

## OPEN EQUITATION • RIDDEN

HORSE	OWNER/BREEDER	RIDER
1. EBANO AP	LAURA THOMSON AGRICOLA PERALTA	L. THOMSON
2. DUQUE AF	PAMELA DAVIES BARBARA KOCH	J. PENDLEBURY-LEE
3. BURLADERO	COLLEEN SUTHERLAND GEORGES MALLERAIN	K. EVANS
4. LAR	FLORENCE HUNT GONZALO VALENZUELA RUIZ	F. HUNT
5. ROCKY L CESAR	C. DE CASTELLA AMANDA BLAKE	C. DE CASTELLA

## BAPSH REGISTER IV • IN HAND MALES

HORSE	OWNER/BREEDER	HANDLER
1. HAVEN STUD CAPRICCHIO	HAVEN STUD UNKNOWN	E. MALLINSON
2. NFA CARBONERO	HAVEN STUD UNKNOWN	R. MALLINSON
3. GLORIOSO	J & R JONES JOSE A. D. JIMINEZ	K. NEAL

## BAPSH REGISTER IV • RIDDEN MALES

HORSE	OWNER/BREEDER	RIDER
1. GLORIOSO	J & R JONES JOSE A. D. JIMINEZ	J. JONES

## P/B PRE & HISPANO-ARAB • IN HAND MALES • 1-3YOS

HORSE	OWNER/BREEDER	HANDLER
1. AZTEC AVENTURERO	MICHELLE SNELLING K. COLLISON	K. GLOVER
2. AZTEC SILVERIO	CATHERINE LEGG K. COLLISON	C. LEGG

## P/B PRE & HISPANO-ARAB • IN HAND MALES • 4YOS+

HORSE	OWNER/BREEDER	HANDLER
1. STANHOPES PICASSO	ABI-LAURA MAY COUNTRESS OF HARRINGTON	A. L. MAY
2. WILDAY FASCINAR	EMILY MCMANUS T.A. JOHNSON	E. MCMANUS
3. ENZO	S. JORDANOU-BAILEY MARY PARTON-WRIGHT	S. JORDANOU-BAILEY

## P/B PRE & HISPANO-ARAB • IN HAND FEMALES • 4YOS+

HORSE	OWNER/BREEDER	HANDLER
1. MARGARITA DE LA MADRUGADA	LESLEY JAMES LESLEY JAMES	L. JAMES
2. WILLOWDELL AMALIA	CARRIE WILKINSON SUSAN DISNEY	C. WILKINSON



**EBANO AP** Winner Open Equitation (ABOVE)



**GLORIOSO** Winner Reg IV Ridden Males (ABOVE)



**AZTEC AVENTURERO** Winner In Hand P/B PRE & Hispano-Arab Males 1-3YOS (ABOVE)



**MARGARITA DE LA MADRUGADA** Winner In Hand P/B PRE & Hispano-Arab Females 4YOS+ (ABOVE)



# BAPSH 2015 RESULTS

## P/B PRE & HISPANO-ARAB • RIDDEN MALES • 4YOS+

HORSE	OWNER/BREEDER	RIDER
1. STANHOPES PICASSO	ABI-LAURA MAY COUNTS OF HARRINGTON	A. L. MAY
2. WILDAY FASCINAR	EMILY MCMANUS T.A. JOHNSON	E. MCMANUS
3. DANTE ESPIRITU	J. FEWSTER-KEANE J. FEWSTER-KEANE	N. LUMB
3. ENZO	S. JORDANOU-BAILEY MARY PARTON-WRIGHT	S. JORDANOU-BAILEY

## P/B PRE & HISPANO-ARAB • RIDDEN FEMALES • 4YOS+

HORSE	OWNER/BREEDER	RIDER
1. ESTRELLA AP	SARAH ENTWISTLE ANN POTTER	S. ENTWISTLE
2. WILLOWDELL AMALIA	CARRIE WILKINSON SUSAN DISNEY	C. WILKINSON
3. MARGARITA DE LA MADRUGADA	LESLEY JAMES LESLEY JAMES	L. JAMES

## IBERIAN TACK & TURNOUT

HORSE	OWNER/BREEDER	RIDER
1. DITADORA	S. RAHMATALAH MANUEL F. M. TAUARES	L. RAHMATALAH
2. ESTRELLA AP	SARAH ENTWISTLE ANN POTTER	S. ENTWISTLE
3. REYEZUELO IV	LOUISE STEEL TINA BARNETT-TUCKER	L. STEEL
4. QUOTA	S. RAHMATALAH MANUEL F. M. TAUARES	S. RAHMATALAH
5. MORENA LVII	RENU BRINDLE YEGUADA LOS CHOZONES	R. BRINDLE
6. NOVATO SALVATELLA	GARRA BURN STUD EXPLOTACIONES A. SALVATELLA	L. MACLEOD

## PRE MORPHOLOGY • IN HAND MALES • 1-3YOS

HORSE	OWNER/BREEDER	HANDLER
1. BIERZO RPB	R. & P. BETTENS R. & P. BETTENS	P. BETTENS
2. AZTEC EBANO	MICHELLE SNELLING KAREN COLLISON	K. GLOVER
3. VIRTUOSO VII	CAROLINE PHILIPS CAROLINE PHILIPS	C. PHILIPS

## PRE MORPHOLOGY • IN HAND FEMALES • 1-3YOS

HORSE	OWNER/BREEDER	HANDLER
1. SKY JOYA	MELANIE LYNCH SKY ANDALUSIANS	J. SMITH
2. MILL CONQUISTA	SEVEN HILLS STUD MANDY WHEATCROFT	L. JACKSON
3. AFRICANA SJ	C. PHILIPS & F. HUNT SADIE HADLEY	C. PHILIPS



**STANHOPES PICASSO** Winner Ridden P/B PRE & Hispano-Arab Mates 4YOS+ (ABOVE)



**BIERZO RPB** Winner In Hand PRE Morphology Males 1-3YOS (ABOVE)



**SKY JOYA** Winner In Hand PRE Morphology Females 1-3YOS (ABOVE)



## LUSITANOS & P/B LUSITANOS · IN HAND MALES

HORSE	OWNER/BREEDER	HANDLER
1. BLUECHIP	HILARY MCNEIL EMERGOSOL LUSITANOS	H. MCNEIL

## LUSITANOS & P/B LUSITANOS · IN HAND FEMALES

HORSE	OWNER/BREEDER	HANDLER
1. ESMERALDA	ZOE PARAMORE QUINTA DO REGATO	R. TURNER
2. AMARILIS	R. BRIERLEY COUDELARIA INÁCIO RAMOS	R. BRIERLEY

## LUSITANOS & P/B LUSITANOS · RIDDEN MALES

HORSE	OWNER/BREEDER	RIDER
1. BURLADERO	COLLEEN SUTHERLAND GEORGES MALLERAIN	J. PENDLEBURY-LEE
2. ATINADO	TONY CURTIS QUINTA DA FONTE DA PINHEIRO	Z. PARAMORE
3. RESGATADO	ROB PAYNE XAVIER DE LIMA	R. PAYNE
4. EXUBEDOR	CAROLINE PHILIPS CAROLINE PHILIPS	M. PILSON

## LUSITANOS & P/B LUSITANOS · RIDDEN FEMALES

HORSE	OWNER/BREEDER	RIDER
1. DITADORA	S. RAHMATALAH MANUEL F. M. TAUARES	L. RAHMATALAH
2. AMARILIS	R. BRIERLEY COUDELARIA INÁCIO RAMOS	R. BRIERLEY
3. QUOTA	S. RAHMATALAH MANUEL F. M. TAUARES	S. RAHMATALAH

## HORSE AGILITY · STARTER LEVEL · 2YOS+

HORSE	OWNER/BREEDER	HANDLER
1. ESTRELLA AP	SARAH ENTWISTLE ANN POTTER	S. ENTWISTLE
2. WILDAY FASCINAR	EMILY MCMANUS T.A. JOHNSON	E. MCMANUS
3. JARDINERO NVW	D. SURVILA NAOMI VANCE WEBB	D. SURVILA
4. STANHOPES PICASSO	ABI-LAURA MAY COUNTRESS OF HARRINGTON	A. L. MAY
5. ADRIANO II	RUTH CARPENTER JEANIE MILES	R. CARPENTER

## PRE RIDDEN STALLIONS · 4YOS+

HORSE	OWNER/BREEDER	RIDER
1. FEDERAL YAF	MANDY O'NION ALFONSO FERNANDEZ	M. O'NION
2. DUQUE AF	PAMELA DAVIES BARBARA KOCH	K. EVANS



**BURLADERO** Winner Lusitanos & P/B Lusitano Ridden Males (ABOVE)



**ATINADO** Performing Garrocha Demo with Sr. Gonzalo Marques Obeso (ABOVE)



**RESGATADO** 3rd Place Lusitanos & P/B Lusitano Ridden Males (ABOVE)



# BAPSH 2015 RESULTS

## PRE RIDDEN STALLIONS • 4YOS+

HORSE	OWNER/BREEDER	RIDER
3. CHULO MSUAY	PREMIER PRE RAFAEL MARTINEZ SUAY	N. VORSTER
4. PUMA PM	EILEEN BROOKS YEGUADA MADRIGAL	E. THOMAS
5. CORTIJERO XXIII	SAMANTHA JO TILLEY YEGUADA LA COPA	J. SMITH
6. LETRADO IX	PHYLLIS YOUNG ENRIQUE MARTIN PRADA	P. YOUNG

## PRE RIDDEN GELDINGS • 4YOS+

HORSE	OWNER/BREEDER	RIDER
1. JALEO BAS	HELEN BARLOW YEGUADA BASSOLS	J. SMITH
2. MAMBO IX	NATALIE GEE PEDRO CASALS AVILA	C. OWEN
3. FRIOLERO RPB	K. HOWLETT R & P BETTENS	K. HOWLETT
4. BATAN IV	LAURA BENDEL ALVARO ALVAREZ REDONDO	L. BENDEL
5. ESPARTACO XXII	ANFISA ERSHOVA YEGUADA CAPOTE	D. DI FILIPPO
6. NAPOLITANO NVW	NAOMI VANCE WEBB NAOMI VANCE WEBB	A. HURLEY

## PRE RIDDEN MARES • 4YOS+

HORSE	OWNER/BREEDER	RIDER
1. GALEA III	ROB PAYNE YEGUADA IBERICA	J. JAMES
2. BOLERA LXXXI	RUTH MULLEN ALFONSO GONZALEZ RIOS	R. MULLEN
3. JUANITA AJG	JENNY GOODALL AMANDA GRIMWOOD	L. PLANT
4. AL SETARI	AL KINGSTON STUD AL KINGSTON STUD	S. J. HOCKING
5. MARYSS TIARA	ALEXANDRA CALLEN MARY MCBRYDE	V. SPICER
6. ESTRELLITA VIII	GEMMA DUNSTER C. ANDREWS & J. TREHARNE	G. DUNSTER

## PRE MORPHOLOGY • IN HAND MALES • 4YOS+

HORSE	OWNER/BREEDER	HANDLER
1. PEÑUECO	R. & P. BETTENS SEÑORIO DE BARIAIN	R. BETTENS
2. AQUILINO MK	FRAZER BALL FRAZER BALL	F. BALL
3. ERMITAÑO XXI	R. & P. BETTENS MARIA F. DE LA ESCALERA	P. BETTENS
4. GAHONERO GR	A. W. STEWART MANUEL G. RODRIGUEZ	A. W. STEWART
5. HABANERO IL	LYNNE WILLIAMS HERMANOS PLAZA SALAZAR	S. KLINKERT
6. LETRADO IX	PHYLLIS YOUNG ENRIQUE MARTIN PRADA	P. YOUNG



JALEO BAS Winner PRE Ridden Geldings 4YOS+ (ABOVE)



GALEA III Winner PRE Ridden Mares 4YOS+ (ABOVE)



PEÑUECO Winner PRE Morphology In Hand Males 4YOS+ (ABOVE)



## PRE MORPHOLOGY • IN HAND FEMALES • 4YOS+

HORSE	OWNER/BREEDER	HANDLER
1. ORIUNDA X	JEANETTE SPEAR YEGUADA CERDANYA	S. KALDEREN
2. RASTA RMC	Gemineye Roberto R. Mestre Collin	G. JACKSON
3. MARYSS TIARA	ALEXANDRA CALLEN MARY MCBRYDE	V. SPICER
3. BOLERA LXXXI	RUTH MULLEN ALFONSO GONZALEZ RIOS	R. MULLEN
4. ESTRELLITA VIII	GEMMA DUNSTER C. ANDREWS & J. TREHARNE	G. DUNSTER
6. JASI SU	R. & P. BETTENS YEGUADA SUSAEITA	R. BETTENS

## UNAFFILIATED BD • NOVICE 38

HORSE	OWNER/RIDER	TOTAL
1. TI AMO	LORNA BUBB M. LAMBIE	70.000%
2. STANHOPES PICASSO	ABI-LAURA MAY A. L. MAY	68.500%
3. HECHO CEN	CARLY MEECH C. MEECH	67.700%
4. WILDAY FASINCAR	EMILY MCMANUS E. MCMANUS	67.500%
5. ORIUNDA X	JEANETTE SPEAR S. KALDEREN	66.100%
6. SAETILLANO NVW	KIM GUBLER K. GUBLER	65.300%

## UNAFFILIATED BD • ELEMENTARY 57

HORSE	OWNER/RIDER	TOTAL
1. AQUILINO MK	FRAZER BALL E. THOMAS	70.400%
2. ESTRELLA AP	SARAH ENTWISTLE S. ENTWISTLE	66.000%
3. JUANITA AJG	JENNY GOODALL L. PLANT	64.800%
4. HABANERO IL	LYNNE WILLIAMS S. KLINKERT	61.900%
5. LETRADO IX	PHYLLIS YOUNG P. YOUNG	59.400%

## UNAFFILIATED BD • MEDIUM 75

HORSE	OWNER/RIDER	TOTAL
1. PINTURERO P II	MARY MCBRYDE J. SMITH	63.400%
2. VENCEJO-B	ANGIE LANE A. LANE	63.200%
3. STANHOPES PICASSO	ABI-LAURA MAY A. L. MAY	60.800%
4. SATIBANCO	CHRIS HANNAFORD C. HANNAFORD	57.800%
5. ZEUS	ED HANNAFORD E. HANNAFORD	57.200%
6. RESGATADO	ROB PAYNE R. PAYNE	56.600%



**ORIUNDA X** Winner PRE Morphology In Hand Females 4YOS+ (ABOVE)



**AQUILINO MK** Winner Unaffiliated BD Elementary 57 (ABOVE)



# BAPSH 2015 RESULTS

## UNAFFILIATED BD • ADVANCED MEDIUM 98

HORSE	OWNER/RIDER	TOTAL
1. DESEADO CCV	PREMIER PRE A. HURLEY	67.400%
2. VENCEJO-B	ANGIE LANE A. LANE	64.600%
3. HRP TEMERARIO	L.M. WESTLAKE C.C. WESTLAKE	62.600%

## UNAFFILIATED BD • MEDIUM 69

HORSE	OWNER/RIDER	TOTAL
1. RESUELTO XX	PREMIER PRE A. HURLEY	72.400%
2. JUANITA AJG	JENNY GOODALL L. PLANT	64.000%
3. IBERICO XXII	LYNNE WILLIAMS D. BYRNE	63.900%
4. ALMANSOR	LAURA SMITH L. SMITH	62.900%

## UNAFFILIATED BD • ELEMENTARY 43

HORSE	OWNER/RIDER	TOTAL
1. BURLADERO	COLLEEN SUTHERLAND J. PENDLEBURY-LEE	68.600%
2. ESTRELLA AP	SARAH ENTWISTLE S. ENTWISTLE	66.600%
3. DANTE ESPIRITU	J. FEWSTER-KEANE N. LUMB	66.400%
4. SAETILLANO NVW	KIM GUBLER K. GUBLER	63.400%
4. FEDERAL YAF	MANDY O'NION M. O'NION	63.400%
6. TI AMO	LORNA BUBB M. LAMBIE	63.100%

## UNAFFILIATED BD • NOVICE 22

HORSE	OWNER/RIDER	TOTAL
1. WILDAY FASINCAR	EMILY MCMANUS E. MCMANUS	68.600%
2. DANTE ESPIRITU	J. FEWSTER-KEANE N. LUMB	66.900%
3. ZALLA DE BARIAN	LORNA BUBB M. LAMBIE	62.700%
4. MAMBO IX	NATALIE GEE C. OWEN	62.400%
5. ESPARTACO XXII	ANFISA ERSHOVA D. DI FILIPPO	61.600%
6. MARGARITA DE LA MADRUGADA	LESLEY JAMES L. JAMES	60.900%



**DESEADO CCV** Winner Unaffiliated BD Advanced Medium 98 (TOP RIGHT)

**RESUELTO XX** Winner Unaffiliated BD Medium 69 (MIDDLE RIGHT)

**STANHOPES PICASSO** 2nd Place Unaffiliated BD Novice 38 (RIGHT)



## UNAFFILIATED BD • PRELIMINARY 17

HORSE	OWNER/RIDER	TOTAL
1. ADRIANO II	RUTH CARPENTER R. CARPENTER	64.600%
2. BUCANERO LXXXVI	ALEX GILLAM A. GILLAM	63.100%
3. MORENA LVII	RENU BRINDLE R. BRINDLE	62.700%
4. ALD EDEN	ISOBEL MCKENNA I. MCKENNA	62.500%
4. FRIOLERO RPB	KAREN HOWLETT K. HOWLETT	62.500%
6. LAGO HISTORICA	L.M. WESTLAKE C.C. WESTLAKE	61.900%

## BAPSH SPECIAL PRIZES

### Linda Lawrence Trophy

**Albero LXXX**

Owned by Chris Brennand

### PRE Ultimate Combined Performance Award Winner

**Bolera LXXXI**

Owned by Ruth Mullen

### PRE Ultimate Combined Performance Award Reserve

**Gahonero GR**

Owned by Alison Whittaker  
Stewart

### PRE Combined Athlete Performance Award Winner

**Bolera LXXXI**

Owned by Ruth Mullen

### PRE Combined Athlete Performance Award Reserve

**Estrellita VIII**

Owned by Gemma Dunster

### PRE Combined Dressage Performance Award Winner

**Aquilino MK**

Owned by Frazer Ball

### PRE Combined Dressage Performance Award Reserve

**Oriunda X**

Owned by Jeanette Spear

### PRE Combined Show Jumping Performance Award Winner

**Bolera LXXXI**

Owned by Ruth Mullen

### PRE Combined Show Jumping Performance Award Reserve

**Gahonero GR**

Owned by Alison Whittaker  
Stewart

### PRE Junior Combined Performance Award Winner

**Mill Conquista**

Owned by Seven Hills Stud

### P/B PRE Ultimate Combined Performance Award Winner

**Stanhopes Picasso**

Owned by Abi-Laura May

### P/B PRE Combined Athlete Performance Award Winner

**Stanhopes Picasso**

Owned by Abi-Laura May

### P/B PRE Combined Dressage Performance Award Winner

**Stanhopes Picasso**

Owned by Abi-Laura May

### P/B PRE Combined Dressage Performance Award Reserve

**Wilday Fascinar**

Owned by Emily McManus

### P/B PRE Combined Show Jumping Performance Award Winner

**Stanhopes Picasso**

Owned by Abi-Laura May

### P/B PRE Combined Show Jumping Performance Award Reserve

**Willowdell Amalia**

Owned by Carrie Wilkinson

### National PRE Ridden Champion

**Federal YAF**

Owned by Mandy O'Nion

### National PRE Ridden Reserve Champion

**Galea III**

Owned by Rob Payne



ADRIANO II Winner Unaffiliated BD Preliminary 17 (ABOVE)



ALBERO LXXX Winner Linda Lawrence Trophy (ABOVE)



MILL CONQUISTA Winner PRE Junior Combined Performance Award (ABOVE)





# behind the scenes at hartpury

It's interesting to be able to compare our show to that of previous years and see how things have changed. And, for those who couldn't attend this year, we take a peek at those moments which made the 2015 show truly special.

## ancce classes

- 59 horses competed
- 35 owners/stud farms presented their horses
- 31 mare entrants
- 29 stallion entrants
- the highest score in the entire ANCCE section came from the supreme champion, Fabulosa CLXXIV, with a total of 100.000
- judges of the ANCCE sections included Sr. Alfonso del Castillo Caracuel and Sr. Jorge Conde Lazaro
- the breeder who entered the most horses in the ANCCE contest was L.M. Westlake, of Yeguada Lago, with a total of 10 horses
- the youngest horse competed was Hera NVW, born on 17 June 2013
- the oldest horse competed was Letrado IX, born on 26 March 1995

## bapsh classes

- the most popular class was the freestyle dressage to music, with 26 entries in total
- the jumping attracted a total of 27 entries over three different classes
- judges included Marilyn Tennent, Lesley Peyton-Gilbert, Monica Fulford, Sr. Gonzalo Marques Obeso, Maria Ribback, Gill Gilson, Jackie Stevens, Lucy Morgans, Judith Harris and Linda Waller
- 8 registered partbred PRE horses competed
- 1 registered Hispano Arab horse competed
- 12 registered Lusitano and partbred Lusitano horses competed
- 3 BAPSH register IV horses competed

## dressage classes

- there were 54 entries throughout the dressage classes
- the most popular class was the novice 38 test with 12 entrants
- the highest scoring mare in the dressage classes was Ti Amo, with 70.000% in the novice 38 test. Ti Amo was ridden by Miranda Lambie, and owned by Lorna Bubb
- the highest scoring stallion in the dressage classes was Aquilino MK with 70.400% in the novice 38 test. Aquilino MK was ridden by Emma Thomas, and owned by Frazer Ball.
- the most difficult tests were performed by Alice Hurley and Deseado CCV & Charlotte Crocker-Westlake with HRP Temerario. Both pairs performed the Prix St George test.

## copa de ancce classes

- there were 8 entries throughout the Copa de ANCCE classes
- the classes were dominated by stallions and geldings, with no mares entered into the Copa
- the highest scoring gelding in the Copa de ANCCE classes was Albero LXXX, who scored 77.900% in the Clásica 1 test. Albero LXXX was ridden by Rebecca Brennand.
- the highest scoring stallion in the Copa de ANCCE classes was Aquilino MK, who scored 77.500% in the Clásica 1 test. Aquilino MK was ridden by Emma Thomas.





**AQUILINO MK** With owner and breeder, Frazer Ball, of MacKenzie Andalusians (LEFT)

**NOVATO SALVATELLA** The grey PRE took part in the stallion parade, with owner Lynne Macleod (RIGHT)

**TINKERBELLE** Being helped over one of the jumps with her miniature jockey in the horse & hound show jumping class (BELOW)



**SR. GONZALO MARQUES OBESO** The dressage supremo shed his top and tails in order to perform some rather different 'airs above the ground' during his show jumping round. Perhaps a career change is on the cards? (BELOW LEFT)

**CORTIJERO XXIII** The chestnut stallion being presented for his morphology class (BOTTOM LEFT)



**ESTRELLA AP** Wedding bells were ringing for the partbred PRE mare, Estrella AP, and her owner Sarah Entwistle. The duo performed an impressive dressage to music test and came fifth out of 19 in the novice/elementary section. (ABOVE)





# 31ST ANNUAL BAPSH NA

*The board of directors would like to thank everyone for attending &*





# INTERNATIONAL CHAMPIONSHIPS

& supporting the show. We hope to see you all again in the future.



Jenny riding her stallion  
Habil







By Jenny Rolfe

## MASTER YOUR CONFIDENCE

Our confidence would appear to be like the rest of nature as it ebbs and flows. Confidence will flow when you feel happy within yourself and as well as when you are comfortable within your surroundings. This positive energy can also be nurtured by surrounding yourself with encouraging people who offer respect, kindness and honesty. Sometimes relationships do go wrong, and our confidence seems to ebb away. There is nothing like a relationship of dependency, where one person depends on the weakness of another to support their own ego and we can all too easily become a victim, of this behaviour.

If, within our closest relationships or every day work, we feel pressured, unhappy and under stress then it becomes very difficult to find a peaceful place with our horses. This is where our self awareness and personal empowerment can kick in! Once we arrive at the stable door, or field gate, we can take a deep sigh and breathe away negative energy to help rebuild a new positive feeling. This will help us to leave our problems behind us; to breathe them away allowing ourselves some time not to worry or feel upset. Often this time can help us to think more clearly and make positive decisions within our lives. In this way, the horse can teach us to find our inner, authentic self and we should try to hold close this kind of awareness in the rest of our daily lives.

We all have stressful situations and this is part of the pattern of life. I think building self awareness can be a life changer as

we can begin a new journey of conscious empowerment.

Here is a small example for you. You have a 'friend' who seems often to question your ideas. She stands tall and in your space, making you feel rather small and ineffective. You begin to notice the changes when this person is around, as your own stress levels rise and uncertainty creeps in. Once this situation is recognised, you have the chance to make some much needed changes! It is the same with our horses, when we can acknowledge how we feel and find joy and friendship with our horse. We may be worried about making mistakes but if it feels right then make some decisions and stay with them. If they work then don't immediately expect that everyone else knows more than you.

No other person is walking in your shoes and it is for us all to walk our own path and ensure we are only influenced by people we respect; who show both humility and kindness. The horse will enjoy the security of knowing you are making powerful decisions.

## COMMUNICATION & RESPECT

Horses are always listening to our signals. Our voice, body language and, most fundamentally, our heart rhythms and energy field. I believe that herd language connects with all living creatures by a heightened awareness of heart rate and energy field. The horse will always be listening to our signals when we are often not aware of them. It is important to gain trust in our relationship by becoming aware of what the horse is sensing from us. If the horse respects us he will respect our space and be attentive towards our instruction. If he is dominant and disrespectful he may barge, push with his head into our space, ignore us when we enter the stable or just not listen to more subtle aids when we are riding. It is essential for us to understand horse language as the horse is physically strong. Our most important connection will be our skills of leadership





and friendship, and understanding the art of communication.

## LEADING & TEACHING

I often hear students concerned about being too harsh or too soft and finding it difficult to find the balance which suits the horse. Horses respect assertive behaviour but aggression creates anxiety. It is learning to be more confident and feel its OK to expect the horse to listen. For instance, you see riders continually kicking their horse when riding. I teach the horse to listen to the breath and if he does not respond then I tap with my legs, just once. If he does not respond to one tap from my legs, I will then tap my own leg with a whip. Very quickly, being sensitive high energy horses, they respond to the breath. I have seen horses give a huge reaction to just a fly landing on their back.

If you need to keep repeating your aids, the horse has not tuned into the first aid so he will just switch off to further requests. We can become hugely effective by becoming more self aware. For instance, to teach the horse we need him to be calm yet alert to us, so our energy needs to be calm yet focused to mirror this image.

I begin my leadership at the stable door. I take a deep outward sigh to release tension. I then ask the horse to walk back a few steps as I walk into the stable. This practise demands instant

respect and, with my stallions, they walk back from the door before I enter. It is the same at the field gate; ask for a few strides backwards, then stand and sigh and connect. Our energy field needs to be coherent which means a steady heart rate and a concentrated mind. This energy will speak clearly to the horse about your leadership. When we are full of anxiety our energy field changes to one of chaos. The horse will sense quickly this type of energy and react as a mirror image. His heart rate will speed up and his body will become more tense and it will be hard for him to concentrate or work well unless he can feel more secure. He is a fear flight animal who is always seeking the security from the herd. This is why our energy field and awareness is so important, and also our personal empowerment. For instance, the horse responds well to clear instructions. Sometimes my students come into the school to work with a stallion feeling rather unsure about how things will go. So I ask them to walk away and just stand quietly breathing deeply. Then I ask them to remember the fun they had as children playing games. This lighter, fun energy with a positive attitude will convey much to the horse. So feel decisive and expect him to respond. If the horse fails to listen, then ask more clearly with more empowerment. It is like tuning into a radio station. It may be fuzzy at first but once you are really tuned in, then the music can begin.





## BECOMING SELF AWARE

I teach all my students awareness from top to toe. Once students gain this discipline then calmness and awareness can become second nature but this takes time, patience and commitment. This is generally how I advise top-to-toe self awareness for the rider:

- Take a deep sigh to release tension
- Relax your eyes and facial muscles
- Lengthen the back of the neck and relax the jaw.
- Feel your head is light like a balloon
- Use core breathing into spine, release the shoulder blades
- Create a centre of 'core' mobility and balance
- Create expansion and elevation through upper body, through core breathing.
- Relax your shoulders, arms and fingers
- Energize through breathing with calm, mindful and focused energy

## MAINTAINING CALM ENERGY

The way to influence your horse with subtle communication is through repeating each day your focus on self awareness. For instance, say you walk into the stable with your shoulders tight and up near your ears. You may recognise this and

release tension with a deep sigh. In this way you can monitor your stress levels and be aware of your breathing. Calmness is a way of being, just as if you were doing yoga exercises, it is a good place to just 'be' with horses.

Energy can change rapidly. High energy can be aggressive or just more assertive or even high fun energy. When I have a horse at liberty who is not connecting with my calm energy I will sometimes bring my energy up. The art is to become aware of your energy and watch the horse and how he responds. Sometimes I have to match the energy of a horse at liberty to gain his attention. Once he is listening, I can bring my own energy down and steady my breathing and watch for his connection to my energy and my leadership. Calmness does not mean to be passive without intention. For instance, my stallion Maestu had not been worked for while and he became really feisty to handle. He was out at grass all day and able to let off steam. His problem was lack of emotional connection. He had missed his 'work' and loves the synchrony of working and being together. When I started to work him I raised both my energy and power of intention to gain his respect and co-operation.

A strong minded horse may need a strength of motivation along with mindfulness to gain mutual trust. Fear creates its own chaotic energy which the horse will feel very quickly. When we learn to master our fears we will gain confidence at our achievement whilst gaining respect from our horse. At the heart of every partnership is a love and respect and wanting the best for our horse on every level.

## SELF BELIEF & INTUITION

Be prepared to take time and patience to get to know your horse. Trust between you and your horse is so important and this is built slowly, day by day, listening to your horse and making sure he is listening to you; a two way conversation. Become aware of what you are asking and see how subtle you can be with your communications. Self belief is the key to success, as when we are unsure, the horse will pick up these energy vibes very quickly. Intuition is at the heart of communication. Our inner listening or intuition has sometimes been forgotten as technical knowledge expands and opinions of others you feel have more experience, gain more credence. Take your time to listen and react to your horse as you tune into the way the horse is feeling.

Horses respond well to positive energy and you can influence your horse by building your own self awareness both on the ground and in the saddle. For instance, does the horse lower his head when you put on the bridle? If your horse resists and raises his head then change this pattern of behaviour. Try to make sure that the handling is quiet, thoughtful without resistance. Soon this pattern of behaviour will be reflected in every day handling.

It is the same in the school. If there is a spooky corner, when you are riding, then try to change the horse's mind. Focus on your own state of relaxation and take a deep sigh and even yawn. Exercises can be used, such as small circles towards the corner, until you gradually arrive at that spot, then relax the reins and sigh very deeply. All our communications are to say to the horse that we will not ask too much of him and are sensitive to his nature. This process helps us to become thoughtful so we can alleviate many potential problems. I find that I learn from my stallions every day, mostly to listen and be prepared to adapt with changes if needed.

When we go to the stables with a clear mind, feeling calm, assertive and ready to enjoy the time we spend with our horse, then we can gain the best response learning the art of communication through breath energy awareness. J.R.



# STUD NEWS

## MILLPARK ANDALUSIANS

Millpark Andalusians was founded in 1988 by Mandy Wheatcroft in Leicestershire



The summer, as always, has flown by so quickly and what a year for the stud it has been.

All of our foals have grown up to be everything we had hoped for and we are now starting to wean them. The first ones have already left us and they have headed off to their new homes. It is always a sad time saying goodbye to them, but seeing the joy they are bringing their new owners gives me so much pleasure. All of our colt foals from this year have been sold, leaving me with 4 fillies, and I will offer 2 of these for sale, as much as I would like to keep them!

We are backing and riding lots of our youngsters, hopefully if we don't have too much rain this autumn I will take lots of photos and update you on their progress in the next magazine.

All my best,  
Mandy Wheatcroft



### MILL AVALAR

Our grey yearling colt out of Aguja Artista and by Mejicano XXIX has been sold and is now living with Gemma Norton (ABOVE).

### MILL ARQUERO

Our first born foal of this year, the grey colt out of Mill Monada and by Kilate VI, has now been weaned and sold. He has made the long journey up north to Perthshire, to start his life with his new owner Kathryn Bissett (LEFT).

### MILL UNICA

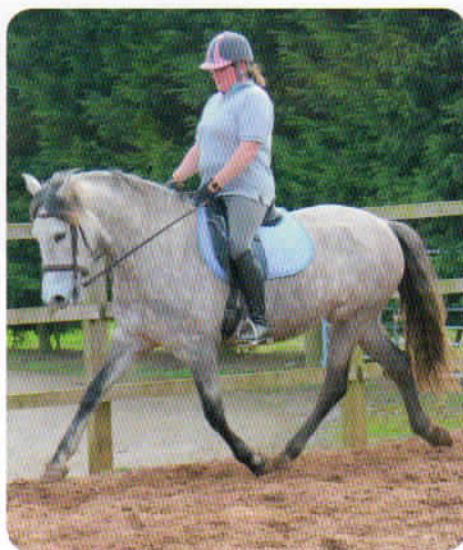
Our graded broodmare out of Aislada and by Mejicano XXIX, that we re-schooled as a ridden mare, has now been sold to Debbie Parker, who's mother Sylvia many years ago bought the first Andalusian I ever sold Contata. How lovely that her daughter is now enjoying Spanish horses (FAR LEFT).

### MILL ESPEJISMO

Our colt foal out of Mill Danzadora and by Mill Sonador has been sold to a very dear friend of mine. They knew I had a soft spot for him, so they have kindly made arrangements for him to be gifted back to me if for any reason they can not keep him (LEFT).

### MILL LIBRE

Our 4-year-old grey mare out of Mill Bailaora and by Mejicano XXIX, that we backed and lightly rode, has been sold to Sam Way and her sister Lisa as their future riding horse. (FAR LEFT).





## GAZARO STUD

Gazaro stud is based in Hampshire and is run by Margaret and Geoff Shawcross



Geoff is really pleased with Alto Generoso's progress (aka George), so much so that both his trainer and I are encouraging him to try his hand at dressage competitions. So it was with much fear and trepidation that Geoff entered his very very first competition. Ok, the pair of them were in the baby class but they did get 69% and came fifth out of 24. However, the encouraging bit was that he was only 0.5 of a mark away from the winner. Since then he has entered another four competitions, never been below 5th and always in classes with over 20 entries. He has just missed that elusive red rosette on a couple of occasions – so clearly there's plenty of room for improvement.

John and Joyce bought our four year old black mare Aliyana this autumn. She has gone to join Gazaro Hiruda who is now 9-years-old and successfully competes at Skill at Arms at a high level both in the UK and abroad. John needed a new youngster to replace his aging chestnut so Aliyana fitted the bill. We took her to her new home so we could see Hiruda again after all these years. It was a very special day.

Irlandes has found some super new people in his life, Christine and her husband Ian. Irlandes is a very impressive tall black gelding with great presence but he is one of the kindest most gentle horses you could possibly come across. He is staying with us for the moment to continue with his training. Christine really wants to show him and do some dressage so she has been practising hard and making great progress so I'm sure there will be plenty to report next time.

The mares and foals are back from a friend's farm where they have been spending the summer knee deep in cow pasture. It's interesting to see how their individual characters are developing. The filly is a girlie girl, dances around, does twirlies with lovely airs above the ground. I could imagine her in blingy pink and lilac shoes and party frocks. It's almost impossible to take photos of one of the boys, you arrive at the gate and he comes galloping over leaving mum well behind. He is at your side all the time, follows you about and is totally relaxed with humans. The last one I'm sure is a Romero clone, a colt, very showy, and very important, there's just something rather special about this one. I want to keep him but Geoff says no.

It will soon be winter, short days, fog, rain and ice is not a lot to look forward to. Comico and Romero tend to have time off in the bad weather which just leaves George, Irlandes and a newly backed Willum to be ridden. At least Geoff may have time to do some odd jobs inside the house. – here's hoping.



**FOALS** In the cow pasture (ABOVE) **IRLANDES (LEFT) & ALTO GENEROSO (RIGHT)** Geoff and the boys trying their hand at dressage





# STUD NEWS

## C.R. STUD

Based in Buckinghamshire, the stud was founded in 1997 by Eileen Brooks



What a fabulous year we are having with our young stallion Puma PM, having won at Royal Windsor he went on to the Lusitano breed show where he competed in the dressage classes gaining a first and two seconds. With fabulous scores, this meant that he had the first part of his qualification for the Iberian Dressage Masters. His next big day was the BAPSH national championships. As a four-year-old it meant an early start for everyone, and by the time James Smith had him standing in the arena, he looked amazing! The judge liked him a lot and gave him fabulous scores. It is so hard in that 2 minutes to get the beautiful movement that you see at home but James did an excellent job and his score for movement was 21! This gave our stud our first movement medal! We could not have been more pleased. It seemed that we were straight out to the functionality test, this time it was up to Emma Thomas to get the best out of him and what a job she did! They achieved a score of 25, enough to win his section, and an amazing score for a four-year-old! He, alas, was beaten when the big boys came out with Resuelto XX taking the prize with 25.750, well done Premier PRE. But, with both his scores, Puma won the four-year-old section for movement and functionality!

Saturday evening was amazing, the dressage to music just gets better every year! The music and costumes are a true performance. I have to admit when Emma said she wanted to be Conan The Barbarian I really did not know the character. With research we came up with an brilliant costume, and the final performance was amazing, the ovation they got was a bit of a shock for poor Puma! As for the dressage part he gained 76.7% and second place in only his second novice test! Puma also competed in the very first ANCCE Copa Dressage class here in England. This is the Spanish dressage series so very special to our breed. He competed in two tests and scored 74.200% overall, and received a beautiful medal from Spain as well as his amazing BAPSH prizes on the day! He also qualified for SICAB!

After this year's show, Puma will now take it easy and just hack around our lovely countryside, he deserves a rest. Meanwhile, back at the stud, we have a new addition. The very beautiful Beca has joined us, she is a perlino filly and had such a fine coat she just looked pink! She has the most laid back temperament for a baby and is showing some very good movement. She has gained some weight since joining us and a bit more cream coat which we keep telling her she will need here. We are very excited for her future as she will produce palomino, buckskin or smokey black depending on which stallion we use.

Our grey yearling colt, Kraker CR, is very tall and is growing into an exceptional horse. He learns easily and is fun to work with. I cannot wait to see this boy ridden, he is really special.

We hope the winter is mild, especially as our first foals are due the end of March, so exciting!



### PUMA PM

Our 4-year-old stallion at the BAPSH national championships. He really excelled himself and performed excellently (TOP)

### COPA DE ANCCE

We received some beautiful medals after Puma competed in the Copa de ANCCE contest. (ABOVE)

### BECA

Our new perlino filly has arrived and we are excited about her future (LEFT)



### KRAKER CR

Our yearling colt is pictured here, enjoying himself out in the field. He is extremely tall already and we are sure that he is going to grow into an exceptional horse. Watch this space! (LEFT)



# BAPSH MERCHANDISE

A close-up photograph of a horse's head, focusing on its ears and the top of its head. The horse has a light-colored coat and a blonde mane. It is wearing a bridle with a wide, ornate browband decorated with a row of red and clear gemstones. The background is a bright blue sky with soft white clouds.

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# DRESSAGE RESULTS TRANSLATED

Have you ever received back a score sheet and wondered what the judge's comments really mean? Originally written by Fiona Foy, we revisit an article which helps debunk some of the dressage jargon so we know what we really need to be improving.

The dressage score sheet is divided into two main sections; the first is the marks per movement and the second is the collectives. The collectives reflect what has happened in the test and, generally, the average of the collective marks will match the overall test percentage. Some of the newer lower level tests have the collectives split into 9 different sections, but these are an extension of the usual four sections, which we will look at in this article. The sections are:

- Paces (freedom and regularity)
- Impulsion (desire to move forward, elasticity of steps, suppleness of back, engagement of hindquarters)
- Submission (attention and confidence, harmony, lightness and ease of movement, acceptance of bridle, lightness of forehand)
- Rider (position and seat, correctness and effect of aids)

Most of the usual comments on the first section are expanded upon in the second section, so this is where we will concentrate our attention.

## PACES

### Freedom and Regularity

Regularity is the foundation of dressage training. All three paces must be rhythmic and regular. Any irregularity will be severely penalised. But a horse does not have to be lame to be irregular, some irregularity can be caused by tension or stiffness, and this will be dealt with under impulsion and submission.

Freedom is important. The paces must be fluent and smooth, the shoulders loose and the hindlegs pushing evenly forward. Common faults noted by judges in walk are that 'rhythm is not a clear four beat'. This can occur if the horse has a poor walk, or through tension. If the back is tight, the steps shorten and have little or no overtrack. Short coupled horses may not always show a huge overtrack. Sometimes the front and hind feet on the same side lift and fall together; this is called lateral steps, a serious fault, not to be confused with lateral work, which is where the horse is working on two tracks.

In the free walk on a long rein, the horse must be allowed to stretch forward and down. Not taking the rein and curling back are faults. It can be difficult to train a short, thick neck to stretch enough to satisfy the judges. Long backed, slender necked horses will always show a better stretched frame. In the trot, 'steps hurried' means that the tempo is too quick. Care must be taken to work in a natural rhythm and not confuse going forward with going faster. As the tempo quickens, then steps become shorter - not longer - more choppy and lose cadence; flattening the pace. 'Lacking impulsion' means it lacks power, not speed again. Speed is the enemy of impulsion. In the medium and extended trot, 'running' means the rider has just pushed the trot faster; medium trot requires balance, engagement and impulsion. The Spanish horse does not always find the lengthening of steps easy, with a shorter base and being designed for collection, however it is from the work on collection that you will find the bigger steps. In the canter, 'not maintaining three beat' usually means that the canter has lost the suspension and is verging on four beat. It needs to be ridden more forward to improve. 'Lost jump' or 'canter flat' also means suspension is lost. These are things to take note of as they can quickly lose you marks.

## IMPULSION

### Desire to Move Forward

A natural desire to go is always going to make a horse easier to train; lazy horses are hard work! 'Behind the leg' means that the test looks laboured. If the judge says 'walk is lacking purpose', the horse needs to march more. Both indicate a lack of energy from behind.

### Elasticity of the Steps

Elasticity reflects both rhythm and suppleness. A lack of perceived elasticity will elicit comments like 'stiff', 'needs more spring' and 'steps flat'.

### Suppleness of the Back

The horse needs to be supple over the back both laterally and longitudinally. If not, it will affect the ability to work through from behind to the contact. 'Tense', 'tight in back', 'hollow', 'short in neck', 'steps short' comments all indicate a lack of suppleness over the back. This in turn leads to lacking connection where the impulsion from the hindlegs is not coming through to the contact. 'Lacking/not enough bend', 'wrong bend', 'resisting bend', 'quarters escaping', 'tilting head', 'falling in/out', 'falling onto outside shoulder' all indicate a problem with lateral bend. It can be caused by a general lack of suppleness, which can be rectified by suppling exercises, but can often be rider induced when the rider asks for more bend in the neck than the body which loses the shoulders or quarters.

### Engagement of the Hindquarters

Engagement means that the hindlegs are stepping forward and taking the weight behind, improving the balance and connection. Lacking engagement means that the horse is not stepping under the centre of gravity, and therefore loses impulsion and balance. If the back is hollow, the horse may appear round in the neck, but the hindquarters will be unable to engage, and will be pushing out behind.

## SUBMISSION

### Attention and Confidence

The horse must be attentive to the rider and on the aids. He must not appear inattentive, but a young horse can be forgiven for some loss of attention if he is distracted. The horse should look for guidance from the rider and there should be no force involved.

### Harmony, Lightness and Ease of Movements

The horse that willingly accepts the rider's aids without force will demonstrate this in a harmonious performance. Signs of resistance and/or anxiety will be grinding teeth, swishing tail, not forward, tense, and the transitions will lack fluency and clarity. A horse that is being pushed too quickly will struggle with the movements. He may not have the strength or degree of suppleness required and so the work will look difficult and there will be resistance. When the judge says 'horse will do a nice test when more established at the level', the judge is hinting that you may need to take a step back to confirm the basics. When the judge uses the word 'today', it is a way of saying that it is appreciated that the horse may well go better under different circumstances. For example, 'rather unsettled today'. You, as rider and trainer, have to be honest with yourself. If it felt normal, then you need to go back a stage. If it was just an off day, then carry on.





### Acceptance of Bridle

The horse should accept the bit quietly and confidently, with a soft, wet, closed mouth. Major faults will be opening mouth, tongue out and against the hand. Provided there is no physical reason then work needs to be done to improve the acceptance of the contact.

An inconsistent contact or unsteady head means that the horse is not truly working through the body and the feel on the reins is not constant. It may reflect inconsistent impulsion, or the rider's hands may not be still and balanced. A light contact is desirable, however if the horse is not working into the contact he may feel light to the rider but is not working into the bridle. Behind the bit is the same, and demonstrates a lack of true connection. Behind the vertical or overbent means that the horse has either dropped the poll and the contact, or he is bearing down on the rider's hand, not taking the contact forward. Horses that have been introduced to the curb bit before properly accepting a snaffle may often have problems in working into a true contact.

### Lightness of Forehand

The horse must work from behind, stepping under his centre of gravity, in order to lift and lighten the shoulders. If he is not doing so, he will be on the forehand or downhill. If the horse correctly takes sufficient weight on the hindlegs, he will be in self carriage.

## RIDER

### Position and Seat

Judges are advised not to give a riding lesson when making comments. It is their job to observe and state what they see. Where there are comments about resistance, ask yourself whether these are rider induced. The rider mark is reflective

of marks achieved in the test. High marks will generate a high rider mark, low marks likewise.

The rider should sit in balance, with supple hips and back. The hands should be carried at the base of the neck, not too high or low, and should be still. British judges are quite polite and tend to make rider comments in metaphors. 'Would he go better in rising trot?' is often the judge's polite way of saying that your seat is not secure enough, and you are restricting the fluency of the movement. 'Looks rather strong today, who is pulling? You or the horse?' comments may be made about the fit of the equipment. 'Check fit of curb chain' means it is too tight, or more commonly too loose. 'Check stirrup length', either they are different heights or you are crooked!

### Correctness and Effect of the Aids

Here again, look through the test for clues. The judge may underline these words to indicate to you that there is a problem. Inaccuracy will also be reflected in a low rider mark as precision is key to the correct execution of the movements and a sloppy test will result in unnecessary loss of marks.

## CONCLUSION

When analysing your test sheet, the marks and comments per movement will tell you what was good or not. A comment that occurs in more than one movement indicates a general problem that needs to be addressed in your daily training. The collective marks will not only reflect the general marking in the test, but the lowest mark will lead you to the root of the problem. Consistent comments regarding the execution of the movements point to a lack of precision and accuracy and are marks thrown away. The dressage test is merely a proof of the training and is a useful tool in your long term training programme. Analyse your performance and see marks improve!



# THE DEFINITION OF INSANITY

a column by **ANNA RISING**

After a long break from competing due to birth of children and an operation on the Spaniard we are now getting our act together. We are not only getting the loading issues ironed out but we are also getting somewhere with our training. Which means.. drumrolls.. our return to the competition arena is imminent!

I do, however, realise that this time around it comes with a whole new set of logistical problems. Firstly I have a 3-month-old baby and a toddler in tow. I have a 600kg stallion who isn't the most confident traveller or loader and if we, by a small miracle, manage to get to the competition venue I have to try to convince him that he should concentrate and listen to me rather than try to either kill or impregnate the other competitors' horses. I have come to the conclusion that I need help. This means I have to ask for help. This I am not very good at. My husband's favourite saying is "the squeaky door gets the oil" which is apt for a man who moans and feigns total incompetence when it comes to any task he would rather not do. This often results in I, or someone else, doing the task for him so I suppose squeaking works for him. Me, I hate asking for help. I see it as a sign of weakness. This is wrong, I know that of course but one cannot help the way one is wired. However, I really do want to compete, so I am going to have to bite the bullet and find a suitable person to ask.

The "kid" problem could be solved by getting the non-horsey husband to look after them. He won't be overjoyed, but he would rather do that than risk life and limb trying to get the highly stressed Spaniard back into the trailer once the test is over. I can also use my feminine guiles to seduce him and, in the heat of the moment, get him to agree to be the sole carer for the two horrors for a few hours on a Saturday morning. This leaves me with the task of finding someone who can come and help me with the horse side of things. And perhaps be there to call the husband, to let him know that I am being airlifted to the nearest hospital when it all goes Pete Tong.

So last night I sat in the pub having



a well-deserved glass of white wine together with some old neighbours. The wife is horsey. Or shall I say, she knows about horses and she rides, but she doesn't suffer from the obsessive compulsive disease that I do. The disease which forces people like me to buy their own and to spend every last penny on feed and the farrier. No, she travels to a well-known equestrian centre where she has lessons on a fabulous gleaming schoolmaster twice a week. She gets to have a sit down afterwards in their bar, with a glass of Pinot, and a chance to natter about horses whilst someone else takes care of the sweaty animal she's just dismounted. Anyway, she is horsey, she has got grown up kids and she could therefore both be available and pretty helpful. There is, however, one small problem: she has never competed herself so lacks suitable experience in that area. But after a few glasses of vino, this was a minor problem.

I decided to tackle the subject in a subtle manner, ending up with a sorrowful tale of how the Spaniard and I have made so much progress and would love to compete but it will probably never happen. I explained that, due to small, unruly offspring and lack of interest and support from the husband, the Spaniard and I are stuck. This was a manipulative stroke of genius as her own un-horsey husband begrudges every penny she spends on her expensive schoolmaster lessons and complains vehemently that she stinks of horse afterwards. This is a source of intense irritation for her, as he spends far more than she does on his stupid hobby which involves hitting a ball into a hole. So after we have commiserated about our distinct lack of cleverness in terms of finding suitable life partners, she offered to help. Bingo! Or, hole in one, as her golf crazy un-horsey husband would say. I thanked her profusely, and ordered another round to celebrate.

As the wine came in, she asked what competing involved and how much time it took up. I took another gulp of wine

and started telling her about the preparation involved. The hours of bathing, plaiting and tack cleaning. The early starts, some re-plaiting and of course the actual loading. The drive to the competition, which is always fraught with nerves as my vivid imagination likes to play up one horrific accident scenario after another. This also makes me drive at the pace of a snail, which means it takes absolutely ages to get anywhere. Not to forget the parking, unloading, registering, warming up and general faffing about once you get there. And then finally.. the test.

I had been talking non-stop for about 20 minutes at this point. I took another sip of wine.

After the test, I explained, there is the loading and the drive home. This is followed by the unloading, the unplaiting, the sorting out of horse, cleaning of trailer and unloading of tack and various paraphernalia.

She looked at me with her eyes as wide as saucers.

"You go through all this", she says incredulously, "the stress, the preparation, the hours of hassle, for what? A four minute dressage test, four minutes!!"

"Well, yeah," I said, feeling like she had somehow missed the point. And I wanted to explain the importance of tack cleaning. "And your chances of winning are?" she interrupted with raised eyebrows, clearly not interested in how I polish metal buckles. "Pretty slim". I agreed sheepishly. "But if you do win, do you get a lot of money?" she asked hopefully. My mind suddenly went blank.. "Money?" I said, dumbfounded, "I actually have no idea, I don't do it for the money, but I don't think so. Perhaps twenty quid or so..." I tailed off, then suddenly I lit up, "but you do get a really nice rosette". My friend looked at me like I was some character out of 'One Flew Over the Cuckoo's Nest'. She took a sip of her wine and slowly murmured to herself "that must be the definition of insanity".

Perhaps she's right.



# BARQUERO J F

**"JRR" Graded : PRE :  
Black : Ee-aa : 2004**

- SICAB DOMA CLASICA CHAMPION AS 4-5 & 6 YEAR OLD.
- SPONSORED BY ANCCE 2010.
- STRONG ESCALERA / MILITAR LINES (DAM CALIFICADA GRADED).
- EYE CATCHING NATURAL PRESENCE.
- OUTSTANDING MOVEMENT COMPETING SUCCESSFULLY WINNING AT PSG WITH A NATURAL ABILITY FOR PIAFFE AND PASSAGE.
- SUCCESSFULLY REPRESENTED THE N/W ENGLAND AT THE INTER REGIONALS AND HOME INTERNATIONALS TWO YEARS RUNNING COMING HOME WITH A SILVER MEDAL.
- BARQUERO IS THROWING STUNNING PROGENY, PASSING ON HIS EXCELLENT TEMPERAMENT, OUTSTANDING LOOKS, ABILITY AND HEIGHT.
- CHAMPION FUNCTIONALITY GBPRE 2012 & RESERVE CHAMPION STALLION GBRE 2012

BARQUERO'S PURE BRED 2014 COLT HAS BEEN GRADED AT THE BRITISH EQUINE FUTURITY WITH A HUGE 8.5 HIGHER FIRST! OTHER PROGENY HAS GRADED WITH EXCELLENT SCORES OF 8.34 FIRST PREMIUM'S!





British Dressage List 1 judge Judith Harris divulges what she is looking for in the dressage arena when you 'enter at A'.

# FROM MY POINT OF VIEW

"With regard to there being a difference in judging the PRE horse, compared to others in BD competitions, I can say that the judging criteria remains the same whatever type of horse I judge", says Judith, who presided over some of the dressage tests performed at the BAPSH 2015 national championships. Like many others affiliated with classical dressage, Judith relies on some familiar training methods. "I am looking at the scales of training," she says.

## RHYTHM

The energy in a test, and the tempo regularity in beat of footfalls.

## SUPPLENESS

The relaxation of the mind and body of the horse. "I like to see a lack of tension and a swinging back," says Judith.

## CONTACT

The acceptance of the bit and a soft, elastic connection which is forward from the rider's seat to the hand.

## IMPULSION

The increased energy and thrust, with a desire to go forward with both energy and carrying power.

## STRAIGHTNESS

Improved alignment and balance, which is equal on both reins with the same amount of bend. "The forehand should be in line with hind quarters", says Judith.

## COLLECTION

This should equate to the increased engagement and lightness of the forehand, producing self carriage. "Steps may be shorter," says Judith, "but the activity and impulsion should be maintained in order to produce cadence".

## THROUGHNESS

"This should be the end result," says Judith. Supple, elastic and unblocked with connected state of the horse's musculature, allowing an unrestricted flow of energy from back to front/front to back. "The horse should respond to the rider's aids without hesitation or reluctance (including transition and half halts)".

"This is hard to achieve and horses are built differently, temperament plays a big part, if the horse is willing to try and the rider can ride accurately this helps a great deal. But I think the scales of training are a great help in riding and training and judging".











## The PRE AROUND THE WORLD

We aren't the only lovers of the Spanish horse outside of Spain. Here's what other countries are doing with their PRE horses.

### 1. America

USPRE held their 'Andalusian World Cup' over 24th - 26th September 2015. The association awarded several 'Born in America' prizes to the best of the breed. The best colt was Orlando de Guerra, owned by Juan Guerra. Best filly went to Fantasia de Trujillo, with best stallion and functionality prizes going to Relampago ARM V. "You can see the renewed interest in the PRE. Breeders are breeding again", said the USPRE vice president Betsy Ketcham.

### 2. China

Members of ANCCE travelled to China in October 2015 in order to promote the PRE to the various riding clubs and equestriennes in the country. An agreement was made that SICAB will be broadcast on one of China's most important equestrian websites, and some from China will be attending SICAB to learn more about the PRE.

### 3. Guatemala

Guatemalan-based PRE stallion Latino DAP travelled to Mexico in order to compete at the prestigious 'Campeonato Nacional Guadalajara PRE Mexico' competition, held 2nd - 4th October 2015. The stallion, owned by Jose Luis Benito Ruiz of Yeguada BR, finished in second place in section 12. He scored an impressive 96.813, which was made up of a 76.313 morphology score, a 21.000 movement score and a functionality score of 20.500.

### 4. Mexico

The Mexican 'Campeonato Nacional Anccemex Aguascalientes' attracted 96 horses and 22 individual competitors to its morphology competition from 17th - 19th September 2015. The champion stallion was Relicario MOR, who achieved a score of 99.313 in section 8. Champion mare was Cibeles Vida, who scored 101.750 in section 7.



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- 2003 Champion 3 year old Gibrleon
- 2004 Champion 4 year old Zafra
- 2004 SICAB finalist (7th place) 4 year old
- 2009 Grand Prix Champion of Spain
- 2011 Grand Prix Champion of Spain

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