

Winter 2001

PURA Raza Española

• NEWS • EVENTS • FEATURES • REGISTRATION • HORSES FOR SALE • LETTERS •



The British Association for the Purebred Spanish Horse
BRITISH ANDALUSIAN HORSE SOCIETY : FOUNDED 1982



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Contents

One 'L' of a driver

by Lorri Ould 4-5

2001 Show Season

Dates for the diary from Julie Copas 6

British Equine Event

A report from Campbell Young 7

Great British Studs

News from the Studs themselves 8-10

Stud Profile

A new feature by Samantha Jo Tilley
in Each issue she selects at random
from all the breeders large or small
and interviews them. 12-13

Registry News

Keep up to date with registry news
and important information 14-15

New destiny for Destinado XVI

by Julian Burke 16

A quiet year for Delisioso

by Louise Morley 17

www.bapsh.co.uk

from Campbell Young 19

Iberian input into the modern Thoroughbred

by Jenny King 20-22

What an Opportunity

by Delia Cunningham 23

Mail Order 24-25

Stop Press 28

President's Letter

Dear Members

I hope you, your horses and family have enjoyed a wonderful Christmas and a happy New Year.

As you can see we have started 2001 with this NEW LOOK Pura Raza Española, we hope that you like it.

It's a new look produced by a new team so feel free to offer any articles of interest, photos, events that you think we should know about.

This newsletter is for you, is about you and is your way to let your fellow members know what you are doing. The more you have to say, the less we have to fill in about us, so get to it.

As you can see I've been busy putting this baby together as well as the usual.

I recently had a very interesting day at the invitation of Danny Pevners and Charles Harris. What a double act. Their combined knowledge and dedication is well known to many of you. Danny has a very quiet approach, giving carefully planned gems of instruction which is in total contrast to Charles who bellows out in a most melodic way, equally important advice in rhythm to the horses movement.

Thank you both very much for a great day.

I wish the members all the best and hope to see you at the AGM.

Regards

Peter Maddison-Greenwell (President)

NOTICE OF AGM

17th March Eaton Court,
Leamington Spa, Warwickshire at 10.30am

Proposals for Officers of the committee must be submitted with CV of no more than 200 words and signed by the proposee, also any proposals under AOB must be put forward to our secretary.

Secretary's Letter

Dear Members

I hope that you all have had a good Christmas and New Year celebrations. At the moment I can still hear the pitter-patter of rain on my office roof, a pair of waders would probably have been the best present this year!

The BAPSH membership at the end of 2000 stood at 332, this is another record for the Association, with a total of 100 new members. I would like to take this opportunity to welcome the last of the year 2000 members to the Association.

New Members

Ms Sandra MacCorquodale

Miss Jeanette Strachan Lamb

Mrs Julia Rae

I would like to remind members that the election of Committee Officers is approaching and that all paid up Full Members are eligible for nomination for these positions.

New members are not able to vote until they have been members for one whole year and need to upgrade to Full Member status in order to vote in the election.

Performance cards for the year 2001 are available upon request from myself and can be obtained by contacting my office. All performance cards for 2000 must be returned to me with the fee before 28th February 2001 at the latest.

How to Contact the BAPSH Secretary

Phone/Fax (01425) 638628 – 24 hour
ansaphone out of main house, so ring anytime

To speak personally ring between
1pm-2pm or 7pm-9pm

e-mail: maria.ward-jones4@virgin.net

44 Fawcett Road, New Milton, Hants BH25
6SU (Please mark letters BAPSH Secretary)

Yours sincerely

Maria Ward-Jones (Secretary)

One 'L' of a driver

Once upon a time, there was a naïve young woman who spent her Saturdays working as a groom for a carriage driver. Anywhere from Cumbria to Carlshilton they would provide horse-drawn transport for newlyweds. The young woman sat there looking efficient next to the experienced carriage driver and, resplendent in matching livery she looked every part the professional groom.

One day the man handed the reins over to the smartly turned out girl, whereupon she found to her cost that her meagre riding skills accounted for absolutely nothing. The two grey horses launched themselves and quickly gathered momentum. The carriage and its passengers were soon spanking down the road at an alarming speed and no amount of hauling could bring the animals to a more sedate pace. The young woman's dreams of elegantly driving along a tree-lined avenue with a casual air disappeared as quickly as her previous smug smile. Her driving career was brought to a standstill, not exactly a square halt, more a reluctant skid followed by a shuffle into place.

Fortunately, in time the image of the inaugural drive faded. Years later, sustained by a fair degree of alcohol the woman and her partner ventured into a taxi-carriage in Dublin. The night had been a long and very jolly affair with much merry-making in Dublin's finest hostelrys. The pair was surprised to see lined-up on the

roadside, various horses ready to take unsuspecting revellers home to bed. They chose the handsomest horse and asked to be taken for a drive. The affable driver was more than happy to accommodate and off they went. Before long, the woman found herself upsides the driver expanding on her limited experience of driving horses. The stars were shining and the world an intoxicating place in which to be, so, when the reins were passed into her hands she straightened her back and smartly asked the horse to 'trot-on'. Around St. Stephens Square they

went, successfully navigating both the parked cars and the moving ones! Up towards the traffic lights "oh he'll slow down if they change misses" the driver told her. Confidently she held the horse back, then gave him his head and they went through the green lights ahead of the cars which had to stop on the red and then clumsily engage first gear. This was truly racing stuff! Back around the top of the square to finish off at the end of the line behind the rest of the waiting horses. The driving career had been resurrected!



It was years later when I purchased an 8 month-old Andalucian colt. The first year was spent in basic education that included a few local in-hand shows. Life for the youngster was mostly a simple round of eating and playing with his coltish friends. When he reached 2 years of age I introduced him to long-reins and one day, a thought lurking in the back of my mind made the leap to the cognitive part at the front. I made a telephone call to Sara Howe, a local woman carriage driver and asked her if she could teach me to drive and help me train my young horse. We arranged a date and time and my first 'proper' driving lesson commenced. "This is how you hold the reins," she introduced me to some weather-beaten pieces of leather protruding through a wooden panel. They were weighted on the other side of the panel and as I took hold of them they plunged forwards. I was reminded of the two greys that had nearly had me off the seat all those years ago. Still, I was hardly about to be dragged along by a pair of immobile reins. Eventually, after getting to grips with the strange way of holding them, Sara informed me that I was ready. "Ready for what?" As the words faded I caught sight of a chestnut pony mare in an exercise cart.

"Oh wonderful," I exclaimed, "you're going to take me for a drive."
"No" insisted Sara, "you are going to take me."

The following week I took Zurito to Sara's. We alternated between me learning with one of Sara's horse's one week and taking Zurito to her for a lesson the following week. That way it was not too much work for

him. I had the excuse that it was two weeks since I had driven and had therefore forgotten everything! My lessons with Sara encompassed all manor of experiences, from helping with horses that had been brought to her to retrain, to taking an experienced competition pony through the cones. My confidence grew and as the months passed so did Zurito's. Looking back, there was never a time when we experienced any real problems with him. The harness was accepted and he was worked from a serreta. During the summer of his third year we allowed him to mature and the following winter we brought him back into work. Every step of his training was taken slowly and when we had a break for any reason, we retraced our steps thoroughly. He worked alongside other horses and it was only in this area that his concentration left him. There was much benefit to be had from using both the outside sandschool and the indoor arena. Anything new was introduced inside where the distractions were kept to a minimum. We ventured outside only when we were sure he was absolutely ready. The heavy pole was then introduced and attached to the traces. The next stage included long-reining him down the lane, across gravel (which makes an awful lot of noise), and past horses in the fields. By the beginning of his fourth year I was riding him but continued taking him to Sara. I always had complete confidence in her and we agreed we would stop if Zurito became confused or disagreeable.

Finally, we decided he was ready to be 'put-to' and he was harnessed to

an exercise vehicle. Initially we long-reined him from the ground then Sara drove him from the cart with me walking him from a lungeline. I didn't expect any fireworks and fortunately there were none. Convinced that he had happily accepted the harness, the poles, the cart and a driver, I then climbed up to drive my horse. I'd like to be able to say we conquered an extremely difficult animal that used every trick in the book to evade the work. That might have made this item more exciting to read, but it would also have been untrue. Zurito complied with everything we asked and is doubtless saving-up all his evasions for the first time we venture out alone in public.

Still, there is an awful lot more work to do. I am very much a novice driver and driving a young stallion is perhaps not a sensible combination let loose among gentle townsfolk.

However, the experience of learning to drive and being shown how to train a horse to harness has been extremely fulfilling. I was fortunate to find not only a competent teacher but also someone who, although serious about her work, made the process entertaining.

My sincere thanks go to Sara, her right-arm Leslie, Lisa (who was having lessons and regularly stayed on as anchorwoman) and everyone at Bradbourne Carriage Driving Centre who have been with me (literally) every step of the way.

By Lorrie Ould

"Oh wonderful," I exclaimed, "you're going to take me for a drive."

2001 Show Season



Mud, glorious mud! I hope that this information will help to cheer you up with thoughts of warm sunshine and good company. Any queries please ring Julie Copas 01295 760911 in the meantime here are some dates for your diary.

Royal Windsor Horse Show 9 - 13 May 2001

Ridden and in-hand classes are expected to be held on Sunday 13 May 2001

Please note that the closing date for entries is likely to be early, provisionally 6 March 2001

Judge - Marian Larrigan

For further information: 01753 860633 or www.royal-windsor-horse-show.co.uk

Richmond Horse Show 26 - 28 May 2001

Ridden and in-hand classes

Information can be provided by the show secretary, Joanna Gillespie 01932 765145

Suffolk County Show 30/31 May 2001 (Wed/Thurs)

Classes: P/B Andalusian Mare/filly, P/B Andalusian Male, Parade of P/B Winners, PRE Mare/filly, PRE Male, Champion Male PRE, Ridden P/B, PRE stallion, mare, gelding. English or Spanish Dress. Presentation to best Spanish Dress. Contact Elizabeth 01473 726847.

BAPSH Annual Show 18 - 19 August 2001

To be held for the first time at Hartpury Equestrian Centre, Gloucester, providing indoor and outdoor arenas. Ridden and in-hand classes for PRE, part-bred Spanish, Lusitano, Lipizaner and Appaloosa breeds.

Workshops, displays and an evening performance on Saturday 18 August

Contact: Gale Couch 01473 736575

Caddington and District Riding Club

There will be ridden and in-hand classes on the first Sunday of each month from May to October in 2001.

Information can be provided by the show secretary, Sandra Hill 01582 841929



*The British
Equine Event
was held at
the National
Agriculture
Centre on
Saturday 4th
and Sunday 5th
November 2000*

Once again a packed event over the 2 days and this time our stand was amongst the first things that visitors saw when they approached the showing arena. Over the course of the 2 days we had many visitors both members and people interested in the breed. We decided to establish a visitors book on the Sunday a theme which we will continue at all future outings that way we will have postal details that can be followed up by mailshot in a effort to continue the work by the committee this year in increasing the numbers to their current record levels.

I also had the pleasure of meeting Linda Linnane Bsc (hons) who has been working for a number of years in Spain with Spanish Vets and Breeders on Equine Nutrition for Spanish Horses. Her company, Primero Equine, has already made a significant contribution to the well being of the Spanish Horse in Spain and indeed we are considering her as a possible speaker in the future.

A huge thanks to everyone who helped out at the weekend including Peter Greenwell, Jan Warburton and Mike, Tina Barnett Tucker and a

special mention yet again to Dominic Copas without whom the stand would not have made it at all. This on top of coping with the illness of his wife and committee member Julie who has worked so hard since her time in office. We wish Julie a speedy recovery and thanks for all her work so far. And last but not least a big thankyou to the remarkable Delia Cunningham for her riding displays on Hereje.

Delia worked very hard for two solid days and not without the odd hiccup dealt with admirably with a laugh and a smile.

Hereje did well on day one showing his impeccable dressage paces and a little excitement. Sunday was another day. The pair were brilliant and coped so much better with the daunting surroundings.

Peter did his bit promoting the breed on the Equiworld website magazine with an interview. Other promotional information can be seen on their website. www.equiworld.com

**NATIONAL BREED
SHOW, 18th & 19th
AUGUST, 2001**

Report from Gayle Couch, Show Secretary

As many of you will be aware, Mary and Tina after many years of organizing and running the Breed Show have decided to step down for a well earned rest.

I am acting as Show Secretary and as we have no organizer this year, instead we have a Show Committee consisting of Jan Warburton, Julie Copas and Campbell Young, all of whom have already been working hard to organize the Show.

We have booked Hartpury E.C. near Gloucester to stage the Show, for several reasons. An evening display on the Saturday night is planned, for more information about this please contact Campbell. Also we will have two indoor schools apart from the outdoor schools, which with the weather just lately, will be a bonus if conditions are poor. Cost was also important, despite much research by Julie, Jan and myself to find affordable facilities and stabling only one site, Hartpury apart from Malvern was cost effective. Those of you who know I live on the East Coast of East Anglia will realise, I more than most people would really have liked to have moved the show to a more central location!!

However, without charging extortionate amounts to members this year, they were the only choices, but due to refurbishments at two other centres we may have a more central location at a sensible price for 2002. There is also en suite affordable bed and breakfast accommodation available on site, plus a cafeteria and bar, which we hope means more of you will be able to attend and stay to get that Spanish Fiesta atmosphere going.

During the lunch hours we are also planning to hold a workshop and a display, we are also looking at the possibility of some interesting new classes, we do hope this will be of interest to you.

I have already had several members telephone me with their ideas and suggestions, if you have any thoughts, don't be shy, this is your Breed Show, phone me, Jan, Julie or Campbell.

Great British STUDS

MILLPARK STUD NEWS

Well, another year over and a very good one for our top breeders. Mary McBryde must have had a lot of mixed feelings after selling "Gloria", then to show her and win the Supreme Champion title, is just wonderful and for Richard and Sue Lust - what an incredible achievement they had with their colt, "Mejicano" and numerous other horses. Sara Pell's wonderful Championship win with "Bienvenida", is any breeder's dream come true.

What is so fantastic for our breed is that all of these horses are British and home bred, we should all be so proud of them. Well done.

On a down note, my wonderful mare "Revelacion" (Magistrado x Quincalla) has been put to sleep. Her winnings also include National Supreme Champion, Champion in hand Mare and Ridden Champion Mare. She also bred many wonderful offspring for me, I hope they will prove themselves in the showring for their new owners.

We have imported some lovely three quarter partbreds, which we will school on as riding horses over the Winter and Spring. Next year we will be off to Spain to look for another broodmare to join our girls.

I have decided to keep on a few of our part bred fillies, to put in foal next year to produce three quarter bred offspring, with more of the wonderful Spanish characteristics.

Well, I wish you all a Very Merry Christmas and lots of luck to everyone for the New Year.



Herocles

INDIA VI NEWS

I would like to say a very big thank you to member, Julie Mas. The addition of the adorable "Indi's" bloodlines to our breeding stock is very exciting. She is in foal for 2001 to "Adonis-Rex" and next year she will be the first mare for my new stallion, "Jabato". They both carry the "Jenson" line and should produce a stunning foal - roll on foaling season. I can't wait!

"MILL TRAVIESO"

Our two and a half year old, part bred, bay gelding out of "Annie", the TB cross mare by "Bailaor II" has moved to Wales, near Ceredigion with his new owner, Harriet Clark, where he will try his hand at every possible activity. There is nothing that Harriet isn't prepared to learn and teach "Travis" over their future together. Good luck, I hope you manage to do everything!

"MILL HEROCLES"

Our very handsome, 16.00hh, golden dun, four and a half year old gelding out of "Mill Castania", Lusitano x TB mare by "Euclides" has moved not far away from me to his new owner, Baden Favill, who had to use a lot of persuasion and charm to prise this horse away from me. I am going to miss out on a lot of fun with "Hero", there's one word to describe riding him - "WOW"!

"NAVIDENA III"

Our very talented, three and a half year old, pure bred filly out of "Quirica" and by "Curruco", has now moved to France with her new owner, Judith Wood. She was fantastic to school, so light, sensitive and intelligent. Judith is going to train her to a high standard of dressage, along with her other horse, "Lucy", who is

already at Prix St George. She will keep us posted on her progress.

Best wishes and good luck. Mandy

JAYEM STUD NEWS

Well rain, rain and more rain, at least we have a lot to look forward to. Our beautiful Escalera mare Jonica II is now heavily pregnant and looking very healthy for a 16year old. She is in foal to Balido II who is a movement champion and stands at the Senillosa Stud in Gerona where he was bred.

It is a very exciting time for us, as not only is Jonica II in the LIMPE book of merits, but also two of her offspring Domadora I and Grillo II. Grillo having recently won Champion of movement in South America. We wait with baited breath for her new baby, who should have arrived by the time this is printed.

Gerente II is now used to the British weather as he is hacked out come rain or shine. At least now he is graded he has more than the sun to look forward to this spring, as he is now the stud stallion.

Enamorada XVIII is due to have her foal by Malabar in April. It will be a full brother/sister to Pirueta. If it has any of her qualities we will be over the moon as we are more than happy with her!

Confidencia is now backed and ridden away, she takes everything in her stride and she is quite happy to hack out alone. She is now being left until the spring, when she turns four and will do some small local shows and of course have the grading to look forward to!

Well that's all from us at Jayem. Look forward to seeing you all in the new year. **Jeanne and John**



Condidencia and Amy – Jayem Stud



Naridena – Mill Park Stud



Pirveta – Jayem Stud



IndiaVI – Mill Park Stud

Great British STUDS

HIGH OAKS STUD NEWS

At last I am getting things back to some kind of normality and thought I would let you all know how we are doing here in Wales.

The good news is that our house is now finished. We moved in last May which, after 2 yrs in a mobile home, is heaven and we are right next to the horses at last.

In late June our foundation mare Coqueta VII, who is now 20 yrs old, produced a filly foal by the wonderful stallion Conquistador VII. We have called her GINELLA and she seems to have taken the best of both her sire and dam.

ZAFIRO by Conquistador VII has now a lovely new home in Suffolk with Trina Goddard and we wish them so much happiness in the future.



I am also really pleased to announce that our lovely filly SAMBRA who was bred in France by my dear friend Wanda Lee-Jones is now in her new home with another very dear friend Tina Caruana and we wish them many, many happy years together.

SOLEA, our mare by the lovely stallion Churumbel II went to visit Diane Hesketh last winter to be backed and she took to it very well. Diane did a fabulous job with her. She is now expecting her first foal which will be by Dianas' stallion Conquistador VII, a horse who has the kindest nature but also probably has one of the best Terry (Bocado) lineage in this country, and a performance record to go with it. I feel so lucky to have him so close to me.

Our colt ELEGANTE by Lengueto V is growing well and we hope to bring him out this year, he has many admirers and has the most endearing nature that is so important in a Spanish Stallion. To me, the first thing to attract me to a stallion is his

character and good nature. Without these there is no point breeding with them.

Our dear little old mare Santiana (mother of Peter Greenwells' CHICO) is still happy here in her old age. She is now 32, a bit stiff in her joints, but still the dominant one. In the last Stock List book the Registrar had put her down in the Dead or believed to be dead section, but I would like to reassure my friends who were upset to see this that thankfully she is still here with us. Perhaps it is a section that should be removed from the future stock lists as I feel it is very upsetting to see the horses you have loved and lost put under a heading like this.

If anyone feels they would like to visit us anytime, we would be pleased to see you. Just give us a ring first on 01938 580563.

**Very happy new year to you all.
Kindest regards, Jenny Bernard**

STAR STALLIONS

ESTABLISHED IN 1995



Yucateco III second at the 2000 National Breed Show. Stallions 7-13 years

Yucateco III

Bred by: Cardenas Sanchez
Beautifully bred pure Carthusian stallion by the Conde Munoz stallion Jopo. Sire of many champions Yucateco III is a double great grandson of Bilbaino III. He has an excellent temperament, good bone and movement

Stud Fee £450 NFFR

Carinoso III

Seductora II

Carinoso III

Fabulosa V

Jopo

Yucateca

Yucateco III

Lengueto V

Bred by Fermin Bohoroquez
Outstandingly bred bay stallion, out of superb Military mare Lengueta. Lengueto V was bred by the famous bullfighter and breeder of fine Spanish horses, D.Fermin Bohoroquez. Lengueto V belonged to Rafael Soto, one of the members of the successful Spanish Olympic Dressage team, before coming to England in 1994. Lengueto V has an unsurpassed temperament, excellent confirmation and a phenomenal movement, which he passes onto his quality foals

Stud Fee £500 (purebreds) £400 (others)

*AI available to non purebreds

Hanbanero X

Tabladilla II

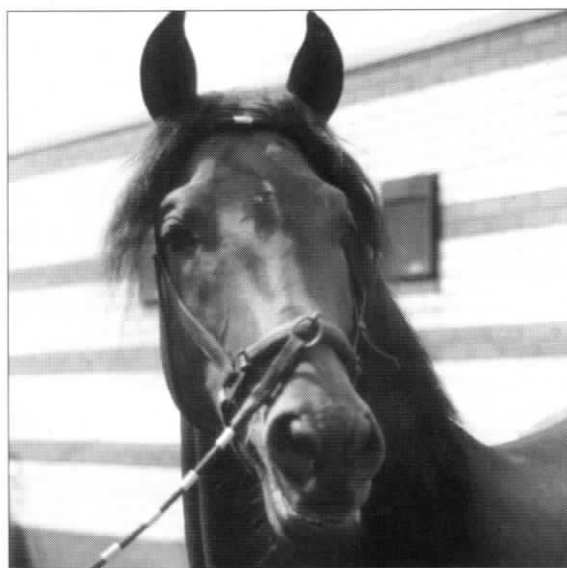
Tallista

Embalar

Tabladillo II

Lengueta

Lengueta V



Lengueto V has competed up to elementary dressage.

1998 National Movement Champion

2000 First in Stallions 7-13 years

and Best Movement

Sire of 2000 Breed Show, Best Foal, Jupiter

Star Andalusians offers for sale in Spain Cairo by Remador II.
Fully graded 15.3.dapple-grey stallion. Cairo is 4 years old and is trained to Novice Level Dressage and has a wonderful quiet temperament. £6500

**For any queries on the above contact
Samantha Jo Tilley on 01428 741460**

STUD PROFILE

JAYEM STUD

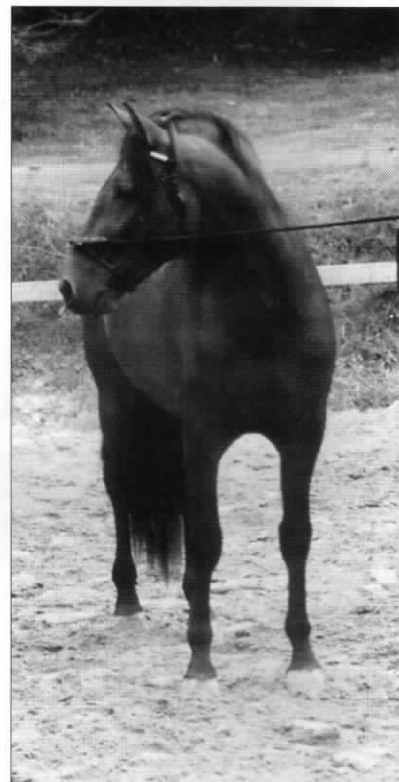
Jayem Stud proprietors Jeannie Miles/John Cavey

Stud founded in 1995. Stud situated in Newmarket Centre of the British racing industry.

The Stud's original foundation stock consisted of Enamorada XVIII bred by Jose Sanchez Garcia in Spain, by Terrible II out of Coqueta XII and is a mainly Terry mare Enamorada was sent back to Spain and put in foal to a stallion bred by the Real Escuela del Arte Equestre called Orgaloso XXXV and produced Confidencia , who is now a four year old filly. Interestingly Enamorada 's great great grandmother on her mother's side is a mare called Clio III, who belongs to Liz and David Andrews, who live in Derbyshire.

The stud's stock now consists of Enamorada XVIII, Confidencia , Pirueta 3 by Malabar, a filly foal out of the Escalera bred mare Junica by the Senollosa stallion Balido II, who is by an escalera stallion, and the graded stallion Gerente. Gerente was bred by Vicente Bataller Garcia in Spain and is by an Escalera stallion out of a Martinez boloix mare.

The stud's successes consist of Enamorada being reserve female champion at the 1997 breed show, Confidencia who was reserve female champion at the 1998 breed show. Pirueta has won best foal and best movement in the same year. She has won best yearling female, best two year old female and won the championship filly up to three years. Gerente however was placed 5th out of 45 horses in Spain at the 1999



fierval championship show and was reserve champion at the 1999 Luso show.



The stud's aims are to remain a small quality stud and breed an all round sports horse. Jeannie and John like bays and the old fashioned type of Andalucian with an extravagant movement. They think that the Spanish breed is a highly underestimated animal and would like to show the Spanish horse to the best of it's ability. In the future they would like to further the Escalera lines in their stock.

HIGH OAKS SPANISH HORSES

High Oaks Spanish horses proprietor
Jenny Bernard

The Stud was founded in 1980 originally in Kent and then moved to its present location in the beautiful mid-Wales and Shropshire borders.

The stud's original foundation stock consisted of Santiana who is now 32 years old. She was put in foal to an Arab stallion called Benedict which resulted in the Hispano-Arab Chico. The grey mare Coqueta VII was bred by Joaquin Rodriguez Moreno in Spain. She is by the Bohorquez stallion Castanuelo out of the Conde Munoz mare Hernia and is a mainly Bohorquez/Terry (Bocado) mare. Two years later the stud acquired a bay mare called Aguadora III by the military stallion Nemeo out of Campanera XIII who is a Terry/Bocado and Conde Munoz mare whose lines go back to J L Escalera.

The stud's stock now consists of Coqueta VII, Aguadora III, the homebred bay mares Angelina II, who is by the Joaquin Rodriguez Moreno bred stallion called Ghandi out of Aguadora III, Elegancia II, who is by Vincente Pereto Cardona stallion called Adonis Rex out of Coqueta and



Farolero performing at Broadgate Arena in London

the black mare Solea XVIII by the Crespo Gonzalez stallion Churumbel II, the filly foal Ginella by Conquistador VII as well as the four year old bay colt Elegant by the Bhoroquez stallion Lengueto V out of Elegancia II. other stock bred by High Oak stud have been the mares Durquesa, Delicada, the stallions Farolero and Pasodoble II finally the colts Zafiro and Fabuloso.

The stud's successes consist of Coqueta VII winning the mare class in the first beed class in 1984 and Aguadora III winning the Juan Llamas award. Also the two stallions Farolero and Pasodoble now belonging to Peter Maddison-Greenwell and Danielle Lawniczak of El Caballo de España and competes in dressage and performs regularly in their displays. Peter also owns Chico a bay hispano-arab being the first horse Jenny bred out of Santiana.

The stud's aims are to breed the Spanish horse true to type and the top priorities are temperament, type and movement. Jenny's goal is to one day have all her breeding stock carrying her own brand and she is almost there.

by Samantha Jo Tilley



REGISTRYnews

PUREBRED REGISTRATIONS

COLTS

EL GAMBERRO
Grey 2000
Sire: Salinero VI
Dam: Danes Infanta
Br/Own: Suzanne Curtis

GABRIEL

Grey 2000
Sire: Conquistador VII
Dam: Carinosa II
Br: Elizabeth Weston
Own: Verónica Jane Turton

MILL ADIVINO

Grey 2000
Sire: Adonis-Rex
Dam: Salinera
Br/Own: Mandy Wheatcroft
(Mill Park Andalusian Stud)

FILLIES

ESPERANZA
Bay 2000
Sire: Adonis-Rex
Dam: Bonita 28
Br/Own: Sylvia Parker

GINELLA

Grey 2000
Sire: Conquistador VII
Dam: Coqueta VII 1980
Br/Own: Jennifer Bernard
(High Oaks Spanish Horses)

NEW IMPORTS

MALES

CAMPEON 20 (Apto) (Imp.Spain)
Bay 1997
Sire: Felpado
Dam: Primorosa XXVII
Br: Jose Ma. Aragon Quintanilla
Own: Mr A & Mrs J Barham
(Sky P.R.E. Stud)

MEJICANO XXIX (Imp.Spain)

Overo 1995
Sire: Lozano VIII
Dam: Mejicana
Br: Hros de Fco Alba Ayala
Own: Penelope Lee

FEMALES

BANDIDA IX
Grey 1993
Sire: Favorito XXI
Dam: Bonita XXIX
Br: Industrial de Cortegana SA
Own: Yeguada Estrella del Mar

DICHOSA 2 (Apto) (Imp.Spain)

Bay 1997
Sire: Lebrero XIV
Dam: Tendenciosa
Br: Francisco Lazo Diaz
Own: Mr A & Mrs J Barham (Sky P.R.E. Stud)

QUEBRADILLA (Imp.Spain)

Grey 1984
Sire: Jubiloso VIII
Dam: Intima II
Br: Miguel Angel de Cardenas Osuna
Own: Mary McBryde
(Maryss PRE Stud)

HISPANO ARABS

FILLY

GRACIELA 50%
Grey 2000
Sire: Lengueto V (PRE)
Dam: Azleeta (Arab)
Br/Own: Sally Petrides

PARTBREDS

FEMALES

ELEGANCIA
Grey 2000
Sire: Lebrijano IX (PRE)
Dam: Rifila Blue (Rheinlander)
Br: Mrs Judith Sharman
Own: Mrs Dawn Birks

FAERINA

Bay 2000
Sire: Argentino VII (PRE)
Dam: Fearless Faerie (TB)
Br/Own: Mrs Caroline Swann

IMPERIOSA (Imp.Spain)

Grey 1997
Sire: Imperioso VIII (PRE)
Dam: Dusca (Andalusian)
Br: Francisco Martinez Molina
Own: Mrs Hazel March

RANCAR BOREALIS

Dk Bay 2000
Sire: Jardinero X (PRE)
Dam: Jariska (Dutch Warmblood)
Br/Own: Mrs Amanda Tomlinson
(Rancar Stud)

TRANSFER OF OWNERSHIP

PUREBREDS

Jupiter
From Samantha Jo Tilley
To Mrs Julia Rae

Navideña 3 (Export to France)
From Mandy Wheatcroft
To Mrs Judith Wood

PARTBREDS

Mill Herocles
From Mandy Wheatcroft
To Mr Baden Favill

Mill Travieso
From Mandy Wheatcroft
To Harriet Clark

BRAND REGISTRATIONS

The Following Three Brand Applications have been Approved by the Committee at its December Meeting

Mr & Mrs D C Andrews

Yeguada Rodia
(Mr J & Mrs K Rodia)

Sky P.R.E. Stud
(Mr A & Mrs J Barham)

There has also been an updated version of the Yeguada Pell Brand approved earlier this year.

GRADING INFORMATION 2001

Moreton Morell Equestrian Centre, Warwickshire has been booked for 9th, 10th and possibly 11th JULY - these dates are subject to Cria Caballar confirmation.

What's happened in the last 11 months?.. ...a brief resume!

There have been 46 Purebred Spanish Horses registered this year of which 22 have been imported and 24 are UK born. We have a further 5 PRE stallions imported which are not yet registered, and one pregnant mare. Particularly good news for the breed is that 6 of the imports were infoal graded mares purchased by serious breeders. There have been 34 Partbreds registered this year and one Hispano-Arab filly. Transfers of Ownership are at an all-time record with TWICE the number of PREs changing hands (48) as compared to 1999 (24), and the majority of these have been UK bred horses going to new members. 17 Partbreds have changed hands and 1 HA. NEXT YEARS DELIVERIES PRE - We are expecting the highest number of PRE foals in the UKs history of the breed - 36 in total. HA - We are also expecting the highest number of HA foals ever with 5 due all to different owners. Partbreds - There are over 20 partbreds due.

Next years foals have been sired by a total of 16 different UK PRE stallions and one HA.

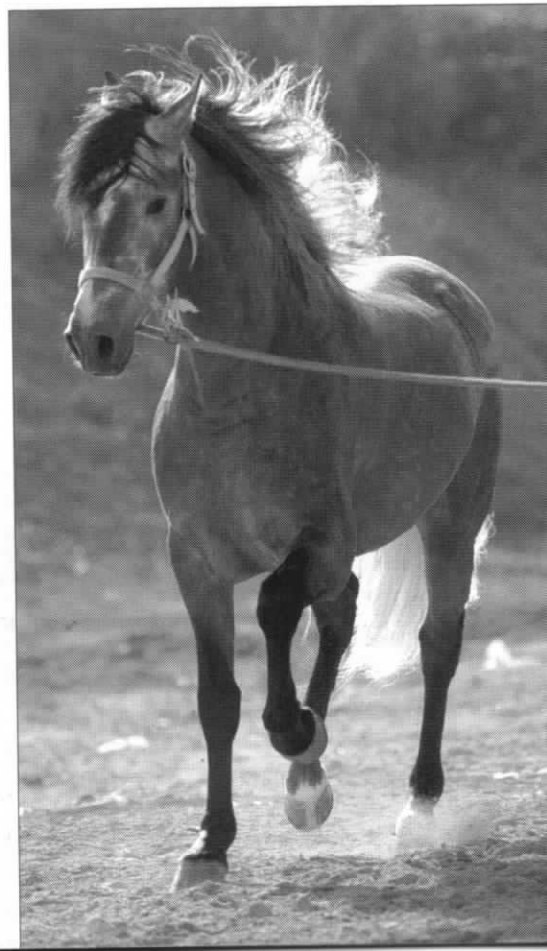
I sincerely hope that all foalings go safely and successfully next spring and summer.

THANK YOU

Finally thank you to everyone who has filled in and sent back to me their 'End of Year- State of the Stud' Forms, these will now be forwarded to the Cria Caballar in Madrid and will form the basis for the UK Section of Volume 22 of the Spanish StudBook which will be due out in another year.

ENQUIRIES

Registry enquiries should be sent to:-
Mary McBryde Church Farm, Church Street, Semington, Trowbridge, Wilts. BA14 6JS Tel/Fax: 01380 871873



New destiny for ***Destinado XVI***



First of all I would like to introduce myself, my name is Julian Burke. I would like to tell you about Destinado my black Andalusian stallion. I first saw "Desty" in the late summer 1999 at Turville Valley Stud which I was visiting every week for lessons. He gave the impression of being very proud and it did not occur to me then that one day he would be mine.

I saw him next just before Christmas. Whilst waiting for my horse to be tacked up I went to watch a schooling session in the manege. It was Destinado and his rider, Marcia, asked if I was ready to get on him. It was such a shock, but he felt fantastic and I fell in love with him straight

away. After three more lessons on him, a bombshell dropped. I was told that he was for sale. I prayed that no-one would buy him before I could get enough money. My circumstances changed and I was in with a chance. I could hardly believe it when he became mine and I have managed to keep him at Turville where we have had lots of lessons together.

I thought it would be good for him to enter some shows and we have had an interesting year. First of all it was suggested that we enter some dressage classes and he has been placed first and second at both elementary and medium levels. At the Royal Windsor Horse Show in May he came second in the Ridden

Spanish class and later at the Lusitano Breed Show he improved coming second in the elementary dressage class and first in the Ridden Spanish and Riding Horse classes. He also won in the Iberian class at the Caddington Riding Club.

On a different note, I was asked whether Desty and I would do a display of classical riding at Bolsover Castle, in front of the BBC and invited guests. He really seemed to enjoy all the attention. We are both looking forward to a packed season next year and look forward to meeting you all sometime soon.

Julian Burke

A quiet year for DELISIOSO X

After last years hopes and aspirations were dashed the winter months seemed colder and longer than usual. Maybe the thoughts of a better 2000 season were getting stronger and more hopeful each week. As spring grew closer, Del was well and when spring sprung, then so did Del.

I think this year he finally realised he was a stallion and was enjoying life.

Del's year began quietly apart from a demonstration with "Los Caballeros Clasicos" held at the Essex county showground, "that's another story!"

Del's first showing show was at the beautiful venue, The College Equestrian Centre, Keysoe, Bedfordshire, the venue of The Lusitano Annual Breed Show of Great

Britain. Here he picked up a quite respectable 2nd in the Ridden Spanish Male under Sylvia Stanier L.V.O

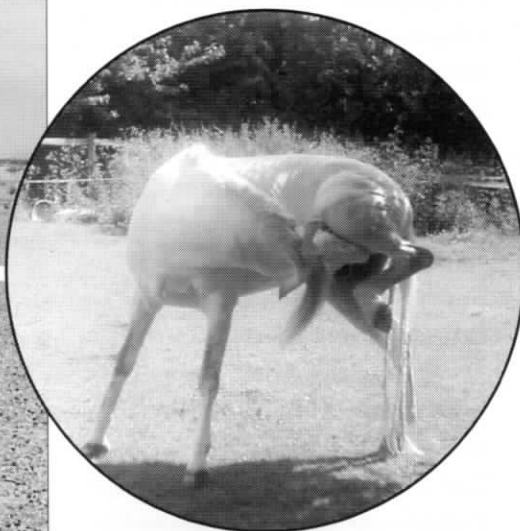
Then in the In-hand Spanish Male PRE Del won the accolade of Purebred Spanish Horse, Champion of Champions of Great Britain, picking up both the De la Villa Stud cup for the Purebred Spanish Stallion and the BAPSH cup for the Purebred Spanish Horse.

That show turned out to be our first and last of the season. We did another demonstration at the Critters Festival in Cobham Kent, which must have been the coldest windiest day of the so called summer! it was freezing. I think that was where Del picked up his virus from strange stalls and a

freezing chill. He was well in himself, but lacked energy. Twenty to twenty five minutes of work and that was all he could manage, so sadly there went the Breed Show almost two weeks to the day of the anniversary of his gashed shoulder, how do they know?

So we were looking forward to the East Anglian Iberian Show, then guess what. No fuel, no show, no luck. The date was changed, but fell on our well deserved holiday, two years in the waiting. So yes it was a quiet year, but what a year. Oh! I almost forgot Del is also an internet babe now. We may be putting Del to stud next year, so watch this space!!

**All the best to you all for 2001
from Louise and Del**



A Stallion!! Am I really!!!

FOR SALE Miggel

Handsome Andalusian
bay gelding 14h 2ins.
Trained western and
english riding.

Lovely temperament.
Good in traffic, farrier
and box.

Hacks alone and
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£2200 incl tack
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HORSES FOR SALE

Mill Ingeniosa

DOB 22 April 1999
Out of Revelation by
Bailaor II
Grey Filly Purebred
15.1hh now
£4500

Mill Ingeniosa

DOB 2 June 1999
Out of Quirica by
Euclides
Grey Colt Purebred
15.00hh now
£4500

Mill Espetisma

DOB 2 June 2000
Out of Esplendida
XXXVIII by Adonis-Rex
Bay Filly Purebred
13.3hh now
£4000

Mill Mosquetero

DOB 15 June 2000
Out of Quirica by
Adonis-RexI
Grey Colt Purebred
13.2hh now
£4500

For further details contact Mandy Wheatcroft
Mill Park Stud 0116 247 8075

Obituary

It is with great sadness I have to report the death of Cenicienta on December 18th 2000 at the age of 25 years at home in Weston-Super-Mare.

Cenicienta was bred by Sr Salvador Delgado in Ecya in Spain and was imported to Dartmoor in the late 70's by Captain Desi Lorent.

During her life Cenicienta was dam to many superb horses and show winners including Maupassant, Cervantes, Carlos, Saragossa, Eleanor, Helena, Fleetwater Flamenca and Margareta.

She is grand dam to many Hispano-Arabes including Beudelaire, Andante, Fabio, Encantadora, Marie Carnall's beautiful deceased champion Beudant, Bandolero and part-breds Gabielle Madalena, Beu Geste, Soldado and great grad dam to



Isabella, Maryssa and Domingo.

She has left a legacy of beautiful horses in England. Those of us who knew her consider ourselves very lucky to have had the privilege.

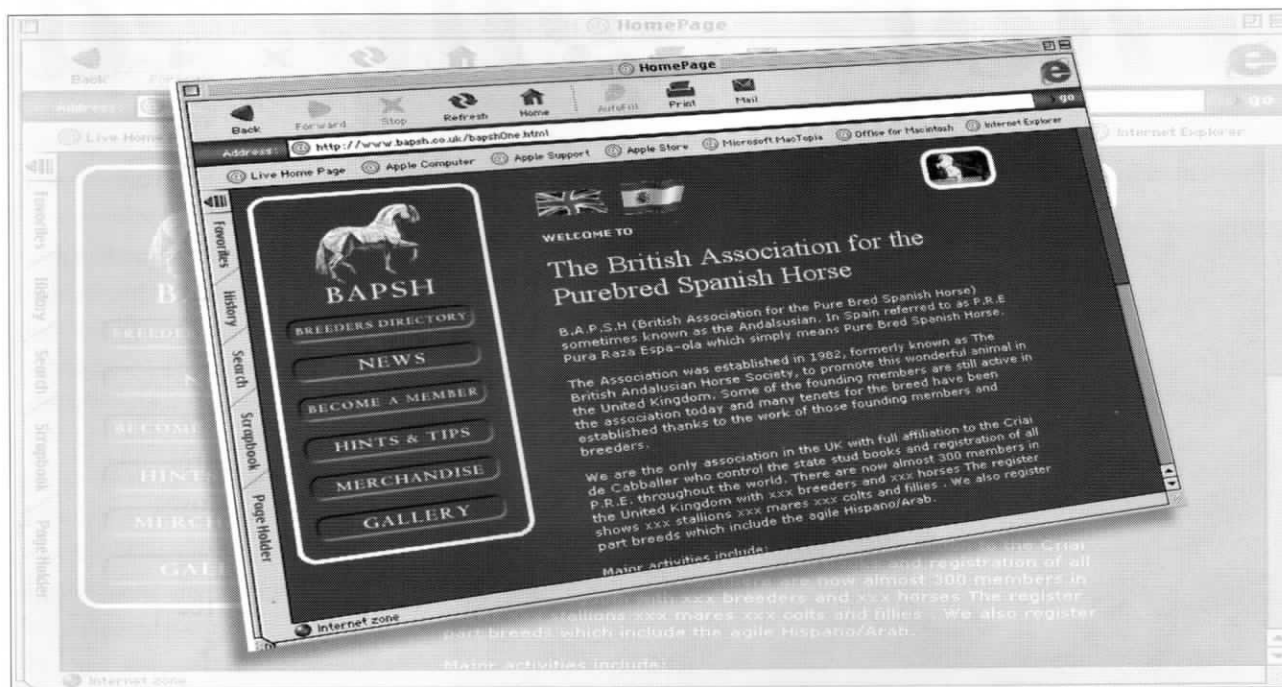
Many thanks to Chris Neeld of Bath for caring for Cenicienta for the last few years.

Rest in Peace 'Ceni'
we will never forget you.
Sue Disney

*Our sympathy goes to you,
we know it is like losing a member
of the family. Editor*

www.bapsh.co.uk

by Campbell B.Young



Well it's finally here after months of development, pc crashes, lost data and numerous design changes.

I set out back in May 2000 to try and build a web site that would be the envy of other equine sites around the world wide web. Easy to say, difficult to deliver, mainly due to budget constraints and skills. I remember during Wimbledon the Williams' sisters father being interviewed and he told the reporter that he had just sold a web site that he designed for \$8m - yes 8 million US Dollars!

Now we all know that web sites can be constructed for much less and I also knew that we had to deliver a site that was appealing to the eye, functional and represented the association in the professional way that this current committee has devoted so much time to since being elected in 1998.

Following the input from the members to use red, white and blue to recognise that this is The British Association, my Son Simon and I began the work of outline layout and content. I would say at this point that whilst I, with Peter, will look after the input of the content. This site has been developed for the members and your input will be vital as we aim to keep the site fresh and alive. The first thing we need is details of any personal websites and e-mail address that you may wish to be linked to the site.

So following a string of software and hardware problems we finally had something that looked at best functional but in my opinion fell short of the standard that I had set for the site.

I then contacted a number of web designers to ask if they would be

interested in completing outline ideas and layout. I was delighted when Michelle Enoch put me in touch with Dale Wyatt, who by day is a professional designer. Dale kindly offered to do the required work that would deliver a product that would give the members a site which we can all be proud of and platform on which to build for the future.

By the time you receive this we will have outline costs for the breeders to advertise and show pictures of their stock so that we can begin the process of selling the service of all breeders on the world wide web.

In closing can I thank all of you for your patience and add a special thanks to Simon Young, Michelle Enoch, Rob Lickley and of course Dale Wyatt without whom it wouldn't have been possible.

Iberian input into the modern **Thoroughbred**

by Jenny King



The revival of interest in the Iberian horse has resulted in a growing appreciation of its considerable past influence on the horse stock of the western hemisphere. Unfortunately, it has also led to a dogmatic claim regarding a substantial contribution to the development of the Thoroughbred which is not supported by the early Thoroughbred pedigrees. It is reasonable to suppose the Iberian horse did make a contribution to the Thoroughbred for the following reasons:-

- (i) at the relevant time the Andalusian was the fastest racehorse native to Europe;
- (ii) it was one of the breeds which some (although not all) of the established racehorse breeders recommended to new racehorse breeders;
- (iii) it is known that many of the breeders involved owned Spanish mares;

(iv) with one notable exception (John Cheney) virtually all researchers into Thoroughbred ancestry have come to the conclusion that the Andalusian was involved, at least to some degree; and

- (v) if the Thoroughbred does not carry any Andalusian blood, then it is about the only breed or type of riding or driving horse developed in Europe or the Americas which doesn't.

On the male side there is no evidence of any non-oriental stock being involved. During the relevant period there were approximately one hundred and seventy-five home-bred or imported eastern stallions at stud in this country, with thirty-one making important contributions to the Thoroughbred. A large proportion of the stallions were described as Arabians - although some may have been of Arabian type rather than pure-bred. The term 'barb' however, was used to describe not only horses of the Barb breed but also those from any 'barbarous' country; in effect this meant Muslim countries as the Europeans considered all such to be barbarous. The term 'turk' was generally applied to horses of any eastern breed which had been obtained from countries within the Ottoman empire.

It, and the term turkoman, were also used to describe various strains of the Turkmene, such as the Akhal Teke and Turkoman. Indeed, modern blood grouping techniques suggest that the Byerley Turk was an Akhal Teke. To date I have failed to find any proof of the involvement of a now extinct breed called the Turk. Although there is evidence that the Arabians bred in Turkey (which then included Syria - considered at the time to be the source of the best Arabians) were a larger, stronger type than those bred in Arabia itself due to the ill treatment to which the latter were subjected. In addition the eastern horses were called Arabs, Barbs and Turks indiscriminately and also changed their names when they changed owners. So an imported stallion might start off being identified as the Smith Barb, then be sold and be known as the Jones Turk and then change hands again and be called the Tyler Arabian. As a result the early researchers spent much of their time sorting out whether various names referred to different horses or to the same horse under different names. The Alcock Arabian, for example, was known by as many as ten different names.

Of the three official foundation stallions, the Darley Arabian was bred by the Anazeh tribe of the Syrian Desert. All which is definitely known about the Byerley Turk is that he was captured from the Turks at the Battle of Buda in Hungary. As regards the Godolphin Arabian, in Lord Godolphin's stud records he is clearly described as a 14.1 hands dark bay or brown Arabian called Scham. Lord Godolphin also owned another successful racehorse sire known as the Godolphin Brown Barb and which he always described as a Barb. It may be that the argument regarding

the breeding of Scham is due to confusing these two horses. The only contemporary portrait of Scham was painted by James Wootton and shows a high class Arabian wearing an Arab bridle and held by a groom wearing Turkish clothing. This is sometimes confused with the posthumous portrait by George Stubbs which shows a horse with Barb characteristics - and was based on an earlier painting by Morier which may also have been posthumous.

The Thoroughbred traces back to only fifty foundation mares, with the most famous being the Arabian mare Old Bald Peg. There appears to be much less Arabian involvement on the distaff side and there are gaps in the early pedigrees although, once again, the known pedigrees contain no firm evidence of anything other than oriental blood being involved. There is one foundation mare with the same name as a mare which had disappeared from sight when a stud of mainly Spanish blood was dispersed, but there must be a slight doubt as to whether this was the same mare or two mares with the same name.

Up until the Restoration harness racing was much more popular than flat-racing. When wealthy Englishmen did become interested in breeding flat-racers, both Iberian and Italian blood was used extensively. Nevertheless, to what extent these bloodlines continued into the modern Thoroughbred must be questioned as there is little or no evidence of them in the early Thoroughbred pedigrees. The preponderance of Spanish mares in the leading studs prior to the importation of the Byerley Turk in 1688 does not prove that they were the ancestors of the Thoroughbred foundation mares. Perusal of the old

records suggests that the stock in the studs prior to the influx of oriental horses had little or no lasting influence on the creation of the Thoroughbred. The arrival of the eastern stallions and mares led within a very short time to a dramatic change in the type of breeding stock at the leading racehorse studs. By the end of the 17th century Spanish mares had disappeared from these studs and the Italian mares had disappeared even earlier.

The rediscovery during the first half of the 20th century of some important stud records provided additional information about the mares involved, including the group known as 'the Royal Mares'. It must be emphasised that in the Thoroughbred records the term 'the Royal Mares' refers to a small (about half a dozen) group of mares, all of the same breed, acquired by Charles II from the same source and at around the same time and which apparently spent their life in England at the Hampton Court Stud. One can, if one wishes, argue that they were Spanish mares - lack of concrete evidence notwithstanding. What one cannot do without indulging in flights of fancy, is use the term within the context of Thoroughbred ancestry as if it referred to other mares owned by this or previous monarchs or refer to them being scattered to other studs.

The information which came to light at that time included a full set of the records of the afore-mentioned John Cheney. Cheney travelled all over England in the first quarter of the 18th century researching the origins of the breed of racehorses then being developed. He was described by Prior as:-

continued

"the fount from which all future historians draw their supplies and a perusal of his 24 volumes shows that Cheney laboured long and industriously in his researches as to the back breeding of the racehorses of his day."

His records were checked, verified and accepted by the whole racing community from 1727 onwards and later accepted by Weatherbys. His records show the exclusive oriental origin of the racing stock and he was adamant that 'the Royal Mares' were Arabians purchased through the Levant Trading Company. Prior also wrote:-

"The Darley Arabian came from Aleppo, from whence there can be little doubt were derived those mares imported for Charles II through Lord Winchelsea his Ambassador at the Levant, which have had such an extraordinary influence on our breed, it being the place where the highest class Arabians were found."

The pre-eminence of the Spanish horse prior to the late 17th century should not be overlooked. There are numerous contemporary descriptions of them as the best High School horses, the best parade horses, the best carriage horses, the best all-round horses etc. Even after the arrival of the orientals the Spanish horses were still regarded as the best racehorses native to Europe. On the one hand this makes it difficult to believe that Spanish horses would not have been seriously involved in the development of another hot-blooded breed in the late 17th and early 18th century. On the other hand, it makes it impossible to explain their absence from the early Thoroughbred pedigrees on the grounds they were

an unrecognised, unfashionable or undervalued animal. In any case it is hard to accept the assumption that the Iberian horse (or any other specific breed or type) could have provided racehorse brood mares of the calibre and influence of the fifty foundation mares - let alone the specific group known as 'the 'Royal Mares' - while at the same time it failed to produce a single successful racehorse sire.

Amongst the items which came to light last century were some important contemporary portraits of the Thoroughbred foundation stock including paintings of Old Bald Peg, her sire Sultan and the D'Arcy White and Yellow Turks (all showing horses of classical Arabian type). Also included were two entitled "Charles II Royal Mares" signed "JS 1685" (believed to be by Jean Sibrecht) and two by James Sartorius dated 1685 and entitled "Royal Hampton Court

Mares" - once again all showing horses of undeniable Arabian type.

Volume I of the General Stud Book contains three lists, namely:-

- (a) 104 Arabians and other pure orientals;
- (b) 135 sires and mares of note before 1759; and
- (c) 43 others from 1759 to 1803.

In (b) and (c) there is only one horse or mare which does not go back to eastern blood - Diamond by an Irish horse called Potato, but whose bloodline has since died out.

One is, therefore, left with the feeling that the Iberian horse probably made a contribution to the Thoroughbred but it was unlikely to have been as substantial or lasting as is sometimes claimed.



'What an Opportunity'

*The British Equine Event
from "A Delia Point of view"*



What an opportunity thought I, to be asked to take my Andalusian gelding to The Equine Event at Stoneleigh. The horse Hereje by name - is my 3rd attempt at finding the example of the breed. One reads about, in the books on Spanish Horses: Noble ... Docile ... Loving ... Intelligent ... Trainable ... Show offs ... Your friend for life ... etc, etc.

We felt honoured to present the breed to thousands of possible devotees.

Hereje (*The Heretic - Holder of the Unorthodox Opinion - Oxford Dictionary*) was reserve ridden champion at the BAPSH Show this year, but as stallions were not welcome at Stoneleigh, he was asked to represent the breed.

So my idea was to show him as a potential dressage horse, and I could see myself showing off his 3 good paces - calm, relaxed, expressive and submissive.

This is hardly what happened. To be fair to him we did not know that in my group there was to be an 'ee-awing' donkey, a mule, a shetland, a shire horse and several other attractive examples of their breed, mostly being led quietly by their handlers.

Though I was in the saddle, Rico's eyes were on stalks and I could feel this was not going to be a very good example of the equitable temperament of the Spanish Horse. But worse was yet to come. The solo

show from each breed was to last about 4 minutes with a commentary and this was when I hoped to show off his paces. As it turned out he decided what pace he was going to go in and mostly it was canter sideways whipping away from the sides and finally shooting off like a quarter horse into he a full gallop to try to join his group outside the arena. Everyone told me he looked lovely and very spirited, but it wasn't quite what I had wanted and I am afraid it was not a typical example of the usual exemplary temperament of the breed - However, it was true to his name "Holder of the Unorthodox Opinion"

Delia Cunningham

mailORDER

BRITISH ASSOCIATION FOR THE PUREBRED SPANISH HORSE

ACCESSORIES

NEW Tax disk holder £1.50

Black backing with BAPSH logo in gold

NEW Car windscreen sticker ... £1.00

BAPSH logo in gold on white background

NEW Notepad £3.00 + 50pp

Tear-off white pad in plastic cover with logo and pen in dark green, blue or burgundy

NEW Address book £3.50 + 50pp

Blue or burgundy plastic cover with BAPSH logo

NEW Key ring £ 1.50

Enamelled metal, white horse on green background

NEW Zip-pull £ 1.00

Enamelled metal, white horse on green background

NEW Drinks coaster £1.00

Leather, circular mat with BAPSH logo in gold, on dark green, blue or burgundy

NEW Filofax £20.00 + £4pp

Soft, brown leather cover, embossed with BAPSH horse, with inserts for 2001

NEW Baseball cap £15.00 + £2pp

Dark green wool cap with beige suede peak, adjustable for size with BAPSH logo embroidered in beige silk

NEW Videos £15.00 + £2pp

SICAB 1999 and 2000

NEW Prints by
Juan Llamas £10.00 + £3pp

Signed, limited edition, unframed, 10 designs

CLOTHING

Sizes are medium, large and extra large

NEW Polo Shirt £15.00 + £2pp

Choice of white, jade, crimson, navy or dark green, embroidered with BAPSH logo

T-Shirt £8.00 + £2pp

Choice of two head designs by Juan Llamas in sage, marl or natural

Sweatshirt £15.00 + £2pp
(Special Offer 2 for £20)

Choice of royal blue, red, gold or sage.
BAPSH logo on centre front

A number of NEW items are now available for you to purchase, as well as the traditional stock of BAPSH goods.

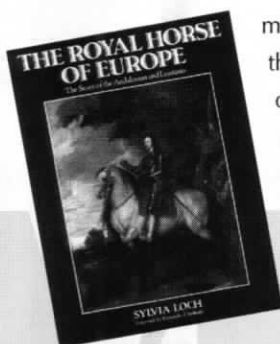
Please contact : Julie Copas, Home Farm,
Banbury Road, Moreton Pinkney,
Daventry, Northants, NN11 3SQ

Tel : 01295 760911

NB Postage and packing added to prices where necessary

The Royal Horse of Europe £ 27.50 + £ 4.00pp

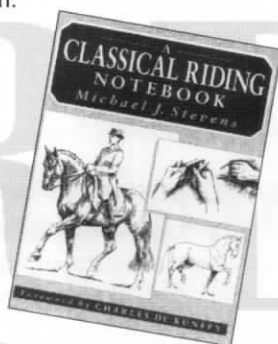
Sylvia Loch describes the influence of the Andalusian and Lusitano horse on the founding of many of today's most successful breeds and their unique role in the development of horsemanship and classical equitation over many centuries because of their magnanimous temperament, strength and extravagant action.



A Classical Riding Notebook £ 16.00 + £ 2.00pp

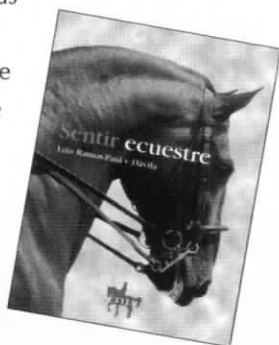
Michael J Stevens shares his belief in the principles and practices of schooling horses in the classical tradition.

His account is logical and clear and particularly well illustrated with drawings and photographs. He puts great emphasis on appreciation for the horse and how he thinks and feels.



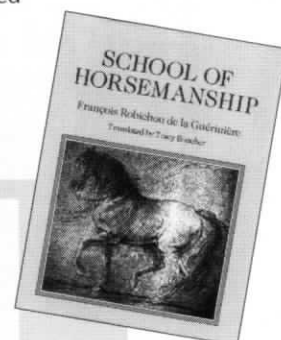
Sentir Ecuestre £ 15.00 + £ 2.00pp

Luis Ramos-Paul is famous as a rider and judge of international standing. He presents a homage to the Spanish horse and its characteristics are portrayed within a variety of disciplines. The text is in Spanish.



School of Horsemanship £ 37.50 + £ 4.50pp

Francois Robichon de la Guerinierie sought to draw together the equestrian knowledge of past centuries whilst adding his own innovative ideas. He achieved an exceptional and enlightening work. Written 270 years ago, his depth of knowledge and clarity of thought remain relevant to all interested in horses in today's world.

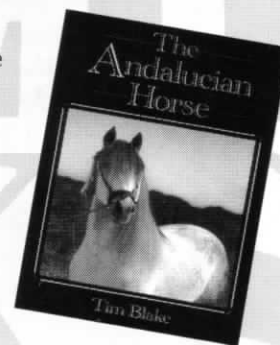


This is the Spanish Horse £ 25.00 + £ 4.00pp

Juan Llamas is one of the foremost authorities on the purebred Spanish horse today and has written the most comprehensive definition of the characteristics and conformation of the breed. His book is filled with full colour photographs and includes a brief history of the Andalusian horse and the folklore of which he is a central figure.

The Andalucian Horse £10.50 + £1.00pp

Tim Blake has produced a book that is very enjoyable to read and provides an attractive and enthusiastic introduction to many aspects of the breed.



NEW Pathfinder Dressage £ 25.00 + £ 3.50pp

Penny Hillsdon has explored the historical roots of dressage and followed its branches into the present day. The book contains an extended dialogue with top trainers who currently represent the main schools of dressage, including 'classical' and 'competitive' riding. There are eight 'lessons' with leading figures - lesson six is The Spanish Way - Work In-Hand with Peter Maddison-Greenwell of El Caballo de España

Delphin XII

Bred by Pedro de Cardenas Osuna, first time standing at public stud in the UK



Delfin was a bullfighting horse in Spain standing at the prestigious Cardenas stud where his bay son now resides. Delfin is a silver grey standing 16hh with amazing presence and excellent straight movement. His extreme beauty combined with trainable temperament and athletic ability should ensure that his stock succeed in any sphere. His bloodlines ensure the best genetic pool available in the UK today. Delfin has 100 dressage points and will be continuing his classical training under the instruction of Dr. Borba Monteiro in Lisbon, Portugal during this coming Winter.

A few selected mares will be considered for the 2001 season. **Fee £550 NFFR**

BILBAINO II		VASALLOII	
ADIVINA TAIFA			TAIFA
POSEIDO III		GARROCHA	
ORBITA			
LEBRERO		MALUSO	
ROMERADA			NEVOSA
AGENTE		IANA	
SENA			

Disclaimer " Jenny and Barrie Rolfe are no longer representatives of John Scott-Lewis and Sierra Spanish Horses is not connected with him."

Contact: Barrie and Jenny Rolfe
email: robinhow.rolfe@virgin.net

tel/fax: 01643 841802
mobile: 0774 7690828

Mystica



16 months 15.2 hh to make 16.2 hh Black/grey.
2nd at Royal Windsor 2000. 2nd at Malvern.
Bloodtyped and registered. This beautiful filly is
always commented on at shows. She is only for sale
due to financial circumstances. **£4000**

Donata 2



Two and half years old. 15hh to
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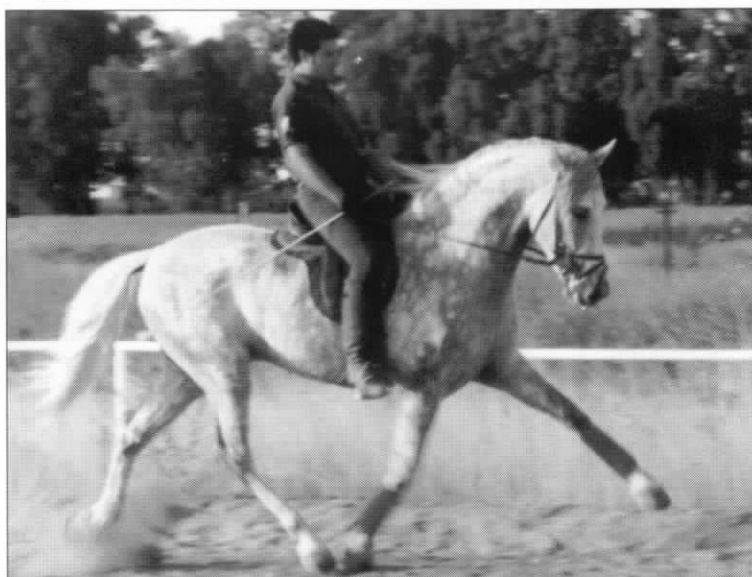


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Autumn	October	1st Sept
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