

PURA Raza Española

AUTUMN
2000



The British Association for the
Purebred Spanish Horse

*British Andalusian Horse Society
Founded 1982*

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Spanish Horse
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Front Cover & Below: The Supreme National Champion & National Champion Mare for the Year 2000, MARYSS GLORIA.

Bred by the Maryss PRE Stud, and now owned by Mrs Janine Whitehead

Photos on Front Cover, below, and Back Cover by Jenny Goodall



Dear Members,

This will be the last BAPSH Magazine that I shall be producing for you and I hope that you will enjoy it. Indeed I hope that you have enjoyed reading all the magazines that I have produced over the past few years. It has been a labour of love, as they say, and other areas of my life have had to take a back seat during its creation each quarter; in particular my own horses whom I hardly ever get time to ride at the moment, and my next book which I started three years ago just before I became secretary and not a single word has been written since! I am hoping to get a bit more accomplished in future without the quarterly deadline looming up at a rate of knots - it always arrives too soon!

I would like to thank very much the small number of people who have helped out at various times, particularly my Dad with typing, collating, and cups of tea, and Tina Barnett-Tucker with stamps, labels, envelopes, collating, and typing - your help has been much appreciated.

I would also like to thank all of our members for their excellent support insending in to me a wide variety of articles and photos about the Spanish Horse in all its guises - they are what keep our magazine interesting and informative.

All Articles, Adverts, Photographs, News, etc for the JANUARY Magazine should be sent by early December to Peter Maddison-Greenwell, The Old Country Club, Main Street, East Haddon, Northants, NN6 8BU.

My Kind Regards and Thanks to you all,

Mary McBryde

Dear Members

As usual I would like to welcome all our new members (which are many!) and to all our long standing supporters. Our membership currently stands at 329 which means that BAPSH has 56 more members than at the end of 1999 and there are still a few months left in 2000. I have received some very complimentary letters regarding the quality of our enquiries package and the amount of information received by members of BAPSH. I would like to take this opportunity to remind members that the Officers and members of the Committee do their best to get information out to members on time and to deal with queries as quickly as possible but they are all volunteers and have jobs (and horses!) as well. So sometimes if we don't answer immediately we'll be in contact as soon as possible.

The National Equine Event will be held shortly and we will be having not only our regular stand but a ridden performance this year as well. I do hope that some of our members will be able to make it this year as it is a great event and a good showcase for our beautiful horses.

Congratulations to all our entrants in the Breed Show, you all looked so well turned out and enthusiastic.

P.S. I have just returned from Madrid having watched Rafael Soto on Invasor ride a Grand Prix dressage test at the Sydney Olympics, live on a TV in my hotel bar with a friend who had known him since he was a very young man and who explained the history of horse and rider.

I have to say a tear of pride came to my eye at this point not only as an enthusiast and breeder of Spanish horses, but as a Spanish citizen for my country (even if I'm only a partbred!) Well done Raphael and the Spanish team, let's hope next time we'll see the whole team riding Spanish horses.

And now sadly, back to the great British MUD.....

MAGAZINE PRODUCTION

<u>Editions</u>	<u>Produced In</u>	<u>Copy Date</u>
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st September
Winter	January	1st December

**These dates are subject to print production.*

We welcome any newsworthy items and photos from members. Please support your magazine.

❖ NEXT ISSUE: WINTER 2000/2001 ❖

ADVERTISING RATES

Full Page: Cost £50 (W 180mm x H 260 mm)

Full Page - *INSIDE BACK COVER*

Cost £60 (W 180mm x H 260mm)

Half Page: Cost £30 (W180mm x H 128mm)

Quarter Page: Cost £18 (W 88mm x H 1228mm)

Box Advert (20 words) Cost £15

New Members

Mr John Burton
Mrs Amanda Chandler
Mrs Beverley Clarke
Miss S Cox
Miss Rebecca Dines
Mrs Fiona Foy
Mrs Judith Gharman
Ms Kath Granger
Miss Mandy Hall
Miss Teresa Hawkes
Mrs Jo Hirst
Ellie Johnson
Mr Leo Leonida
Mrs Hazel March
Mrs Sandra Oliver
Lyndsey Pass
Miss Polly Pettit
Mr Colin Plaister
Mrs Shirley Plaister
Mrs Sue Pinks
Mrs Sally Reece
Mrs Anne Rushby
Mrs Caroline Swann
Miss Susanne Tanfield
Mrs Mary Thornton
Mrs Karen Toner
Mrs Sally Walker
Miss Stephanie Watts
Mrs Janine Whitehead
Mrs H Worthington
Miss Rebecca Young

If you need to contact me here is a list of ways to do so:-
PHONE/FAX: (01425) 638628 - 24 hour Ansaphone
If you want to speak to me personally the best times are 1pm - 2pm & 7pm - 9pm.

E-MAIL:

maria.ward-jones4@virgin.net.
(I read these every few days - so great if you're not in a hurry)

NORMAL MAIL:

44, Fawcett Road,
New Milton,
Hampshire. BH25 6SU

Yours sincerely

Maria Ward-Jones (Secretary)

The BAPSH National Horse Register 1999/2000 will remain in production for the coming year

The next National Register will be published in
January 2002

Performance Cards 2000

The following Performance & Progeny Performance Tophies are on offer to members competing with BAPSH Registered horses

Performance

1. The 'BAHS Purebred Performance Trophy' for the most points won by a PRE mare stallion or gelding during 2000
2. The 'Destello Memorial Trophy' for the most Versatile PRE during 2000
3. The 'BAHS Partbred Performance Trophy' for the most points won by a Partbred mare, stallion or gelding during 2000

Progeny Performance

1. The 'De La Villa Purebred Progeny Trophy' for PRE Stallions or Mares with 2 or more PRE progeny winning points in the showing during 2000
2. The 'De La Villa Partbred Progeny Trophy' for Partbred Stallions or Mares with 2 or more Partbred progeny winning points in the showing during 2000
3. The 'De La Villa Hispano-Arab Progeny Trophy' for Hispano-Arab Stallions or Mares with 2 or more Hispano-Arab progeny winning points in the showing during 2000
4. The 'Ultimado II Memorial Trophy' for PRE stallions with progeny registered in all 3 Main Registries, ie PRE, HA, & Partbred, and with progeny from at least two of these registers winning points during 2000.

Owners of stallions or mares who wish to challenge for one of the Progeny Performance trophies should start contacting the owners of their horse's progeny so that they can work out the Points won this year. Please spend a little time on accomplishing this - last year 2 Trophies were not presented because noone completed a card.

Your 2000 Performance Cards **MUST** be received by the Secretary, **Mrs Maria Ward Jones**, 44, Fawcett Road, New Milton, Hampshire. BH25 6SU, by the 28th February 2000 at the latest, accompanied by the fee of £2.50 per competition horse/stallion/mare. Cards received after that date will NOT be accepted. The results will be announced at the AGM and the trophies awarded there. PERFORMANCE CARDS FOR THE YEAR 2001 can be obtained from the Secretary after the beginning of the New Year.

STALLION COVERING CERTIFICATES

Both BAPSH Partbred Covering Certificates & Spanish PRE & HA Covering Certs. for the 2000 season should have been sent to the **REGISTRAR by 1st October**. If any have not yet been sent, you **URGENTLY need to do so !!**

All PRE & HA stallions who have covered either PRE, HA, or **Registered ARAB** mares **MUST** have a SPANISH CRIA CABALLAR COVERING CERT for each mare, or the year 2001 foals CANNOT be registered in SPAIN & will NOT receive full papers. The Spanish Covering Certificate is, on the reverse side, the Foal's BIRTH CERT.

Please take note that the Blue copy of this triplicate form is forwarded to Spain by the Registrar so the Cria Caballar know what foals are expected next year - ie. it is not possible to 'slip one in' next year if the paperwork was not done on time this year !!

The Registrar would once again like to thank all the stallion owners who got their paperwork in on time, and 'well done' on your accuracy & lack of errors. It is much appreciated.

The new BAPSH Covering Certificates For Partbred Progeny (10 certificates per book) are now available from The Registrar, Church Farm, Church Street, Semington, Trowbridge, Wilts, BA14 6JS. Please enclose a cheque made out to BAPSH for £10.00 when requesting a book. British Born Partbreds cannot be registered with BAPSH without a Covering Certificate.

Due to the fact that these Certificate books are only available now, in mid-October, the Registry will be accepting, for this year only, new BAPSH Covering Certificates for Partbred Progeny until the 1st December 2000. This should enable all stallion owners the time to 'chase up' the details of the in-foal mares and get the Certificate stubs back to the Registry office.

STALLION OWNERS who want their stallions details to appear on the widely circulated promotional list 'Members Stallions Standing At Stud For 2001' need to Contact The Registrar by DEC. 1st to tell her you wish them included. The New List will be going out in JANUARY

The Yeguada del Hierro del Bocado is the State owned Spanish Purebred Horse breeding establishment situated at the 'Finca del Suero' estate in the Guadalete river valley. It is next to the Carthusian Monastery where this strain of Spanish Horses, the 'Cártujano', was founded back in the 15th century by the monks who lived there. The stud is open to visitors every SATURDAY around the year, at a cost of 1,500 pesetas per person, or 800 ptas for children 12yrs and under. The guided tour starts at 11am and covers the history and objectives of the stud, an exhibition of horse drawn carriages, and mare cobras, the stallions stables, the mare & foal barns, etc. Reservations can be made through your travel agent, your hotel or directly with Fuente del Suero, Tel/Fax: 0034 (956) 16 28 09 or 23 74 30; Ctra. Medina-El Portal, Km. 6.5 Jerez de la Frontera, Cadiz, Spain.

Real Escuela Andaluza del Arte Ecuestre, Jerez de la Frontera, (the Royal Andalusian School of Equestrian Art) holds public performances demonstrating all the advanced High School movements, and much, much, more, starting at 12 noon, on TUESDAYS & THURSDAYS from March to October except on Public Holidays. On Mondays, Wednesdays, and Fridays, between 11am and 1pm people may attend the training sessions of the stallions and tour around the gift shops, stables, and the museum. There are also special Gala Evenings during the summer. The Purebred Spanish stallions for the School are provided by the Ministry of Defense (Cria Caballar) horse breeding programme. Ticket reservations for the performances can be made through travel agents or via the School's sales dept. Tel 0034 (956) 31 11 11 or 31 11 00. Fax. 0034 (956) 18 07 57.

Centro de Equitacion, Club El Ranchito, is in the Costa del Sol, and presents a performance of High School Dressage, Doma Vaquera, and various other demonstrations with Andalusian

Horses every WEDNESDAY at 5.30pm. There is a free bus service out to the ranch which is near to Torremolinos. Reservations are through your travel agent, hotel, or direct to Promarketing SL, C/Cruz, 52. Torremolinos, Malaga. Tel: 0034 283 31 40 65,

EXPOVICAMEN 2001, is the annual agricultural and horse breeders fair and show held in Albacete, in **MAY** (from 10 am to 8.30pm each day). Next year sees the 13th National PRE breed Championship show. The nearest airports are Alicante (1hr 30mins), Valencia (1hr 30mins) and Madrid (2hrs 15 mins); there is a frequent fast train service from all three places to Albacete. For more information on local hotels, travelling arrangement, etc contact Linda Lawrance on 0034 967 19 00 90 or ... 21 90 77, or Fax: 0034 967 21 59 10. (NB. Linda is English so no language worries, in this case, when you are trying to make a booking!).

SICAB 2000

21st - 26th November

Held at the
Palacio de Exposiciones y
Congresos, on the outskirts of
SEVILLE

Lots of Trade Stands, Lots of
PRE horses

Features the new ANCCE PRE
Championship of Spain, and
the Copa Ancce (dressage
competition restricted to PRE)

Also at the showsite on the
24-26th is an Int. Equine &
Surgical Convention

Hotels nearby are already fairly
full but try booking nearer the
city centre & take a taxi to the
show each day.
Contact: Ancce
Tel: 0034 954 689 260
Fax: 0034 954 690 327

PRE EVENTS & PLACES TO VISIT IN SPAIN

ECUMAD 2000

1st - 6th December

Held at the
Parque Recinto Ferial Juan
Carlos I in Pavilions 4, 6, & 8
in MADRID
Day 1 opens at 5pm til 9pm,
the other days open at 10am
til 9pm.

The show features every kind
of trade and information
stand to do with horses that
you can imagine; especially
Spanish horses.

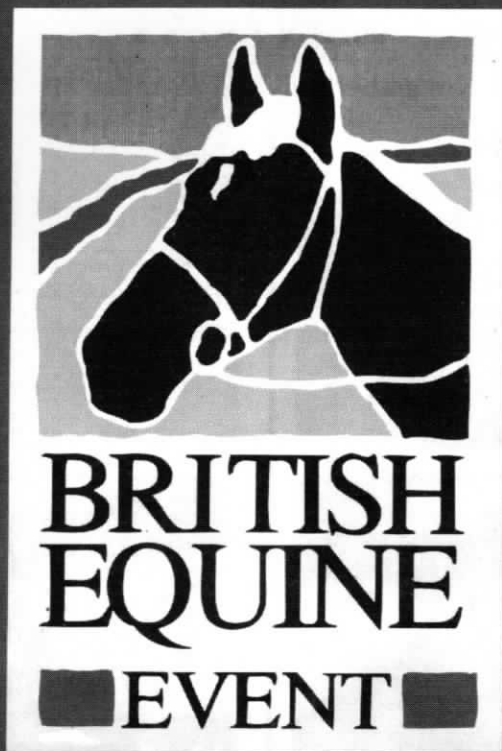
Last year there were 108,000
visitors, 260 trade exhibitors,
and 40 major studs with loads
of horses

THE OFICIAL NATIONAL CHAMPIONSHIPS OF SPAIN FOR THE PRE

Organised by the Jefatura de
Cria Caballar

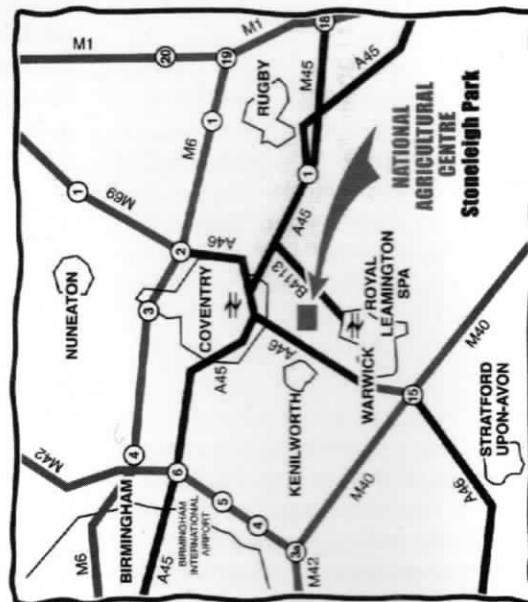
Also the
Doma Clasica Championship,
Doma Vaquera Championship,
& the Vaulting
Championships
Other competitions during the
week are for Carriage driving,
Showjumping, Polo, &
Basketball on horseback.
Spectaculars feature,
Mounted Police, High School,
Dance with Horses, Ponyland, &
much more

For More Information
Contact: Inmovelar, SL
Tel: (Madrid) 91 377 24 32
Fax: (Madrid) 91 408 12 36



National Agricultural Centre Stoneleigh Park Warwickshire

SATURDAY 4TH & SUNDAY 5TH NOVEMBER 2000



Getting there by road

The National Agricultural Centre is well signed and approximately half way between Coventry and Warwick off the A46, with the main motorway network easily accessible.

Getting there by rail

Coventry and Royal Leamington Spa stations are just 10 minutes away - taxi transfer recommended.

**Free Parking • Free Catalogue
No Dogs Allowed**

BRITISH EQUINE EVENT

At NAC, Stoneleigh, Warwickshire
4th & 5th November

Look for the BAPSH STAND at 281

The New Regulation still bans Stallions, so we cannot invite the National Ridden Champion, Fetiche VI, to represent the breed on behalf of the Association.

Instead we are delighted to have the beautiful fully graded PRE gelding **HEREJE III** who was the Reserve National Ridden Champion, to represent the Breed. Many Thanks to Mrs Delia Cunningham for agreeing to bring him to the Event and to perform a Ridden Display.

Displays will now be held in ARENA 2 and are a much more substantial feature.
Hereje is in Group 2 starting at 12.30pm each day

Further information about the Event can be obtained from Luisa Hopkins on 024 76 696969
or from the website: rase.org.uk/events/equine

Gastador XII - DOB 1984

Dadivoso VII (bay) x Gastadora V (bay)



After many favourable comments and enquiries at the recent BAPSH Show, we have decided to stand Gastador at stud.

16hh, 22cms bone, dark rich bay graded stallion with a fantastic laid back temperament and good movement. He was the resident stallion at the Yeguada el Yunque Stud in Seville before being imported into this country in 1998.

An experienced stallion with numerous offspring

STUD FEES

£400.00 for BAPSH Members

£450.00 for non BAPSH Members

*Standing in Leicestershire for a limited period of time
May - July 2001*

*Please tel:- Margaret Shawcross
01843 823511 for further details*



Your Letters

Dear Members and Friends*

I hope you have all done well at the bred show, here we've been busy, Wachita has produced a lovely filly by the Friesian stallion I had, its a lovely cross, very Spanish !!

In July we've done a display with the horses, Wachita worked very well considering we only weaned the foal two weeks before, even her mum Cantinera who is 16 yrs now has been put in the show and had fun with Vanessa and the careton. Sylvana rode a Doma Vaquera horse which arrived 10 days before the show so she had a short time to get used to him and find out the buttons !. But in one week pirouettes and flying changes had no secrets for her! Well done girls !!

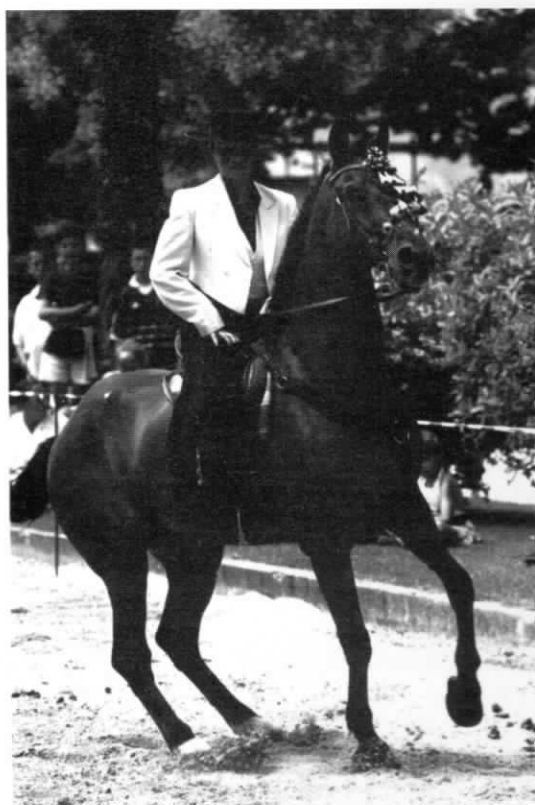
Also I have the great honour to have 'Volador' in my stables owned by Wendy Armstrong, a lovely horse who has come here to retire in the sunshine and maybe give us some lovely foals. Thanks again Wendy for entrusting me with your fantastic horse.

Don't forget if any of you would like to come over on holiday you are most welcome, so you can go hacking on lovely Andalusians !!

Best regards to all
Wanda [Lee Jones, France]



Above: Vanessa riding Cantinera XXVII, working with the careton



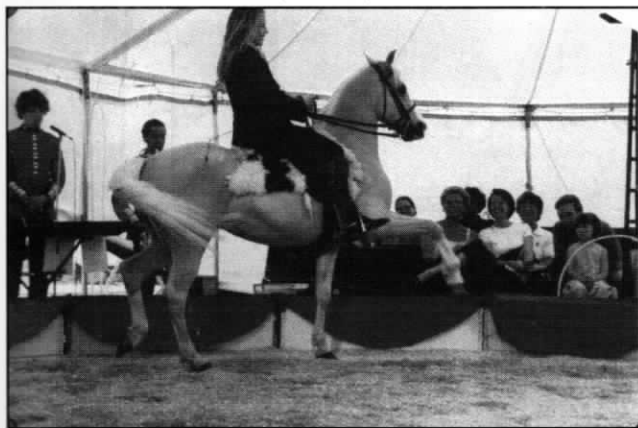
Left: Sylvana performing on the new Doma Vaquera horse

Below: The new stallion Volador

Bottom left: Nirvana at 6 mths old. By the Friesian stallion Goochem, ex Wachita.



PERLINO



Stunning 14.2hh Palomino Gelding. 10yrs old. Trained in Spanish Riding School. Passage, Piaf, Spanish Walk, All Lateral work. A real character & a natural athlete. This horse has for one season toured with Giffords Circus & is now sadly for sale as present owner is too busy to give him the time he deserves.

Tel: 01242 870097

Nell Gifford is also looking for a high class equestrian act to tour with Giffords Circus for 19 weeks 2001. Giffords Circus can be seen in the December issue of The Tatler magazine

**GIFFORDS
CIRCUS**

LOAN HOME NEEDED

Dear Editor

Sadly we have run into some complex family problems and are finding it difficult caring for our 8yr old Andalusian cross Gelding. Approx. 15 hh, dark grey with a white mane & tail, when he hasn't been rolling in the mud. His name is Siver Wiftwind.

He badly needs riding and schooling, and I wonder if there is someone with a kind heart who would consider taking him on loan for a couple of years?

We don't want to lose ownership, but do need a chance to recoup and get life sorted out.

He has a nice nature and is good with other horses, but he is not a novice ride.

Any enquires please to Mrs P Jezard

Tel: 01843 845381

e-mail: phyljezard@talk21.com

For Sale MILL SORTILEGIO (PRE)

Euclides x Convenida



7yrs fully graded stallion, 100% box, shoe, clip, traffic. Hacks out alone, company or with mares. Won & been placed dressage, showjumping including open. Has won two O.D.E. Jumps water, coffins. Was 3rd Inhand, 2nd in Low school, won Versatility class Malvern 1999.

Very laid back, Absolute Gentleman
tel: 07788 113140 (mobile)

For Sale QUIRICA

7yr old fully graded mare. 16.0hh.

Scanned INFOAL to ADONIS-REX for 2001

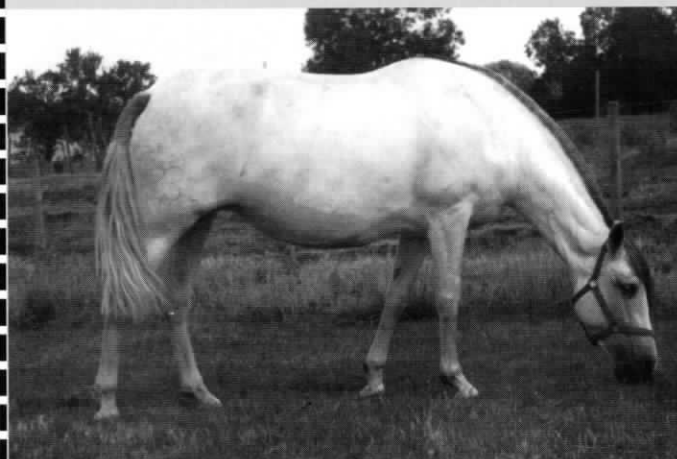
Tis year's foal can be seen

Quirica is very elegant, with extravagant big action.

Backed at 4yrs old & bred from since.

Bred in Seville with Terry & Cardenas bloodlines

£6,500



Contact: Mandy Wheatcroft, Mill Park Stud
Tel: 0116 247 8075 (Leics)

Sand Storms, Gremlins, & Only One Leg

By Ken Sudsbury

Los Caballeros Clasicos are a small display team based at Stoneybroke Stables in Witham, Essex, promoting not only the Iberian horse but also the Iberian training methods.

This year has been very busy and although we have had a great deal of fun, it has also been a year of unusual challenges. The following three examples will illustrate what I mean by unusual.

First we were delighted to be asked to put on a display at the Essex County Show, this is our local county show and an ideal venue to promote the Iberian horse. As our displays are set to pre-recorded tapes I checked to be sure we would have a good P.A. system; don't worry I was told, you will be using the main show system. I then checked that my riders would be available (no problem) and sat back, confident that all would be well. !

Two days before the show I had a phone call, one of our riders and her two horses would not be able to make it, she had not realised that it was the same weekend as a wedding that she had promised to go to.

One day before the show phone call number two - another of our riders had to pick up some people who were coming from Portugal and she could not get to the showground until the second day. This may sound like a major problem but believe it or not we are used to handling things like this.

So with different horses than originally planned and with a different routine (the routine and the tapes were put together on the morning of the show) we arrived ready to perform. The tapes were given to the

announcers caravan, the horses were tacked up and the riders dressed, that was when Gremlin no.1 struck. The item on the programme immediately before us was a fifty piece marching band, and as we went towards the arena they came away from it - straight towards us still playing ! The horses were really well behaved under the circumstances, but did arrive at the ring a bit unsettled. 'Don't worry,' I said, 'If we can handle that we can handle anything!' That was when

Gremlin no.2 struck - into the ring we went; the tape started we started, the tape stopped we stopped, the tape started we started, the tape stopped we carried on. We were told afterwards that every time the ring next to us used their mike it took the power from our ring's PA system. Gremlin no.3 - unknown to me the horse I was riding had pulled a muscle behind his left shoulder during our encounter with the marching band. Suddenly without warning and at full blast our quadrille music started to play. We formed up and started the musical ride; down the centre line all riders turn left, but I turned right, all riders circle left, but I circled right! Because the damaged muscle on my horse's left side was hurting him he politely refused to do anything to the left. Somehow we managed to get through the day.

Back home that night everything was reworked and the following day, plus one rider and horse, minus the tape and the marching band things went quite smoothly.

Display Number Two. We had been asked to put on a short programme at the Jeep Festival of the Horse at Cobham Manor in Kent. We arrived there with our horses, and



Above: DELICIOSO and Louise Morleyworking under Ken's direction.

checked their PA system (once bitten etc.). Then tacked up, dressed, and walked from the shelter of the stableyard to the main arena and straight into a sandstorm. The surface was new, temporary, and completely without shelter; the wind was approaching gale-force with tents flapping and threatening to blow down. It was like trying to give a display in the Sahara desert. The horses seemed oblivious to what was going on around them as they went through their routine foot perfect - it is amazing what horses will cope with!

Finally to the one-legged riding, or to be more correct, The Side-Saddle Association National Championships. AS we were taking our thoroughbred to this show, Sue (my other half) had decided to enter Fiel in the All-Breeds class. This is a side-saddle class ridden in the traditional costume of the breed being shown. We checked the times of the classes and with over an hour between them we were quite happy that we would have plenty of time to change, work in (Fiel is not very experienced so

needs time to settle at shows) and do both classes without fuss. Good forward planning, eh?

When we get to the show we are told that there was a printing error in the schedule and that Fiel's class is an hour earlier than advertised, so much for forward planning !! So it was out of one class, change from English to Spanish, change tack, swap horses, no working in and straight into the ring. I do not know why I worried; indulging in his favourite pastime (posing) Fiel behaved immaculately, and in a very strong field finished a very creditable third.

We really enjoyed our displays and presenting the Iberian horse at shows where they are not normally seen, but these Gremlins, Sand Storms, and One-Legged Shows are definitely producing a few too many grey hairs.



Above::DANES FIEL, ridden by Sue at the National Side Saddle Championships. .

FOR SALE - ROMERO 9

Urano II x Romera XVII



5yr old graded, dark bay stallion, 15.2hh. At the recent BAPSH Championship Show, Romero won his class for Graded Stallions 4-6 yrs old in both conformation and movement. He went on to win Reserve Male Champion, and the Jane Rabagliati Perpetual Trophy for Best Male Movement in the show.

Please telephone:- Geoff Shawcross (after 9pm) 01843 823511

★ CRIA CABALLAR 'END OF YEAR RETURNS' ★

OR 'THE STATE OF THE STUD'

These Forms Are Used by the Spanish Stud Book Authority To Update All Their Computer Records as to the Location and State of all Spanish Purebred Horses and all Hispano-Arabs In the Countries Affiliated To Them. This is Their Only Source of Information For Changes Of Ownership.

Owners of ONE OR MORE registered **Spanish Purebred Horse/s** Must Complete the Enclosed Form
Owners of ONE OR MORE registered **Hispano-Arab Horse/s** Must Complete the Enclosed Form.

IF YOU OWN BOTH BREEDS PLEASE PHOTOCOPY THE FORM AND COMPLETE TWO SEPERATE RETURNS - ONE FOR EACH BREED.

Shown opposite is a sample of the new form with English translations/explanations to assist you. I have also filled out the details of some of my own horses to show you how it should be done. In the top section '**conCodigo**' refers to your Owner/Breeder Code. This used to be a code reserved for breeders (codigo ganadero) but individual codes are now allocated by Spain to all PRE and HA owners for their Computer Records. If you don't know your code or have not been allocated one then contact the Registrar.

In the main section: - Box 1 is for the sex M for male & H for female

Box 2 'CODIGO' refers to the Horse's Spanish Reg. Number & this year you are asked to give the whole FIFTEEN DIGIT CODE - Foals that have been BORN in 2000 will not have been allocated a Spanish Registration Number yet so this box 'CODIGO' should be left empty for them.

Box 3 is the horse's full registered name with the correct English OR Roman Numerals depending on whether your horse has been Graded yet.

Box 4 is the Year of Birth

Box 5 ONLY USED WHEN THE FOAL DOES NOT YET HAVE A SPANISH REGISTRATION NUMBER.

So if you have left Box 2 empty you must give the complete Spanish Codes for Father and for Mother.

Box 6 '**OBSERVACIONES**' (observations) this section tells the Cria anything that has happened to a horse in the PAST TWELVE MONTHS. You MUST include all horses that have been SOLD ('**Vendido**'), since the 1st December 1999, horses that have been GELDED ('**Castrado**'), horses that have DIED ('**Muerto**'), horses that WILL BE (OR MAY BE) STANDING AT STUD IN 2001 ('**Semental**'), horses that have been Exported ('**Exportado**' - give the country), and mares that are PREGNANT ('**Preñado**'). PLEASE USE THE SPANISH WORDS GIVEN ABOVE WHEN COMPLETEING THE 'OBSERVACIONES' SECTION

On the REVERSE SIDE OF THIS FORM THERE IS A SPACE FOR YOUR SIGNATURE, & THE YEAR OF COMPLETION. PLEASE ensure that you sign this form or I will have to send the form back to you again for your signature.

**PLEASE MAKE SURE THAT ALL RETURN FORMS ARE SENT
TO THE REGISTRAR,**

MARY MCBRYDE BY 20th NOVEMBER 2000

At:-
Church Farm, Church Street,
Semington, Trowbridge,
Wiltshire, BA14 6JS

SIGN HERE

a 31 de diciembre de 2000

EL GANADERO/REPRESENTANTE LEGAL⁽³⁾

FDO.:

D.N.I.:

(1) Código completo.

(2) Sólo rellenarlo cuando el producto no esté inscrito.

(3) Acreditado documentalmente.

REGISTRO-MATRICULA
STUD-BOOK ESPAÑOL

'STATE OF THE STUD OR YOUR HORSE/S AT THE END OF THE YEAR

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TROWBRIDGE, WILTSHIRE, BA14 6JS.

los artículos 16 y 17 del Reglamento del Registro -Matrícula de 26 de diciembre de 1978 (B.O.E. núm. 5 de 1979), en la que se detalla el efectivo total caballar de la raza: BREED OF HORSE
Either PRE or HA
que constituye su ganadería, con expresión de la situación en que se encuentra y de los que han sido bajas en el transcurso del corriente año.

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(2) Sólo rellenarlo cuando el producto no esté inscrito.

The BowenEquus Technique

by Sheila Bryant

Gloucestershire based instructor Sheila Bryant is able to assist horse and rider progress towards their goal by using a unique therapy. Bowen Equus - The Bowen Technique for Horses.

She is, at the moment, working with Jenny Rolfe and her Spanish stallion Delfin. Jenny lives near Minehead, Somerset.

Sheila has been a professional horsewoman, competed in Horse Trials, and has taught for twenty five years; then she turned her attention to learning the Bowen Technique as a career change. She is a qualified human practitioner and was delighted when she learnt that she could use the therapy with horses. It was a natural progression, therefore, to treat horses and in many cases their riders as well.

The technique has been used in the UK since 1993 and was pioneered by Australian, Tom Bowen, who was born in Geelong in 1916. Tom Bowen was a gifted and intuitive healer who developed an interest in massage and body work and spent time observing athletes. He spent his life developing this technique and in evidence he gave to the State of Victoria enquiry into alternative



medicine he stated that he was treating around 13,000 patients a year. A truly remarkable number and surely proof that this technique was getting results.

The development of this technique for animals, and in particular horses, was undertaken in Australia and then a few people in the UK were taught the technique. Sheila is one of the inaugural team of people trained by Ian Fields of BowenEquus.

A treatment will take approximately 45 minutes and most horses receive the treatment with a calm, relaxed attitude. Any horses that are initially suspicious soon relax and in some cases fall asleep.

Treatments are gentle and non-invasive and involve the practitioner making a series of moves over specific muscles, tendons, and ligaments which promotes the healthy function of body systems. The treatment balances the body and activates the natural healing

system. Breaks of at least two minutes are left between specific groups of movements to allow the body to absorb the changes that are occurring. Bowen works on improving the circulation, lymphatic drainage and neurological connections.

Some Equine conditions that may be helped by BowenEquus include: stiffness on one rein, tightness in the neck, shoulder or hindquarters, uneven gait, saddle slipping, an unexplained deterioration in performance, sore or 'cold' back, disunited paces, muscle wastage or uneven muscle development, respiratory problems/ attitude/temperament problems, to name a few.

Human clients may be helped with back and neck problems, sciatica, frozen shoulder, tennis elbow and RSI Accident and sports injuries, posture and body alignment. Stress and tension based reactions, migraine and recurrent headaches, bronchial and related conditions such as hay fever and asthma. Even infant colic. Again the list goes on and we do not have the scope in this article to list all the conditions that Bowen has been known to help.

As the Bowen Technique is a Holistic Therapy (meaning whole body) and is educating the body to heal itself, some startling results are being achieved with this therapy.

Sheila will travel to groups of clients in one area and can be contacted on 01454 294258 or 07970 720539 if you are interested to learn more.

*The Photos show DELFIN XII
enjoying his BowenEquus treatment*



Considering the fact that I have not written an article for over five years, it is strange that I should write two in the same day. This is not an attempt to take over the pages of this magazine, I simply felt it was important to bring this subject out into the open.

At our annual breed show it was disappointing to see only one horse in the ladies elegance (side-saddle) class. Sue (my other half) has been riding side-saddle for a number of years and finds the Iberian horses, with their good backs and great temperament, ideal for this style of riding. It occurred to us that perhaps there are riders of Spanish horses who would like to ride side-saddle but don't know how to get started. It can be difficult to find a teacher or a suitable saddle; it can also be expensive. But there are lots of good teachers around and saddles can be hired by the month or the year.

We had intended to bring our horses to the show this year, but work commitments prevented this happening, however we will definitely



LEBRIJANO IX ridden sidesaddle by Sara Pell at the 1999 Breed Show

be there next year to compete in the side-saddle class and it would be nice to see other riders showing the versatility of our breed. If any of our

Side-Saddle and the Spanish Horse

by Ken Sudsbury

lady members would like to know more (there are places where you can ride an equine schoolmaster to see if you like riding this way) you can contact Sue or myself and we would be more than happy to put you in touch with your nearest teacher or saddle supplier, or give you any help in getting started.

We look forward to seeing you at next year's show, hopefully sideways !!

VOLUME XXI OF THE SPANISH STUDBOOK FOR THE PuraRazaEspañola WORLDWIDE IS NOW AVAILABLE FROM SPAIN

This New Studbook covers Two Years of Registrations, Births, and Gradings (1997 -1998) and comes in Four A4 Size Volumes plus a CD ROM covering all the horses entered onto the Cria Caballar computer database.

Purchase price is £40 Plus a substantial amount of Postage dependant on whether the Studbook can be collected from the Cria Offices in Spain or whether it has to be flown here.

Volumes IX and XX are also still available for purchase from Spain and these are £20 each plus about £20 for postage.

For more information and exact prices please contact

The Registrar - Mary McBryde

Tel/Fax: 01380 871873

The B.A.P.S.H. National



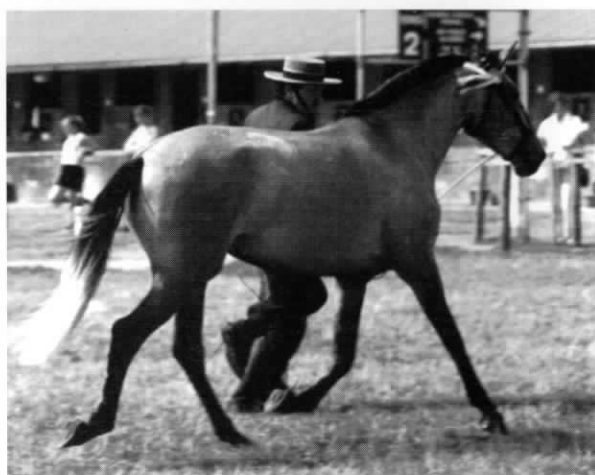
Above: MARYSS JAVA, 1st One Yr Fillies. & Best Movement
s.Jardinero X, d.Maryss Amalia Br: M. McBryde(Maryss PRE Stud) UK.
Own: Denise Isaac. D. Virgilio Fernandez de la Vega presents her rosette



Above: PIRUETA, 1st Two Yr Fillies.. s.Malabar, d.Enamorada XVIII
Br: Miss J Miles (Jayem Stud) UK



Above Left: DIVA 14, 2nd & Best Movement -
Two Yr Fillies, s.Conquistador VII, d.Carinosa II.
Br: Mr & Mrs Weston, UK. Own. Berrisford & Ashworth.



Above Right: GRANERA 2, 3rd & Best Movement -
Three Yr Fillies. s.Granero VI,
d.Chistera
Br: Yeguada Iberica, UK.



Left: LOZANA 11, 1st - Three Yr Fillies,
s.Remador, d.Generosa XXX.
Br: J M Fernandez Fernandez, Sp.
Own. Mrs Julie Copas

ALL SHOW PHOTOS (Other than those by Jenny Goodall) are taken by **CHRIS DAVENPORT**,
35 Skipper Way, Lee-On-Solent, Hants.
PO13 9EU. Tel: 023 9234 3086
Mobile: 07703 769719
e-mail: chrisdavenport@freeUK.com

Championship Show 2000



Above: Left: MARYSS GLORIA, 1st - 4 - 6 Yr Mares & Best Movement, s.Maryss Brujo, d.Maryss Amalia. Br: Mary McBryde (Maryss PRE Stud) UK. Own: Janine Whitehead.

Above Right: ORETANA III., 1st - 14Yrs & Over Mares. s.Atila, d.Flor de Lis. Br: Ignacio Bravo Martinez, Spain.Own: Yeguada Iberica Left: IBERIDELA, 1st- 7 - 13 Yr Mares. s.Jugueton IV,d.Desdemona. Br:Yeguada Militar. Own: Mr & Mrs D Jarrett.

RESERVE NATIONAL CHAMPION MARE



Above: JUPITER., 1st Foal Class. s. Lengueto V, d.Amaranta VIII. Br: Samantha Tilley (Star Andalusian Stud) UK.

Left: AMARANTA VIII, Best Movement & 3rd in 7-13 Yr Mares. s.Andador VII, d.Amapola XXIV. Br: J J Trivino Marin, Sp. Own: Samantha Tilley (Star Andalusian Stud)

**AMARANTA VII -
FEMALE MOVEMENT
CHAMPION**



BRITISH ASSOCIATION FOR THE
PUREBRED SPANISH HORSE
National Championship
Breed Show
Three Counties Showground,
Malvern, Worcs. 12th/13th
August 2000
RESULTS

SHOWING IN HAND

Purebred Spanish

(BM = Best Movement)

Fillies-1 Year

- 1st & BM Maryss Java-D. Isaacs
- 2nd Mystica-S. Humphreys
- 3rd Flores de Abril-L. Pryce

Fillies-2 Years

- 1st Pirueta 3-J. Miles
- 2nd & BM Djva 14 -A. Berrisford/D. Ashworth
- 3rd Donata 2 -S. Humphreys
- 4th Karina 19 -B. Carolan

Fillies-3 Years

- 1st Lozana 11-J. Copas
 - 2nd Confidencia 1 -J. Miles
 - 3rd & BM Granera 2 -Yeguada Iberica
- Champion Filly - PIRUETA 3**



Pirueta 3 & Jeanie Miles

Mares-4-6 Years

- 1st & BM Maryss Gloria - M. McBryde
- 2nd Campera 14 -Yeguada Iberica
- 3rd Cantaora XVIII -K. Rodia
- 4th Danes Historia -J. & D. Jarrett

Mares 7-13 Years

- 1st Iberidela -J. & D. Jarrett
- 2nd Chistera II -Yeguada Iberica
- 3rd & BM Amaranta VIII -S. Tilley
- 4th Arita -Yeguada Estrella del Mar
- 5th Abadesa IV -S. Tilley



*SUPREME NATIONAL CHAMPION & NATIONAL CHAMPION MARE - MARYSS GLORIA.
Photo: Jenny Goodall*

Mares 14 Years & Over

- 1st Oretana III, Yeguada Iberica

Foals

- 1st Jupiter -S. Tilley
- 2nd Seductor -Yeguada Iberica
- 3rd Conchero EDM -Yeg. Estrella del Mar
- 4th Luna -S. Tilley

CHAMPION FEMALE-

MARYSS GLORIA

Reserve Champion - IBERIDELA

FEMALE MOVEMENT-

AMARANTA VIII

Colts- 1 Year

- 1st & BM Mejicano 26-Yeguada Iberica
- 2nd Oloroso-Yeguada Iberica
- 3rd Feliz -J W Peters
- 4th Fandanguero -M. Hanman

Colts-2 Years

- 1st & BM Mandadero - Yeg. Iberica

Colts-3 Years

- 1st & BM Lanzador 1 - J. Copas
 - 2nd Amoroso 40 -Mr & Mrs Kenwothy
- Champion Colt - MEJICANO 26**

YOUNGSTOCK CHAMPION

MEJICANO 26

Stallions 4-6 Years

- 1st & BM Romero 9 -M. Shawcross
- 2nd Comico VI -V. Harris
- 3rd Gerente 1 -J. Miles
- 4th Descaro -J. Rodia
- 5th Comico IV -J. Rolph

*Below: MEJICANO 26, 1st - One Yr
Colts, Best Movement & Youngstock CH*



Stallions 7-13 Years

- 1st & BM Lengueto V -S. Tilley
2nd Yucateco III -S. Tilley
3rd Hilusion -M. Hack

Stallions 14 Years & Over

- 1st Zafiro VII-M. Shawcross(16yrs)
2nd & BM Malabar-Yeg.Iberica(16yrs)
3rd Balconero II-M. Thomas (21yrs)
4th Jardinero X-T. Barnett-Tucker
19yrs)
5th Macareno IX-S. Disney (24yrs)

MALE CHAMPION

MEJICANO 26

Reserve Champion-**ROMERO 9**

MALE MOVEMENT-ROMERO 9

SUPREME PUREBRED CHAMPION

MARYSS GLORIA

TOP BRITISH BREEDER

YEGUADA IBERICA

Progeny

- 1st P. of Granero IV, Yeguada Iberica-
Mejicano 26 PRE, Mandadero PRE,
Oloroso PRE
2nd P. of Balconero II-Rosalina HVA, El
Bandito HVA, Artesano PRE

Hispano-Arabs

Females

- 1st Rosalina -M. Thomas & C. Oliver
2nd AA Golondrina -J. Etherington

Males

- 1st & Best British/Owner Bred
El Bandito-M. Thomas & C. Oliver

CHAMPION HISPANO-ARAB

EL BANDITO

Reserve Champion - **ROSALINA**



Above: LANZADOR I, 1st & Best Movement - Three Yr Colts. s.FavoritoXXI, d. Animada. Br: J J Fernandez Fernandez, Sp. Own. Julie Copas

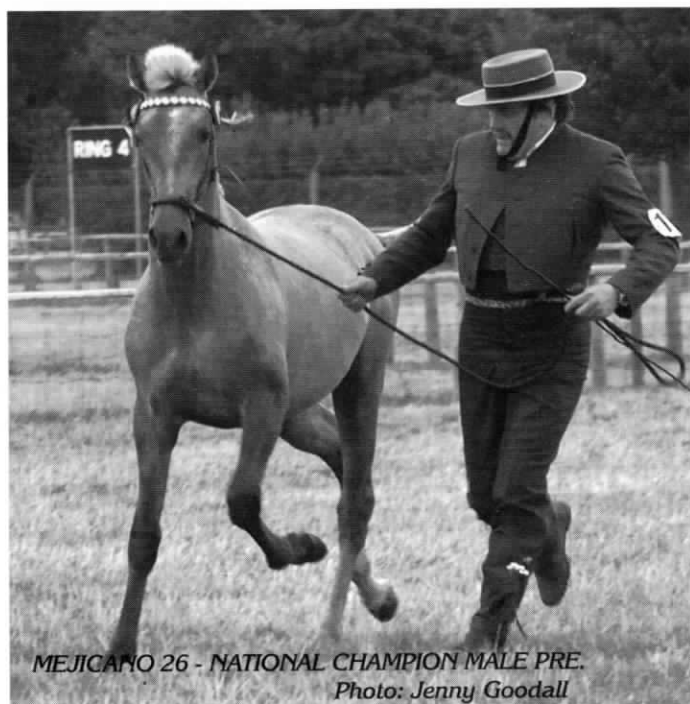
Below: ROMERO 9, 1st & Best Movement - 4 - 7 Yr Stallions. s.Urano II, d.Romera XVII. Br:Hmns de M Gonzales de Estrada. Own. Mr G Shawcross



Below Left: LENGUETO V, 1st & Best Movement - 7 - 13 Yr Stallions. s.Tabladillo II, d. Lengueta. Br: Fermin Bohorquez, Sp. Own. Samantha Tilley

Below: ZAFIRO VII, 1st - 14 Yr & Over Stallions. s.Alegre XIX, d.Zafiro III. Br:Salvador Sanchez Barbudo. Own. Mrs M Shawcross





MEJICANO 26 - NATIONAL CHAMPION MALE PRE.
Photo: Jenny Goodall



ROSALINA - RESERVE CHAMPION HISPANO-ARAB

Geldings (All BAPSH Registers)

- 1st Receloso 10 -Mr & Mrs Ballard
- 2nd Artesano 2 -Mr & Mrs Ballard
- 3rd Danes Castizo -K. Warren
- 4th Hereje III -D. Cunningham
- 5th Mill Campeonato -D. Campion & S. Atkins

Partbred Spanish

Fillies-3 Years & Under

- 1st Skylark Ascending-J.G. Marshall

Mares-4 Years & Over

- 1st & Best British Bred
Canna -K. Warren
- 2nd & Best Owner Bred
Ashridge Eleganta -G. Gilson
- 3rd Maxwell's Belleza -K. Warren/P. Bullock
- 4th Carina -J. Fewster
- 5th Romerita -K. Morris

CHAMPION PARTBRED MARE

CANNA

Reserve Champion -

ASHRIDGE ELEGANTA

Colts-3 Years & Under

- 1st Sithami-R. Jones
- 2nd Cristabalito-C. Bowman
- 3rd Brecknock Mercury-V. Irwin

Stallions & Geldings-4 Years & Over

- 1st Finistere-C. Ruane
- 2nd Carlos-K. Tromans
- 3rd Mill Campeonato-D. Campion & S. Atkins
- 4th Canastero-K. Protheroe

CHAMPION PARTBRED MALE

FINISTERE

Reserve Champion -CARLOS

OVERALL CHAMPION PARTBRED

CANNA

Lusitano

Partbreds-Male & Female

- 1st Micante-A. Nally
- 2nd Spendida-J. Moore
- 3rd Estrella Cadente-P. Coutts

CHAMPION LUSITANO

PARTBRED -MICANTE

Purebred Females

- 1st Ondina-A. Fox
- 2nd Inglesa-C. Iselin

Purebred Males

- 1st Juno-H. Linnett
- 2nd Heroi-J. Lloyd-Francis
- 3rd Edo-Y. Iberica
- 4th Sandokan-A. Nally

CHAMPION LUSITANO-JUNO

Reserve Champion -ONDINA

Appaloosa

Fillies-3 Years & Under

- 1st Lanbrigg Fleur de Lys-C. Rigg
- 2nd Ticklish Spot-V. Jones
- 3rd Alder Astral Amazon-M. Baker

Mares-4 Years & Over

- 1st Flaebe '89-J. Shakespeare

Stallions & Geldings-4 Years & Over

- 1st Robertson Casanova-A. Callis

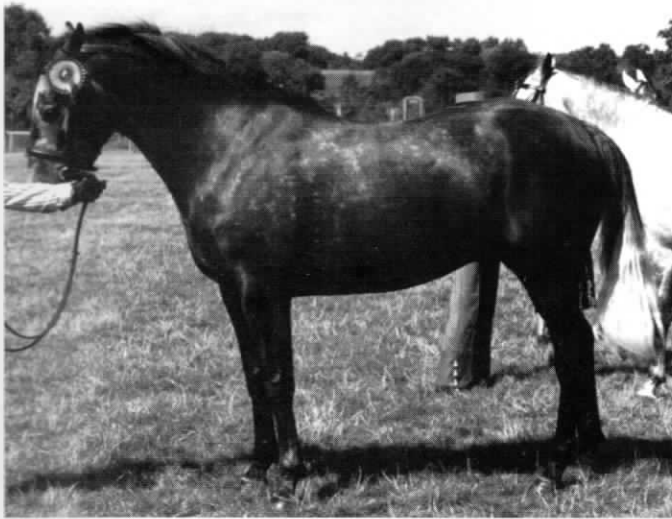
CHAMPION APPALOOSA-

FLAEBE 89

Reserve Champion -ROBERTON CASANOVA



EL BANDITO - NATIONAL CHAMPION MALE HISPANO-ARAB



Above Left: **FINISTERRE**, CHAMPION PARTBRED Male Andalusian. s.Still Time Left,d.Saltmarsh Chiquita. Br: Mr & Mrs Hoskins. Own.Mrs C Ruane



Above Right: **CANNA**, OVERALL CHAMPION PARTBRED Andalusian s.Kan VII,d.Erka. Br: Yeguada Iberica Own.Miss P Boyd. Ex. by Kim Warren. Judge: Mrs Christine Davies



Above: **JUNO** - CHAMPION LUSITANO PUREBRED. Own. Hilary Linnett

Below: **FLAEBE 89** - CHAMPION APPALOOSA Own. J Shakespeare



Above: **NEAPOLITANO IANA II** - CHAMPION LIPIZZANER. Own. C.Mascaux

Lipizzaner

Females

- 1st Ippolita IV - J. Burton
- 2nd Domenica - J. Burton

Males

- 1st Neapolitano Iana II -C.Mascaux
- 2nd Conversano Monterosa-70- Mr & Mrs Griffith
- 3rd Maestoso Saffa VII -S.Gorton

**CHAMPION LIPIZZANER-
NEAPOLITANO IANA II
Reserve Champion -IPPOLITA IV**



Above: **RECELOSO 10**- Best Gelding. Own. Heather Ballard.

Below: **MALABAR** - Best Veteran Condition & Turnout. Own. Yeguada Iberica

OPEN IN HAND

Veteran Best Condition & Turnout

- 1st Malabar -Yeguada Iberica
- 2nd Macareno -S.Disney
- 3rd Jardinero X -T.Barnett-Tucker
- 4th Balconero II -M.Thomas & C.Oliver



RIDDEN CLASSES

Purebred Spanish

Mares

- 1st Guerrera VII - J. Waring
- 2nd Danes Historia - E. Lloyd
- 3rd Caña - M. Zahra

Stallions & Geldings

- 1st Fetiche VI - D. Lassetter
- 2nd Hereje III - D. Cunningham
- 3rd Hilusion - M. Hack
- 4th Comico IV - V. Harris

CHAMPION RIDDEN PUREBRED-

FETICHE VI

Reserve Champion-HEREJE III

Partbred Spanish &

Hispano-Arab

Mares

- 1st Romerita - K. Morris
- 2nd Ashridge Eleganta - G. Gilson
- 3rd Carina - J. Fewster
- 4th AA Golondrina - J. Everington

Stallions & Geldings

- 1st Carlos - K. Tromans
- 2nd Canastero - K. Protheroe

CHAMPION RIDDEN PARTBRED-

ROMERITA

Reserve Champion

ASHRIDGE ELEGANTA



Above: CARLOS - 1st Ridden Male PB/HA.

*Above Right: GUERRERA VII -
1st Ridden PRE Mares*

*Right: ASHRIDGE ELEGANTA - 2nd
Ridden PB/HA Mares & RES.CHAMPION*

*Below Left: FETICHE VI -
CHAMPION RIDDEN PRE.*

*Below Right: ROMERITA - CHAMPION
RIDDEN PARTBRED/HISPANO-ARAB*



*Editor: Both the Champion & the Res
Champion Ridden Partbreds are sired by
Churumbel II - a noteworthy achievement
for this PRE stallion*



Lusitano

Partbred

- 1st Golfinho-S. Cox
- 2nd Micante - A. Nally
- 3rd Estrella Cadente-P. Coutts

Purebred Mares

- 1st Inglesa- C. Iselin

Purebred Stallions & Geldings

- 1st Juno-H. Linnett
- 2nd Heroi-J. Lloyd Francis

Appaloosa

Stallions & Geldings

- 1st APC Conquistador-S. Roberts
- 2nd Rodega Josiah-S. Doolan

Lipizzaner

Males & Females

- 1st Maestoso Saffa VII-S. Gorton
- 2nd Domenica-L. Marks
- 3rd Dubowina-L. Warrick-Drake
- 4th Ippolita IV-J. Burton

OPEN RIDDEN

Low School

Female

- 1st Guerrero VII-J. Waring
- 2nd Maryss Gloria-B. Marshallsay
- 3rd Danes Historia-E. Lloyd
- 4th AA Golondrina-J. Etherington
- 5th Estrella Cadente-P. Coutts

Male

- 1st Finistere-C. Ruane
- 2nd Comico VI-V. Harris
- 3rd Canastero-K. Protheroe

Spanish Tack & Dress

- 1st Fetiche VI- D. Lasseeter
- 2nd Jardinero X-M. Ward-Jones

Ladies Elegance

- 1st Estrella Cadente-P. Coutts

Parade

- Overall Winner-Micante-A. Nally

Versatility

- 1st-Hilusion-M. Hack
- 2nd Heroi-J. Lloyd Francis
- 3rd Jardinero X-M. Ward-Jones
- 4th Juno-H. Linnet
- 5th Inglesa-C. Iselin

OPEN DRESSAGE

CRC Dressage

Young Horse/Beginners Training Test

- 1st Danes Castizo-K. Warren
- 2nd Canastero-K. Protheroe
- 3rd Domenica-L. Marks
- 4th Ippolita IV-J. Burton
- 5th Mill Campeonato-S. Atkins

Novice Training Test

- 1st Caña-M. Zahra
- 2nd Danes Castizo-K. Warren
- 3rd Receloso-H. Ballard
- 4th Canastero-K. Protheroe
- 5th Guerrero VII- J. Waring

Novice/Elementary Training Test

- 1st Danes Castizo-K. Warren
- 2nd Maxwell's Belleza-K. Warren
- 3rd Heroi-J. Lloyd Francis

BD Dressage

Preliminary 10

- 1st Caña-M. Zahra
- 2nd Ashridge Eleganta-G. Gilson
- 3rd Receloso-H. Ballard
- 4th Romerita-K. Morris
- 5th Finistere-C. Ruane

Left: FINISTERE - Winner of the Low School Males Class ridden by Mrs C Ruane with the judge, Mrs Christine Davies

Right: JUNO, Winner of the Ridden Lusitano Males Class. Owned & Ridden by Hilary Linnett with the judge, Miss Alison Congreve



Above: FETICHE VI ridden by Dale Lasseeter
1st SPANISH TACK & DRESS

Below: ESTRELLA CADENTE with P Coutts





Above: GOLFHINO ridden by Mrs S Cox. 1st Ridden Lusitano Partbreds & 1st Advanced Freestyle Dressage to Music

Left: HEREJE III ridden by Delia Cunningham, Reserve CHAMPION RIDDEN PRE, 1st BD Novice 27, 1st BD Elementary 48, & 1st Elementary Freestyle Dressage to Music

Novice 27

- 1st Hereje III -D. Cunningham
- 2nd Caña -M. Zahra
- 3rd Ashridge Eleganta-G. Gilson
- 4th APC Conquistador-S. Roberts
- 5th Maestoso Saffa VII-S. Gorton

Elementary 48

- 1st Hereje III-D.Cunningham
- 2nd APC Conquistador-S. Roberts
- 3rd Classic Bounder-B. Jeffels
- 4th Golfinho-S.Cox

Medium 62

- 1st Classic Bounder-B. Jeffels
- 2nd APC Conquistador-S. Roberts

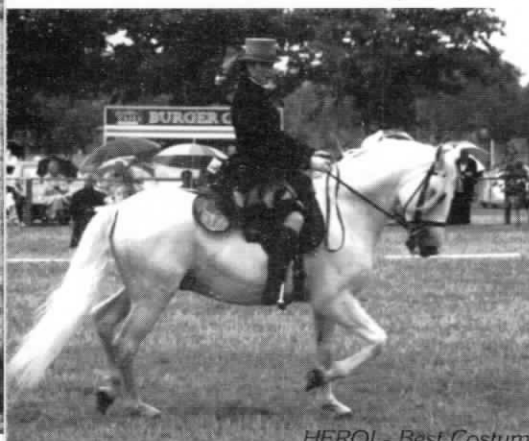
Elementary Freestyle to Music

- 1st Hereje III -D.Cunningham

Advanced Freestyle To Music

- 1st Golfinho-S.Cox
- 2nd Fetiche VI-D. Lasetter
- 3rd & Best Costume Heroi-

J. Lloyd Francis



HEROI - Best Costume

SHOW REPORT

For the first time in our three years at Three Counties Showground we had less than perfect weather for the long weekend of the National Championship Breed Show. Saturday was brilliantly hot, dry, and very sunny - a 'home from home' for our Spanish judge D. Virgilio Fernandez de la Vega, and most of the spectators were wandering about in shorts and T-shirts, whilst the exhibitors were all but expiring from heatstroke after running their horses out in hand at the correct high speed trot !! But Sunday saw a complete change in the weather with grey skies and intermittent showers though no really heavy rain thankgoodness, however it was sufficient to make the ground very slippery in some rings causing problems for horses without shoes or in some cases shod but without studs. Thankfully there were no falls by horses or people and everyone remained in remarkably good spirits throughout the day whilst watching all the ridden classes. A sizeable crowd collected around the main ring at lunchtime to watch the very impressive Stallion Parade followed by very interesting and enjoyable display given by Mr Peter Maddison Greenwell of El Caballo de España using the grey PRE stallion Farolero XXV, and the dark bay 'Tres Sangres' Saeta. Many thanks to Peter for organising this display on his way back home from an event in the north, it was much appreciated by everyone at the show.

The Purebred Spanish Inhand entries were really excellent with most classes providing our judge with plenty of choice, though the ridden classes were somewhat down in numbers this year. Particularly noticeable was the absence of one of our major competitors from years

gone by, Mrs Sara Pell, who has normally had several ridden stallions present at the show competing in a wide variety of classes. However Sara is now competing with equal success out in Holland as can be seen later in this magazine. Partbred classes were not as full as one would like considering the numbers of Partbreds registered with BAPSH, but we did have several new young Hispano-Arabs in the ring and there is the promise of more entries in this section next year.. Lusitano and Appaloosa entries were down on previous years due to a variety of reasons, especially the current cost of fuel, but we were delighted with an entry of 7 Lipizzaners of which 6 actually competed. For this we again owe sincere thanks to Mr John Burton (Applefield Lipizzaner Stud) who, despite the untimely death of his wife Maureen, had most generously sponsored the classes and presented a lovely Championship Trophy in his wife's memory. I believe that the Lipizzaner section of this show will now continue to grow judging by the very positive remarks from the exhibitors. Spectator numbers were again good judging by the financial income from the 'gate', though the spacious grounds of the venue can swallow up large numbers of people and still not give a 'big crowd' feel.

Much of the planning and organisation of a big show is done well before the event but the success of a show hangs upon the efforts of the organisers and their team of valiant and enthusiastic volunteers over the course of the Friday, Saturday & Sunday. Tina Barnett-Tucker (Show Secretary) and her husband, David, arrived at the showground on Friday afternoon and along with Maria Ward-Jones and her husband, Paul, Amanda and Garry Tomlinson, and

various other volunteers they spent the next 4 hours putting up signs and notices, organising the loudspeaker system, meeting the showground field officer, collecting the 2-way radios & organising for them to be charged each night, identifying all the stables, collecting chairs, tables, straw bales, unloading the Versatility course obstacles, organising the Secretary's office, unpacking and sorting all the returned Trophies on to tables, etc., etc. Tina and David both deserve a very big thankyou from all of the Association for the work that they have put into this show and many previous ones. Tina and David have decided that this millennium show must be the last time they run the BAPSH show as they want to take a well earned rest. A special thankyou goes to Tina for all the time and effort and expertise given to the Association over the past 10 years or more of our shows.

Competitors started arriving earlier on the Friday this year, and happily settled their horses into their stables to the strains of the very upbeat music from the religious festival down the road. The following morning a further steady flow of people and horses arrived on the ground, with everyone rapidly settling down to cleaning and polishing their horses and themselves. It was noticeable right from the start of the show that the atmosphere was even more cheerful and relaxed than last year and this carried on right through the weekend, rain or shine. Tina and I certainly appreciated the number of people who made a point of saying to us how much they had enjoyed the happy friendly 'feel' of the show.

The Spanish Breed specialist judge, PRE breeder and qualified veterinary surgeon D Virgilio Fernandez de la Vega, (from the Cria Caballar approved list) arrived on Friday evening at the Abbey Hotel with his breeder and veterinary friend, D Victor de la Vega also a PRE judge, who were both very generously leaving their wives (both veterinary surgeons too) and their families holidaying in Spain in order to come to work hard at our show. They were kindly collected from the airport by Mr Miquel Alemany, who was our main ring steward and the Spanish translator for the weekend. The Hispano-Arab and Spanish Partbred Inhand & ridden classes were judged for us by Mrs Christine Davies, ably assisted by her husband Jeremy acting as steward for us. Mrs Davies also judged the Low School classes on Sunday morning and took art in the afternoon judging panel. Our other judges for the weekend were Miss Alison Congreve for the Appaloosas, Lusitanos, and Lipizzaners, Mr Julian Marczac who charmed all our competitors with his kind, patient and very helpful comments whilst judging our CRC and BD Dressage classes, and Mr Paul Ward who was again judging the Versatility competition on the Sunday. Our most grateful thanks to their many hours of



The DISPLAY

concentrated effort in assessing all our horses and riders over the weekend, it was much appreciated, and to demonstrate this fact each judge was presented with a gift from the BAPSH at the end of their assignment.

No show can function without its stewards, ring stewards, dressage writers, commentators, and runners, and Tina and I would like to thank everyone who took even the smallest part in helping to run this 2000 show, and say that the whole event would be impossible to produce without you all. Particular thanks must go to our new Chief Steward, Mrs Amanda Tomlinson, who was superb in this exhausting role and had everything running smoothly and happily. Another very big thankyou to Mrs Alison Beney who did an outstanding job on the commentary for the entire two days of the show despite being very ill on the second day with a horrible 'bug' - without good quality and interesting commentary any show will fall to pieces so we were really grateful that Alison bravely kept going when many people would have just packed it in. Miquel Alemany and Michael Warburton again took on the enormous task of keeping the Main Ring functioning smoothly for the PRE classes and the Open Ridden classes over two very long days of judging, so we would like to thank them very much for their efficiency and hard work. Further enthusiastic thanks go to all our other stewards, Jan Warburton, Jeremy Davies, Garry Tomlinson (totally new to stewarding but with a natural talent for it), Helen Craig-Jones (dressage writer), Bryn Jones, Amanda Brenchley and Gayle Couch who put in long hard hours in scorching sun and drizzling rain to keep the showings organised, the competitors flowing, their judges happy, and the paperwork correctly completed and returned to the Show secretary. Dominick Copas and John Couch also deserve congratulations on the very successful BAPSH trade stand at this year's show; both men worked extremely hard (ably assisted by Julie Copas on Sunday) to make it both good looking and profitable and they achieved a great result. Thanks also to everyone else who helped get the show organised and kept it running smoothly. A wonderful job was done by all.

Our exhibitors and competitors also

deserve the show committee's thanks for bringing so many lovely horses to our show. All the horses were turned out in immaculate condition, with gleaming coats, beautifully trimmed up and well presented. Thankyou most sincerely for all your energy and enthusiasm in promoting and presenting our breed to the public in such a wonderful manner.

Lastly sincere and heartfelt thanks must also be given to all the very generous sponsors of individual classes, of beautiful rosettes and lovely trophies.

CLASS SPONSORS 2000

Yeguada Espanola (Alison Beney)
Mr D & Mrs J Jarrett,
Mr T & Mrs J Friis
Yeguada Estrella del Mar
Ms Caroline Dudley,
Mr Brian Jeffels
Mrs Belinda Joyce,
Mrs Carol Pickford
Mr Giles Holtom,
Mrs Jilly Peace
Mr R & Mrs M Ashworth
Yeguada Iberica,
Miss K Cornelius
Old Track (Mrs T Barnett-Tucker)
Mrs Delia Cunningham.
Applefield Lipizzaners (Mr John Burton)
Maryss PRE Stud,
Ms Carol De Caux
Willowdell Stud (Mr & Mrs L Disney)
Stoneybroke Stables
M & C Engineering (Mr & Mrs Couch)
David Tucker Engineering
Mr M & Mrs J Warburton
Control Panel Construction (Industrial Electrician)



1st PARTBRED COLTs, SITHAMI with Rebecca Jones & sponsor, Caroline Dudley