450.00

Also
New Spanish Bridle
- £60.00
&
New Inhand Showing Serreta,
with Blue & White Browband & Ribbons
- £70.00

Contact: Mandy Wheatcroft
Tel: 0116 247 8075

FOR SALE **NAVIDENA 3**



3yr old Purebred Filly, imported from Spain.
Out of QUIRICA (16.0hh) by CURRACO (16.2hh)
Registered UK & Spain. Very well handled,
backed & riding nicely. Wonderful action with
height & length in her trot. £4,000
Contact: Mandy Wheatcroft on 0116 247 8075

4pm- three more horses came out, not ours, not hers.

4.30pm and a beautiful came through into the trailer and off to Germany! So Peter and I went around the back of the building and the one crate that we had seen that morning was still there, I bet he's on that one Peter said. The groom wandered over and we asked what he had on the crate. One thoroughbred stallion, one thoroughbred mare and in between a very tired Andalusian colt. Ours!

We went back around to the front, no one there again, we searched and found our operator and Peter asked if I could just go and see him as I had never seen him before, after a while the operator came back and said the vet said I could go around and look at him through the door as long as I did not touch him, we jumped at the chance and there between the thoroughbreds was along forlock and two big Spanish eyes, yes he had his dads' wonderful head. I was very emotional, not like me but it had been a very long day, I don't know about tea and a cake I was ready for the hard stuff (except I don't drink).

Well we have missed the 4.30pm ferry that we should have been on, the next is the 8pm slow boat (8 hours) or a wait till 7.30am tomorrow, all of a sudden we heard the clatter of horse hooves and there he was, the only thing you could say was my God he's big! A 15.3hh yearling! We put him on the box (bless him he walked straight in), at last, I watered him and Peter told me we still could not go as his papers had now gone back to customs, we'll never make the ferry, it's at least an hour and a half, 'don't worry' -the optimist again- I wasn't I had my horse.

6.20pm- we grabbed papers shook hands and away, you really should come and sit down Peter said, 'just drive dear', poor 'Donado' he had enjoyed being cuddled and fussed, then he felt movement, he stopped eating, splayed his legs and waited for the take off and there he stood with his head drooped until we arrived at the docks.

7.45pm- Don't ask how we made it in that time but we did, we tried to book in but the horse can

only travel at the discretion of the Captain so we were parked up while everyone boarded the boat. Peter was getting worried so he went to find out what was happening. Many people had come to see the horse and we were enjoying more cuddles when an official popped hi head around the door 'you have one horses'? He asked, 'yes', I signed some papers (I don't know what as I don't read Dutch) and he handed me our boarding pass and left, I sorted everything out and shut all doors ready to load. Peter arrived and we reversed round the bend, down the ramp and between big lorries with 12 inches either side (glad he was driving) I was now informed that having waited all day and six months for this beautiful animal that I had to leave him for eight hours! He would not eat any of the six foods that I had brought but loved the hay so I left him with water and hay. I hate boats! No it wasn't that bad, we had food, drink and a shower and a bed and apart from the pure nicotine that I was breathing it was quite a comfortable night. Peter had been for a walk when he asked me at 4.30am whether I was awake, 'I am now', we dressed and went down for tea or something, we were on a ghost ship, for half an hour we were totally alone, then drivers started to come in and help themselves to tea, each one picked up a bag, apparently drivers are given a breakfast to take

with them, we took ours and our stuff and down to the lorry bay we went. You are not allowed in while the ship is moving as you could be squashed between lorries. There he was, happy to see us and fully rested.

We phoned our sons at 5.30am Saturday morning to tell them that we were two miles away, put the kettle on! The horse finally stepped out into our yard very stiff, a little confused about day and night but happy and well. He had flown three hours to New York sat on the tarmac for five hours, flown ten hours to Amsterdam, sat nearly six hours on tarmac, one and a half hours drive to ferry, eight hours sailing and one and a half hours drive home, and was still a pleasant happy fellow.

Oh Yes and the cost? Jdon Farms have now put up their prices, but we paid a lot for him, £5,500 in quarantine and flight and a further £1,200 in costs at Schiphol, (their duty rate is far less than Englands) plus ferry £387.74 plus diesel for the lorry. Not a cheap horse but worth every penny! He cost with traveling about the same as the good horses in Spain. So you see the net is worth a surf. Especially now that our Society is on it.



Role Reversal - When The Horse Schools The Rider

By Gay Pollard



Above: Rhiannon on Iberico

Following on from our series of Georges Dewez clinics held throughout last year in North Wales, our group of a dozen or so riders who train weekly with Janine Pendlebury were quick to take her up on her offer to hold a clinic using her Lusitano stallion, Hilario, and Tony North's Andalucian cross Lusitano, Iberico in order to get a feel on correctly trained horses for sensitivity and the correct application of the aids and for how much the position of our bodies can influence the horse.

So in mid-February, in rain, hail and strong winds, we held a three day outdoor clinic. Every hour a rider emerged from beneath layers of clothes and horse rugs to climb on board (with some trepidation, as most of our horses are around the 15hh mark) Hilario, who stands at 16.3hh and Iberico, not much smaller at 16.1hh. What a revelation these amiable Iberian horses proved to be and how quickly we forgot the adverse weather and started grinning from ear to ear as we unearthed some of the secrets of classical riding!

Janine started us off on the lunge, correcting our positions so that we aligned our hips and shoulders to the horse's, whilst remaining still and tall in the saddle, then moving us on to lateral work off the lunge. We discovered how easy it is to block the horse's movement without realising by tipping forward

and this was proved several times by Hilario, who would stop immediately if a rider's position moved in front of the vertical. As he has been trained to rear on command by Janine inclining her body forward with the legs back, several of us found ourselves doing impromptu airs above the ground and soon learnt to keep an upright position at all times!

Iberico, who incidentally came to Tony via John Scott-Lewis, has such a rhythmical, collected way of going, especially in the canter work, that we were all able to ride from a still, three point seat in the saddle whilst maintaining the upright position.

On the third day we rode our own horses and were generally pleased to find that their way of going was much improved by our better standard of riding.

Thanks to Janine and to Lynda and Tony North again for the very welcome cups of coffee and good luck to Janine and Tony who are busy practising for their forthcoming displays to music at various shows, including Anglesey County, throughout the summer. They will be in authentic Spanish costume and tack- keep up the diet, Tony!

.....

Below: Joyce Griffiths riding Iberico



SICAB'99

XII CHAMPIONSHIP OF SPAIN FOR PUREBRED SPANISH HORSES (PRE)

By Maria Ward-Jones

As I entered the semi-circular building of El Palacio de Exposiciones y Congresos full of excitement and anticipation I noticed that the building reminded me of a bullring. I don't know whether this was intentional, but it seemed to combine modern design with an ancient tradition rather well (I am not a bullfighting fan but interested in architecture) and the impressive golden dome in the centre gleamed in the brilliant November Seville sunshine.

The building started as a semi-circular area with restaurants and conference rooms and then divided into three main oblong pavilions (rather like a pie chart) with boxes for the horses, food stands and a show track between each pavilion. Pavilion one had what the Spanish call corraletas which were temporary grilled pens inside of which were housed many beautiful mares who seemed completely at ease with their neighbours and in which two foals were born during Sicab 99; just imagine your mare having a foal at Malvern!

Further in were the individual stud stands, all beautifully laid out with 'Pinchitos' (little snacks) and a bar for clients and old friends. My father Antonio Garrido-Munoz, who is an Andalusian and whom I dragged along as translator and bag carrier seemed to enjoy this bit and met up with Salvador Sanchez Barbudo (whom he had entertained after last years breed show) and they chatted on the Judges stand.

It was then as I investigated some of the individual stud stands that I saw my dream horse Imperiosa XV on the Yeguada Ayala stand. I kept going back to this beautiful mare so often that in the end my father asked one of people on the stand how much they would like for her; their response was that they had just turned down an offer for the equivalent of £68,000. We both turned pale and decided that unless we sold all of our horses and remortgaged our houses we couldn't afford her.

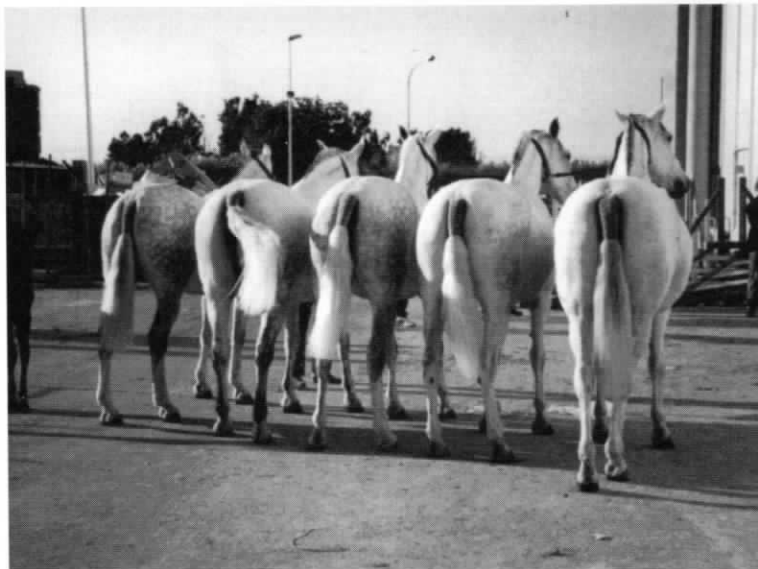
The middle pavilion was filled with trade stands, which were full of Spanish tack, books, videos, bronze figures and various horsey related goodies. Needless to say I spent quite a bit of time here during my stay and my father's arms became several inches longer as I gave him yet another bag, his eyes rolling to the cry of 'oh! Dad look at this!' and the smoke coming from my credit cards. At the end of this pavilion was a small arena, where many of the classes were judged and I stopped to watch Salvador judge one of the mare classes here and discovered to my horror that the new video camera I had brought with me had jammed and wasn't going to video anything.

The end pavilion was where the large arena was housed and had a back entrance which I discovered because I needed more light in order to take decent photographs. Here I accosted any unsuspecting competitor for a quick pickie and information on their horse. Waiting to go in one of the classes was a cobra of five mares, all beautifully groomed and trimmed and standing with their bottoms to me, the sunlight lighting



up their gleaming tails. Unfortunately they went in before I had chance to ask from which stud they came but they looked every inch winners to me.

Whilst I was investigating the stallion area I was drawn to a really lovely dark bay horse called Barquito from the Guardiola Fantoni stud and promptly took photos of him and his rider Jose Ramon Jimenez. Little did I know that the small boy standing beside me with my tiny zoom lens camera (meant for close ups of textiles and not action photography) was none other than the son of Raphael Lemos (yes the famous photographer). It wasn't surprising he looked twice at what I was doing and



smiled sweetly at me when I explained who I was and that I had met his father very briefly when he took photos in Britain in 1997.

Evening Spectacular

On one of the evenings my father and I settled down to watch the spectacular held in the main arena pavilion.

It started with eight or so fantastic mares from Yeguada Maípe cantering around the arena with two riders in Spanish tack moving them around to very dramatic music, the commentary stating that these mares were every bit as important as the impressive stallions.

Next were two young riders Monica and Julio riding on a blanket saddle without stirrups and doing mounted games (Spanish version of Prince Philip Cup team members I guess) popping balloons with swords and returning the swords to a scabbard placed on a jump wing. Then there was carriage driving and not knowing very much about carriage driving I am sure that I did not appreciate the display as much as someone with more knowledge on the subject. I did however notice that each carriage was a different type or from a different country and had the appropriate music to go with it so that when Land of Hope and Glory was played I could at least pretend to Dad that I knew something and said 'that's an English one' and 'that's an Hungarian one' as a Czardas was played.

Our next performance came in the shape of a Roman chariot race with two contestants hurtling their well recreated vehicles around the arena, the surface of which flicked out quite some distance behind them.

The music from Lawrence of Arabia echoed around the pavilion and in came extravagantly dishing Hispano-Arab type horses with their riders dressed in turbans, rifles held high. The lights dimmed and I nearly shot out of my seat as guns were fired and horses started galloping around the arena in a mock battle.

I was a bit taken aback by the next music to be played which was from Star Trek the Next Generation and I wondered whether Captain Kirk had a Spanish horse but that was just me being silly and anyway they would make a terrible mess on the Enterprise. I digress. What did appear was a beautifully dressed if somewhat

mismatched quadrille. After their display the individual members of the quadrille entered into a competition to see who could collect a large metal ring on their swords at a fast canter. By the end of the competition some of the horses were very excited and they left somewhat out of control.

The next display was by the lovely Eva Navarro riding Atiza II the male champion at Sicab 99. This was an inspiring show of dressage to music; horse and rider both relaxed and enjoying every moment (as I was). I just wish those people in the dressage world who turn their noses up at Spanish horses could have seen this display and the effortless way the rider worked with her horse, his canter pirouettes as easy as butter falling from a spoon, one time changes like the rider had thought him to produce them.

The pace was stepped up a little by the next performer; the very handsome and athletic Roman riding daredevil Lorenzo, who came cantering in on four grey horses leaping from horse to horse. Lorenzo then jumped the horses over a small pole, still amazingly balanced on their rumps. Next two jumps in a row, then with no hands, my heart was in my mouth by now as he chicaned his way round some bollards. Then his horses went under a pole placed on top of the jump wing and he jumped it landing on the rear two horses rumps. Unfortu-

nately he slipped off and had to do it again, by now we were on the edge of our seats cheering him on. Finally he did it, wobbling just enough for us to gasp before he carried on. Just when you thought that was scary enough, he collected another two horses and was now Roman riding six in hand and jumping three jumps in a row.

Lorenzo departed and was followed by more carriage driving, this time competition driving, in which teams went hell for leather around cones and showed incredible skill and courage (this must have been dangerous as it was the first time that I had seen Spanish horsemen wearing proper hard hats all the time I was there!).

And so we retired for the night and went to devour some more seafood in a local bar (I only eat fish or chicken and those rarely but any poor vegetarian must have been very hungry indeed by the time they went back to England as Spain is definitely a carnivorous country).

The following day I had a meeting to attend and my father acted as translator, which was very handy as they were speaking very fast and quite technical Spanish. In the evening we had been invited to an international breeders dinner where we chatted with some of the breeders from different countries. I am not used to drinking and although there were several courses I had to pass on all but one or two glasses of wine



which seemed to come at me from various waiters every time I looked away. At the end of the dinner I invited Senor Jaime Molina and Manuel Gonzalez, who are the director and second in command of FICCE to visit us during our breed show sometime in the future, to which they replied that they would be more than happy to do, and so we left.

The next day an interview had been arranged with Eva Navarro and Ignacio Bravo (her trainer and boyfriend and whose father had bred the gorgeous Atiza II) which had been very kindly arranged by John Scott-Lewis and Jesus Fernandez Flores (a friend of Ignacio's).

When I found them the couple were very busy but they kindly gave up their time willingly and we did the interview in the spare stable next to Atiza II.

Some official press people were there at the same time but they graciously waited their turn as Eva and Ignacio politely let us do the interview first. Neither spoke any English so I asked Dad to translate so that I didn't make any errors.

I asked Eva how long she had been doing dressage and she explained that she had been show-jumping for the last seven years but only doing dressage for about three years, to which my heart sank because I had been doing it a lot longer and still only on novice tests. Ah! Well! She told me that she had only recently turned professional but

was enjoying competing on Atiza II. When I asked her about Atiza II she described him as a really noble character, intelligent and with a great aptitude for work. To emphasise his easy-going nature Eva told me that she would often take him for a hack in only his headcollar, dayrug and with her dog perched up on top of him with her. She also proudly announced that he had just been made reserve champion of the world of Raza Baroquas (Iberian Horses). She explained that she and Atiza II had a very close relationship, that he could read her thoughts (that explained the one time changes) and was very easy to train.

I asked her if she had ever competed in Great Britain to which she replied that she had not but was looking forward to competing at Grand Prix level in 2000.

Eva said she greatly admired the British dressage rider Pammy Hutton whom she had competed against at the Circuit of the Sun competition at Montemedio.



I asked Eva and Ignacio what they particularly liked or disliked about Sicab as a venue and apart from a better arena surface they were pleased with the organization and timing of Sicab and remarked that it was better every year. One thing they did say was that the following year Sicab would be selecting horses through a qualifying system and they were very pleased about this because it would obviously raise the standards of the entrants.

I thoroughly enjoyed talking with Eva and Ignacio who were going to compete at Ecumad in Madrid on a ten day championship with Atiza II and were hoping to win the 3 million peseta first prize, I wished them farewell and good luck and thanked them for their time.

Well the trip was finally over and Dad and I laden with boxes and bags made our way to the airport at an unearthly hour, thoroughly exhausted and sick of the sight of anything resembling a prawn but happy and full of wonderful memories. My only regret was not being able to take Imperiosa XV home with me and that Lorenzo was just too big to squeeze in my suitcase. Never mind there's always next year and hopefully some of you will come to see the show for yourselves, it is well worth visiting.

P.S. Just in case you thought I could go there and not buy a horse you are mistaken, I bought three (or should I say the Garrido-Munoz bank) but that's another story.

My thanks to John and Jesus and family for looking after us so well whilst we were out there, to Dad for coming with me and my family at home wading through mud etc back at the ranch.

Below: ATIZA II . National Champion of Spain at SICAB'99 with his owner Eva Navarro



FOR SALE
**SET OF FABULOUS
 DRIVING HARNESS**

To fit a Pair of Horses
 Brass Bells,
 Green & White Tassles
 Made in Jerez
 by the Harness Makers to
 Domecq & Terry



Offers Please
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**MILL ARMONIA
 FOR SALE**

Born 24.06.98

Grey Filly to make 15.2 - 15.3hh

Sire: EUCLIDES

*National Ridden Champion &
 National Inhand Champion*

Dam: QUIRICA

A good middleweight mare that stands at 16hh

ARMONIA is well rounded and short coupled with a calm nature: she is well handled and easy to manage, a real character.

Reasonably priced at offers around :- £3,000 ono

Contact Dawn Birks on

Tel: 01246 825016 or Fax: 01246 241701



DIABLO

Andalusian/TB Gelding by GHANDI.
 Approx. 16hh, b.1992.

Diablo is a safe, trusting horse with beautiful paces and a lovely temperament. With the present owner for two years, he shows promise as a dressage/show horse.

Affiliated BD 1999 and has points at Novice Level.

Diablo is a lovely horse who needs someone with time and expertise to bring him on.

For sale as owner moving abroad.

Tel: 01287 660769 for details (ansaphone)



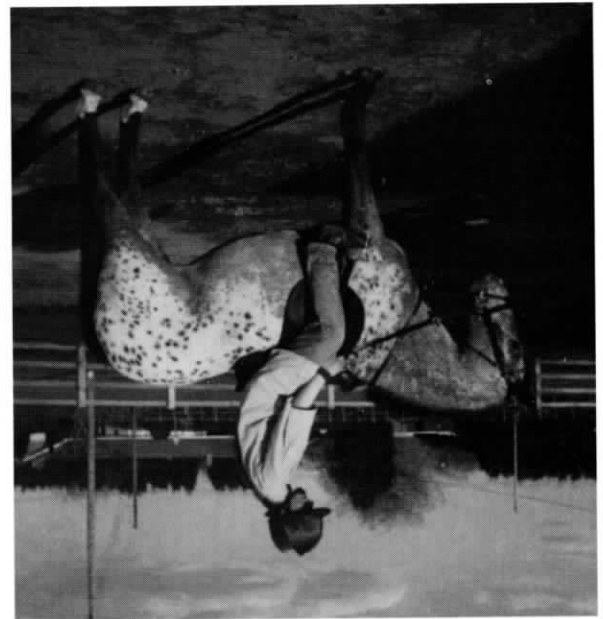
PICO

Lusitano/Lippizaner Gelding
 Approx. 16hh, Brown/Grey, b.1995.

Lovely paces, sweet temperament. Lively forward ride. Bought as a foal, competed twice affiliated 1999 & already placed with BD points at Novice Level. Very well received by the judges. Looking for someone to love him and take him on as present owner wishes to concentrate on advanced horse.

Tel: 01287 660630 for details
 (sometimes business ansaphone)

Both theses horses can be viewed at the same yard



Left: Spot's mother Pepper. See Spot's father, BALCONERO II, on the front cover

Below: Spot working nicely.

this summer on. Our other plans include rounding off his education and maybe fitting in a couple of shows, so you might see us at the breed show this year. I also hope to breed a foal from Spot whom I can eventually start eventing with. Sadly Spot didn't quite grow big enough, however we may possibly fit in a couple of events at Pony Club level before I get too old.

Finally I'd like to say a very big thank you to Mandy for breeding Spot and for introducing me to the world of Spanish horses.

(N.B. My mobile number has changed since the 'Stallions At Stud' list was published, it's now 0781 8871440)

future hold for us? Well Spot's looking forward to standing at stud from

What does the

keep an eye on everything.

he can utilize his curious nature and relaxing ride around the fields when Spot enjoys nothing more than a

potential. At the moment however already showing great dressage

improves we'll start jumping and he's fully in the Spring, when the weather

and we're working on canter. Hope-fully in the Spring, when the weather

50% Spanish he's taking it all in his six weeks ago and naturally being

I only started breaking him in crowd.

added he definitely stands out in a when his unique coat pattern is

to have a well rounded pony which notable ability and I'm lucky enough

Balconero's looks, temperament and Cross all these facts with

recognised British Spotted Ponies. father being one of the first ever

ing, her great grand-

impeccable bred-

forgotten is her

ment. Not to be

wonderful tempera-

versatile pony with a

definitely a very

games. She is

Cup mounted

even Prince Philip

ing, X-Country and

showing, showjump-

often involved in

together we were

the time we were

champions. During

were overall show

Championship and

Ridden Spotted

the day after she returned we won a spent on the hills of North Wales and arriving back in Leicestershire were disabled. The six months before was especially good at riding for the working in a local riding school she very varied life before I had her.

Pepper, Spot's mum has had a novice and came 7th out of 110!!!

around the course, we set off in the after doing the pairs following a mare

didn't put a foot wrong all day and being the gentleman he was, he

competing at a local hunter trial. Well

ment within a few weeks we were

With his famous laid-back tempera-

definitely had a lot of fun together. privileged to enough to ride him, we

was 14 and over the few years I was I started riding Balconero when I

Leicestershire. the Millpark Andalusian Stud in

bred by Mandy Wheatcroft in 1995, at years old and stands 14hh.. He was

at home - for obvious reasons) is 5 Domingero (or Spot as he is known

British Spotted mare, Pepper. Balconero II and out of an Arab X

Andalusian sired by the versatile Domingero is a partbred

Mill Domingero
By Fiona Human



MILL DOMINGERO



The twins together, Emberiza in front and Miguel behind

Beauty and the Beast

by Tony Dampier

After a phone call to the owners I drove into a rather nice little yard in the old pit village of Liegh and there in an open yard were the two most weary, ugly, woolly little creatures I had ever seen. The colt had a tail like a donkey and no mane at all, it

Ice injected rain screamed horizontally across the stable yard like millions of well thrown javelin, threatening to impale any horse or human foolish enough to venture out of doors. That morning we had worked hard and fast in an attempt to keep warm, resulting in having quite a time gap to fill.

In the freezing tack room the electricity was off, the bottled gas man wouldn't brave the elements and the very thought of exercising horses froze in my brain. How was I going to keep these young, work experience people warm? It fell to Andrea; my ever resourceful head girl, to come up with a suggestion that we go for a nosey to Robinsons Saddlery at nearby Haydock Park. Good idea, at least the car would be warm; eventually.

And so we killed some time in the comfort of the superstore, purchasing little, desiring much.

As would be expected at this time of year the customer notice board was awash with 'Horses for sale' or out of desperation, for loan. I really wasn't at all interested until Kelly our lovable resident busybody spotted a photograph of a pair of eight month old twin foals. I glanced half heartedly at the picture of a rather nice T.B. mare and her babies. Reading on I was surprised to see that the twins were by the superb Scottish based, Andalusian stallion 'Utrillo II. A light switched on in my head and I read on. The foals were kept only one mile away from Haydock and obviously I had to go and take a look.

having been chewed off, presumably by his sister. The filly was smaller and a little prettier than her brother (which wouldn't have been hard) but just as lifeless.

The owner of the horses gave us the 'sad dog' tale about 'rescuing' them from imminent doom and I must admit I wondered why she had bothered.

Next day my business partner, Ashley, dropped a bombshell by telling me that she had made an insultingly small offer for the twins and was rather shocked when the offer had been accepted.

In due course the babies arrived in our yard amid much excitement which quickly turned to unkind laughter when the reception committee saw the weary pair stagger down the ramp of the box. The colt yawned and the filly lay down on the concrete.

Well we got them into a stable, struggled to worm them and struggled harder to delouse them.

Spring came and the pair began to remotely resemble equines and with the sun on their backs found energy and speed as they galloped around their paddock side by side twisting and turning as though glued together. At eighteen months 'Miguel' as he was now called began to have incestuous designs on his sister 'Embarisa' and as he was now healthy and strong enough to undergo surgery, we had him gelded.

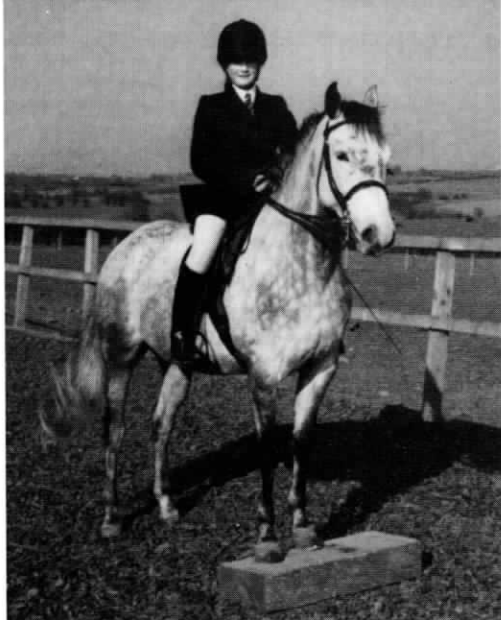
As her coat changed from black to grey, 'Embarisa' grew into a rather beautiful lady with great presence,

good manners and was highly intelligent. Miguel however became a career hooligan, he was a disaster waiting to happen and disasters came one after another in rapid succession. He jumped from field to field over walls, hedges and water troughs. The dreadful animal treated the building site that was to become our new stables as his private domain.

Miguel cared not a jot when he injured himself on scaffolding, broken bricks and nails. On one occasion he came into the yard proudly showing off a piece of P.V.C. drainpipe in which his right front leg was firmly wedged, this had to be sawn off in spite of his protests. I think he regarded it as a battle trophy or even a piece of jewelry. Perhaps his most futile battle was when he took on a J.C.B. attacking it on the right flank with his hind feet. The damned horse was lame for weeks but he didn't care. He developed quite a bond with the vet.

As a rising three year old the intelligent Emberisa was showing signs of being bored at playing at horses in the paddock with animals that she clearly thought of as her inferiors. She would stand by the school watching enviously as horses were put through their paces. To pacify her and give her some mental stimulation I voice trained her and taught her a few simple tricks such as standing on a pedestal, picking things up off the ground and bowing, she loved learning.

At four years old, after long reining I backed the twins with no



trouble at all. Emberisa has schooled to quite an advanced level and is now beginning to piaffe in hand.

Miguel is still a loony, why I have persevered with him I don't know, I suppose I'm reluctant to split the pair up really and besides, Kelly, who now looks after him (and is amazingly like him in temperament) would be devastated if we sold him.

I will keep you informed of the twins progress, if any.



Above left: Emberisa performing

Above right & right: Miguel Minuet also performing in his own way !



DIANE THURMAN-BAKER AT THE TURVILLE VALLEY STUD

Diane and the dedicated team at Turville are now able to offer short or long term training and schooling for Iberian horses. Either producing for competition or to learn high school movements such as Piaffe, Passage, and Spanish Walk.

Using Classical methods, much of which starts from the ground, Diane has produced many horses over the last 15 years and results speak for themselves.

Winnings include the advanced dressage to music at the Lusitano Breed Show on six occasions on five different horses. Five times winner at the Royal Windsor with Lusitanos and Andalusians.

Winner at last years Andalusian show with home-bred Lucca and Champion dressage horse Milreis.

Come and see the work for yourselves.

LECTURE/DEMONSTRATION AND DISPLAY OF CLASSICAL TRAINING

ON

SUNDAY 7TH MAY AT 2.30PM

AT

TURVILLE VALLEY STUD, TURVILLE, NR. HENLEY, OXON.

[Situating 5 mins J.5 of M40]

For further details or tickets please phone

01491 638338 or 01494 485198 (eve)



Due to the sudden number of thefts in this area, I decided to have my filly branded, I researched into both freeze branding and hot branding and decided on the hot method. My next problem was that Gavilana had been bred in Spain, I asked Jenny Bernard for help in this and eventually received a fax from Spain and everything was all systems go. The breeder Mr Antonio Ruiz was coming to England and wished to see his horse and was pleased to brand her for me, but had not realised that North Yorkshire was not on the outskirts of London. We agreed in the end that his family would come up for the weekend and

stay here. We collected Mr and Mrs Ruiz, Antonio and Pauline and their two teenage daughters, Laura and Amelia at Kingscross station after a delayed flight due to gale winds, the train was re-routed due to trees down on the line. We finally arrived home late that evening, had supper and retired to bed. Saturday the 4th December 1999 whilst our guests slept,

we prepared the horses for hunting. We saw the meet off and followed a little in the car but we had snow that day and everybody was frozen. Next we caught Gavilana (who is wintering out to finish growing) Antonio commented on how woolly our horses are! Met the Vet armed with a sedative as pre-arranged, as I have an old forge on the premises, that was lit and we branded her. Unfortunately the branding iron did get a little too hot and the left hand side of the circle melted, but he assured me this was not a problem. We then went to a local pub for a meal, then back for a cup of tea and a warm-up. We also went out in the evening to

Gavilana Is Branded

By Julie Key

another good country pub for dinner. Not surprising the guests decided to travel back to London on Sunday after breakfast rather than later in the day as the weather was turning bitter and foggy, it would also give them a little time to sight-see before returning to Spain on Tuesday. They are a lovely family and it was a pleasure to have them for the weekend, we enjoyed it thoroughly. Antonio has offered a return visit to Spain sometime to visit his ranch, they have guest accommodation on the ranch, have 40 horses grazing free and 3 stallions stabled at home. The brand did become a little hot and blistered which I understand is normal, this was treated with a bacterial wash known as Sporal D (made by Healthcare 2000), the brand healed within 2 days beautifully without the need for antibiotics. I am glad that I have had this done.

THREE TOP QUALITY SPANISH PUREBREDS FOR SALE UK & SPANISH REGISTERED, GRADED & APPROVED FOR BREEDING

AL ANDALUZ

s:DECO (grey) d:IBERIDELA (bay)
100% Yeguada Militar parent-
age

Eyecatching 4yr old Grey Stallion.
Measured at 15.3hh, 21cms bone

Intelligent, bold, & forward going
this handsome horse moves
completely straight and with
great freedom
Backed and ridden lightly last
year, he was turned away to
grow-on over the winter.

Now ready to come back into
work with great potential as a
future Dressage Star.

* * * * *

CAMILA IV

s:ARROGANTE V d:BRILLANTINA II
Bred By HRH King Hussein

Charming 5yr old Grey Mare
(1995)
Measured at 16.0hh, plenty of bone

Broken in to ride and working very
well. Sweet tempered and kind

The perfect broodmare and riding
horse combined.

Enquiries about any of these horses
may be made to The Registrar
on 01380 871873/870139

BRILLANTINA II

s:NELEO (grey) d:IRIS III
Bred By Vicente Pereto Cardona

Dramatic 14yr old Grey Mare
(1986)
Measured at 16.1hh, 21cms bone

Big, bold, & beautiful this mare is
a natural show girl with great
presence and movement.

She is a proven broodmare, with
an 'Apto' daughter, and also a
young colt and a young filly
coming on.

A great prospect for both
Showing and Breeding

* * * * *

Registry News

Purebred Registrations

New Imports

JABATO XXXIII (Imp. Spain)
Grey Gelding 1993
Sire: Farruco XIII
Dam: Jabata XIV
Br: Hmns Rodriguez Maranon, Sevilla
Own: The Duchess of Richmond

Partbred Registrations

MALES

CANASTERO (Imported from Spain)
Grey Gelding 1991
Sire: Cantinero VII (PRE)
Dam: Porcelana (PRA)
Br: Nicholas Osuna Garcia
Own: Katherine Protheroe

Register IV

New Registrations - none

Transfer of Ownership

Purebreds

ALCON 2
From Mandy Wheatcroft
To Rachel MacLennan-Baird
BARQUERO EDM 1
From Maria Ward-Jones & Marianne Garrido-Jones
To Mr Tony Dampier
DESTINADO XVI
From Deborah Leng
To Mr Julian Burke
EREMO 1
From Tina Barnett-Tucker
To Diane Whiting
LEBRIJANO IX
From Mrs Gillian Warrilow
To Sara Pell
MILL ENCANTADA
Mandy Wheatcroft
To Mrs Karen Dearnaley
MILLPARK AEGEUS
From Mandy Wheatcroft
To Karen Rand
MORALEJO 1
From Yeguada Iberica
To Jane Cass
OREON 1
From Yeguada Iberica
To Mrs Mary Pledger
SEDUCIR 1
From Yeguada Iberica
To Mrs Karen Earth

Partbreds

AZTEC SIEMPRE
From Karen Collison
To Cheryl Batchelor
CANTERBURY CONTESSA
From Mrs Joe Osborne
To Mr R H Roberts
RESALADO VOLANTE
From Campbell Young
To Joyce Miller

AFFIX REGISTRATION

None this quarter

BRAND REGISTRATION

None this quarter

REGISTRY ENQUIRIES TO:-

Mary McBryde
Church Farm, Church Street,
Semington, Trowbridge,
Wilts. BA14 6JS

Tel: 01380 871873 or

Tel/Fax: 01380 870139

e-mail:

mcbrydemr@netscapeonline.co.uk

Registrar's Report for 2000 AGM - in Brief

1. No of BAPSH Registered PRE (Purebred Spanish Horses)
British bred horses in the UK - 195
Spanish bred in the UK - 174
French bred - 14
USA - 3
German - 2

2. Number of PRE foals born in UK for 1999 - 20 + 1 late Reg
HA foals born in UK for 1999 - 3
Partbreds - no definite figure yet

Imports Registered in 1999 = 18 from Spain,
1 from Germany
2 from France
TOTAL = 21

This year, 2000, has seen the registration of a further 2 Spanish Imports and an American Import to date.

There are at least 11 or 12 further Spanish imports either awaiting registration or due to arrive in the UK soon.

To give you some idea of how these figures compare with previous years

1998 PRE births = 29, HA = 0
1997 PRE births = 25
1996 PRE births = 18
1995 = 14
1994 = 15
1993 = 12

3. Projected births for this Year 2000

PRE - 30
HA - 2
PB - 28

4. Transfers over 1999

24 PRE Transfers in whole of 1999

11 Partbred Transfers

The first few months of 2000

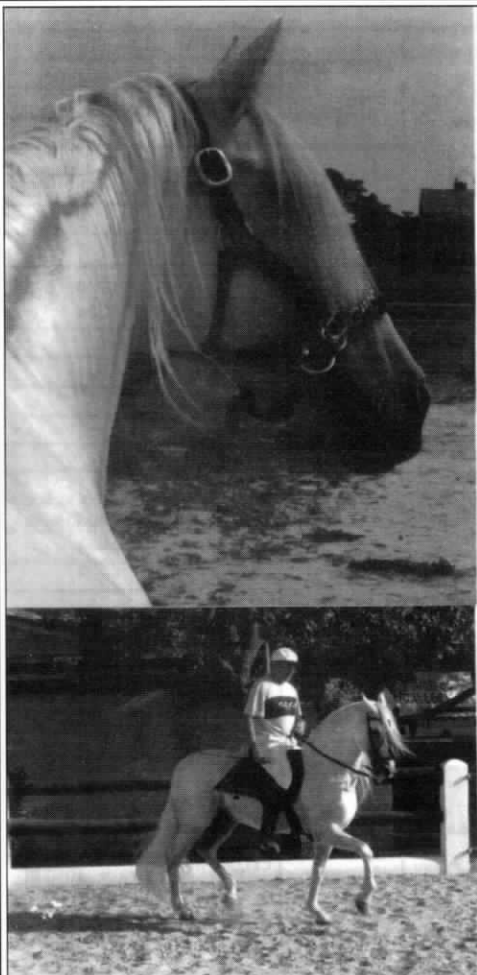
15 PRE Transfers since Jan 1st - 11 of which are British Bred youngsters

6 Partbred Transfers since Jan 1st

There has been much activity and interest in the breed during the past year, with twice as many Purebreds being sold as in 1998 when there were only 12 PREs transferred, and in 1997 and 1996 transfers were in single figures

All these sales have also brought us many new members, as most buyers now become association members.

Continued on page 20



GAVILAN

15.3HH GREY ANDALUSIAN

(PURA RAZA ESPANOLA - P.R.E.)

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GAVILAN IS A CLASSICALLY TRAINED
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YEGUADA BAUZA

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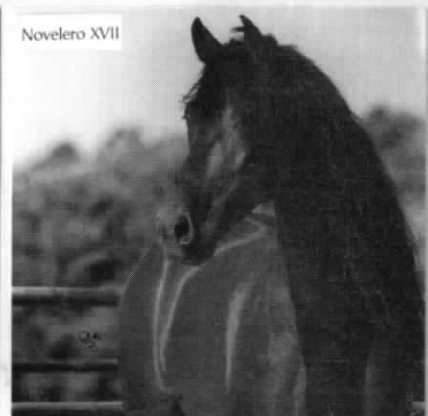
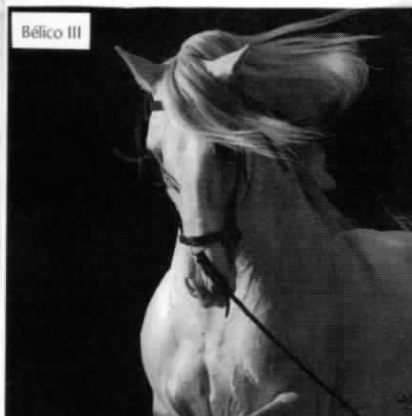
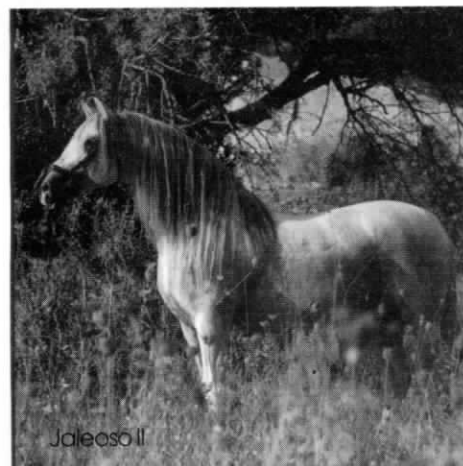
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5. Changeover in ID method for PRE and HA to be implemented this year.

The Animal Health Trust are responsible for the bloodtype identification of individual horses for many different horse breed societies in the UK including our own. However progress marches onward, and by the start of 2001, the AHT will have replaced the identification of horses by bloodtype with the identification of horses by their DNA (using the microsatellite system) using hair samples with ROOTS attached as the source of the DNA. This will cost £35.00 per test instead of the £45 for bloodtyping. Hair samples must be taken by your vet and certified as coming from that horse. Kits are now available from myself.

BT will still be possible if a member needs to do it but at considerably greater cost than at present as it will no longer be standard procedure for the AHT.

Although the breeders are not as yet able to perform this kind of ID in Spain, the Cria Caballar will accept identification by microsatellite DNA for registration of PRE & HA horses - there is clearly full acceptance from the Cria that DNA is the system of ID for the future. The changeover from one identification system to another necessitates an overlap generation which has both kinds of ID test performed upon it so that the two different ID systems are 'tied' together, ie. one generation of PRE and Ha horses must have both forms of ID performed in order to link the two completely different systems of ID.

This can be accomplished in two ways

a) Owners of Mares and stallions who are actively breeding are recommended to get their horses DNA analysed this year
- **£35 per horse.**

The progeny of parents who **both have dual ID, ie BT & DNA** - these foals need only be DNA tested as the parents provide the overlap generation.

b) Foals born from parents where one or both parents have only been Bloodtyped will require both BT and DNA analysis simultaneously using a Bloodsample as source material for both tests.

This combined test will cost **£74.00** - a special reduced price for our members to assist in the changeover period.

It is clearly much cheaper in the long term for the members regularly breeding PRE & HA to get the parent stock DNA tested as soon as practical

6. Grading dates - 26th & 27th June has been confirmed

Location - Moreton Morrell College. Gradings on the Monday afternoon plus some foal inscriptions and then the remaining foal inscriptions on Tuesday see flyer enclosed and application form

A New circular received from Cria Caballar has informed us that the Spanish State will be taking on some of the costs incurred by the visits of the Grading Commission to countries affiliated with the Cria Caballar, starting from January 1st 2000. This will initially result in a fee reduction for Gradings by one third down to £100 this year. Depending upon how this new initiative by the Spanish State works out, there may be a further fee reduction in 2001. Inscriptions for foals will remain at the reduced price of £40 introduced in 1999. The Cria Caballar representative who is the president of the Commission delegation will now be changed annually instead of T Col Bobi being required to go to every affiliated country every year.

7. The BSJA have confirmed that the BAPSH identification and registration procedures for PRE & HA & PB horses are more than adequate for the registration of showjumping stallions with them. As of 1st Jan 2000 showjumping stallions are required to have registration papers with a breed society.

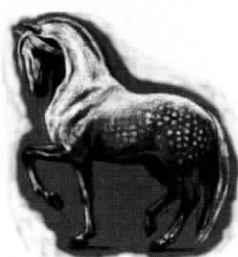
8. Imported horses

a. In relation to item 11 on the Agenda concerning the New Rule proposal (see Postal Ballot sheet), - there will be a reduction of the registration fee for imported horses to £35.00 each which brings them inline with British born stock.

b. There has been a Concession from T.Col Bobi, Cria Caballar regarding imported horses - at the discretion of the Registrar, providing all registration papers, microchip, Blood Typing, etc are perfectly in order, imported horses will no longer have to undergo import inspections. However if any discrepancies are found in any of an imported horse's paperwork it will be required to attend an inspection by the Cria Caballar before UK registration is completed

9. Partbred Stallions - These are required to undergo a NaStA guidelines veterinary exam which they must pass before receiving BAPSH approval to stand at stud. BAPSH Covering certificate books may be purchased from the Assoc. once a partbred stallion has been approved.

10. PRE & HA stallions will need to have only Spanish Covering Certificates (triplicate) completed for PRE, HA, and registered Arab mares from the start of this year. When these stallions are bred to mares of any other breed they must have BAPSH Covering certificates completed.



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Outstanding Hispano-Arab

Bay colt - 5.7.1999

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Ex Bint Amazima

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Contact Mandy Thomas, Bryndyfan Stud
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Dam: Fallera VI (Cardenas)

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**Demonstrations with
Purebred Spanish and Lusitano horses include:**

- The Stud's stallions will be worked: In Hand, On the Long Rein, Ridden, Driven.
- Lote de Yeguas.
- Doma Vaquera Demonstration.
- Preparing (and plaiting) for showing.
- Talk & demonstration by Gary Draper - a leading Equine Dentist.
- Demonstration by Farrier who specialises in trimming & shoeing Spanish horses.
- Trade Stands.

- Youngstock & Progeny Parade.
- Parade of Hounds - Oakley Hunt.
- Spanish & Portuguese tack & costume shop.
- British Association for the Purebred Spanish Horse.
- Lusitano Breed Society of Great Britain.
- The Classical Riding Club.
- Doma Vaquera UK Ltd.
- Display & sale of equine photography.

Stud NEWS

YEGUADA ESTRELLA DEL MAR, New Milton, Hampshire

This past year was the first time that the stud took horses to the National Breed Show for the inhand classes and saw our two year old stallion Heraldo win his class, best British bred and best movement in his class. This was a great thrill for me because I had spent the summer being in the wrong class with him no matter which one I entered (too small for hunters, too heavy for riding horse, too big for hunter pony classes). Now that he is just about three, he is going off to be broken in by Gill Makey-Harfield at Prospect Farm near Dorchester, she is used to breaking and training eventers but is making an exception for Heraldo as he is such a wonderful boy and we already have our sights on the Nasta Stallion Performance test for him. Astrologica (or Astra as she is known) who is Heraldo's half-sister, also won her class this year and was made reserve female partbred champion. It was worth the hour or so it took myself, my husband and Amanda Tomlinson to get her out of the box. She is off to Wiltshire to the Maryss stud to be covered by the lovely Argentino VII, whilst our high stepping mare Arita will be making a return visit to Jardinero X at Old Track stud not far down the road from her stablemate.

It has been a busy year, Barquero EDM has found himself a lovely home with Tony Dampier and Ashley Fitton in Lancashire and we wish them the best of luck with our handsome chap, we imported two lovely mares and our orphan foal Camaron EDM finally came home from Spain having spent some months in a vet clinic. Camaron now belongs to my father as a birthday present and is enjoying lots of cuddles and attention



Top: Maryss Heraldo. Middle: Astralogica EDM
Bottom twophotos: Barquero EDM

and no doubt turn into a wonderful horse despite his rocky start.

We are now awaiting the birth of our two foals, which have wisely

remained inside mums tums due to the bad weather.

Best wishes to all
Maria Ward -Jones

C.R. ANDALUSIANS & HA, Bovingdon, Hertfordshire

Our long awaited purebred foal arrived on the 13th February 2000, the first born of the new millenium. She is a very beautiful bay filly with an exceptional temperament, if I had tried to produce a lovely kind horse then I could not have chosen a better sire than Churumbel II. Combined with our mare he has given us and easy going quick to learn and very, very loving foal. We are very grateful to Anita and Churumbel and would recommend him to any mare owner wanting to breed a good friend for the future who just happens to be Spanish. On the first nice sunny day after C.R. Mariquita's birth we took some photos of her.

(Ed: see also on the back cover)

YEGUADA PELL, Moving To HOLLAND

Well the New Year seems to have brought many changes for us. Duncan was given a promotion to Holland; we expected to carry on living in the UK for the duration of his job, but low and behold his company rang to say that a house and land had been found in Holland and we had to move.

So we are at present preparing to depart on the 30th March. The horses we are taking are:

Lebrijano IX, D.J., Bienvenida, Mejora, Gavilana, Mill Quisquilla, Candela and the girls' ponies. Salinero will stay behind on loan to M. Hannan of Berks, he will be kept company by his son Fandanguero and Feliz. Good luck with them all Mandy and thank you.

Flores de Abril now lives with another member Laurie Pryce, hopefully she is helping to fill the gap left by Divino, whose life was cut so horribly short. Good luck Laurie.

Hopefully our Almirante, our first purebred will be out turning some heads this year, it was so good to see Joy, Al and Fernandez recently, it seems so long ago that he was a foal, golly how time flies.

It will be strange to think that all our homebred babies will be grown up in a few years time when we return. It will be interesting to see how the Spanish horses are accepted in Holland.

There is a small network of breeders in Holland, although it seems they breed much bigger stock than us (16.2hh+). It will be a



challenge to see how well our stock goes down over there.

Our new address is:-
De Spanring, 23,
1852, BG, Heiloo,
Netherlands
Tel: 0031725330154

Regards

Sara Pell

MILL PARK ANDALUSIAN STUD, Leicester

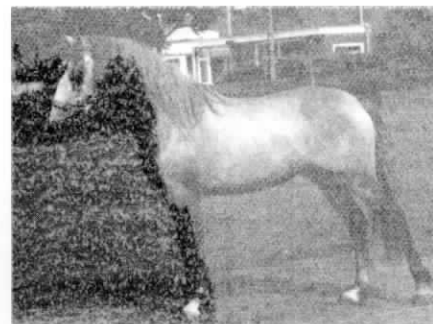
Alcon (below), the ten yr old purebred gelding bred by Jean Louis Palacin, France, and sired by his wonderful stallion Magistrado, has now moved to Wisbech with his new owner Rachel MacLennan-Baird.



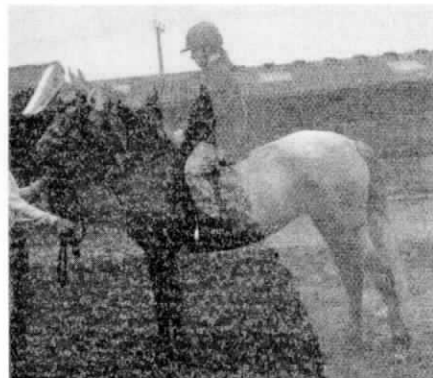
Millpark Aegeus (right), 9yr old purebred gelding, by Ultimado II ex Convenida, has moved down to Cornwall with his new owner Karen Rand. Aegeus is very special to me as he was the first purebred that I bred myself & he worked his way into my heart from a very early age. He has given Karen the confidence to do things that she didn't believe she would do - that's the Andalusian for you.

Stud NEWS

Orfebre (below) is a four year old gelding bred by Jane McCutcheon by Euclides ex Intrusa and he has moved down to Addington with his new owner Beverli Rhodes. 'Chico' has been a pleasure to work with and now his ridden work has progressed he is going to try driving - a real allrounder. Good luck cheeky boy.



Mill Estupenda (below), four yr old purebred mare by Euclides ex Revelacion, has moved along with her owner Fiona Wilson into their new home in Norwich. Congratulations Fiona and Ian on the safe arrival of your baby daughter 'Emma'.



Mill Armonia, the 1yr old filly by Euclides ex Quirica, has moved up to Chesterfield with her new owner Dawn Birks



BAILAOR II. The grand old stallion, bred by Joaquin & Linda Rodriguez in Spain, would have been 21 this year but sadly died recently

I cannot thank Lynn Whiting enough for entrusting me with Bailaor for the last five years, he has left behind so many wonderful progeny to keep his memory, bloodlines & character going, for that I am very grateful.

Goodbye Bailaor, God Bless.



DANES STUD, Hertfordshire

DESIDIOSA 10.3.84 - 14.2.00

Dear Desidiosa came over from Spain in 1986 as a two year old and one of our five foundation mares along with Atento IV our foundation Stallion.

She was backed and schooled at Danes and was always a very beautiful and strong willed mare as all who knew her will testify. Those who have her foals will recognise in them her very special character which was a combination of grace, and power and initiation if conditions were not exactly to her liking!

Her great intelligence enabled her to get the better of any situation but I always felt none the less that she would get one out of danger and there was no doubting of her affection.

At the end when her arthritic hip was giving her a lot of pain the bond felt even closer. She died on the 14th February 2000, just three days short of her sixteenth birthday. She had been nursed devotedly by Anne and visited almost daily by Lisa Street. She loved her home and being fussed over and, her departure has left a great void. Her progeny were:

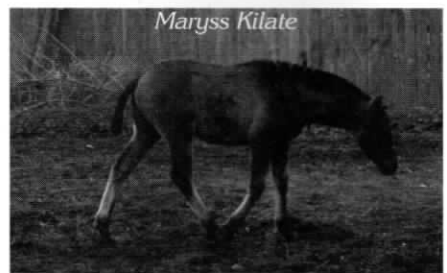
BONANZA - Who sadly died at Danes. Nikki Lushington's sweet and beautifully schooled CATALINA.

Jilly Peace's lovely DULCINEA sired by Aderezo and Sarah Jones' ELEGIDA, the foal of whom she was fondest and proudest and whose conformation and character most resembled her own.

Lisa Crosland

MARYSS PRE STUD Wiltshire

We've had several new arrivals this year. In late March Duquesa LV arrived from sunny Sevilla with her colt foal Maryss Kilate at foot. Duquesa is 5 yrs old and a granddaughter of the very successful stallion Binguero. Her son was born at the start of January and is by the Lovera stallion Genio IV. Needless to say she has not been impressed by our weather here, but you can see them below shortly after arrival making the best of the mud!



On Easter Monday we were delighted to welcome into the world Argentino's first foal in the UK - a colt from M. Amalia. He is a tall lively lad with a sweet nature - he will be called Maryss Kemazon (means 'fire' in S.America). Now I am hoping for a filly from Anisada in July after a run of 4 boys.

Best wishes to everyone else as their mares start foaling, & the covering season gets underway.
Mary



EQUUS IBERICUS

Offer For Sale From Spain well schooled horses,

(minimum of 500hrs classical schooling), stallions, mares, & geldings.

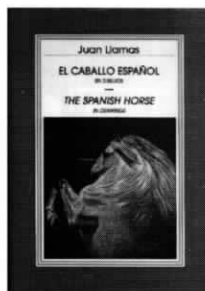
All are straight movers, engaged behind, from novice level to Grand Prix. Also available *some select young stock* from Bocado and Yeguada Militar lines - these Cartujano bloodlines, selected for classical riding since 1490, represent the best Andalusian horses available today.

Fully vetted, papered, registered, micro-chipped and blood typed.

Contact Jenny Rolfe on Tel/Fax 01643-841247

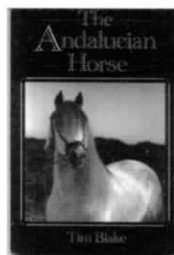
EQUUS IBERICUS is the sole UK representative for the prestigious "Pedro de Cardenas" stud in Spain, and acts for John Scott Lewis.

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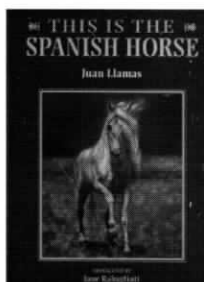


Marvellous book by well known authority, Juan Llamas. All his own drawings, with text in Spanish and English. A work of art & a mine of information. Specially imported by BAPSH for its members.

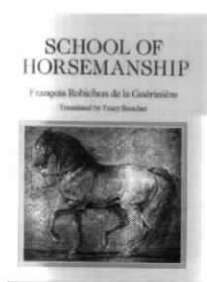
Price: £50.00 + £5.00 pp.



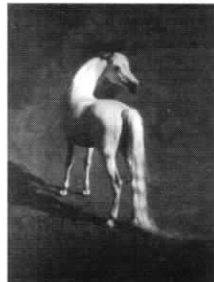
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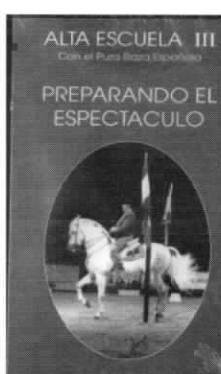
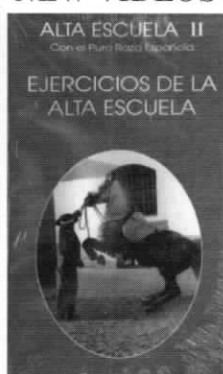
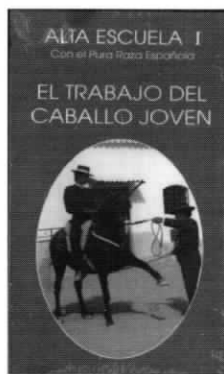
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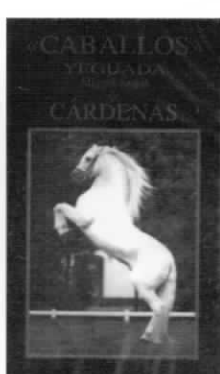
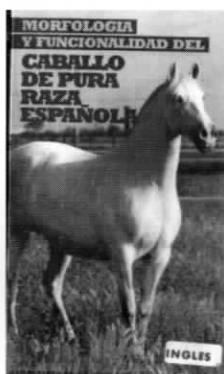
Left: 'Champions & Championships of the Spanish Horse' - a few copies still available. Its packed full of colour photos of all the top horses & reports of all the PRE breed shows, both in Spain & other countries. Also lots of stud adverts, & other information. English translation included. £18.00 + £4.00 pp

Enquiries & orders for items on this page to:-
Julie Copas, Home Farm, Banbury Rd, Moreton Pinkney,
Daventry, Northants. NN11 3SQ.
Orders MUST be accompanied by Cheques payable to BAPSH.

NEW VIDEOS



£50.00 for the set of three Alta Escuela videos



The four videos shown on the left are £15.00 each. We have a limited supply here, but if they are not in stock we can order them for you.



FIVE COPIES OF SENTIR ECUESTRE JUST ARRIVED FROM SPAIN

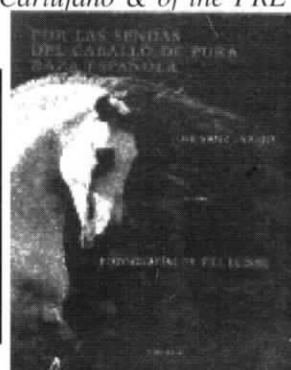
T-shirt, Sweatshirt and Polo-shirt designs by Juan Llamas. Two 'head' designs on T-shirts, BAPSH logo on pocket of Polo shirts, Logo horse on Sweatshirts. Colours, inc. royal blue, red, gold, sand, sage, natural (Medium, Lg or X-lg)



T-shirts £8.00 each. Polo-shirts £10.00 each
 Sweatshirts £15.00 each
 Please add 10% p & p to items on this page

NEW BOOKS ON ORDER FROM SPAIN

1. 'Por Las Sendas del Caballo de Pura Raza Espanola' by Jose Sanz Parego. The history, evolution of PRE, unpublished data & documents. Over 100 colour photos by German photographer, Till Leiser. Hard cover. POA
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 Also coming Big Expensive Colour Histories of the Cartujano & of the PRE



NOW ON ORDER FROM SPAIN POA



C.R. Mariquita at 2 weeks old demonstrating her aptitude for the 'airs above ground'. Centrepiece - the Capriole.

