

PURA Española

AUTUMN 2015

BAPSH Ltd.





Premier

PRE DRESSAGE

Pura Raza Española



Deseado CCV winning the Copa de ANCCE medal in Barcelona, backed and produced by Alice Hurley.

- Friendly
- Professional
- Successful
- Competitively priced

Livery and training yard situated in the beautiful countryside of North Oxfordshire offering five star care and facilities, just 15 minutes from the M40.

- Training, competition and sales livery
- Short-term schooling
- Rehabilitation and Complementary Therapies
- Lessons/training
- Backing/starting
- Quality P.R.E.s for sale.
- Stallions available for A.I

Our experienced INTERNATIONAL DRESSAGE RIDER, Alice Hurley, provides a sympathetic approach to training from backing and starting to Advanced level dressage.



Cortijero XXIII, ridden by Alice Hurley—BAPSH ANCCE Stallion Functionality



Marques XC, The Dressage Convention



Competition and sales livery, Garboso

CONTENTS

AUTUMN 2015

PAGE 4-5	Board Information
PAGE 6	News
PAGE 7	Show Results
PAGE 8-9	My Kingdom for a Horse
PAGE 10-13	Money Can't Buy Happiness?
PAGE 14-39	BAPSH National Championships Results
PAGE 40-43	Master Your Confidence by Jenny Rolfe
PAGE 44-46	Stud News
PAGE 48-49	Dressage Results Translated by Fiona Foy
PAGE 50	The Definition of Insanity: A Column by Anna Rising
PAGE 52-53	From my Point of View by BD Judge Judith Harris
PAGE 54	The PRE Around the World

ADVERTISING RATES:	FULL PAGE	1/2 PAGE	1/4 PAGE	Text Classifieds
MEMBERS:	£75.00	£50.00	£25.00	FREE
NON-MEMBERS:	£150.00	£100.00	£50.00	N/A
ARTWORK CHARGE:	£25.00	£20.00	£10.00	N/A

All rights reserved.

No part of this publication may be reproduced, stored in any retrieval system or transmitted in any form or by any electrical means or by photocopying without prior permission. Though every effort is made to ensure accuracy, the opinions and technical information in articles and advertisements are those of the authors and contributors. The editor cannot be held responsible.

British Association for the Purebred Spanish Horse Ltd.

Company registered in England and Wales. Company No. 4468396

Payment for adverts can be made online at www.bapsh.co.uk, by BACS or by cheque, made payable to BAPSH Ltd. Cheques should be sent to the editor. Please email magazine@bapsh.co.uk for further information or payment details. Please note payment must be received at the same time as the advertisement, unless the artwork is being made for you by BAPSH.

Front Cover Photo by Katie Amos
Sorrento, owned by Helen Kettleborough.
Partbred PRE and previous winner at the BAPSH national championships.



ANCCE

ASOCIACIÓN NACIONAL de CRIADORES
de CABALLOS de PURA RAZA ESPAÑOLA

BOARD INFORMATION

**Chairperson**

Maria Ribback
07817 067120

chairman@bapsh.co.uk

**Director**

Linda Harper
01606 891345

hiharperlinda@aol.com

**Registrar**

Mary McBryde
07887 890098

registrar@bapsh.co.uk

**Director**

Liz Andrews
01298 22543

info@northfieldfarm.co.uk

**Merchandise**

Gill Gilson

merchandise@bapsh.co.uk

EDITOR SAYS..



Autumn is my favourite time of year. Not necessarily because of the darker nights, but for those lovely crisp and bright days. I, for one, have made the most of the miserable weather by staying indoors hooked up to my computer for 23 hours a day! Well, it might be a slight exaggeration, but I am now particularly happy to say that the magazine is back to where it should be. Some might know that I inherited an 8 month back log of magazines when I came on board as editor last autumn. It has been an arduous task getting things back to where they should be. Having to juggle a magazine with (almost) four horses, a full time job and (dare I say it) a social life has led to many 3am finishes. However, I must say that I am particularly happy with how this edition has turned out. Putting together the BAPSH show results was a real pleasure, and it's

great to see that so many made the effort to attend the breed show. It was the second year that I took my own horse and it was lovely to see so many familiar faces. I also hope that you enjoy the interview with Virginia Romero. Her artwork is truly lovely and I was very happy that she agreed to share her thoughts with you all. It's also great to catch up with the stud news and what other countries are doing with their PRE horses; something I research with pleasure each magazine! Anyway, I hope you enjoy this issue.

Hopefully, by the time you are reading it, I will be at SICAB in Seville with a glass of wine in my hand surrounded by horses! So, until next time. **Yasmin Jaouane. Editor. Email: magazine@bapsh.co.uk**



The fantastic mare cobra at the BAPSH national championships. Turn to page 14 for more results. Photos for BAPSH national championship results kindly provided by In-Motion Event Photography.

CHAIRPERSON'S REPORT

Dear Members

As the Autumn nights are drawing ever darker, and the not so pleasant winter temperatures soon to be upon us, I have great comfort in remembering all the lovely events, clinics and meetings I have been part of over the last few years (actually nearly 2 decades). I would like to thank all the members for their time, effort and good company which have made those memories so special.

This year's show was no exception. With something for everyone - and judging from the lovely comments we have received - it was no doubt a resounding success. There were so many classes for a wide range of disciplines that, at times, I thought that we would never get to bed. Everyone was of a cheerful disposition, even when the rain set in and there were a lot of soggy horses, not to mention jodphurs. I would like to thank all our wonderful stewards, helpers, stable managers, judges, scorers, secretaries as well as our very generous sponsors. This list of 'thank-yous' is endless. I would like to thank our spectators for being so enthusiastic, especially in the exciting jumping classes and for devotedly staying up until very late in the evening to watch the dressage to music (it was worth it)! I would like to thank our wonderful competitors for making the atmosphere so friendly and enjoyable.

I would like to give special thanks to Linda Harper, my fellow show manager, and Nigel Claxton who worked tirelessly and whose efforts were greatly appreciated judging by the fantastic comments we received both during and after the show. A huge thank you to Eastelms International Horse Transport,

our main sponsors, not only for your generous sponsorship but for your time and care in selecting some beautiful extra prizes.

This year we held Copa de ANCCE qualifier classes for the first time and I would like to congratulate Eileen and Peter Brooks and their horse Puma PM for qualifying their horse for this prestigious competition. Thank you again Linda Harper for organising these qualifier classes, certainly a first for a UK competition and probably the rest of Europe.

I would like to thank all those involved with the wonderful and exciting first BAPSH BD Championships at Keysoe this month. I have had many glowing reports about not only the organisation, but the fabulous rosettes, the amazing horses and the lovely competitors. Thank you once again to Linda Harper for all your hard work.

I have enjoyed looking at the pictures of members' horses competing across the rest of Europe and it is very encouraging to see the UK-based competitors doing so well, especially at the MCI competition in Belgium this month. All the competitors and horses were certainly very good ambassadors for Britain and the PRE horse.

On that final note, with the emphasis on the successes of our members, organisers and competitors, I would like to thank the Spanish horse for all the joy it brings into the lives of us all. From the one-horse owner to the largest of breeders, from the amateur or hobby rider to the highest of professionals. At the end of the day that is what this association is all about.

Enjoy your magazine.
Maria Ribback
Chairman



YOUR HORSE -
Handled Only by True Horsemen



UK EUROPE




Tel: +44 (0) 1502 578221 • Get a Quote at www.eastelms.co.uk

SALÓN INTERNACIONAL DEL CABALLO 2015

SICAB

25 años

17 - 22 NOVIEMBRE



palacio de exposiciones y congresos · SEVILLA
www.sicab.org www.sicab.tv www.ancce.com

All The Queen's Horses Teams Announced

Once again, Iberian horses will head into London on New Year's Day to take part in the 'All The Queen's Horses' parade. Patrick Kempe, who organises the Iberian team, announced that some familiar faces will be heading to the capital. Patrick will be joined by Ed & Chris Hannaford, Hannah Doggett, Jenny Myerscough, Susie Jennings, Sherene & Leila Rahmatallah as well as Amanda Cutler-Little & Caroline Clinkard on a mix of PRE and Lusitano horses. The parade began in 2012 and sees over 75 horses, of all breeds, parading through the streets of London to celebrate the New Year.

ANCCE Launches Renewed 'El Caballo Español' Magazine

ANCCE has renewed its breeder-orientated magazine with the help of Grupo Zeta following 37 years of production. ANCCE has revised the magazine in order to focus on new topics of interest in the PRE world, as well as a new modern design. ANCCE said of the renewal: "The virtues and blessings of the purebred Spanish horse are discussed throughout the magazine. There will be articles, reports and interviews covered and analyzed by journalists and newly incorporated collaborators—seasoned national and international technicians who will contribute their infinite knowledge. There is

also space for the opinions by breeders, associations and information of interest for the sector from ANCCE."

ANCCE are currently working on the 228th issue of the magazine, which is timed to coincide with the 25th anniversary celebration of SICAB.

14 PRE Horses Deemed 'Excellent' at the 12th Final for the Young Horse Selection Test for Dressage

The city of Jerez de la Frontera hosted the Young Horse Selection Test Final for the discipline of dressage over 23rd - 27th September 2015. The event was co-ordinated by ANCCE, together with the Spanish National Young Horse Championship Final, and acted as a qualifier for the ANCCE Cup Final.

Of the 145 qualified horses considered 'Excellent' for the dressage category for 4-year-olds, three PRE horses were included. Quincallo de Indalo from Yeguada El Indalo—with an average of 75.400%—qualified first. Of the horses participating in the 5-year-old category, five were considered 'Excellent'. The PRE with the highest score was Albeitar TR from Yeguada Acosta Ponce with an average of 73.900%, thus taking second place. In the category for 6-year-olds, six horses were considered 'Excellent' for dressage; Juncal LXXXVII owned by Alfonso Gormaz Navarro was first with a maximum score for its age of 76.500%.

Eight horses were considered 'Very Good' for dressage in the 4-year-old category. There were five in the category for 5-year-olds, and three in the category for 6-year-olds.

Eight horses in the category for 4-year-olds were considered 'Good' as well as one horse in the 5-year-old category. The final concludes the 2015 dressage performance tests. A conformation performance test was also carried out during the competition, using the Lineal Conformation Score, which genetically assesses both the aptitude for dressage and for conformation. The horses who achieved the category of 'Recommended Young Breeding Stock' will be published in the corresponding breeder catalogue and in the PRE stud book.

ANCCE said of the performance selection event: "The high quality of the horses presented at both the PSCJ Final and the Spanish National Young Horse

Championships must be highlighted. Once again, there were a number of impressive PREs, including Manchego ARB owned by Cristina Durán. This PRE was the best qualified of the championship, with Kafú III, owned by Yeguada Centurión, placed fourth in the general ranking".

PRE Film Stars in New York

PREs became the stars of film once again in a new documentary film. The film 'Rules & Passion', by Work Style, was created to promote the purebred Spanish horse and has been selected as a finalist at the Equus Film Festival. This unique event—held in New York on the 20th and 21st of November—is dedicated exclusively to horses.

The PRE stars in the film 'Rules & Passion' which shows the various aspects of breeding, selection, history, aptitudes and handling through first-hand contributions from the various participants. Filmed at privileged sites, with original music throughout, the project was shot on location at the various stud farms and institutions in Spain. ANCCE collaborated in the production and the governing body of the Spanish horse supplied data and offered backdrops so that the production department could transmit a more realistic image of the breed.

ANCCE President Celebrates 25th Anniversary of SICAB

ANCCE president Juan Tirado shared his enthusiasm of the silver anniversary of SICAB.

The president said "as a breeder and president of ANCCE, I am really proud that an event such as SICAB has reached this milestone as an uninterrupted event with 25 years of history. Few trade fairs in Andalusia, or even in Spain, can boast such an achievement." At the same time, he expressed his appreciation for the support given by institutions, sponsors, the media and breeders over the years. SICAB, which is encompassing the first PRE World Championships, is to be held at the Palacio de Congresos y Exposiciones (Fair Grounds) in Seville from 17th - 22nd of November. This year, the show has been titled "This is our Horse." It will star a variety of international equestrian performers who will provide the best example of equestrian art available in Spain today.



The cover of the renewed magazine produced by ANCCE, 'El Caballo Español' after 37 years in production

SHOW RESULTS

South West Iberian Show

The South West Iberian Show was held at The Grange in Okehampton from 5th - 6th September 2015.

The in hand partbred class saw a number of Spanish partbreds, with Abi-Laura May and Stanhopes Picasso clinching first place followed by Dante Espiritu and Taylor Fewster in second leaving Diosa RPB and Peter Luck in third.

The in hand purebred youngstock class went to St Pirans' Bierzo RPB, who won at the Royal Cornwall show earlier in the summer. Al Setari, owned by Susan Hocking of Al Kingston stud, came in third place in the in hand purebred females class behind two Lusitano mares. Jasi Su of the St Piran's stud came fourth and Morena LVII owned by Renu Brindle came fifth in the same section.

Notorious winner Peñueco gained the winning rosette in the in hand purebred males class, followed by his St Pirans' stablemate Ermitaño XX in second. Urgente XXIV, owned by Phillip Harris, came third with Mas Ural and Sarah Sutton in fourth and Golden de SYV with Janine Falle in fifth. The class was rounded up by Hidalgo LXII and Michelle Pearce in sixth.

Abi-Laura May and her striking coloured partbred Stanhopes Picasso returned once again for a win in the ridden partbreds class. Dante Espiritu was fourth and Alfonso Amadee came fifth in the same class.

The grey mare Jasi Su returned to secure second place in the ridden purebred females section, with Morena LVII finishing in third. Peñueco was crowned the winner in the male ridden purebred class, with Marfull and Julie Nicholas in fourth place, Hidalgo LXII in fifth, Mas Ural in sixth and Urgente XXIV rounding up the class in seventh place.

The parade class impressed spectators with Lynne Macleod and her stunning grey PRE winning the Best PRE award, and Ben Swann with Marea VII clinching Best Spanish Outfit. Champion PRE was awarded to Peñueco who returned to win the title of Supreme Champion of the entire show.

BAPSH BD Championships

The BAPSH BD championships were held at Keysoe on 7th November 2015.

The highly anticipated finals were the first of its kind, with the PRE section

attracting a huge amount of entries. Competitors battled through strong wind and rain in order to fly the flag for the Spanish horse in the competition, which was sponsored by Eastelms International Horse Transport.

The preliminary 17 test was won by Lauren Spradbury riding her mother's Pomelo V. The duo scored 70.58% in the test, and they have gone from strength to strength since the palomino stallion was imported from the famous dilute breeder, Las Cadenas, last year.

Annette Andresen and Indio XXXV came second with an impressive 67.69% with Anita Sheldon and Holgado II in third with 66.73%.

Charlotte Crocker-Westlake rode her homebred black stallion, Lago Fulgor, to win the title of novice champion with a score of 66.61%. The pair had not long returned from Belgium following their victory in the MCI competition. Kim Gubler competed her own Saetillano NVW with a score of 65.36% and Lauren Spradbury returned with Pomelo V for third place and a total of 64.11%.

Steve Wallace rode the impressive Isleño XCV for a victory in elementary 57 against 15 other competitors with a score totalling 73.57%. Isleño XCV, bred by Yeguada Ovelar, has twice been supreme champion of the BAPSH breed show, displaying that the stallion's excellent functionality continues to prove itself.

Phyllis Young rode her veteran PRE, Letrado XI, for second place on 70.00% with Charlotte Crocker-Westlake and Lago Fulgor in third with 68.57%. The medium 75 class was hotly contested with a tie for first place. Rebecca Brennand and her PRE stallion Albero LXXX and Lynne Macleod and Novato Salvatella both came out with impressive scores of 64.86%. Suzanne Holt and Vinas II came third in the class with a total of 63.92%.

Masters du Cheval Iberique European Finals

The French-based Iberian dressage league held its European finals in Belgium over 30 October - 1 November 2015. A number of riders from Great Britain travelled to the continent to take part in the contest following qualifiers which had been held throughout the year. Nika Vorster rode Karen Bourdon's Chulo

BAPSH member Nicola Garcia riding her PRE mare, Aguja Fuga, at the BAPSH BD series championships held at Keysoe on 7th Nov.



Msuay in a very competitive Young Horse section to finish in 13th place.

Charlotte Crocker-Westlake and Lago Fulgor celebrated their second place in the Championship Level 1 section, followed by fellow Brit Patricia Townsend on Marques XC in third.

Debbie Symes rode Onassis RMC in stiff competition to finish 12th in the Championship Level 2 section.

Alice Hurley and Karen Bourdon's black stallion, Deseado CCV, finished in fourth place in the Championship Level 4 test closely followed by Rebecca Brennand and Barquero JF in fifth. Altogether the British team finished in fourth place.

The hosts, Belgium, came out in the top position followed by France in second place and Italy in third. Following Britain, the Czechs came in fifth place with Spain rounding up the placings in sixth.

North West Open Show Championships

Amber Flynn and her bay PRE gelding won the Foreign Breeds championship title at the North West Open Show Championships, held at Croft Top Equestrian Centre in Accrington on 17th October 2015.

The pair have defended their title having won the same at the 2014 equivalent. The 18-year-old rider found Flynn when she moved to a new yard. She backed and produced him herself.



MY KINGDOM FOR A HORSE

MY KINGDOM FOR A HORSE



Virginia Romero is a 29-year-old equine artist from Malaga. With customers that include some of the best known breeders in Spain, Virginia has an unquestionable talent for transforming our 'horse of kings' into canvas-sized keepsakes. Having exhibited her work at events such as SICAB and the USPRE's Equine Affaire, here we speak to the Malaga University graduate about her passions, inspirations and - of course - the PRE.

How old were you when you first started painting?

I remember when I was about 12-years-old, I asked my mother to take me to a painting class. We looked for suitable classes and finally we found a teacher near our home, who introduced me to the world of art. Of course, it just so happened that my first painting was a painting with a horse on it! My mother has it hung up on the wall of her living room. I remember him (the painting) fondly as my first ever piece of art. However, I have tried to convince my mother to switch the painting for another new one of mine, but it is an impossible mission.

Have you always used horses in your artwork?

Yes, I love human anatomy too and study the light and colours, but I always like to draw and paint horses. Ever since the first time I could hold a pencil I tried to 'do a horse'.



Why do you think horses make such good subjects?

Maybe it is the sensation that they produce in us, the passion that they create in us when we are living or remembering our time with horses. I always feel the need to translate that emotion, through my work, and share it with everybody who experiences that sensation too.

Do you own a horse?

I do. His name is Hermes, he lives free in a natural park in Cádiz. He has a little bipolar mind and is electric to ride but he is the sweetest horse with children and foals. His father was a PRE stallion who was part of the Royal Guard of the king of Spain, and he has cousins who were champion of some morphological contests here in Spain. Maybe that's where his 'sensitive' mind has come from.

One of the main focuses of your art seems to be the Spanish horse. Is there anything in particular which draws you to them?

People that don't have any familiarity with PRE horses think that they have a 'sad eye', but they do not see the mystic mixture of strength and nobility. I have always felt drawn to Spanish horses and, being from Spain, I perhaps see more of them than others. They are a poetic metaphor and their strength, grace and nobility make them fantastic subjects to say the least.

What inspires you on a daily basis?

I'm inspired every day by all of these sensations that we have talked about. I often draw without photo references so that I can remind myself that I should work from the essence of horses and I take my inspiration from the lines and light that create their presence.

What is your biggest challenge as an artist?

As with all professions, the biggest challenge is to continue with it for a good length of time. It is very important to have a passion as a job so that we can live 'our' dream. It is especially important to maintain that passion as an artist, otherwise you may as well not do it.

What do you do with your time when you aren't painting?

I love to spend time with my partner and my family. I enjoy caring for them and it brings me a lot of happiness. We go for a lot of walks together near the sea and we like to swim. I lived in the Canary Islands for more than 18 months and I like to return. I love to read and research new artistic techniques so that I can use them in my art. And, of course, I love spending time with horses.

What has been your favourite piece of artwork that you have been asked to create?

I love them equally, they are my children so I cannot choose only one. All of my art pieces use a part of me. However, I do love to work on large canvases which require me to use all of my body as an expressive instrument.

Would you like to exhibit your artwork at SICAB again in the future?

SICAB was a fantastic experience and it is a good space to take the pulse of the PRE community. It would be great to return in the future. **V.R.**



MONEY CAN'T BUY HAPPINESS?

It's hard to imagine our PRE horses as anything but the noble and beautiful animals that we're used to. However, following the hard-hitting recession which saw many economies sink, the luxury of owning a horse became implausible for a great many. Here we look at how the PRE fared against the credit crunch in Spain, why so many became worth little more than a clapped-out car, and who it is that is saving them from a bitter end.

BY YASMIN JAOUANE

PHOTOS KINDLY PROVIDED BY LISA WASILEWSKI

FLYING SPIRIT CREATIONS







MONEY CAN'T BUY HAPPINESS?

Following a recession which crumbled even some of the greatest economies, you are guaranteed to never be far away from someone reporting on the financial doom and gloom of Europe. But how did the Spanish horse become entangled in the mess left behind by the credit crunch? And, over 7 years down the line, how is it that we are still hearing tales of wonderfully bred PRE horses facing the worst kind of fate?

"First, let me make clear, this is not a charity or a rescue centre. It is merely me trying to buy horses from sad situations and rehome them without losing too much money. If I recoup my costs, I am able to continue saving and rehoming them," says Kate Hayes. Kate is based in Malaga, and has seen first-hand the destruction that the economic crash has left behind in the horse world. She is one of the people willing to stay behind and pick up the pieces.

Long favoured by royalty and the the well-to-do, many of us are aware that the PRE has a rather noble and very aristocratic history. It didn't take too long for the 'newly rich' to pick up on this either.

"In the nineties here in Malaga we had the 'boom'. Everyone was building houses and developers were getting rich quickly," says Kate. "As they did, it seemed that every builder and businessman felt the need to now get himself a PRE or - even better - a few PREs, and emulate the upper classes. This meant that people who knew nothing about horses were buying whatever they were sold. Some good ones. Some bad ones.. Probably all expensive!" says Kate. "Then these new 'experts' were breeding indiscriminately from their purchases with no attention paid to real quality." But what was the result of this?

"In 2005 we were flooded with ordinary PRE horses, who were not magnificent and fabulous, but merely nice, noble and useful." Surely, if the horses had a job to do, and an owner willing to keep them, it wouldn't be too bad? But then the recession hit, and the horses were a very costly hobby. "The market was flooded with them, and meat became the the destination of many of the ordinary horses", says Kate. And this is a fact that can't be denied. It has been reported that the amount of horses going for slaughter in Spain had tripled from 26,000 horses in 2007 to 73,000 in 2012. There were newspapers publishing stories about men so desperate, that they were taking things into their own hands and illegally killing their horses themselves.

"Some of the prestigious studs even sent their stock for meat, declining to lower their reputation of excellence by accepting poor prices", says Kate. "A two- or three-year-old PRE could be bought for €200 to €300. Getting them registered and pass-ported would have cost the breeder more than that, so with the huge drop in value and the rising costs of keeping them.. Well, many were aware that it was no longer a good investment".

With a notable increase in rescue centres as well as individuals like Kate since the crash, it's worth asking how these good samaritans got involved in the first place.

"About 5 years ago, when my farrier said he had a few nice youngsters, I gave him €300 for a little filly called Candela. I was proud to register her myself with ANCCE and have her put into my name. We backed her and she went to a lovely lady in England. And then the waiting list of cheap skinny PREs was there and increasing. One at a time, I took them on and looked to rehome them".

"Most were very thin," Kate explains, "with a multitude of illnesses and infections. Strangles, flu, parasites, all sorts. So they generally stayed for a couple of months before going to the lovely people who offered them homes". But who were the main people rehoming these animals? How could they avoid the fate

that they had already been destined to once?

"They always went to be rehomed in the UK, as there is no market at all here".

Shelley Bastone, from Dartmoor, is just one of the few Spanish horse enthusiasts that rehomed one of Kate's refugees.

"I went to Spain on holiday with no intention of bringing a rescue back. I hadn't even considered that option. I already had four PREs so was very familiar with the breed and I have a great love for them. I saw Atrevida at Kate's and it was love at first sight! She was three-years-old when she arrived, so has spent the past year adjusting to life here and growing, but mostly eating! She was starved, skinny and had a big pot belly. Kate started her on the right road but I don't think she will ever get used to the fact that she has enough to eat now". So how are Shelley and Atrevida getting on in the UK? And was it the right decision?

"We have been walking her out and preparing for her new life under saddle", says Shelley. "She is a fabulous mare with a temperament to die for. A decision I've not regretted, she's a joy."

While the lucky ones are able to cross the channel to our green fields in the UK, it's worth giving a thought to the rest of them. But, of course, as much as we would like to the unfortunate truth is that we can't save them all. And while the future looks to have picked up for the horses in Spain, it still isn't back to where it was before the economy was turned upside down. "About 10 horses a year pass through my hands, and 5 or 6 are ANCCE passported", says Kate. "The others should be, but the cost of registering them is often more than their market value so many breeders, unfortunately, don't feel inclined to do so. This means that we have the 'PRE sin papeles', or in English, the unpapered PRE".

Sadly, it's a common sight that real quality horses go on their way to the butcher because people only want to buy passported ones. And while it is certainly the right thing to do in passporting your horse correctly, it's difficult to agree that the horses should be the ones making the ultimate payment for their owner's misfortune. Should you take a look on Spain's version of the common horse advertising websites, it is immediately obvious that the market is aflood with people trying to offload their once precious family friends. However, things do seem to be looking up in Spain.

"People who spend time with the Spanish horses here see how easy they are, how accepting of whatever is thrown at them, how generous and tractable and how easy to deal with they are. So they do have a following, for which I am very very relieved, it helps us home them".

And what does the future hold in terms of further rescues?

"My own experience - which is the only place I can surmise from - is that there are not as many now. Thousands and thousands went for meat, but there are still far too many and the meat price now has risen, as demand has risen and supply decreased". Kate explains that she has plenty of commonly heard case studies which are a true testament to the Spanish horse.

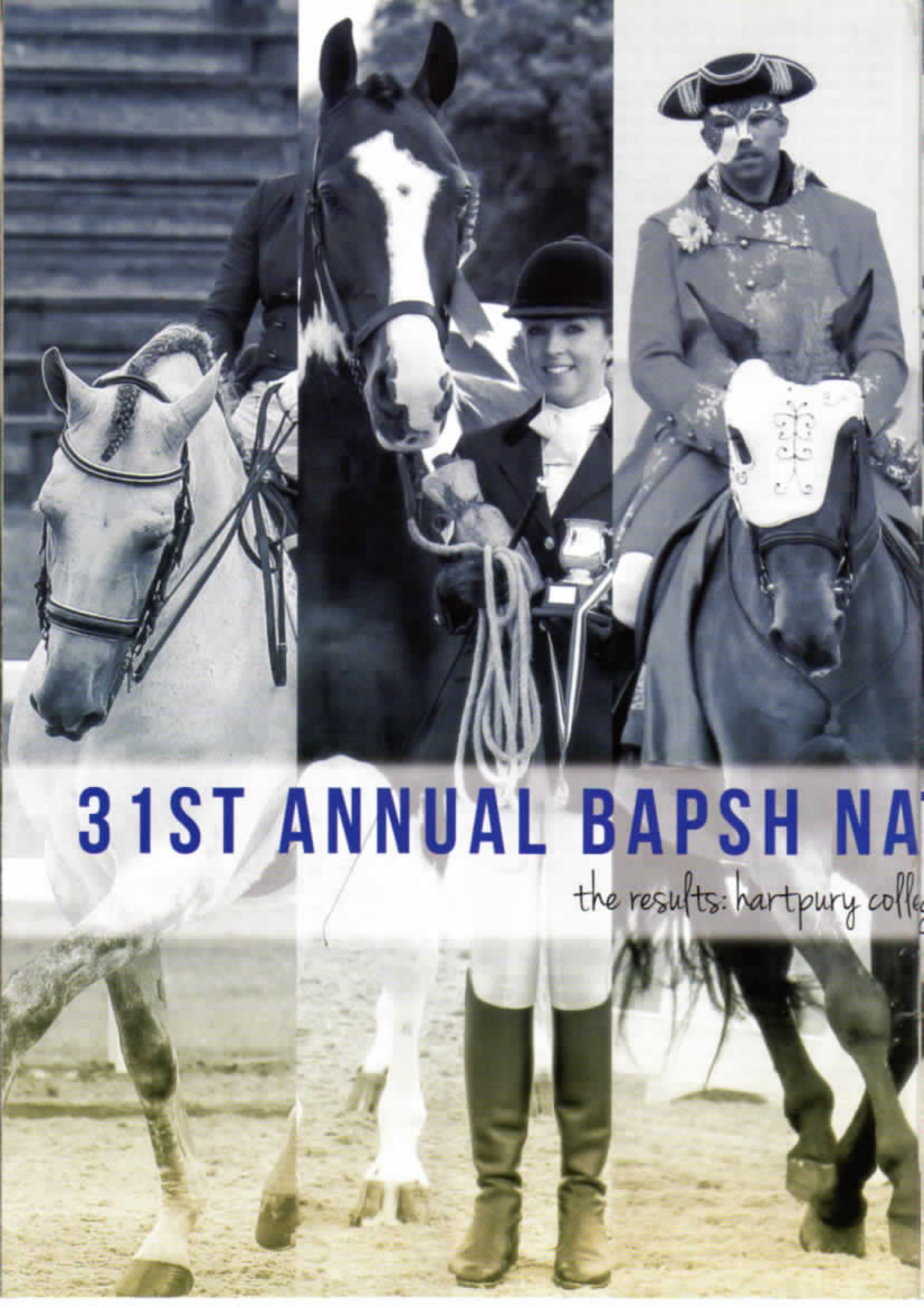
"I have many stories of starving, hobbled horses who went on to do dressage competitions. Terrified, phobic horses who became anybody's ride and friend. Lovely people who took them, on paying the costly transport to UK, and making fabulous horses out of wormy scabby animals".

And who was the last lucky horse to make its journey away from its desolate past?

"Camapanilla XCV, a yearling filly, went off on Saturday and should be arriving with Dawn Ling next week. She is the last girl to get on the bus. But I still have some horses waiting to get their golden ticket out of here".

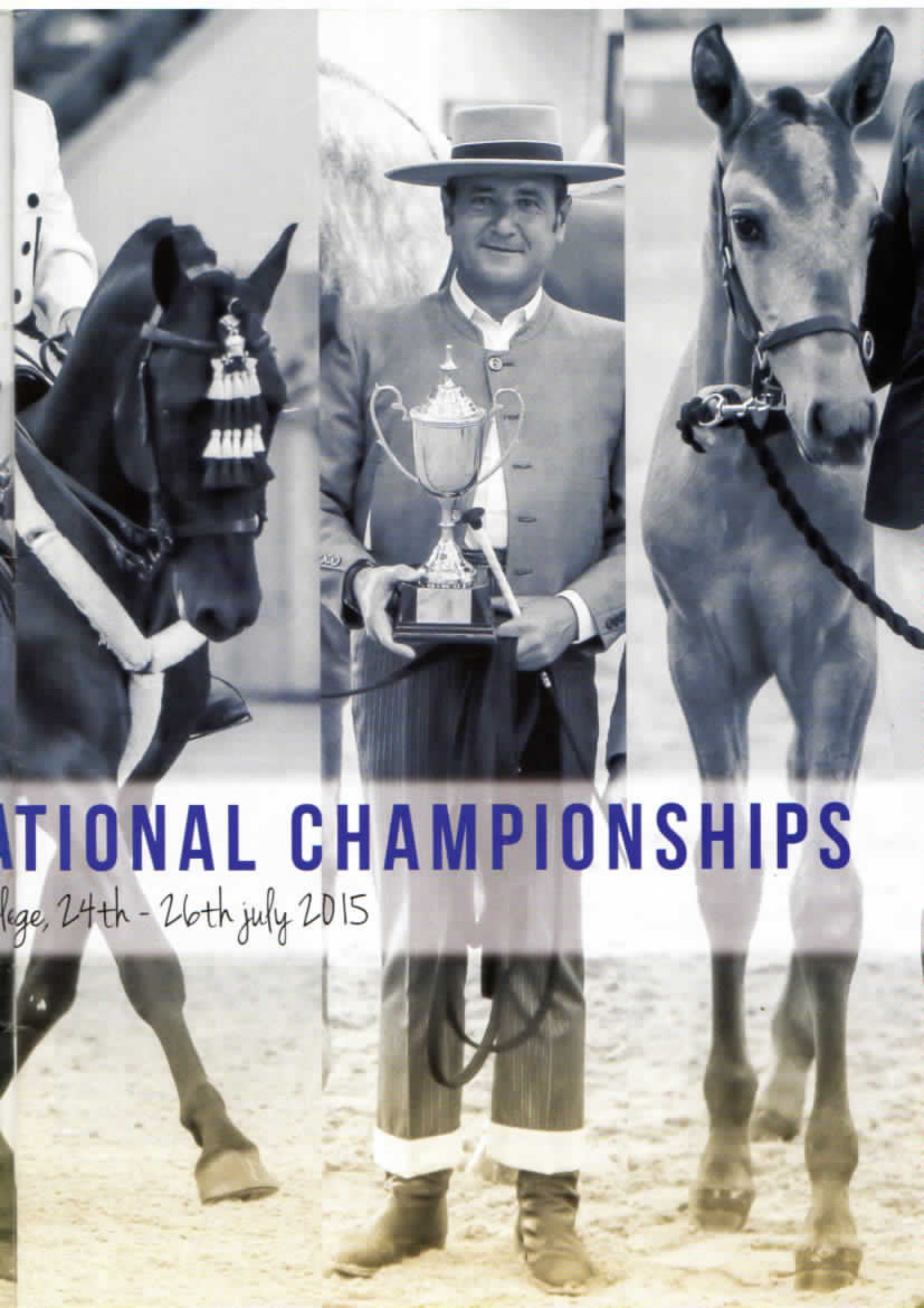
A deserving cause to say the least.





31ST ANNUAL BAPSH NA

the results: hartpury college



NATIONAL CHAMPIONSHIPS

Age, 24th - 26th July 2015

Eastelms

INTERNATIONAL HORSE TRANSPORT

YOUR HORSE –
Handled Only by True Horsemen



UK EUROPE



VOSA 

Vehicle & Operator Services Agency



Tel: +44 (0) 1502 578221

Get a Quote at **www.eastelms.co.uk**



REPORT: BAPSH NATIONAL CHAMPIONSHIPS

Another national breed show has come and gone, and it's another year to reflect on. I am very pleased to say that this has perhaps been our best show to date. We were so lucky to welcome a number of first-timers who were attending the show, and I do hope that those who may have been slightly nervous about coming would be encouraged to return again in the future.

It's easy, in many circumstances, to dwell on what could have been done better or what might be best left out in future but I would prefer to take a moment for us to appreciate the good. We have received so much positive feedback from competitors and spectators alike and this is something to carry forward. I would like to thank everyone who attended, whether it was to cheer on a friend or just to soak up the Spanish spirit at Hartpury (despite the lack of sunshine for the most part). Competitors this year made an outstanding effort in both the traditional and the more fun classes. As you can see, Harry Potter made a flying visit in order to compete in the 'dressage to music' class (I believe he might have made more than one visit, actually). Even though this class ran on for much longer than preceded, the huge amount of entries - along with the wacky and wonderful costumes - kept spectators entertained late into the evening.

This year we had a number of new classes introduced and it was a great way for those interested to dabble in some of the more 'Spanish' style classes. With Doma Vaquera, Alta Escuela as well as Garrocha all expertly overseen by our friend Sr. Gonzalo Marques Obeso, it was extremely fulfilling to see our Spanish horses performing movements more commonly seen on the Iberian Peninsula. We held our first Copa de ANCCCE class, a real achievement for BAPSH I personally believe, which enabled Brits to compete in this prestigious competition. We also had a very successful Working Equitation section, which ran for a number of hours longer than expected due to its popularity. Hopefully this is something that we can incorporate again in the future as everyone seemed to love it.

We, of course, have to thank our very helpful stewards, sponsors, judges, poo-pickers, fence-movers and walky-talker holders for their unwavering commitment to making our show what it was. It might sound like an old cliché, but we could not have run our show without you all. Thanks to you all once again. One very big 'thank you' has to go to our main sponsors, Eastelms International Horse Transport, who provided beautiful prizes for many of the big wins. I know that everybody certainly appreciated their gifts and, I'm sure we can all agree, it's fantastic to receive rewards after months of preparation and hard work.

It has been a hugely rewarding year considering all of BAPSH's accomplishments and I hope that this can be carried forward into the future. We must remember that our horses - while many are competition animals - are here to be enjoyed. I would encourage you all to continue working together with your horses and make the most of them, ready for next year.

I hope to see you all again in the future.

LINDA HARPER

BAPSH National Championships 2015 Show Manager



BAPSH 2015 RESULTS

SECTION 3 • 2YO FILLIES • SPONSORED BY AL KINGSTON STUD

HORSE	OWNER/BREEDER	MORPH.	MOV.	TOTAL
1. GRAYS JARIFA	GRAYS PRE STUD GRAYS PRE STUD	73.750	18.000	91.750
2. HONORIA NVW	NAOMI VANCE WEBB NAOMI VANCE WEBB	72.500	18.000	90.500
3. HERA NVW	NAOMI VANCE WEBB NAOMI VANCE WEBB	66.750	21.000	87.750
4. YSGAW DESTELLA	ELIN MCGOWAN ELIN MCGOWAN	66.750	15.000	81.750

SECTION 4 • 2YO COLTS

HORSE	OWNER/BREEDER	MORPH.	MOV.	TOTAL
1. LAGO JALAPEÑO	L.M. WESTLAKE L.M. WESTLAKE	72.750	19.500	92.250

SECTION 5 • 3YO FILLIES

HORSE	OWNER/BREEDER	MORPH.	MOV.	TOTAL
1. SKY JOYA	HML PRE STUD SKY ANDALUSIANS	72.250	19.500	91.750
2. JARETA URGENCIA	JO JARRETT JO JARRETT	70.000	21.000	91.000
3. MILL CONQUISTA	SEVEN HILLS STUD MANDY WHEATCROFT	68.500	16.500	85.000

SECTION 6 • 3YO COLTS

HORSE	OWNER/BREEDER	MORPH.	MOV.	TOTAL
1. MARTINITO VI	YEGUADA J. M. PULIDO YEGUADA J. M. PULIDO	71.500	22.500	94.000
2. LAGO ILLUSTRIOUS	L.M. WESTLAKE L.M. WESTLAKE	70.000	21.000	91.000
3. BIERZO RPB	R. & P. BETTENS R. & P. BETTENS	70.250	19.500	89.750
4. CALLISTO	NICKY CORLEY NICKY CORLEY	71.500	18.000	89.500
5. LAGO ICON	FINLAKE ANDALUSIANS L.M. WESTLAKE	66.250	19.500	85.750
6. GALLARDO NVW	MICHELLE VAN MEURS NAOMI VANCE WEBB	66.000	18.000	84.000



GRAYS JARIFA Section 3 Winner (ABOVE)



SKY JOYA Section 5 Winner (ABOVE)
MARTINITO VI Section 6 Winner (LEFT)



SECTION 7 · 4YO MARES · SPONSORED BY DAWSON HART SOLICITORS

HORSE	OWNER/BREEDER	MORPH.	MOV.	FUNC.	TOTAL
1. LAGO HERMOSA	L.M. WESTLAKE L.M. WESTLAKE	76.750	20.000		96.750
2. FELICIANA NVW	NAOMI VANCE WEBB NAOMI VANCE WEBB	72.250	21.000		92.250
3. LAGO HISTORICA	L.M. WESTLAKE L.M. WESTLAKE	65.250	17.000	21.000	82.250

LAGO JALAPEÑO Section 4 Winner (BELOW) **LAGO HERMOSA** Section 7 Winner (RIGHT)



SECTION 8 · 4YO STALLIONS

HORSE	OWNER/BREEDER	MORPH.	MOV.	FUNC.	TOTAL
1. PUMA PM	EILEEN BROOKS YEGUADA MADRIGAL	67.500	21.000	25.000	92.500
2. ISLERO CXIX	OMK STUD YEGUADA J. M. PULIDO	65.063	19.000	20.000	92.250



PUMA PM Section 8 Winner (ABOVE)

SECTION 9 · 5-6YO MARES · SPONSORED BY YEGUADA LAS LINDAS

HORSE	OWNER/BREEDER	MORPH.	MOV.	FUNC.	TOTAL
1. FABULOSA CLXXIV	L.M. WESTLAKE EUSEBIO CANO GONZALEZ	77.000	23.000		100.000
2. CHIQUITA VIII	MICHELLE VAN MEURS MICHELLE VAN MEURS	77.000	21.000		98.000
3. JARETA REINERA	JO JARRETT JO JARRETT	74.250	20.000		94.250
4. ZALLA DE BARIAIN	LORNA BUBB YEGUADA SEÑORIO DE BARIAIN	71.500	22.000	23.500	93.500
5. HUELLA DE MARTET	NADIA LISTER YEGUADA MARTET	69.500	21.000		90.500
6. MARYSS TABITHA	PARTRIDGE MARY MCBRYDE	73.000	11.000		84.000
7. MARYSS TIARA	CALLENA MARY MCBRYDE	65.250	17.000	19.250	82.250
8. GRAYS GITANA	GRAYS PRE STUD GRAYS PRE STUD	62.750	19.000		81.750



FABULOSA CLXXIV Section 9 Winner (ABOVE)

BAPSH 2015 RESULTS

SECTION 10 · 5-6YO STALLIONS

HORSE	OWNER/BREEDER	MORPH.	MOV.	FUNC.	TOTAL
1. CHULO MSUAY	PREMIER PRE RAFAEL MARTINEZ SUAY	71.813	22.000	24.500	96.750
2. PINTURERO P II	MARY MCBRYDE EMILIO PERONA JIMENEZ	69.750	21.000	25.000	94.750
3. SAETILLANO NVW	KIM GUBLER NAOMI VANCE WEBB	66.938	20.000	22.000	88.938
4. LAGO FULGOR	L.M. WESTLAKE L.M. WESTLAKE	62.813	19.000	21.250	87.563
5. FEDERAL YAF	MANDY O'NION ALFONSO FERNANDEZ SANCHEZ	65.813	19.000	21.250	87.063
6. MAGNOLIO VI	VULCAN STUD FARM YEGUADA SADORNIL MAESO	58.125	15.000	18.250	76.375
7. MARYSS TIGRE	TRACEY LUCAS MARY MCBRYDE	56.063	15.000	00.000	56.063



CHULO MSUAY Section 10
Winner (ABOVE)

SECTION 11 · 7YO+ MARES · SPONSORED BY NADIA LISTER

HORSE	OWNER/BREEDER	MORPH.	MOV.	FUNC.	TOTAL
1. LAGO DRAMATICA	L.M. WESTLAKE L.M. WESTLAKE	76.250	23.000		99.250
2. REMACHITA MAYNOU IV	L.M. WESTLAKE CAN MAYNOU	77.500	21.000		98.500
3. PRIMADONNA	SPIRITOSA PRE STUD AMANDA BLAKE	75.750	19.000		94.750
4. ORIUNDA X	JEANETTE SPEAR YEGUADA CERDAÑA	76.750	17.000		93.750
5. NAVARRA XXIII	L.M. WESTLAKE ELEVAGE RONCHAIL	71.750	22.000	21.250	93.750
6. TI AMO	LORNA BUBB JENNIFER ROLFE	74.750	18.000	25.500	92.750
7. AL SETARI	AL KINGSTON STUD AL KINGSTON STUD	72.000	19.000		91.000
8. AL TEADORA	AL KINGSTON STUD TINA BARNETT TUCKER	71.000	18.000		89.000
9. JASI SU	R. & P. BETTENS YEGUADA SUSAETA	65.750	22.000		87.750
10. ESTRELLITA VIII	GEMMA DUNSTER C. ANDREWS & J. TREHARNE	68.500	18.000	22.250	86.500
11. UNZUE	ALEX GACHE YEGUADA SEÑORIO DE BARIAIN	67.250	19.000		86.250
12. GENOA	PARTRIDGE YEGUADA RODIA	66.500	18.000		84.500
13. ASOMBROSA II	ELIN MCGOWAN ELIN MCGOWAN	63.750	16.000		79.750



PINTURERO P II Section 10
2nd Place,
Highest Func
Score (ABOVE)

LAGO DRAMATICA
Section 11
Winner (FAR
LEFT)

REMACHITA MAYNOU IV
Section 11
2nd Place,
Highest Morph
Score (LEFT)

SECTION 12 · 7YO+ STALLIONS · SPONSORED BY JAMES TUTTLE

HORSE	OWNER/BREEDER	MORPH.	MOV.	FUNC.	TOTAL
1. DESEADO CCV	PREMIER PRE FRANCISCO SANTIAGO RUIZ	72.375	24.000	24.250	96.625
2. RESUELTO XX	PREMIER PRE FRANCISCO SANTIAGO RUIZ	69.750	22.000	25.750	95.500
3. PEÑUECO	R. & P. BETTENS YEGUADA SEÑORIO DE BARIAIN	72.188	20.000	21.250	93.438
4. CORTIJERO XXIII	SAMANTHA JO TILLEY YEGUADA LA COPA	68.813	20.000	22.500	91.313
5. AQUILINO MK	FRAZER BALL FRAZER BALL	69.938	18.000	20.500	90.438
6. TORRIJO HBM	L.M. WESTLAKE HERMANOS BENITEZ MORENO	68.625	21.000	20.500	89.125
7. NOVATO SALVATELLA	GARRA BURN STUD EXPLOTACIONES A. SALVATELLA	64.313	19.000	21.500	85.313
8. LETRADO XI	PHYLLIS YOUNG ENRIQUE MARTIN PRADA	60.563	20.000	22.750	83.313
9. HABANERO IL	RED HOUSE FARM HERMANOS PLAZA SALAZAR	63.000	17.000	19.750	82.750
10. ERMITAÑO XXI	R. & P. BETTENS MARIA FERNANDA DE LA ESCALERA	68.063	18.000	00.000	68.063
11. EBANO AP	LAURA THOMSON AGRICOLA PERALTA	55.313	15.000	00.000	55.313



DESEADO CCV Section 12 Winner (ABOVE)

LAGO DRAMATICA, REMACHITA MAYNOU IV & NAVARRA XXIII Section 13 Winners (BELOW)

SECTION 13 · COBRA OF 3 MARES

HORSE	OWNER/BREEDER	TOTAL
1. LAGO DRAMATICA	L.M. WESTLAKE L.M. WESTLAKE	88.500
REMACHITA MAYNOU IV	L.M. WESTLAKE CAN MAYNOU	
NAVARRA XXIII	L.M. WESTLAKE ELEVAGE RONCHAIL	



SECTION 15 · 4YO+ GELDINGS · SPONSORED BY MICHELLE VAN MEURS

HORSE	OWNER/BREEDER	MORPH.	MOV.	FUNC.	TOTAL
1. HRP TEMERARIO	L.M. WESTLAKE HNOS. RODRIGUEZ PEREZ	71.438	22.000	24.000	95.438
2. JARABE II	MICHELLE VAN MEURS YEGUADA LOS AMADORES	71.063	21.000	21.000	92.063
3. HERMOSO N	SAMANTHA M. AMOS YEGUADA NADALES	71.813	19.000	19.250	91.063
4. BATAN IV	LAURA BENDEL ALVARO ALVAREZ REDONDO	68.438	20.000	20.750	89.188
5. JALEO BAS	HELEN BARLOW YEGUADA BASSOLS	70.313	20.000	18.750	89.063
6. HECHO CEN	CARLY MEECH HERMANOS BENITEZ MORENO	64.313	17.000	23.000	87.313
7. CAMPERO XLIX	STACEY SMITH YEGUADA IBERICA	69.563	18.000	15.750	85.313
8. NAPOLITANO NVW	NAOMI VANCE WEBB NAOMI VANCE WEBB	64.125	16.000	20.250	84.375
9. ORION XXVI	JAQUELINE BIRCH SAMANTHA JO TILLEY	63.000	18.000	18.250	81.250
10. GAHONERO GR	A. WHITTAKER-STEWART MANUEL GUERRERO RODRIGUEZ	65.250	19.000	15.250	80.500
11. BUCANERO LXXXVI	GILLAM PRE DENISE ISAAC	61.125	18.000	19.250	80.375
12. ADRIANO II	RUTH CARPENTER JEANIE MILES	60.000	16.000	00.000	60.000



HRP TEMERARIO Section 15 Winner (ABOVE)

BAPSH 2015 RESULTS

ANCCE SPECIAL AWARDS SUMMARY

Champion Stallion **Chulo Msuay**

Owned by Premier PRE

Reserve Champion Stallion **Deseado CCV**

Owned by Premier PRE

Champion Mare **Fabulosa CLXXIV**

Owned by L. M. Westlake

Reserve Champion Mare **Lago Dramatica**

Owned by L.M. Westlake

Functionality Champion **Resuelto XX**

Owned by Premier PRE

Reserve Functionality Champion **Ti Amo**

Owned by Lorna Bubb

Highest Score **Fabulosa CLXXIV**

Owned by L. M. Westlake

Best Exhibitor **L.M. Westlake**

Junior Movement Champion **Martinito VI**

Owned by Yeguada J. M. Pulido

Adult Movement Champion **Deseado CCV**

Owned by Premier PRE

Junior Female Champion **Grays Jarifa**

Owned by Grays PRE Stud

Reserve Junior Female Champion **Sky Joya**

Owned by HML PRE Stud

Junior Male Champion **Martinito VI**

Owned by Yeguada J. M. Pulido

Reserve Junior Male Champion **Lago Jalapeño**

Owned by L.M. Westlake

Best British Bred Mare **Lago Dramatica**

Owned by L.M. Westlake

Best Presenter **Rafael Roman Perez**



GRAYS JARIFA Junior Female Champ. (ABOVE)
SKY JOYA Res. Junior Female Champ. (BELOW)



FABULOSA CLXXIV Champion Mare (LEFT)
MARTINITO VI Junior Male Champ. & Junior Movement Champ. (BELOW)



CHULO MSUAY
Champion Stallion
(FAR LEFT)

LAGO DRAMATICA
Reserve Champion Mare, Best British Bred Mare
(LEFT)



ANCCE COPA · FEI TESTS FOR 4YOS · DOMA CLÁSICA

HORSE	OWNER/BREEDER	TEST 1	TEST 2	TOTAL
1. PUMA PM	EILEEN BROOKS YEGUADA MADRIGAL	74.200%	69.000%	71.600%

ANCCE COPA · FEI TESTS FOR 5YOS · DOMA CLÁSICA

HORSE	OWNER/BREEDER	TEST 1	TEST 2	TOTAL
1. JALEO BAS	HELEN BARLOW YEGUADA BASSOLS	63.600%	64.000%	63.800%

ANCCE COPA · FEI TESTS FOR 6YOS · DOMA CLÁSICA

HORSE	OWNER/BREEDER	TEST 1	TEST 2	TOTAL
1. PINTURERO P II	MARY MCBRYDE EMILIO PERONA JIMENEZ	71.600%	61.000%	66.300%
2. LAGO FULGOR	L.M. WESTLAKE L.M. WESTLAKE	66.000%	63.800%	64.900%

ANCCE COPA · CLÁSICA · DOMA CLÁSICA

HORSE	OWNER/BREEDER	TEST 1	TEST 2	TOTAL
1. AQUILINO MK	FRAZER BALL FRAZER BALL	77.500%	59.300%	68.400%
2. ALBERO LXXX	RUGS R US LTD S. F LA MACARENA	77.900%	57.200%	67.550%

ANCCE COPA · INTERMEDIATE · DOMA CLÁSICA

HORSE	OWNER/BREEDER	RIDER	TOTAL
1. BARQUERO JF	CHRIS BRENNAND YEGUADA J F MINO	R. BRENNAND	66.700%
2. HRP TEMERARIO	L.M. WESTLAKE HNOS. RODRIGUEZ PEREZ	C. C. WESTLAKE	58.600%

ANCCE COPA · PRIX ST GEORGE · DOMA CLÁSICA

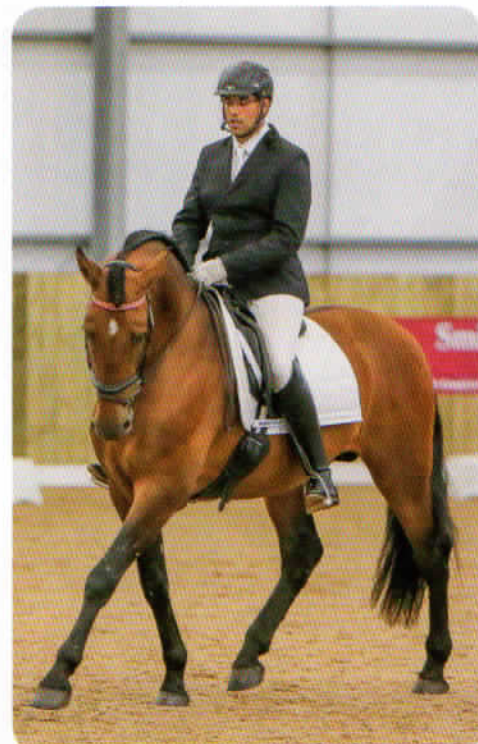
HORSE	OWNER/BREEDER	RIDER	TOTAL
1. BARQUERO JF	CHRIS BRENNAND YEGUADA J F MINO	R. BRENNAND	63.800%
2. HRP TEMERARIO	L.M. WESTLAKE HNOS. RODRIGUEZ PEREZ	C. C. WESTLAKE	59.900%



PUMA PM Winner ANCCE COPA 4YO Final (ABOVE)



JALEO BAS Winner ANCCE COPA 5YO Final (ABOVE)



PINTURERO P II Winner ANCCE COPA 6YO Final (ABOVE)



FABULOSA CLXXIV
Supreme Champion 2015
Owned by L.M. Westlake
Presented by Rafael Roman Perez





BAPSH 2015 RESULTS

GRAND PARADE OPEN

HORSE	OWNER/BREEDER	RIDER
1. DUQUE AF	PAMELA DAVIES BARBARA KOCH	J. PENDLEBURY-LEE
2. MAREA VII	AL KINGSTON STUD TINA BARNETT TUCKER	B. SWANN
3. AL SETARI	AL KINGSTON STUD AL KINGSTON STUD	S.J. HOCKING
4. BURLADERO	COLLEEN SUTHERLAND GEORGES MALLERAIN	K. EVANS

SHOW JUMPING · INTRO · 80CM

HORSE	OWNER/BREEDER	RIDER
1. CONQUISTADOR XXX	AMBER BAYLDON L.M. WESTLAKE	A. BAYLDON
2. LAGO FERNANDO	JACKIE BURNS L.M. WESTLAKE	E. BURNS
3. ESTRELLITA VIII	GEMMA DUNSTER C. ANDREWS & J. TREHARNE	G. DUNSTER
4. BOLERA LXXXI	RUTH MULLEN ALFONSO GONZALEZ RIOS	R. MULLEN
5. LAGO FULGOR	L.M. WESTLAKE L.M. WESTLAKE	C.C. WESTLAKE

SHOW JUMPING · OPEN · 100CM

HORSE	OWNER/BREEDER	RIDER
1. CONQUISTADOR XXX	AMBER BAYLDON L.M. WESTLAKE	A. BAYLDON
2. LAGO FERNANDO	JACKIE BURNS L.M. WESTLAKE	E. BURNS
3. ESTRELLITA VIII	GEMMA DUNSTER C. ANDREWS & J. TREHARNE	G. DUNSTER
4. STANHOPES PICASSO	ABI-LAURA MAY COUNTRESS OF HARRINGTON	A. L. MAY

SHOW JUMPING · HORSE & HOUND

HORSE/HOUND	OWNER	RIDER/HANDLER
1. NEON-B 1 SENNEN	MARRIANNE RABANAL	J. NICHOLAS M. RABANAL
2. ZODIACO V TINKERBELLE	NICOLA WRIGHT	J. WRIGHT N. WRIGHT
3. ATINADO MERLIN	ZOE PARAMORE	Z. PARAMORE T. CURTIS
4. ESMERALDA FERN	ZOE PARAMORE	R. TURNER N/K
5. MARFULL SENNEN	JULIE NICHOLAS	J. NICHOLAS M. RABANAL
6. WILLOWDELL AMALIA TED	CARRIE WILKINSON	C. WILKINSON C. WILKINSON

DUQUE AF Winner Grand Parade Open (TOP RIGHT)

CONQUISTADOR XXX Winner Show Jumping Intro/Open (MIDDLE RIGHT)

LAGO FERNANDO 2nd Place Show Jumping Intro/Open (BOTTOM RIGHT)



DOMA VAQUERA

HORSE	OWNER/BREEDER	RIDER
1. MAREA VII	AL KINGSTON STUD TINA BARNETT TUCKER	B. SWANN

ALTA ESCUELA

HORSE	OWNER/BREEDER	RIDER
1. FEDERAL YAF	MANDY O'NION ALFONSO FERNANDEZ	M. O'NION
2. CORTIJERO XXIII	SAMANTHA JO TILLEY YEGUADA LA COPA	J. SMITH
3. LETRADO IX	PHYLLIS YOUNG ENRIQUE MARTIN PRADA	P. YOUNG
4. MARFULL	JULIE NICHOLAS JOSE DURA ANDREU	J. NICHOLAS

FREESTYLE DRESSAGE TO MUSIC · NOVICE/ELEM

HORSE	OWNER/BREEDER	RIDER
1. WILDAY FASCINAR	EMILY MCMANUS T.A. JOHNSON	E. MCMANUS
2. PUMA PM	EILEEN BROOKS YEGUADA MADRIGAL	E. THOMAS
3. FRIOLERO RPB	K. HOWLETT R & P BETTENS	K. HOWLETT
4. LAGO FULGOR	L.M. WESTLAKE L.M. WESTLAKE	C.C. WESTLAKE

FREESTYLE DRESSAGE TO MUSIC · MED/ADV MED+

HORSE	OWNER/BREEDER	RIDER
1. DESEADO CCV	PREMIER PRE FRANCISCO SANTIAGO RUIZ	A. HURLEY
2. NOVATO SALVATELLA	GARRA BURN STUD EXPLOTACIONES A. SALVATELLA	L. MACLEOD
3. HRP TEMERARIO	L.M. WESTLAKE HNOS. RODRIGUEZ PEREZ	C. C. WESTLAKE
4. RESUELTO XX	PREMIER PRE FRANCISCO SANTIAGO RUIZ	A. HURLEY



FEDERAL YAF Winner Alta Escuela (ABOVE)



CORTIJERO XXIII 2nd Place Alta Escuela (ABOVE)



WILDAY FASCINAR Winner Freestyle Dressage to Music, Novice/Elementary (ABOVE)

DESEADO CCV Winner Freestyle Dressage to Music, Medium/Advanced Medium & Above (LEFT)

BAPSH 2015 RESULTS

NOVICE RIDDEN MARES • 4-7YOS

HORSE	OWNER/BREEDER	RIDER
1. MORENA LVII	RENU BRINDLE YEGUADA LOS CHOZONES	R. BRINDLE
2. MARYSS TIARA	ALEXANDRA CALLEN MARY MCBRYDE	V. SPICER

NOVICE RIDDEN STALLIONS • 4-7YOS

HORSE	OWNER/BREEDER	RIDER
1. MARFULL	JULIE NICHOLAS JOSE DURA ANDREU	J. NICHOLAS
2. SAETILLANO NVW	KIM GUBLER NAOMI VANCE WEBB	K. GUBLER
3. EXUBEDOR	CAROLINE PHILIPS CAROLINE PHILIPS	M. PILSON
4. LEOCARDIO HS	HAVEN STUD HAVEN STUD	R. MALLINSON
5. REYES XII	MEGAN WILLIAMS NIKKI LAING	M. WILLIAMS
6. CENTENARIO XXXVII	JULIE WALLS ZAPATA PEREZ HNOS	J. WALLS

VETERAN RIDDEN • 15YOS+

HORSE	OWNER/BREEDER	RIDER
1. LETRADO IX	PHYLLIS YOUNG ENRIQUE MARTIN PRADA	P. YOUNG
2. ESTRELLA AP	SARAH ENTWISTLE ANN POTTER	S. ENTWISTLE
3. SATIBANCO	CHRIS HANNAFORD SEEGIO FERNANDES TORRÃO	C. HANNAFORD
4. QUEJAZ	AMANDA C. LITTLE SUSSEX LUSITANOS	A.C. LITTLE
5. RESGATADO	ROB PAYNE XAVIER DE LIMA	R. PAYNE
6. EOLO QUIN	HAVEN STUD YEGUADA M. DE QUINTANAR	R. MALLINSON

NOVICE EQUITATION • RIDDEN

HORSE	OWNER/BREEDER	RIDER
1. ORIUNDA X	JEANETTE SPEAR YEGUADA CERDANYA	S. KALDEREN
2. EXUBEDOR	CAROLINE PHILIPS CAROLINE PHILIPS	M. PILSON
3. BURLADERO	COLLEN SUTHERLAND GEORGES MALLERAIN	C. SUTHERLAND
4. MAMBO IX	NATALIE GEE PEDRO CASALS AVILA	C. OWEN
5. REYES XII	MEGAN WILLIAMS NIKKI LAING	M. WILLIAMS
6. DANTE ESPIRITU	J. FEWSTER-KEANE J. FEWSTER-KEANE	T. FEWSTER

ORIUNDA X Winner Novice Equitation (RIGHT)



MORENA LVII Winner Novice Ridden Mares (ABOVE)



MARFULL Winner Novice Ridden Stallions (ABOVE)



LETRADO IX Winner Ridden Veterans (ABOVE)

