

PURA Raza Española

SUMMER
2000



The British Association for the
Purebred Spanish Horse

*British Andalusian Horse Society
Founded 1982*

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Spanish Horse
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Front Cover: Purebred Spanish Mares and Foals enjoying the lush green grass of our English countryside.



Dear Members

Now that the Summer is well on its way, I am sure you are all getting the best from your horses. What ever this is, I hope that you are enjoying it.

The grading is coming up soon (as I write this). Good luck to those of you who put your horses forward. I hope the journey proved safe and free from any unfortunate incidents, particularly for the younger horses that are out for the first time.

The next big event on our calender is our "Breed Show". Lets wish for another "Weather Blessed Weekend". Unfortunately I will not be able to make the Saturday as El Caballo de Espana were committed to perform before this date was set. However we will be calling in on the Sunday on our return from the Saturday nights performance and will be giving a "Garrocha" performance Sunday lunch time.

I am sure you are all going to support the "Breed Show" as many of you have done already.

Thank you for sponsoring classes, offering your services in any way and of course TAKING PART.

See you at the show, lets make this the biggest turn out ever.

Regards,

Peter

Dear Members

I would like to wish a warm welcome to all our new members who have joined since our last newsletter. We have a grand total of 282 members (52 new members so far this year) which shows that more and more people are getting the Spanish horse bug!

I very much enjoyed reading the interesting articles from our members in the last magazine, so please keep sending them (to the Editor on disk or by e-mail if possible) as the Association is all about its' members and promoting the Spanish horse whatever the activity they are doing.

I hope to see you all at the Breed Show and hope that everyone enjoys a successful (and sunny!) Summer.

New Members

Mrs Liane Warwick-Drake
Mrs Joanne Edmondson
Mr Kevin Edmondson
Miss Christine Newton
Miss Trina Goddard
Mrs Sally Petrides
Dr Gail Fitzsimmons
Mrs R Hetherton
Mrs Rachel Argo
Miss Jane Lloyd Francis
Mr George Dewez
Mrs Catherine Ruane
Mr Lawrence Payne
Ms Kaye Flack
Miss Rachel Guy
Mrs P J Vyvyan-Robinson
Mrs Judie Fiona Garnett
Ms Lindsey Zander-Hicks
Miss Rebecca Jones
Mrs Mary Parton-Wright
Mrs Rosemary Mason
Mrs Sharon Peschke
Mrs Michaela Appleton

MAGAZINE PRODUCTION

<u>Editions</u>	<u>Produced In</u>	<u>Copy Date</u>
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st September
Winter	January	1st December

*These dates are subject to print production.

We welcome any newsworthy items and photos from members. Please support your magazine.

* NEXT ISSUE: AUTUMN 2000 *

ADVERTISING RATES

Full Page: Cost £50 (W 180mm x H 260 mm)

Full Page - *INSIDE BACK COVER*
Cost £60 (W 180mm x H 260mm)

Half Page: Cost £30 (W180mm x H 128mm)

Quarter Page: Cost £18 (W 88mm x H 1228mm)

Box Advert (20 words) Cost £15

Contact me by:-

Phone: (01425) 638628

This is a 24 hour ansaphone (not in the main house so don't worry about time). If you want to speak to me personally the best times are between 1pm and 2pm and between 7pm and 9pm.

Fax: (01425) 638628

NOTE: I have given up on my computer-fax system and can now receive faxes quite happily at any time on a separate machine on this number.

E-Mail:

Maria.wardjones4@virgin.net
Normal Mail:

44 Fawcett Road
New Milton, Hampshire
BH25 6SU

Yours Sincerely

Maria Ward-Jones
(Secretary)

A Warm Welcome to our New Committee Member
Mr Brian Jeffels

Co-opted at the June Committee meeting

COVERING CERTS IN 2000

More **SPANISH COVERING CERTIFICATES** are now available from the REGISTRAR for owners of PRE & HA stallions which are covering PRE, HA or Reg. Arab mares if you have insufficient certificates for your needs.

The NEW Books of BAPSH Covering Certificates will be available within the next couple of weeks. These Covering Certificates MUST be completed fully for ALL OTHER MARES which are covered by PRE, HA or Partbred Stallions. Books must be purchased through the Registrar at the cost of £10 per book of 10 Certificates

COVERING CERTIFICATE
CARBON COPIES (Spanish)
OR STUBS (BAPSH) MUST BE
SENT TO THE REGISTRAR BY
1st OCTOBER

BAPSH NATIONAL BREED SHOW 2000

There has been a change of judge for the Purebred Spanish Horse Inhand and Ridden classes.

Sr D Louis Ramos Paul has informed us that he has to go into hospital for an urgent operation after sustaining a fall, and much to his disappointment he will not be sufficiently recuperated to attend our show. Therefore Sr Ramos will now be judging our show in 2000.

Thanks to the magnificent assistance of D. Salvador Sanchez-Barbudo, and the efforts of our secretary, Maria, in speaking Spanish over the phone we now have an excellent alternative judge for this year in the person of Sr Virgilio Fernandez de la Vega. He is a Cria Caballar approved judge with international judging experience, and he is very kindly interrupting his family holiday to come to the UK and judge our horses. We look forward to welcoming him to the UK and express our sincere thanks for stepping into the breach at such short notice.

In conjunction with this change, Marilyn Tennent will also be deferring her judging appointment to 2001, and all her classes have been most generously taken on by Mrs Christine Davies. Our warm thanks to her and her husband for coming to our assistance.

NaStA Performance Test Weekend 2000

24th & 25th August at Warwickshire Agric College Equine Centre (Moreton Morrell)

For more information contact the National Stallion Association
Tel: 01869 277562
Fax: 01869 277762

BAPSH RULE ADDITION

The Rule addition 2b which was proposed at the 2000 AGM and then sent out to a Postal Ballot has been unanimously approved. So please ammend your Rule Books by adding Rule 2b as follows:-

2b. The Association guarantees to treat equally all Purebred Spanish Horses and Hispano-Arabs registered with the Jefatura de Cria Caballar and will not accept nor apply any form of discrimination regardless of the horse's country of origin.

MEMBERSHIP NUMBERS ARE
NOW STANDING AT 296 - THE
HIGHEST EVER IN THE HISTORY
OF THE BAPSH !!



The 'MEMBER'S STOCK FOR SALE LIST'

has been taken on board by Maria Ward-Jones, so anyone wishing to advertise any registered stock for sale should contact Maria for an Application Form.

The Fee for placing horses on the list has been increased to £10.00, but their names & details will now remain on the list for as long as the member wishes (previously there was a time limit of 6 months). PLEASE NOTIFY MARIA IF YOU DO SELL YOUR HORSE OR IF YOU DECIDE TO NOT SELL IT AFTER ALL!!

INFORMATION FROM SPAIN

Readers requiring more information direct from Spain may be interested to know the ANCCE breeders magazine "El Caballo Espanol" is now producing all its articles in both English and Spanish. This magazine is full of colour photos of the breed and costs 15,000 Spanish pesetas per year to subscribe, payable by Visa or American Express.

Any readers who are interested can send **Gayle Couch**, Binx Bach, Ipswich Rd, Newbourne, Woodbridge, Suffolk, IP12 4NS, an SAE and she will send you a copy of the subscription form.

★ SUMMER 2000 SHOW SEASON ★

BAPSH NATIONAL CHAMPIONSHIP BREED SHOW 12th & 13th August
 Info Mrs Tina Barnett-Tucker, 3 Oxford Place, North Row, Combe Down, Bath, BH2 5HD
 Tel/Fax: 01225 835943

PEMBROKESHIRE AGRIC. SOC. COUNTY SHOW 14,15,16th August
 County Showground, Withybush, Haverfordwest, SA62 4BW. Info from Mr Barry Vaughan at
 above address, or Tel: 01437 76331. Classes on 15th Aug.- 3 classes for Purebred foreign
 breeds Inhand male anyage, Inhand female any age, Ridden

EAST ANGLIAN REGION IBERIAN BREEDS SHOW 16th & 17th September
 The Grayson Stud, Pakefield, Lowestoft NR33 7BA. Tel:01502 538440/574981 or
 Fax: 01502531631. Send SAE 80p for First class Schedule. Classes on 16th Sept- dressage,
 17th - Inhand, ridden, parade.

CADDINGTON & DISTRICT RC SHOWS Sundays:- 7th May, 4th June,
 6, Tunnels Farm, Gaddesden Row, Hemmel Hempstead 2nd July, 13th August,
 3rd September, & 1st October
 Info from Mrs Sandra Hill, 4 Singlets Lane, Flamstead, Herts. AL3 8EP
 Tel: 01582 841929 or SAE 80p

Please contact Julie Copas:- 01295 760911 if you have any queries not covered by the above

CONCHERO EDM

Purebred Spanish Grey Colt B.28/04/2000

A truly magnificent example of his breed, Conchero has a wonderful temperament, extravagant movement and combines the grace and beauty of his dam, ARITA, with the presence and nobility of his sire, JARDINERO X.

A substantial colt, with plenty of bone and good conformation (to make 16hh)

For sale to a kind, knowledgeable home that will fulfill his true potential.

Contact Mrs M Ward-Jones
 Yeguada Estrella Del Mar
 On 01425 638628 or
 (eve) 01425 621672



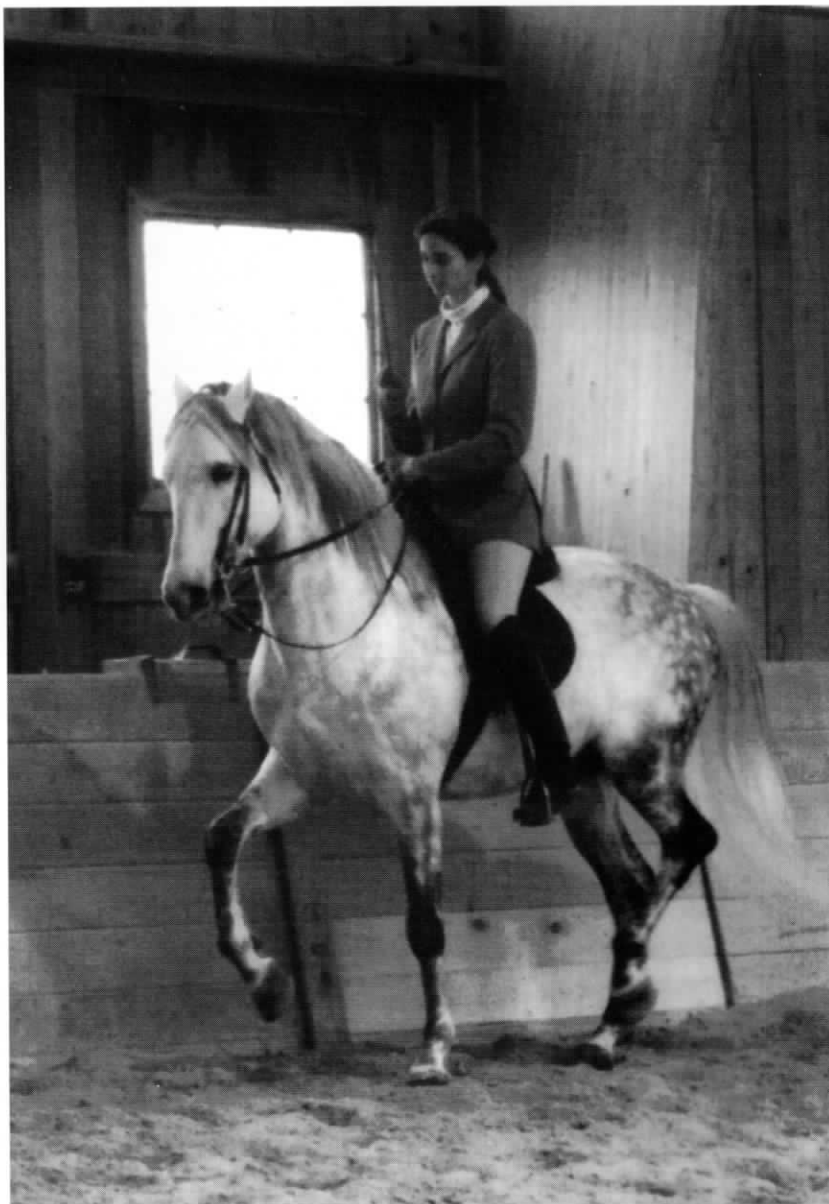
Bettina Drummond - Preserving A Classical Art

By Linda Osterman Hamid

As an adolescent, growing up on the backs of some of the most highly trained haute école horses of Europe, Bettina Drummond had the unique and extraordinary experience of being exposed to the world renowned classical dressage master, Nuno Oliveira, perhaps the most revered classical horseman of our time. Master Nuno Oliveira performed all over the world, especially for European royalty; he rode at the Salon du Cheval in Paris and for cavalry officers of the Cadre Noir of Saumur, France. Reflecting the great respect of all his admirers, Mr Oliveira was addressed as Master in English, Maître in France, Maestro in Spanish and Mestre in Portuguese. Known as a genius with horses, he imparted his love of equestrian artistry to his pupil of fifteen years, Bettina Drummond. He refers to her as "a very gifted rider" in his book, *Notes and Reminiscences of a Portuguese Rider*.

At age seven, Ms. Drummond started spending her holidays from her Parisian school, in the rustic, little town of Avesada, about twenty miles from Lisbon, at Maestro Oliveira's school. Her mother, the late Phyllis Field, a patron of Maestro Oliveira's Portuguese Riding School, thought it would be an excellent opportunity for her daughter to study, learn and appreciate the classical art of equitation of the legendary Maestro Oliveira.

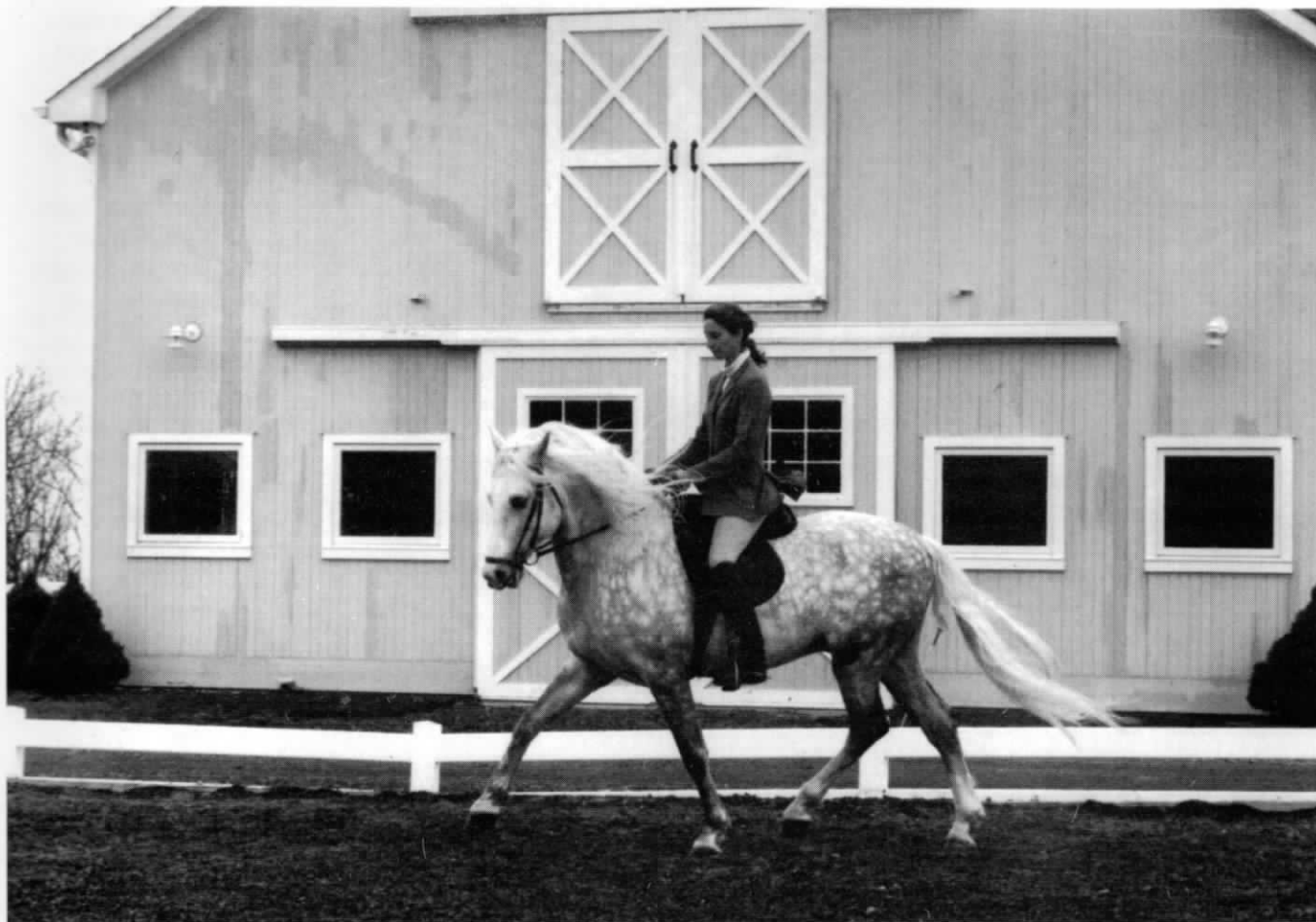
Unfortunately, Ms. Drummond did not enjoy the experience in the beginning. She disliked the boring lessons, incessant classical arias, and rigorous demands on her. She



Above: Passage - Bettina Drummond riding Embajador XI, Andalusian stallion from Hamid Hill Farm. Photo: Linda O Hamid

had no interest in demonstrating the horses to the International visitors of the school. Bettina wanted to play the piano! Her mother had to bribe her reluctant daughter with piano lessons in exchange for her pursuing studies in classical equitation with the Maestro. It was Maestro Oliveira who knowingly enticed the youngster. He suggested that she be given her mother's sidesaddle mount, the Lusitano stallion Junco, who had weak stifles and, at that point, could not be used for exhibition. Wanting to help the proud horse overcome his physical problems, the young girl put heart and soul into working with him. He became her friend and playmate. Through her time, hard

work and genuine efforts, grew a bonding, a deep relationship with the noble horse Junco. Bettina states, "I had to learn to like horses for being horses. You don't learn to ride and live through horses but with them instead. I think it's a healthier, more fun approach ... And you learn from each other that way." Recalling the coveted piano lessons, she says, "I needed the music to learn to enjoy the movement of horses, to find an expression of music through the cadencing of the horses. I think that is why Mr. Oliveira was drawn to opera too. The physical passion that horses express in movement is often reflected in music, and particularly in opera. I grew to understand that later on in life."



Bettina Drummond and the 4 yr old Andalusian stallion Guerreiro. Photo: Linda O Hamid

Ms. Drummond acknowledges the fact that in Portugal she learned to ride in a reverse fashion, the opposite way chronologically. From the start, she rode highly trained, perfectly balanced haute école horses. From the beginning, she knew and felt the ideal, the end result. She experienced lightness, cadence and impulsion. Ms. Drummond states, "Riding Iberian horses develops the classical seat. One of the things Mr. Oliveira used to say was, 'Follow the horse's back with your back.' The big question was, how? I think studying the airs above the ground had a great impact on my seat... being able to ride practically through anything and having the confidence of being able to hold your balance through any motion of the horse, gives you greater independence and speed of aids." Since Iberian horses are so agile and over-react so quickly, both laterally and diagonally, a good seat is crucial. With a well developed seat, the rider is able to direct, balance, re-adjust and correct the horse during a performance.

Ms. Drummond notes that Mr. Oliveira personally prepared the horses from the start and with this had complete control over the horse-students and human-students. She explains, "In the haute école you are trained to be a receiving station first and foremost and then a broadcaster, when you have analysed what you have received and you have control in your seat, balance of mind, plus understanding of the horse's psychological and physical nature. In the United States, people believe that the seat must be developed over a long period of time. The thinking in Europe, however, is to develop the seat first, then you can ride." According to Maestro Oliveira, there must be technical accuracy and brilliance in classical riding. No matter how technically perfect the performance, if it lacks brilliance, it is mediocre.

At age nineteen, Ms. Drummond was awarded her license as a trainer, the only American to earn one from the Portuguese Riding School. Maestro Oliveira presented her with the gift of his bridle that

dates back to the 18th century. Mr. Oliveira had received the bridle from his teacher, Mestre Joaquim Gonzales de Miranda, the last Royal Master of the Horse to the King of Portugal.

Ms. Drummond had the honour of being invited to ride the horses at Saumur, France during the time when Colonel Pierre Durand was Ecuyer en Chef of the Cadre Noir. In a transatlantic telephone interview with the now retired General Durand, he told this writer, "Ms. Drummond is a keen, very gifted, sensitive rider of the same line and on the same scale as Nuno Oliveira." And "... if Mr. Oliveira were alive today, he would be intensely proud of her." He continued to praise her by stating, "She has finesse in riding; she is always beautiful with a light, majestic manner. Other qualities are her good technique, serious attitude and passion for her craft." General Durand mentioned an important attribute, "She has the talent to teach, the ability to express herself, to show and explain what she feels." Commenting on her classical orientation, her lightness and kindness to the horse,



Bettina Drummond on the Andalusian stallion Boccanegra. Photo: Linda O Hamid

he added, "Ms. Drummond knows how to play with the horse, to maintain a joyful rapport."

Ms. Drummond has been criticised for her choice of mount and asked "Why ride an Andalusian..., an archaic horse of the 18th century?" Is that question not equivalent to asking why one would admire a Goya painting or enjoy a Mozart symphony? Ms. Drummond suggests that riding an Andalusian or Lusitano offers the rider the opportunity to experience "innate suppleness, balance and elasticity."

Recently, Bettina exhibited Hamid Hill Farm's Andalusian Embajador XI, a la Marialva, in the fashion of the 18th century Portuguese Marquis of Marialva, the aristocrat who formalised the rules of etiquette for rejoneo or mounted bullfighting. Afterwards she commented, "What I like about the Andalusian is that the breed will not tolerate being pushed. The Andalusian was raised to be an individual participating in an art form, not raised to be coerced into slavery. One can see gratitude in the eye of the horse. When the horse is in the correct sharing frame, there is a connection which happens naturally, and the horse will do anything for

you within the capacity of his body. The Iberian horse can contribute to modern dressage with a look of lightness, expressiveness, self-carriage and equilibrium. The well-trained ones are very emotive and should be treated as willing partners, not bullied or limited."

"I especially admire the Andalusian and Lusitano stallions for their ability to perform the physically and mentally challenging exercises of haute école. These horses can focus on detailed exacting work and read the subtleties and nuances of their rider's aids through their bodies with a faster reaction time than any other breed I have ever ridden. I am convinced that these qualities are a direct result of the 500 years of selective breeding. Iberian horses have an innate suppleness particularly in lateral work. They show great sensitivity to the aids, natural equilibrium when engaged, power and elasticity in their topline which allows them to immediately adjust their balance. Their gaits offer a great range of expression and lend themselves to roundness and suspension which is reflected later in the passage, piaffer and collected canter work. The harmonious and complementary relationship which develops

between this breed and their riders make them a joy to own, ride and train."

Presently Bettina is enjoying the unique experience of training three Andalusian stallions who are full brothers. "To simultaneously train three brothers with some similar physical responses such as strength in lifting power and speed in their turning radius, but with totally different mental characteristics, creates a challenge in my riding. I must adapt the fundamental aids to each horse's temperament and consider the effects produced by the individual personality traits of each."

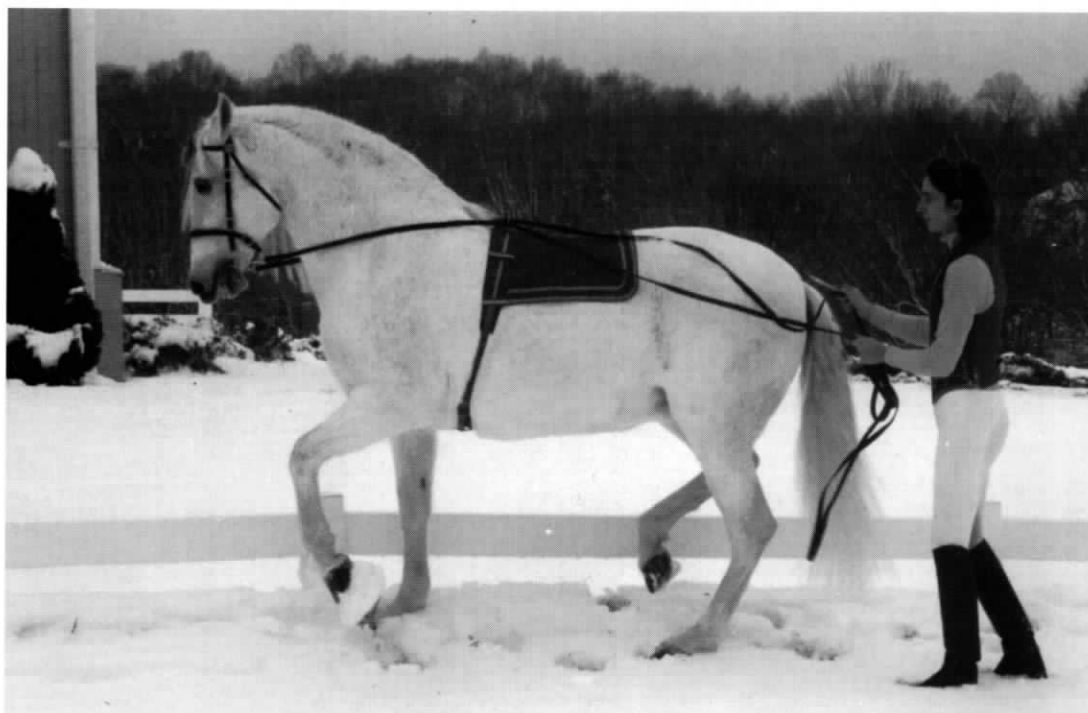
She describes the diverse strategies she employs. "My training emphasis is trust with the oldest stallion Embajador XI (Embajador IX x Bandolera).. Embajador XI has such an innate kindness that he stresses if his body cannot quickly accommodate a new position. So he needs to trust that I will get him there on time, if he gives me enough time to think it through for him."

Commenting on the middle brother, Bettina states, "Boccanegra is a powerhouse. Standing at 16.2 hands, he is always at ready, waiting to bring on the turbo extra. This leads him to make sequences of little untidy mistakes which eventually throw him off balance which in turn lead to a display of explosive temperamental frustration. So I need to coax and flatter his ego until he is convinced that taking charge of those details leaves me terribly impressed with him!"

Bettina bred and owns the youngest brother, Guerreiro. "Guerreiro is a strong horse with a fast compact body, but was a silent child, very prone to withdrawing into his own world. I needed the year before breaking him in to teach him to play with his body language, so that we could communicate happily before trying to learn a lesson. He is such an attentive soul that he is at five often caught by surprise by his own nature as a stallion and, if he makes a bit of a statement without thinking, he is immediately worried that I won't like him anymore. So more than riding skills, I need to translate for him, since he naturally has good balance and movement but often cannot telegraph success-

The Andalusian mare, Bandolera, owned and shown by Bettina Drummond

Photo: Linda O Hamid



fully his needs. The methodology in riding Haute Ecole is subservient to the inner ear which must be developed to listen to what each horse is saying and to interpret how he is saying it so that then, and only then, can the rider intervene with the right movement at the right moment to suggest the solution to the horse. Waiting to capture the echoes of the movement you create is the part of the art form we call equestrian tact. Iberian horses are an echo chamber which answers truthfully and faithfully if you have the patience to ask and wait for your answer. I have learnt a lot riding other breeds, but I was taught to be by riding them."

Although Bettina has spent many years riding and training horses of all breeds to perfect her craft, she chooses to return to the Iberian horses as her personal mounts and to establish her own breeding program. "It is a conscious decision: I have become a breeder by choice not chance," comments Bettina. She experiences great pleasure in watching the babies in the pastures and especially appreciates their "exuberance, their absolute joy in motion, the incredible surges of energy, the extravagance of emotional responses." Through the foals, she sees the natural beauty of horses and the potential that can be attained through careful nurturing, development and training. Bettina

praises Mr. Oliveira's phenomenal insight with young horses. "He could walk through the fields and know the character of the babies, the emotive patterns and how to read them, just as he was expert at judging the perfect psychological moment in riding." Likewise, Bettina analyses the personalities of her foals. She recalls as a young colt her Monsieur Lalique, out of her imported Lusitano mare, Nevoa and sired by the late Andalusian stallion, Embajador IX. "Monsieur Lalique was a talker, emotional and needed to be listened to." His dam, Nevoa is of the Veiga line of Portugal, celebrated as courageous and powerful bull-fighting horses. According to Bettina, "The Veiga horses are aggressive, emotive and hard to keep under the seat. They turn quickly, focus immediately and show great self-carriage."

Bettina shares her feelings and passion for fine horses. "I think I truly became a breeder when I had the joy of seeing my first-born colt Guerreiro's expression of curiosity at my presence and then had the sadness of standing by my second colt, Monsieur Lalique, when I had to have him put to sleep. I developed the soul of a breeder when I let myself speak to my unborn foals and held my broodmare close when she was distraught at losing her foal."

"It really was necessary for me to go through this transformation in

order to return to the art of haute école. As much as I loved the cerebral part of what I had been taught in Portugal, so much of what had set me apart from other students in Mr. Oliveira's eyes was the intrinsic passion for the Iberian horse's sensitivity to the rider's moods, caring and control."

"To me, the understanding of the art form comes first with training and character forming, so that the rider becomes an asset, not a liability on the horse's back. Then comes the second stage of formation: the knowing of the horse. In my case, the two stages were threaded together by the connection I felt from the beginning of my formation with the Lusitano to the present stage where I am learning about the horses from the Andalusians."

Bettina's unique background, thoughts and experiences are like beautiful, silk threads woven together to create an elegant tapestry. She recalls with fondness having started as a four year old child in the British Pony Club system. As a youngster, she rode Western horses in the US and race horses and polo ponies in France.

"In reminiscing about her time in Portugal, Bettina confesses, "Working with Mr. Oliveira over the years was like riding a Veiga horse. One moment he could be volatile and explosive, the next calm and serene



Bettina Drummond performs at the Greenwich Polo Club on Hamid Hill Farm's Andalusian stallion Embajador XI.
Photo: Linda O Hamid

rising, she went to school to bid farewell to her mentor. Nuno Oliveira was riding his horse, totally focused on the task. Somehow they both knew it would be the last time they would ever see each other. The Maestro's parting words to his long time student were, "Go home and ride, and you must let me know what you're doing with your horses." Taking her arm, he added, "It's important to me." Although they were never to meet again, Bettina Drummond then realised the most meaningful gift that she could give to her teacher beyond her dedication was the continuation of the art they both loved.

Editor: Many thanks to member Petra Sherman for forwarding this excellent article and photos to us for publication.

as a mystic. Nuno Oliveira was a purist in the craft and the last great master of the Latin School." The last time Ms. Drummond was riding in Portugal in a session with Nuno Oliveira, she was doing movements which affected the horse's balance such as piaffe pirouettes, passing to the rear and cantering in place. Toward the end of the session, Mr. Oliveira said to her, "Oh, you're beginning to understand something, to develop a seat." Puzzled, she asked, "Well, am I stupid or not good enough? I have been riding with you for fifteen years, riding all these wonderful horses." Mr. Oliveira responded, "Well, it took me twenty-five years!" His answer was both reassuring and frightening to the self doubting student. His advice to her was, "Don't listen to anyone's criticism of your riding. Collect your thoughts; collect your horses and let the horse be the judge of what you do. When you set your foot on the ground, if your horse can turn around and face you with a grateful, soft look in his eye, and his body becomes supple and relaxed, you

know you've done it right. The horse is your ultimate judge."

Bettina's last meeting with Mr. Oliveira was a bitter sweet one. Early in the morning as the sun was

*Below:
 Bettina shares a kiss with Embajador XI.*

Photo: Linda O Hamid



The NaStA Stallion Performance Test

Reproduced by kind permission of NaStA

General Explanatory Note The National Stallion Association (NaStA)

NaStA was formed in 1984 to replace the Ministry of Agriculture Stallion Licensing System when it was abolished by repealing parts of the 1985 Horse Breeding Act.

NaStA now sets a minimum standard of stallion vetting to which all its member societies adhere and in recent years the Association has introduced a Performance Testing system which at the moment remains voluntary for most breeds.

The Performance Test

In Europe it is a requirement that a stallion of any breed must either have been performance tested, or, in the case of a thoroughbred racehorse, have won over a certain amount on the track (in Germany, this amount is updated regularly by the Parliament, and is expressed in terms of the handicap system, as a 'GAG' number). Only stallions are required to be performance tested, but many mare owners are seeing the value of putting their mares through the test voluntarily.

The term '100 day test' indicates what happens in Europe. Usually the owner delivers his horse to an approved testing station at the age of three or four, and theoretically at least, the stallion is broken and schooled on to performance test standard by the testing station staff. The actual test itself takes place at the end of the 100 days, and the owners and the public are invited to watch.

The National Stallion Association of Great Britain (NaStA) feels that the complete European system will not find favour here at present. Firstly, it is a costly exercise; secondly, there would be endless discussion on the choice of trainer and his methods; and thirdly, British owners are used to 'doing their own thing'. Nevertheless, the performance test system has been very important to the development of the

breeding of competition horses, and must be carried out here in some form.

We are convinced that the system we have adopted will be attractive to British owners, but will reproduce the standards traditionally adopted on the continent. The system has already won acclaim from European producers as having advantages over the more traditional continental test.

Who is it For?

Any stallions (or mares) registered with a stud book affiliated to the National Stallion Association. It is a matter for individual Breed Society policy as to whether the Performance Test is mandatory or merely recommended.

The Performance Test is designed to complete the process of selecting stallions, and where requested, mares. It is not appropriate for geldings.

It should be noted that we are allowing a longer time for stallions to develop, in accordance with British thinking. Where performance testing is mandatory this may create a problem where the son of an approved, but not performance tested stallion, is himself, brought forward for approval. If he is approved, this will be provisional, and conditional upon the sire being performance tested, or, in exceptional circumstances, exempted by the appropriate breed society.

Outline of the British System

The European 100 days is replaced by a period of schooling and training by the owner, or a trainer of his/her choice

A system of 'Qualifying Certificates' for each performance test phase ensures that training is progressing at a satisfactory standard

A Final Performance Test will be carried out, which will closely emulate the European one. Entry to this will be conditional upon:

(a) evidence as to Stud Book

approval ('grading') or Breed Society selection

(b) the provision of satisfactory Qualification Certificates

The results of the Performance Test will be entered upon the Stud Book entry for the stallion in question, and will be made available to anyone on request

WARNING! The standards adopted are high, and failure to train the horse to these standards will result in failure of the stallion or mare. It is strongly recommended, therefore, that Qualification Certificates be signed by the best qualified judges the owner can find. Failure to get a Certificate signed at the first attempt merely signifies more work!

Full veterinary examinations will be carried out as part of the Test, as indicated below.

The Performance Test System in More Detail

Owners wishing to enter their stallion for Performance Testing should notify the Performance Test Director in the Spring of the year in which the Performance Test will be undertaken.

Qualifying Certificates

Qualifying Certificates must be obtained by the owner in the various training phases:

Certificate A - work on the flat

Certificate B - jumping over movable obstacles

Certificate C - jumping over fixed jumps and cross country performance

The standards required in the Qualification stage are as follows:
Certificate A

The horse is expected to work in a dressage arena to a standard which would approximate to gaining about 60% of the available marks in a BHS Novice dressage test. The most important attributes are obedience, reasonable outline, bearing in mind the age of the horse, state of training, freedom of movement, temperament and willingness to

work. It is not a test of accurate riding or a competition - we are interested primarily in the ability of the horse.

Certificate B

The horse should jump correctly and freely over showjumps of all kinds to a maximum height of 1070mm (3ft 6ins) (15hh or under 3ft 0ins or 914mm, 13hh and under 2ft 9ins or 835mm). Again it is the manner of jumping we are interested in - not just that the horse gets over.

Certificate C

The horse should gallop freely across country and jump fixed obstacles up to 910mm (3ft 0ins) (13hh or under 2ft 9ins or 835mm). A complete cross country ride is not necessary for the Qualification Certificate, especially as the judge should be able to see the horse jump a number of fences, and go through water. It is suggested that a section of a Novice Cross Country course should be selected, to include water, and the judge take up a suitable vantage point. Once again, the emphasis is on correctness and freedom of jumping, and the horse is the one being judged - if the rider clearly gets an approach wrong and the horse refuses this should not result in failure to sign the Certificate. In the Performance Test itself the horse should, of course, be fit to complete a 4km approx course.

In the Appendix to this booklet you will find these certificates, information on the persons who are qualified to sign them, and notes to be given to the assessors. All of these will explain in more detail the level of achievement, etc required.

The Performance Test Day (Final Days)

The Final Day(s) will be open to all those who qualify, as of right. Clearly, this will require some prior organisation and formal entry will be required by 30th June of the year of the Performance Test.

The Performance Test itself will take place on one or more days, unless by force of circumstances (inclement weather etc) NaStA decides to suspend testing, in which case it will be at the sole discretion of NaStA as to whether the Performance Test will be resumed at the

point at which it was suspended, or one or more of the phases repeated.

The test will be in eight phases:

Phase 1: The Ridden Test on the Flat

The horse will complete a Novice BHS Dressage Test, chosen by NaStA. Marks will be awarded out of 10 according to the degree of training achieved by the horse relevant to its age and its overall qualities as a riding horse.

Phase 2: Assessor's Ridden Test

The horse will be ridden by one of the assessors. The horse will be asked to at least walk, trot and canter on either rein. At the assessor's discretion a small obstacle may be jumped. Clearly, common sense will be applied for this phase and very small and/or lightweight stallions will not be asked to carry excessive weight. A mark out of ten will be awarded.

Phase 3: Free Jumping

The horse will be free jumped over a grid of show-jumps, starting at a height of 838mm (2ft 9ins) and raised according to the apparent ability of the horse. Marks will be awarded out of 10. For horses of 15hh or under the starting height will be 762mm (2ft 6ins).

Phase 4: Showjumping

The horse will be ridden over a course of showjumps, consisting of 8-12 jumps, at least one of which must be a double, set at a maximum height of 1067mm (3ft 6ins). Marks will be awarded out of 10, according to the ability of the horse. For horses of 15hh or under the maximum height will be 914mm (3ft 0ins). For horses of 13hh or under the maximum height will be 835mm (2ft 9ins).

Phase 5: Test of Basic Paces

The horse will be ridden in the three basic paces as follows:
Walk for 100 metres at a speed of 100 metres per minute
Trot for 100 metres at a speed of 200 metres per minute
Canter for 100 metres at a speed of 420 metres per minute
These speeds are a guideline only. Clearly smaller horses will not be expected to cover the ground at the

same speed as the larger ones.

Marks will be awarded out of 10 for each pace.

Phase 6: Cross Country Test

The horse will be ridden on a cross country course consisting of at least 10 fixed obstacles, including water, if possible, over a distance of up to 4km. The maximum height of jump will be 914mm (3ft 0ins). For horses 13hh and under the maximum height will be 835mm (2ft 9ins). Each horse should achieve an average speed of 450 metres per minute. For horses 13hh and under a speed allowance will be made.

A 'time allowed' calculated by the Assessors before the Performance Test begins will be issued if appropriate.

Marks will be awarded out of 10 according to the way in which the horse canters across country, approaches and negotiates the obstacles.

Phase 7: Gallop

Immediately on completion of the Cross Country Phase the horse will be galloped over a flat course of up to 1000 metres. The time taken will be noted. In addition, a section of the gallop course of length 100 metres will be marked out by flags or poles and the number of gallop strides counted between them. Marks will be awarded out of 10.

Phase 8: Veterinary Examination

Immediately after the Gallop Phase, a Veterinary Surgeon will check the horse's pulse and respiration rate, and its recovery rate to normal values. A further soundness check will be made approximately 1 hour after completion of Phase 8.

Any horse rejected by the Veterinary Surgeon on the grounds outlined in the NaStA veterinary guidelines or on the grounds of any other hereditary condition will be failed from the whole Performance Test, but this will be subject to the right of appeal to NaStA, on production of alternative veterinary evidence.

Impression Marks

In addition to the marks awarded in the performance phases, assessors will also award marks out of 10 for:

Character - the horse itself
 Temperament - how the horse relates to its rider
 Overall impression of a performance horse
 Calculation of Final Marks
 All the marks will be brought together and weighted as follows, in order to calculate the Final Marks total:

Mark for Weighting
 (proportion of total)

Character	10
Temperament	10
Overall impression	10
Jumping (free)	20
Jumping (under saddle)	30
Flat work under saddle	30
Assessor's ridden test	30
Walk	10
Trot	10
Canter	10
Cross country	20
Gallop	10

Total 200

Age Adjustment

The following age adjustments will be made to the Final Marks total to produce the overall Performance Index:

- Horses 4 years old or less
 - no correction
- Horses over 4 and under 8 years old
 - 5% reduction on Final Marks
- Horses 8 years old and over
 - 10% reduction on Final Marks

Performance Class

After the calculations detailed above, the horse will be placed in a Performance Class as follows:

Class Performance Index
 (Final Marks with Age Adjustment if appropriate)

1	Elite	140 & above
1		120 - 139
2		100 - 119
3		70 - 99 marks

Failure

A horse is considered to have failed if it achieves a Performance Index of less than 70. If a horse achieves 4 or less averaged marks out of 10 on more than one phase before weighting then it will be deemed to have failed the Performance Test.

Notification of Training

When you start training your stallion, to prepare for Qualification Certificates, you should inform the NaStA Performance Test Director that you are beginning preparation, supplying full details of your stallion, his breeding, grading details and the name and address of a trainer or other person who you would wish to be contacted about arrangements. This notification should be made in the spring.

Assessors

The identity and number of Assessors will be decided by the NaStA Committee. Where more than one Assessor is present, marks will be awarded by consensus or an average will be calculated. Qualification Assessors must meet the criteria shown on the respective Qualification Certificate. The BHS Training Department holds a list of BHSIs who have undergone Performance Test Assessor training.

Value of Marks

The marks awarded will have the following meanings, which may be used as a description of the performance of the horse in the respective phase:

- 10 = Excellent
- 9 = Very Good
- 8 = Good
- 7 = Fairly Good
- 6 = Satisfactory
- 5 = Sufficient
- 4 = Unsatisfactory
- 3 = Quite Poor
- 2 = Poor
- 1 = Very Poor or not performed

FOR ANY FURTHER INFORMATION ON THE PERFORMANCE TEST, ENTRY FORMS, ETC. CONTACT:-
 National Stallion Association
 Tel: 01869 277562
 Fax: 01869 277762
 Secretary - Mr Roger Truelove
 Godington Farm, Godington,
 Bicester, Oxon., OX6 9AF

New BAPSH Bursaries For PRE Stallions & Mares Successfully Completing the NaStA Performance Test

The Association is, initially, offering to Reimburse the Performance Test Entry Fees for four Purebred Spanish Horses each year. Horses must be registered with BAPSH, be owned by a member, and be Approved for Reproduction. Horses which pass the Performance Test receive National recognition of their outstanding qualities and much increased demand at stud.

NB. It is essential to realise that failure in the NaStA Test will mean that your stallion can no longer be used at stud. Therefore careful thought should be given to the preparation in fitness and training of any horse before entering the test.

Spanish Horses In New Zealand

by Gayle Couch

On my recent trip home, I decided to get in touch with a fellow society member, Linda Laison and thanks to her help I was able to meet Spanish horse owners, admire their horses and visit a national breed show.

Most of the horses can trace their ancestry to horses imported to Australia, the first of which arrived about thirty years ago, appearing in a show "El Caballo Blanco" based in Western Australia. From then their popularity grew and there is now a thriving breed society in Australia and many have been imported into New Zealand, where there are now two breed societies (due to internal problems) in a country a little larger than the UK, but with less than four million people.

I also met Ramon Guerrero, a Spaniard who trained at the Jerez



Above: Catherino II, PRE stallion

school and later went to Australia to train and work with the "El Caballo Blanco" show. Some of you may have his book "Approaching Freedom". He is now based in NZ, schooling horses and training riders all over Australasia.

I had previously thought it was difficult in the UK obtaining correct traditional Spanish information, how-

ever having seen how little there is in NZ, we are lucky to have access to many more sources. People have to make up their own costumes, using pictures as a guide; there are virtually no sources of traditional tack unless you are fortunate enough to know someone going to Spain and very few publications/videos available, although you can import some from America.

I saw many nice horses, but for me the big surprise was the popularity of the partbred, nearly all thoroughbred crosses, they are very popular and sort after for eventing and showjumping. Eventing is the horse sport in NZ, there is more interest now in dressage, but many people are surprised if you say you like dressage. At the national breed show I attended for both pure and partbred, there were straight showing classes, in hand and ridden; several jumping classes and just one class for youngstock most suitable for dressage, but no actual ridden tests. Quite a surprise, since our breed has such a talent for dressage.

At present there is no grading system, although there does seem to be some interest in the idea. My personal feeling was that sub consciously a few people were tending to breed towards a thoroughbred ideal rather than Spanish. If a grading system was in place I think it would help to keep the purebred gene pool strong to continue to be able to produce excellent partbreds; without a



Above: KM Cruzador Negro, 6yr old PRE stallion ridden by Ramon Guerrero

grading system it is possible that over the years the quality of the purebreds will deteriorate, so not passing the same quality.

INFORMATION

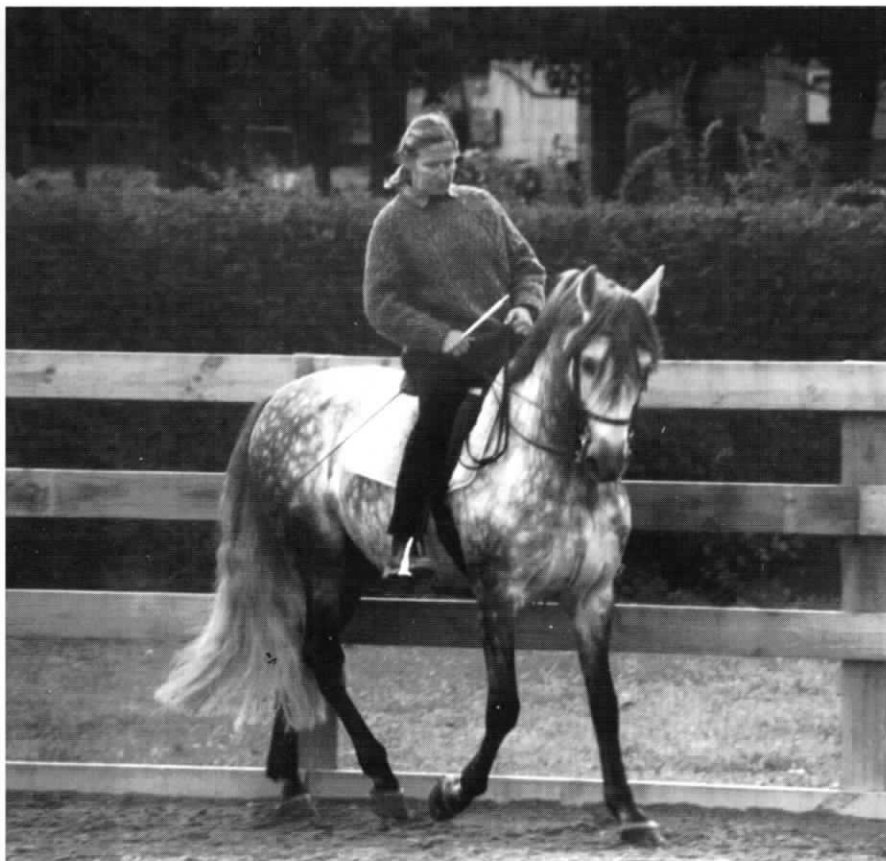
Book by Ramon Guerrero
"Approaching Freedom"
ISBN 0646 28688 9.

Photos courtesy of Pam Howe and Sabina Holle, with many thanks.



Above: 6 month old PRE filly by Jocosso X out of Lucia Escaladora. Owned & bred by Hanna Andalusians.

Below: Hanna Da Vinci,, a 6 mth old Partbred colt by Jocosso X out of a TB mare



*Above:
Omaru Farino, a PRE stallion ridden by Nadine Francois from Portugal*

*Below:
El Encantador II, PRE Stallion who is the sire of KM Cruzador Negro*



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able free long stride under saddle and
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cooperative, she will make a wonderful
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FUENTE (right)

by Cairel-Mac ex Marismeña XXII

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good type and conformation. Should make 16.0hh
plus in height. Excellent traditional head. Moves
with plenty of drive and reach, and straight. Half
Miguel Angel Cardenas breeding and a grandson
of the twice National Champion of Spain -
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stud or riding.

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MARYSS KILATE (left)

by Genio IV ex Duquesa LV

7 month old grey colt with large bone, a robust construc-
tion, good bone and good type and conformation. Should make
16.0hh plus in height. Moves with long free stride and straight.
Sire is bred by the famous Lovera Porras stud, and dam is a
grandaughter of the very famous Spanish ridden & inhand
champion Binguero - sire of many PRE champion dressage horse.
Another colt with a great future for stud or riding.

£3,750 o.n.o.

Enquiries to Mary McBryde, Tel/Fax: 01380 870139

Gavilana Goes To School

By Julie Key



I had an ambition to own an Andalusian horse and I have achieved that with Gavilana II. My next ambition was to have my horse trained/Schooled by Peter Maddison Greenwell, I have now achieved that also. Gavilana is four this year and after having been turned out to grow all winter it rather fell into place that she was sent to school the month before the Grading. So arrangements

were made to transport her to East Haddon. She puts a lot of energy and enthusiasm into whatever she does and Peter seemed to enjoy having her there.

My friend and I watched her work before being collected by the horsebox to take her to the Grading and she performed beautifully, the discipline of being in the arena with perimeters has helped her tremen-

dously, the combination were a joy to watch. I will do the same again another year as I have no intention of rushing her at this stage of her life.

Peter now works full-time with horses and I wish him every success in his new venture.

It is well worth considering your horses training/advancement with Peter as he is worth every penny, he is a very gifted rider and the period of training can be as short or as long as you wish, you will be pleased with the results.

Good luck and thank you for the hard work you put in Peter and by the way- she passed her Grading!



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Spanish Stallion Head Study

by Sara Lee Debnam

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Registry News

Purebred Registrations

Colts

BANDIDO

Grey 2000

Sire: Jardinero X

Dam: Erotica II

Br/Own: David & Liz Andrews

CONCHERO EDM

Grey 2000

Sire: Jardinero X

Dam: Arita

Br/Own: Yeguada Estrella del Mar

DARHO REMBRANDT

(Subject to Inscription)

Grey 1999

Sire: Utrillo II

Dam: Azuzena

Br/Own: David & Rhona Bertram

FUEGO

Grey 2000

Sire: Deseoso II

Dam: Intrusa VI

Br: Jane McCutcheon

Own: Sally Petrides

MARYSS KEMAZON

Grey 2000

Sire: Argentino VII

Dam: Maryss Amalia

Br/Own: Mary McBryde

SOLEADO

Grey 2000

Sire: Jardinero X

Dam: Cleo III

Br/Own: David & Liz Andrews

SEDUCTOR

Grey 2000

Sire: Granero IV

Dam: Seductora XVII

Br/Own: Yeguada Iberica

Fillies

CAPELLA EDM

Grey 2000

Sire: Caprichoso XVIII

Dam: Fantastica V

Br/Own: Yeguada Estrella del Mar

IBIS

Grey 2000

Sire: Argentino VII

Dam: Briosa XXIX

Br/Own: Tina Barnett-Tucker

ILEANA

Grey 2000

Sire: Lebrijano IX

Dam: Judia VII 1987

Br/Own: Tina Barnett-Tucker

MARIQITA CR

Grey 2000

Sire: Churumbel II

Dam: Mill Orgullosa

Br/Own: Mrs Eileen Brooks

RAGLAN ESTRELLA

Grey 2000

Sire: Orgullosa XXXIV

Dam: Centellina

Br/Own: Mrs Simone Willis

New Imports

Males

AVERROES (Imp. Spain)

Grey 1998

Sire: Islamico II

Dam: Euforica III

Br: Salvador Ramirez Lara

Own: Mandy Wheatcroft

CAMARON EDM (Imp. Spain)

Grey 2000

Sire: Caprichoso XVIII

Dam: Farruca XIX

Br/Own: Yeguada Estrella del Mar

CAMPEON XXVI (Imp. Spain)

Grey 1991

Sire: Jopo

Dam: Campeona XI

Br: Hermanos Cardenas Sanchez

Own: Mandy Wheatcroft

DONADO 1 (Imp. USA)

Black

Sire: Genio III

Dam: Tobosa II

Br: Donna & Jay Hecht (Jaydon Farms)

Own: Mrs Eileen Brooks

HEREJE III (Imp. Spain)

Grey Gelding

Sire: Andaluz XVIII

Dam: Caprichosa XXXV

Br: Pedro Longo Alvarez de Sotomayor

Own: Mrs Delia Cunningham

JABATO XLIII (Imp. Spain)

Grey 1996

Sire: Ventero IV

Dam: Jabata XIV

Br: Hmns Rodriguez Maranon, Sevilla

Own: Mandy Wheatcroft

MARYSS KILATE (Imp. Spain)

Grey 2000

Sire: Genio IV

Dam: Duquesa LV

Br/Own: Mary McBryde

Females

CANTAORA XVIII (Imp. Spain)

Bay 1996

Sire: Panadero XVII

Dam: Despidada III

Br: Nobleza del Guadiana, SA

Own: Kim Rodia

DUQUESA LV (Imp. Spain)

Grey 1994

Sire: Alaves

Dam: Zaida II

Br: Juan de Dios Rodriguez-Pina Cruz

Own: Mary McBryde

EMPERADORA 8 (Imp. Spain)

Grey 1995

Sire: Defo

Dam: Candela X

Br: Jose Sanchez Garcia

Own: Mrs Claire Francis

FALLERA VI (Imp. Spain)

Grey 1993

Sire: Deboso

Dam: Juguetona XIII 1978

Br: Pedro de Cardenas Osuna

Own: Mrs Jenny Rolfe

FANTASTICA V (Imp. Spain)

Grey 1990

Sire: Oficial XXI

Dam: Ataviada

Br: Antonio Guiral Guarga

Own: Yeguada Estrella del Mar

FARRUCA 14 (Imp. Spain)

Grey 1997

Sire: Barbarrota

Dam: Seguirilla III

Br: Ignacio Bravo Martinez

Own: Yeguada Estrella del Mar

JONICA II (Imp. Spain)

Bay 1984

Sire: Ganador VIII

Dam: Elegida XI 1974

Br: Manuel Novales Vasco

Own: Jeanie Miles

MAGMA (Imp. Spain)

(Subject to Inscription)

Grey 1999

Sire: Jersey

Dam: Fallera VI

Br: Pedro de Cardenas Osuna

Own: Mrs Jenny Rolfe

Partbred Registrations

MALES

BOHEMIAN RHAPSODY 20/05/99

M Grey

Sire: Bodeguero X PRE

Dam: Faysella Belgian Warmblood

Br/Own: Goodman, Mrs P

HERMOSURA 18/05/99
F Black
Sire: Conquistador VII PRE
Dam: Bonny Bess Hackney x
W.CobBr/Own: Evans, Mr D

PWLLGLOYW PUFFIN 14/06/98
F Bay
Sire: Balconero II PRE
Dam: Minerva TB x Clvd Bay
Br/Own: Vyvyan-Robinson, Mrs P J

SITHAMI 02/04/99
M Roan
Sire: Granero IV PRE
Dam: Esmaralda W Cob x Arab
Br/Own: Jones, Rebecca

HEATHERMOUNT BENEDICT
M Grey 25/06/99
Sire: Conquistador VII PRE
Dam: Vlacq Celebros Anglo-Arab x
PB Welsh
Br/Own: Butters, Mrs Gillian

Register IV

New Registrations - none

Transfer of Ownership

Purebreds

AL ANDALUZ
From HRH Queen Nor
To Jane McCutcheon (The Spanish Stud)
AMERICANO
From Jane McCutcheon (The Spanish Stud)
To Joanne & Kevin Edmondson
BRILLANTINA II
From HRH Queen Nor
To Jane McCutcheon (The Spanish Stud)
CAMILA IV
From HRH Queen Nor
To Jane McCutcheon (The Spanish Stud)
CARISMA 5
From Mrs Anna Grier
To Mrs Ines Garton
CARMONA 2
From Mrs Tina Barnett-Tucker
To Emmalyne Downing
CONTATA
From Mrs Anna Grier
To Helen Hennekens (Exported to Belgium)
DONATA 2
From Mrs Anna Grier
To Mrs Susan Humphreys
FELIZ
From Sara Pell (Yeguada Pell)

To Mr J W Peters
FUEGO
From Jane McCutcheon (The Spanish Stud)
To Sally Petrides
IBERIDE LA
From HRH Queen Nor
To Mrs Jo Jarrett
INTRUSA VI
From Jane McCutcheon (The Spanish Stud)
To Sally Petrides
MARYSS DULCINEA
From Mary McBryde (Maryss PRE Stud)
To Mrs Judie Garnett
NAVARRO 4
From Yeguada Iberica
To Jeanette Strachan Lamb
ORFEBRE 1
From Beverli Rhodes
To Mrs Fiona A Foy
ZAFIRO
From Mrs Jenny Bernard (High Oaks Spanish Stud)
To Trina Goddard

Hispano Arabs

ROHAN CUCHULAIN
From Valerie Ellingworth
To Mrs J Smith & Mrs Fiona Tedman

Partbreds

MILL NORMANDO
From Mandy Wheatcroft (Mill Andalusian Stud)
To Mrs A Rushby
MILL OROBATIDO
From Mandy Wheatcroft (Mill Andalusian Stud)
To Miss A Hall
MILL VERANO
From Mandy Wheatcroft, Mill Andalusian Stud
To Lorraine Perham
SALEROSO CATALAN
From Mrs Delia Cunningham
To Mrs Sheila Janes Hudson

AFFIX REGISTRATION

None this quarter

BRAND REGISTRATION

None this quarter

REGISTRY ENQUIRIES TO:-

Mary McBryde
Church Farm, Church Street,
Semington, Trowbridge,
Wilts. BA14 6JS
Tel: 01380 871873 or
Tel/Fax: 01380 870139
e-mail:
mcbrydemr@netscapeonline.co.uk

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0116 247 8075

THE CRIA CABALLAR COMISSION VISIT ON 26th & 27th JUNE 2000

INSCRIPTIONS INTO THE SPANISH STUD BOOK

<u>NOMBRE</u>	<u>Nac.</u>	<u>PADRE</u>	<u>MADRE</u>	<u>PROPRIETARIO</u>
<u>POTRAS</u>				
CAPELLA EDM	2000	CAPRICHOSO XVIII 1700762	FANTASTICA V 2000490	Yeg. Estrella del Mar
FLORES DE ABRIL	1999	EUCLIDES 1702762	QUERUBINA 2100821	Mrs Laurie Pryce
IBIS	2000	ARGENTINO VII 1814548	BRIOSIA XXIX 20GB014	Tina Barnett-Tucker
ILEANA	2000	LEBRIJANO IX 1905400	JUDIA VII 1987 17GB005	Tina Barnett Tucker
LUNA	2000	LENGUETO V 2002313	ABADESA IV 1900728	Samantha Tilley
MARIQUITA CR	2000	CHURUMBEL II 1700674	MILL ORGULLOSA 21GB001	Mrs Eileen Brooks
MILL ECLIPSE	1999	ADONIS-REX 17GB007	SALINERA 2001043	Mandy Wheatcroft
MYSTICA	1999	MACARENO IX 1600945	OLIMPICA 1980 1701276	Mrs Sue Humphries
RAGLAN ESTRELLA	2000	ORGULLOSO XXXIV 2004646	CENTELLINA 19GB017	Simone Willis
SKY AMADA	1999	TRIANERO XIV 2005857	BRISA XIV 1904500	Mr & Mrs A Barham

<u>POTROS</u>				
AMERICANO	1999	DESEOSO II 2102652	INDIANA XXXV 2005578	K & J Edmondson
CAMARON EDM	1999	CAPRICHOSO XVIII 1700762	FARRUCA XIX 2000489	Yeg. Estrella del Mar
CONCHERO EDM	2000	JARDINERO X 1702174	ARITA 2102064	Yeg. Estrella del Mar
ESTIVAL	1998	DANES DON JUAN 20GB005	MEJORA 1905795	Martine Lee
FANDANGUERO	1999	SALINERO VI 1814220	DANES BIENVENIDA 19GB004	Mandy Hannan
FELIZ	1999	DANES DON JUAN 20GB005	MEJORA 1905795	Mr J W Peters
FUENTE	1999	CAIREL-MAC 2101174	MARISMENA XXII 2001564	Mary McBryde
JUPITER	2000	LENGUETO V 2002313	AMARANTA VIII 2100179	Samantha Tilley
MARYSS KEMAZON	2000	ARGENTINO VII 1814548	MARYSS AMALIA 19GB009	Mary McBryde
MARYSS KILATE	2000	GENIO IV 2100094	DUQUESA LV 2111863	Mary McBryde
OLOROSO	1999	GRANERO IV 1810444	ORETANA III 1811221	Yeguada Iberica
SEDUCTOR	2000	GRANERO IV 1810444	SEDUCTORA XVII 2101080	Yeguada Iberica
SOLEADO	2000	JARDINERO X 1702174	CLEO III 1702661	Mr David Andrews
ZAFIRO	1999	CONQUISTADOR VII 19GB015	ELEGANCIA II 20GB016	Trina Goddard

HISPANO ARABES

<u>POTRAS</u>				
BAILERA	1999	BALCONERO II 1700796	FRAIYA (Arab)	
ROSALINA	1999	BALCONERO II 1700796	SHIFARIN (Arab)	Mndy Thomas & C Oliver

<u>POTRO</u>				
EL BANDITO	1999	BALCONERO II 1700796	BINT AMAZIMA (Arab)	Mndy Thomas & C Oliver

A total of **FORTY TWO** horses (**12 PRE & 1 HA GRADINGS, 1 IMPORT INSPECTION, 25 PRE & 3 HA FOAL INSCRIPTIONS**) were seen by the Spanish Commission between 1.30pm and 7.00pm on the Monday, and between 9.30am and 3pm on the Tuesday. We finished on time on the Monday, and about 30 mins early on the Tuesday - well done everyone.

Many thanks go to all involved with this event, especially to our members bringing their horses to Moreton Morell - all of them were unfailingly polite and pleasant despite some long and difficult journeys, all followed the instructions sent to them, and almost all arrived in good time for their appointments (and those that couldn't made sure of letting me know of their travel delays by phone, so that I could reorganise the order of inspections to adjust for this).

We were also blessed with a very hard working, cheerful and helpful team of Commissioners in the form of T.col. D. Jose Bobi Miguel (President of Commission), Da. Alicia Picatoste Laso (Ministry of Agric. Vet), and D.Joaquin Conesa Conesa (Breeders Representative), and they were thanked most sincerely for their efforts and presented with some small gifts as tokens of the Association's appreciation. My task was greatly eased over the two days by the tireless & enthusiastic assistance of Sr Miquel Alemany who performed a fantastic job of translating between the Commission, myself, and our members - many thanks indeed Miquel.

Members may be interested to know that Da Alicia Picatoste has a series of articles on coat colours and their inheritance in the Spanish Horse being published in the ANNCE magazine 'El Caballo Español' - the first part has just arrived on my desk from Spain.



HORSES ASSESSED FOR BREEDING APPROVAL FOR THE SPANISH STUD BOOK

<u>NOMBRE</u>	<u>CODIGO</u>	<u>PROPRIETARIO</u>	<u>RESULT</u>
<u>HEMBRAS</u>			
CAMPERA 14	2113637	YEGUADA IBERICA	APTO
DIAMELA 2	21GB017	CHRIS NEELD	APTO
ESPERADA 5	2110733	DAVID ANDREWS	NON-APTO
GAVILANA 2	2114091	JULIE KEY	APTO
JUCIOSA 3	2103380	SIMONE WILLIS	APTO
MARYSS FELICIA 1	21GB027	AMANDA TOMLINSON	APTO
MARYSS GLORIA 1	21GB047	MARY MCBRYDE	APTO
ORIANA 1	21GB032	JUDY MOSSON	APTO
SERENADA 1	21GB056	SUE DISNEY	APTO
<u>MACHOS</u>			
EMILIO 1	21GB051	GAYLE COUCH	APTO
GERENTE 1	2116839	JEANIE MILES	APTO
ROMERO 9	2108292	GEOFFREY SHAWCROSS	APTO
<u>HISPANO-ARAB</u>			
<u>HEMBRA</u>			
EPONA PANDORA	2GB005	YEGUADA IBERICA	APTO

Right: John Rodia with his wife's newly imported mare, CANTAORA XVIII, undergoing an Import Inspection.

Cantaora's microchip did not read at all with the Rodia's vet's 2 different scanners but the microchip responded first time with the BAPSH scanner - much to everyone's relief



Left: A Grading being carried out. Maryss Felicia is held by her owner Mrs Amanda Tomlinson whilst T.Col Jose Bobi Miguel makes his notes to the right of the photo, and Da Alicia surveys the front of the mare. Felicia passed with flying colours.

Stud NEWS

Jayem Andalusian Stud Newmarket, Cambridgeshire

Right is a family photo showing Jeanie Miles' newly imported mare, Jonica II, and all Jeanie's children, Kayleigh, Thomas, Jodie, Amy, and Flynn.

Below, the stallion Gerente plays with the family Sharpei, Meggie, then has a good game with his football, before finally getting down to some work under saddle with Jeanie



Stud NEWS



Left: Three generations of Spanish 'girls'. Far left, Judia, right her daughter Briosa, and in front Briosa's filly Ibis.

High Oaks Spanish Horses Montgomery, Powys

Below is a photo of the home-bred PRE, Zafiro, yearling son of Elegancia II and Conquistador VII. He has recently been purchased by new member Trina Goddard who lives in Lowestoft, Suffolk.

The stud has been blessed this summer with the birth of a beautiful filly from Coqueta VII, sired by the multi National Inhand and Ridden champion Conquistador VII.

Old Track, Bath

Here in Bath we are well and truly into the 2000 season. We have been blessed with a third successive "all girl" crop of foals, Judia producing Lebrijano IX's first foal in April and Briosa, Argentino VII's first filly in the UK a month later. Jardinero has been having a busy time with both visiting mares and his own ladies, Judia already being confirmed in-foal for 2001.

Since the Spring we have said farewell to two of Judia's elder offspring. Carmona (Ghandi) has now been transferred to new owner Emmalyne Downing who has done amazing things with her in the past year whilst she has been on loan. We wish them all the very best of luck in the future in all the varied endeavours in which they take part. The young stallion Eremo (Euclides) "Made it Happen" in March for new member Diane Whiting when she chose him as her prize in the Mars Millenium competition. After a months training at the Catherston Stud he went to join Diane in his new home just down the road from long time member Jill Fewster and her lovely Ghandi daughter Carina. Diane reports that Eremo is coming along beautifully and is already winning classes at local shows. We are so pleased that he has gone to such a sensitive and loving home with Diane. The extraordinary circumstances have produced a well

matched partnership and we wish the two of them all the very best of happiness and luck in the future.

Finally, it was great to have yet another of Judia's children graded at the end of June. Chris Neeld's Diamela (Churumbel II) will hopefully take up the role of mother next year when she pays a visit to her old home for a date with Jardinero!

Best wishes
Tina



Stud NEWS

YEGUADA ESTRELLA DEL MAR, New Milton, Hampshire

Having started the year badly with the loss of one of our beautiful broodmares and fighting to save her orphan foal the Stud has now returned to the happy establishment that it was after our successes at the National Championships last year.

Arita our elegant lady produced what can only be described as a 'corker' by Jardinero X called Conchero who is a delight in every way. Fantastica V produced a super grey filly called Capella by the stallion Caprichoso XIII (one of the top stallions in Spain) which the stud will keep as a future broodmare.



Capella EDM

Earlier in the year the stud purchased a young dark grey mare called Farruca 14 from the Yeguada Solero Bravo stud whose famous close relatives include Casi Casi and Atiza II National Champion of Spain. She has just passed her Grading and will join our merry band of broodmares having been covered by Jardinero X.

Camaron (*see right*) our orphan foal who returned from Spain looking like a hairy toast rack despite the efforts of the wonderful vet clinic in Seville and John Scott Lewis who was keeping us posted on his



Maria Ward-Jones having a close moment with Conchero EDM

progress (who the stud thank immensely) has now turned into a stunning youngster even if he is still on the slim side!

Heraldo our young stallion has returned from training having been unbelievably good and converting the training stables to the virtues of the Spanish Horse. Well, he is a very good ambassador for the breed and apart from scaring himself in the school mirror and running to the bottom in case his reflection might attack him, we are progressing very well.

There is so much happening at the stud in the next few months that we would like to write about but I must put that in the next Magazine.

See you at Malvern and good luck!

Maria Ward-Jones and Family



YEGUADA PELL, NEWS FROM HOLLAND

Well, we arrived safely, Emma (who some of you will know from her presence at Gradings and Breed Shows), myself, 8 Spanish horses, 2 scraggy ponies and 4 dogs! The journey was spread over two days with a stopover at Dover. Travelling from Wales to Dover took longer than from Dover to Holland.

All the horses have settled in well. Danes Don Juan and Lebrijano are admired daily while being exercised in the park close to the stables and the girls are also doing well as the grass is even richer than in Wales and we are trying to prevent them from becoming even fatter - I can't believe I've just written that!

Quisquilla is due shortly to the late Bailor and Bienvenida and Mejora are due a little later.

Lebrijano's first foal was born on Bank Holiday Monday - a filly, as yet unnamed. How is it that everyone other than us can produce fillies? Well done, Judia! (owned by Tina Barnett-Tucker).

Our most exciting news, also on Bank Holiday Monday, is that our beautiful Gavilana V bred by Sanchez Barbudo Martin is four and a half weeks pregnant by Danes Don Juan. She is a remarkable mare who homes in on every child she sees and is by far the favourite with everyone at the stables.

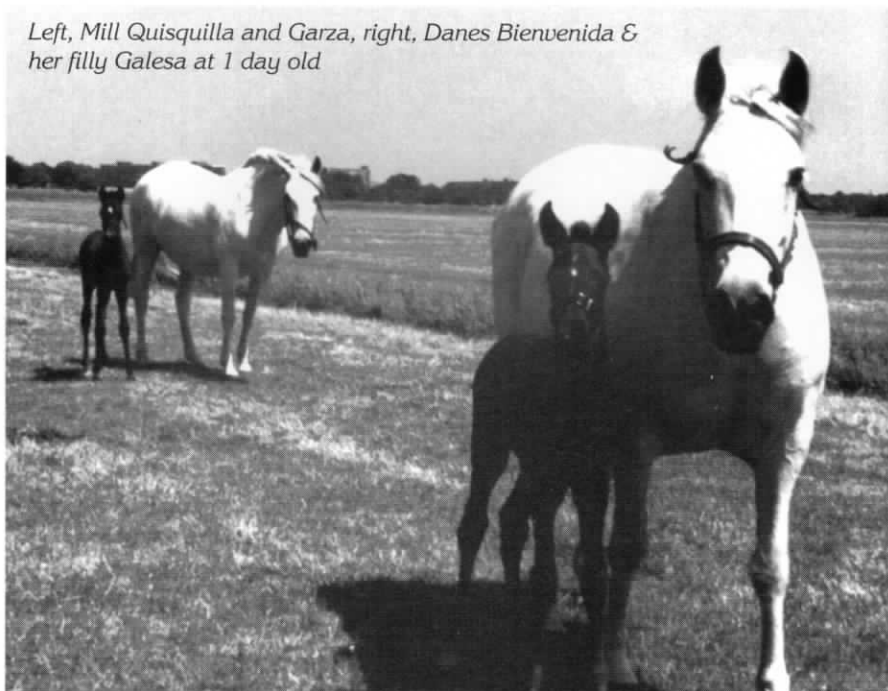
I guess by the time this newsletter arrives, Windsor will be past. Good luck to my babies that are taking part in shows, I will be preparing for the Breed Show here in Holland.

Just before I close, Salinero has settled in well with member, Mandy Hanan and is up to all his cheeky old tricks. We are very grateful of Mandy and Bill for taking him on and although he's sorely missed, Holland would not have been the right environment for him.

Best Wishes
Sara Pell

Our new address is:-
De Spanning. 23,
1852, BG, Heiloo,
Netherlands
Tel: 0031725330154

Left, Mill Quisquilla and Garza, right, Danes Bienvenida & her filly Galesa at 1 day old



Further News from Yeguada Pell (July)

We are delighted to let you know that two of our mares have foaled safely. Mill Quisquilla has produced 'Garza' a bay/grey filly - the last one by Bailaor II. She's gorgeous.

Danes Bienvenida ha also had a filly, the first one for us by lebrijano IX. She is stunning - as big as Garza (2 weeks older) despite being born 3 weeks early. She has inherited her father's beautiful temperament. We have named her 'Galesa'

We are now awaiting Lebrijano's next foal, this time with



Mejora. Hopefully we'll have more news for the next newsletter.

Anyway, time to sign off,
Best wishes from Sara Pell



Danes Bienvenida & her filly Galesa at 1 day old

Stud NEWS

MILL PARK ANDALUSIAN STUD, Leicester



Mill Encantada (Enya) our 4 yr old purebred mare out of Convenida by Balconero II has now moved up to Derbyshire to her new owner Karen Dearnaley. I will miss Enya as we had great fun all last winter, schooling, hacking and jumping. She is a perfect allrounder. Everybody that rode her will be left with fond memories. Have great fun Karen, and good luck Enya.



Due to Beverli's redundancy, Orfebre (Euclides x Intrusa VI) has been sold and has moved to Wiltshire with his new owner Fiona Foy to put his dressage talents to good use. He will be missed a great deal but I am sure he will give his new owner as much fun. Good luck Fiona & Orfebre.

Mill Verano (photo overleaf), this 3.5yr old Andalusian x TB gelding by Salinero VI out of Barley Star. A wonderful cross for dressage. Verano

produces a stunning extended trot & a powerful collected canter. He has moved to Rugby with his new owner Lorraine Perham. Good luck with your dressage future.



Mill Normando is our wonderful 2 yr old partbred gelding out of the Shire x ID mare Flour by Salinero VI. He has moved to Market Raisen, Lincs to his new owner Ann Rushby, where he hopes to spend his time being pampered & cuddled & spoiled rotten !!



Mill Orobatido, our yearling partbred gelding who's now a beautiful golden dun is also going to Lincs to keep 'Norman' company with his new owner Mandy Hall. He is out of the Connemara x TB mare 'Anneaski' by Euclides.

New Arrivals at Mill Park Stud

AVERROES



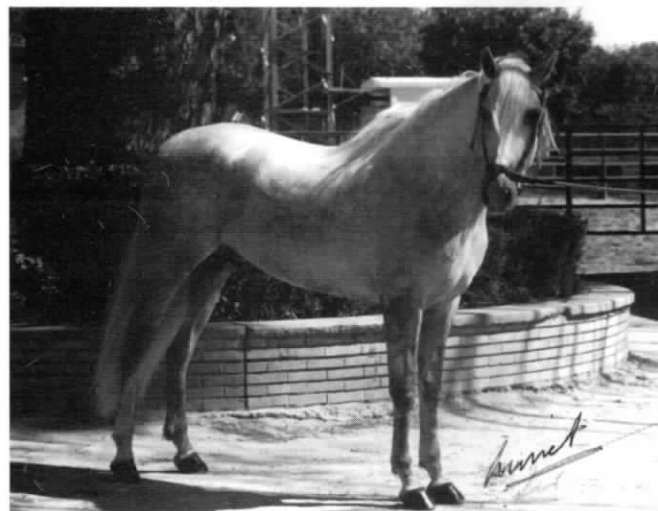
My beautiful new colt, now 2 yrs old, is the son of Islamico II, the Mexican National Supreme Champion. I hope he is going to be a fantastic future riding and breeding stallion to add to Mill Park Stud.

CAMPEON XXVI



This is our new 9 yr old graded stallion bred by D. Cardenas Sanchez. He is fully trained as a Doma Vaquera horse. I am amazed at how easy 'Campi' is to work, he produces the most extravagant Spanish walk, Spanish trot, and Passage at the push of a button. Really good fun & perfect to give lessons on.

JABATO XLIII



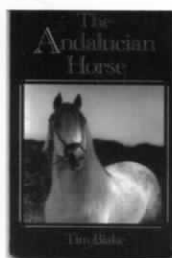
Our new 4 yr old stallion who graded at a high % before we imported him. At 16.2hh, he is still growing. He is by the Antonio Diosdado bred stallion, Ventero IV, who has 4 sons at the 'Royal School' in Jerez. I am breaking him in now & so far he is amazing. If all goes well he will cover mares next season.

MAIL ORDER

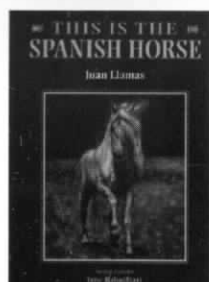


Marvellous book by well known authority, Juan Llamas. All his own drawings, with text in Spanish and English. A work of art & a mine of information. Specially imported by BAPSH for its members.

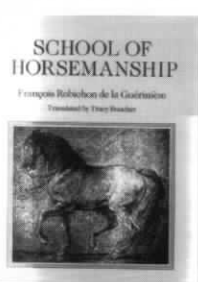
Price: £50.00 + £5.00 pp.



£10.50 + £1.50pp



£25.00 + £4.00pp

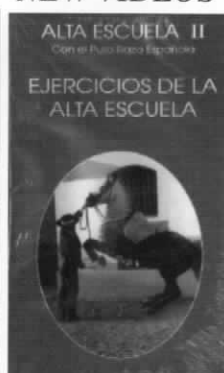
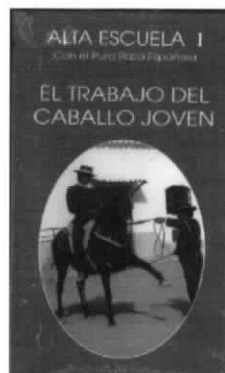


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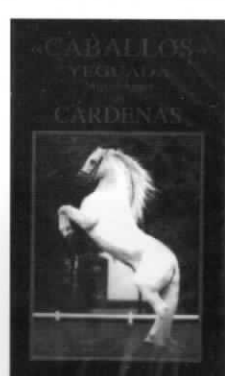


£14.50 + £4.00pp

NEW VIDEOS



£50.00 for the set of three Alta Escuela videos



The four videos shown on the left are £15.00 each. We have a limited supply here, but if they are not in stock we can order them for you.



FIVE COPIES OF SENTIR ECUESTRE JUST ARRIVED FROM SPAIN



Left: Champions & Championships of the Spanish Horse' - a few copies still available. Its packed full of colour photos of all the top horses & reports of all the PRE breed shows, both in Spain & other countries. Also lots of stud adverts, & other information. English translation included. £18.00 + £4.00pp

Enquiries & orders for items on this page to:-
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NEW BOOKS ON ORDER FROM SPAIN

1. 'Por Las Sendas del Caballo de Pura Raza Espanola' by Jose Sanz Parego. The history, evolution of PRE, unpublished data & documents. Over 100 colour photos by German photographer, Till Leeser. Hard cover. POA
 2. 'Sentir Ecuestre' by Luis Ramos Paul. Famous dressage rider, doma vaquera rider and international judge of PRE. POA but not expensive.
 Also coming Big Expensive Colour Historys of the Cartujano & of the PRE



NOW ON ORDER FROM SPAIN POA



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