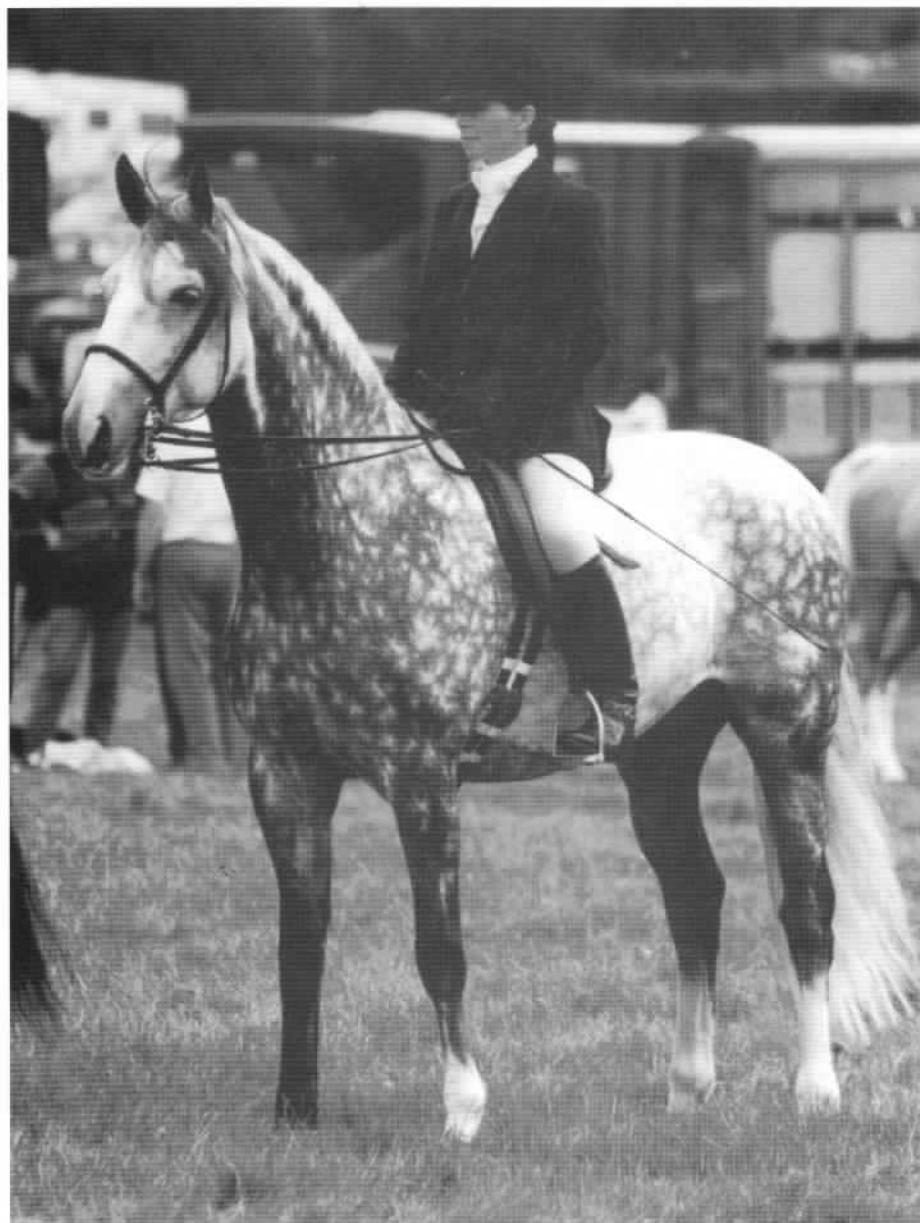


PURA Raza Española

SPRING
1999



The British Association for the
Purebred Spanish Horse
British Andalusian Horse Society
Founded 1982

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*Front Cover: 'BIS In the Winter Photoshow was this Photo
of Carina from Class 17 (English Ridden for Partbred
Spanish Horses). Owned by Jill Fewster, and ridden by
Debbie Moore, the photo was submitted by Jill.*

Dear Members and Friends

This is my first opportunity since the AGM to thank you all for your support and kind words on the day. The AGM was most certainly a success for all concerned. As a Committee we were pleased to be able to put to you the revised draft Rulebook, which after considerable constructive discussion was passed with some small amendments, and you will find the new 1999 BAPSH Rulebook enclosed with your magazine. There was also healthy debate over a number of issues which affect us all and this was dealt with in good humour by everyone. Thankyou Committee and members alike.

The one sad note was the retirement of two most valued committee members who chose not to stand this year due to outside commitments. I did my best to contain my emotion when I was to say goodbye to both Jane Rabagliati and Jenny Bernard. Both these members have worked extremely hard over a number of years. Jane's diplomacy and professionalism in all matters have been of great help to the Association's development and credibility both here and in Spain. Jenny has without doubt been the backbone of the Association since its founding. She has played in almost all the positions, including Committee member, Secretary, Vice-president, President, Registrar, and goalkeeper. Her knowledge of the breed and her determination to see the Association grow has benefited us all.

We wish them both the very best in all they do and I am sure you will all wish with me that we continue to see them at future Association events.

This year there are a good number of shows with Spanish Horse classes or Foreign Breed classes which include us, and I hope you will do your best to support them.

For now may I wish you all well and I look forward to seeing you at our future BAPSH events.

Peter Maddison-Greenwell

New Members

A very warm welcome to all our new members, and renewals, since the Winter issue of 1998/99.

New members are :-

Catherine Beardsley (Derbyshire)
Sally Blower (Somerset)
Liz Curran (Anglesey)
Julie Dixon (Nottings)
Susan Doolan (Leics)
Catherine Gibson (Lancs)
Marie Glotz (Cheshire)
Suzy Jenkins (Gloucs)
Susie Jones (Gwent)
Rachel MacLennan-Baird (Cambs)
Anthony North (Gwynedd)
Dan O'Brien (Cork, Ireland)
Louana Winter (Cork, Ireland)
Jane Potts (W Sussex)
Katherine Protheroe (Wiltshire)
Karen Rand (Cornwall)
Mr M Roberts (Northants)
Jenny Rolfe (Somerset)
Susan Wade-Weeks (W Sussex)
Kim Warren (Cambs)

The Committee were pleased to meet some of our new members at the Annual General Meeting on 27th March 1999.

Many of the above members have recently bought Spanish Pure and Partbred horses so we hope that we will meet more of you at the National Breed Show on 14th and 15th August.

Renewals

ALL 1998 members rejoining now will have to pay the £10.00 Joining Fee and will have to renew as Associate members.

MAGAZINE PRODUCTION

<u>Editions</u>	<u>Produced In</u>	<u>Copy Date</u>
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st September
Winter	January	1st December

**These dates are subject to print production.*

We welcome any newsworthy items and photos from members. Please support your magazine.

✱ NEXT ISSUE: SUMMER 1999 ✱

ADVERTISING RATES

Full Page: Cost £50 (W 180mm x H 260 mm)

Full Page - *INSIDE BACK COVER*
Cost £60 (W 180mm x H 260mm)

Half Page: Cost £30 (W180mm x H 128mm)

Quarter Page: Cost £18 (W 88mm x H 1228mm)

Box Advert (20 words) Cost £15

NB. Please could the member who has renewed by Standing Order in the name of AINTREE TRAVAG. get in touch with the Sec or the Treasurer, ASAP

QUARTERLY NEWS UPDATE.

The Feb/March News Update was not sent out due to a general lack of news and to severe pressure's on Jane McCutcheon's available time from areas outside the Association. We expect to have a News Update issued between this magazine and the Summer magazine. Any members with news or information for this issue please contact Jane McCutcheon, Farley House, Maidenhead Road, Billingbear, Wokingham, Berks. RG40 5RN. Tel: 01344 425409, Fax: 01344 424790.

Many thanks are due to Skratz Music for the sponsorship of the past three issues of the Newsletter. Sponsors for future issues of the Newsletter would be greatly appreciated by the Association. In return your stud or business can promote itself on the Flyer.

The BAPSH National Horse Register 1998/99

(UK Complete Stock List & Stallion/youngstock Booklet)

This Booklet has proven to be a great success with many very complimentary remarks being received.

Due to circumstances outside our control a number of errors were incorporated into the Booklet and we have been most grateful to members for sending the Secretary details of corrections required. You will find enclosed in this magazine a loose A4 page of Corrections for the National Horse Register and we ask you to insert into the front of your Register. If any members have detected any further errors please let us know about them.

The Committee has agreed that another edition of this Register will be produced in January 2000, and this will not only contain all the corrections from this one, but also details of all the horses that have ever been registered with BAPSH (or

BAHS), illustrations of all our British registered brands, and much much more. Start planning your advertisements for inclusion in the Year 2000 Register now. From then, on if there is sufficient advertising support, and new horse registrations annually, the National Register will become an annual production.

Performance Cards

Your 1998 Performance Cards **MUST** be received by the Secretary by the **28th February** at the latest, accompanied by the fee of £2.50 per competition horse/stallion/mare. Cards received after that date will NOT be accepted. The results will be announced at the AGM and the trophies awarded.

1999 Performance Cards are still available from the NEW Secretary for those members making a later start to the Competition Year.

Photoshow

The results of our first photoshow were given out at the AGM and rosettes awarded to those winners present, the remaining winners will find their rosettes enclosed in this magazine. All First Prize winning photos are published for your enjoyment within these pages.

We hope to run another photoshow this coming winter, possibly with prizes as well as rosettes, so do start taking photos with a view to this competition now.

Remember that the composition, focus, lighting, and quality of the photo are as important as the quality of the subject.

ANNUAL GENERAL MEETING

This took place on March 27th, 1999, at the Eaton Court Hotel, Leamington Spa, Warks. The meeting was well attended with more than enough full members present to complete the required quorum. It was nice to see a number of new members present as well as a sprinkling of associate members who all had plenty to contribute to the flow of the meeting even though unable to vote on final decisions.

The draft of the 1999 AGM Minutes are enclosed with this maga-

zine, and, as with last year, members who attended the meeting are asked to send any comments, amendments, or additions to the draft minutes to the Secretary as soon as possible.

Committee Changes

At the most recent Committee meeting at the end of April we were sad to receive a letter of resignation from Mrs Jill Peace due to the pressure of her commitments in other areas of her life. Jilly has worked hard on behalf of the Association for many years but has been finding it increasingly difficult to fit in committee meetings within her hectic busy schedule. However she has generously offered to continue helping out at the British Equine Event and the National Show, and in any other areas of the BAPSH that she can, for which we are most grateful.

This has left the Committee with two spare places to fill until the next AGM elections, and after some discussion at the last meeting, Mrs Amanda Tomlinson (Doncaster, S Yorks) and Mrs Julie Copas (Daventry, Northants) have been co-opted onto the Committee.

GRADINGS, INSCRIPTIONS & IMPORT INSPECTIONS

This year the Cria Caballar Grading Commission are coming for just TWO days, Monday 28th & Tuesday 29th JUNE.

The Commission members are Tcol D. Jose Bobi Miguel, Da. Monserrat Castellanos Moncho, & D. Joaquin Conesa Conesa (this is the same team as 1997)

ALL GRADINGS WILL TAKE PLACE ON THE MONDAY.

The venue is Moreton Morrell Agric. College, Warwickshire, which is situated on the Fosse Way about 7 miles south of Warwick & Leamington Spa, and also south of the M40. A map and detailed access instructions will be sent to all people attending.

Stabling is available during the day and overnight, it must be booked directly from the college, at £14.50 + VAT for overnight - tel: 01926 318000.

For more information, see the BOOKING FORM ENCLOSED.

Forthcoming Shows with Spanish Horse Classes

ROYAL WINDSOR HORSE SHOW

Sunday 16th May

ENTRY DETAILS

SPANISH Ridden class - 8

ENGLISH Ridden class - 16

IN HAND class - 5 f & 7 m

Judge - Juan Llamas (Spain)

Information from, The Secretary, Royal Windsor Horse Show, The Royal Mews, Windsor Castle, Berks. SL4 1NG.

◆+ Central Native Breeds +◆ Association Horse Show

13th JUNE 1999

At Wordsley Park, Amblecote, Stourbridge, W Midlands

TEN CLASSES for Lusitano & Spanish Horses with our own ring for the day. Including 3 InHand classes, 2 Ridden Classes, & a Parade Class in Spanish/Portuguese Costume & Tack to be featured in Main Arena at Lunchtime. Specials For Best Spanish in each class.

Schedules from Mary McBryde,
Tel/Fax: 01380 870139

~ Lusitano Breed Society of GB Annual Breed Show

17th & 18th July 1999

At Turville Valley Stud, Turville, nr Henley on Thames, OXON.

CADDINGTON & DISTRICT RIDING CLUB

Have Spanish Horse Classes at their Shows on

June 6th, July 4th, August 8th, September 5th, & October 3rd

All shows are at; 6 Tunnels Farm, Gaddesden Row, Hemel Hempstead, which is about 20mins by horsebox from J.9 of the M1.

Further Info/Schedules from:-
Sandra Hill, Tel: 01582 841929

CHERTSEY AGRIC. ASSOC.

7th & 8th AUGUST 1999

IN HAND & RIDDEN CLASSES For Spanish Horses
New Show Sec. - LORAIN STUART,
8, Peartree Road, Abblestone, Surrey,
Tel: 01932 851768

◆+◆ 1999 ANNUAL ◆+◆ B.A.P.S.H. National Championship Breed Show

Saturday 14th & Sunday 15th August
at Three Counties Showground
Start planning for it now !!!

◆◆◆◆◆

★ RICHMOND ★ HORSE SHOW, SUNDAY 30TH MAY

A NEW Venue For Showing Our Horses
IN HAND & RIDDEN CLASSES
FOR SPANISH HORSES

Schedules From: The Show Secretary,
Mrs Joanna Gillespie, Vicarage Farm,
Halliford Road, Sunbury on Thames, Midlxs.
TW16 6DW. Tel: 01932 765145

Pembrokeshire Agric. Society Two Day County Show Late August 1999

At Pembrokeshire County Showground,
Withybush, Havorfordwest, Pembs. SA62 4BW

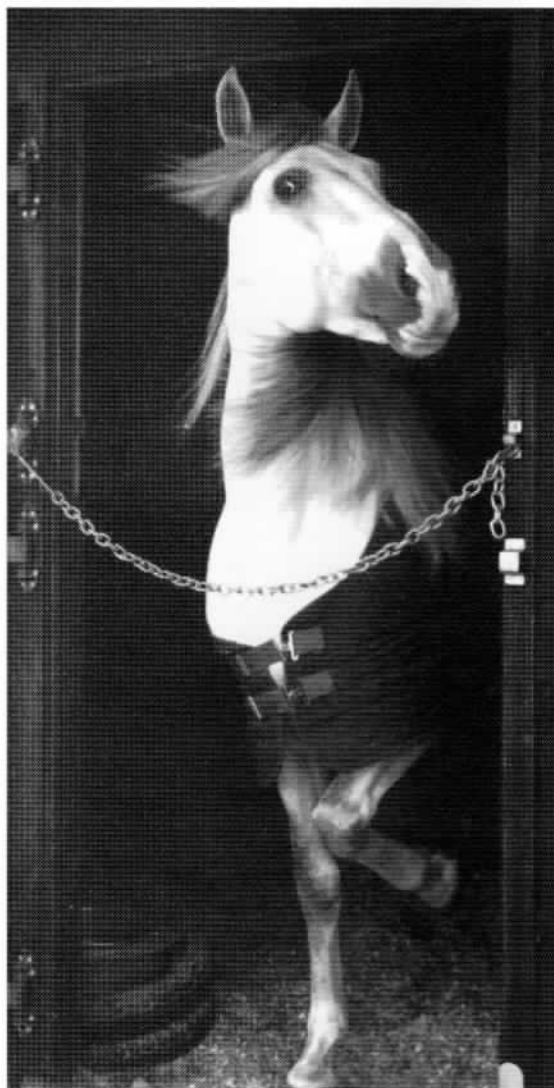
Two New Classes for Purebred Foreign Breeds, In Hand, and Ridden, are being included this year. Contact The Secretary, Barry Vaughan, at the above address, or on Tel: 01437 764331.

Winter 1998/99 Photoshow Winners

Judged by M Azter



Class 1 (Foal Standing)
Zubero owned by Mrs D Tyler.
Photo submitted by Mrs D Tyler.



Above: Class 3
(Unusual or Novelty Photo with Caption)
"Who said Andalusians are Arrogant?"
Delicioso X, owned by Louise Morley.
Photo submitted by Louise Morley.



Class 2 (Foal Lying Down) Serenata
with her dam, owned by Lynn Drake.
Photo submitted by Lynn Drake



Left: Class 7 (Standing In Hand for Purebred Spanish Horse)
Carinosa XLVI, Owned and shown by Lynn Drake.

Below: Class 10 (Spanish Ridden for Purebred Spanish Horse)
Carinosa XLVI, Owned and shown by Lynn Drake.

Both photos submitted by Lynn Drake.



Left: Class 8 (Moving In Hand for Purebred Spanish Horse)
Delicioso X, Owned and shown by Louise Morley.
Photo submitted by Louise Morley

Below: Class 20 (Any Other Photo With Caption - Open)
Carina, Owned by Jill Fewster, photo submitted by Jill Fewster
"Eye'm Beautiful!"



There were a few excellent photos but horsey people tend to see a beautiful horse, especially theirs, and forget that they are entering a photographic competition.

A few rules when taking photos of your horse.

Try and stand it so that lampstands, umbrellas, road signs etc. are not standing out of the top of the head or bottom and make sure that there is no clutter in the background.

Hold the camera very still and try to hold your breath when taking a shot, then it should be in focus and not slightly blurred.

A very light or white background will make your automatic camera shut down the light meter, making your horse darker. Blacks will lose their features and greys will really be grey.

If possible, get light eg. sunshine, shining on the horse, whatever its colour, in order to light it up and try and have a green background, hedge etc. as this will give close to true colours.

If doing a close-up, always focus on eyes. If you take a straight on shot of a horse or dog you will get an in focus nose and nothing else!

It was fun judging these photos. I particularly liked the close up of the horse's eye in Class 20 and also the galloping horse in the same class. In this latter photo movement was everything and it worked. I hope you will all try again next year. Good luck!

RESULTS

Class 1, Foal Standing:

1st. Mrs D Tyler - Zubero

2nd. Lynn Drake - Serenata

Class 2, Foal Lying:

1st. Lynn Drake

Class 3, Unusual or Novelty Photo with Caption:

1st. Louise Morley -

"Who said Andalusians are Arrogant?" (Delicioso X)

2nd. Lynn Drake -

"Training at a Young Age"

Class 4,5,6 - No Entries

Class 7, Standing In Hand PRE:

1st. Lynn Drake - Carinosa XLVI

Class 8, Moving In Hand PRE:

1st. Louise Morley - Delicioso X

Class 9, English Ridden PRE:

1st. Bob Webzell - Esmerado IV

2nd. Bob Webzell - Barreno

Class 10, Spanish Ridden PRE:

1st. Lynn Drake - Carinosa XLVI

2nd. Louise Morley - Delicioso X

Class 11, 12, 13, 14 No Entries

Class 15, Standing In Hand Partbred:

1st. Jill Tyler - Tumbledown

Freya

Class 16, No Entries

Class 17, English Dress Ridden,

Partbred:

1st. Jill Fewster - Carina

(Best In Show - see front cover)

Class 18 No Entries

Class 19, High School:

1st. Lynn Drake - Ilustre IV

Class 20, Any Other With Caption:

1st. Jill Fewster -

"Eye'm beautiful"

2nd. Bob Webzell - "Playtime"



Above: Class 15. Tumbledown Freya, photo submitted by her breeder, Jill Tyler.

Below: Class 19, High School. Ilustre IV, ridden by Tanya Larrigan. Photo submitted by Lynn Drake



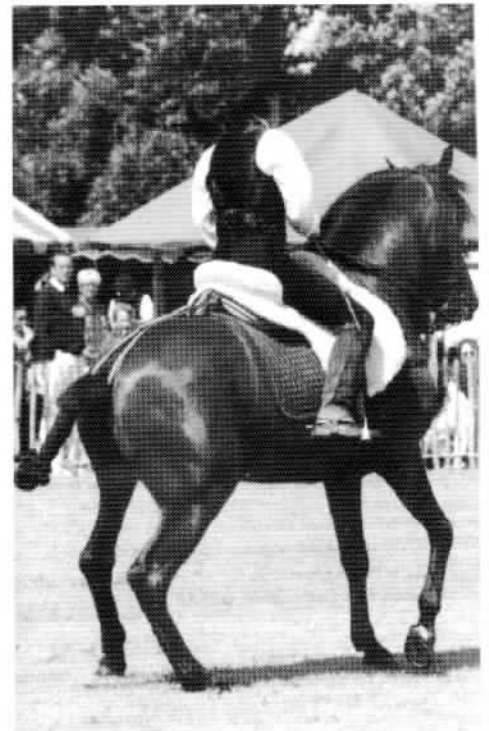
LENGUETO V



*Bred by
D. Fermin Bohorquez Escribano*

*Lenguetto V is the National Male
Movement Champion 1998,*

*A Winning Dressage Stallion,
and Driven in Harness.*



LENGUETO V B	TABLADILLO	HABANERO X TABLADILLA II	⌘
	LENGUETA M	TALLISTA EMBALAR	M



Lenguetto V was bred by the famous
Rejoneador and Breeder of Spanish Horses,
D. Fermin Bohorquez Escribano, and he
descends from some of Spain's finest bloodlines.

He is producing big quality foals that all
inherit their father's superb conformation,
movement and temperament.

FEE: £400.00 NFFR

TO BREED THE HORSE OF YOUR DREAMS

**Phone Samantha Jo Tilley
'STAR ANDALUSIANS'
01428 741460**

Photos: Heather Ballard

ECUMAD 1998

by Richard Lust

Before visiting Sicab this year Sue and I stopped off at Madrid for the ECUMAD 98 horse show, a well organised event we have visited and enjoyed in previous years. Rocio Ovelar (Ovelar Stud), the daughter of the show's organiser, kindly delivered VIP tickets to our hotel the day before, ensuring our visit went as smoothly as possible.

Spain's two major horse shows take place annually in Madrid (ECUMAD) and in Sevilla (SICAB), in addition to the many National and regional events held throughout Spain each month. Unfortunately some overseas visitors hold to the misconception that SICAB hosts the 'Championships of Spain', but this is not really correct and it is worth comparing the differences and attributes of these two superb shows.

Fewer horses attend Ecumad than Sicab, but the quality is of the highest calibre, where only the best three horses in each class and from each region of Spain, including Andalucia where Sicab is held, may attend, by invitation only. Out of these only the champions of each region compete for the 'Champion of Champions'. Therefore with the winners attending from all over Spain, competition is taken most seriously by the breeders and riders, presenting a great spectacle for the show's visitors. In contrast, any PRE may be entered at Sicab and often some regional champions do not attend. Winners at Sicab in any class may therefore be awarded 'Champion of Sicab', but logically not 'Champion of Spain'. Unfortunately such misconceptions are sometimes encouraged by breeders, reflected in the prices of their horses! The benefits of Sicab are that there are many more horses to see and the atmosphere can really be 'electric'.

The ridden events are also worthy of comparison. This year Ecumad hosted the dressage Championship of Spain, won by Rafael Soto riding Invasor. Again, an event naturally of the highest calibre.



Rafael Soto with Invasor winning the dressage gold medal and Championship of Spain

Sue and I are both enthusiasts of Doma Vaquera competition so it is disappointing to sometimes hear Sicab visitors disappointed when they see this for the first time, as in 1996 when I remember a group of new Association members walking off, bored and unimpressed, part way through an event. They were unaware the riders were at elementary level, with young horses, two handed on the reins and some with double bridles. It is also disappointing if Sicab visitors believe they are witnessing the best of Spanish horsemanship and leave without a clear impression of what goes on in Spain and how good it really can be. Because only PRE's may attend Sicab most top riders, who predominantly use Anglo-Arab, Hispano-

Arab, Anglo-Hispano-Arab or partbreds, can not compete. On the other hand Ecumad hosts a competition featuring all of Spain's regional champions, including the champion of France and so competition is of the very highest standard, second only to the Doma Vaquera Championships of Spain. Not a lot of difference either - at Sicab most of Spain's top 10 riders competed, in front of a panel of International judges.

Held at the Campo de las Naciones, the exhibition halls are modern and spacious, with two arenas for the horse events and a really extensive range of trade stands, about as many as you will find at Sicab and selling everything remotely connected with horses, riding and driving. From 9am to 8pm in-hand showing goes on each day in one arena, while another arena has the ridden classes and other horse events. This year these included many levels of dressage, indoor polo, horseball, demonstrations with the Garrocha, horseback hare coursing (imitation hares!), jumping, driving, plus quadrilles and musical rides. Madrid's mounted police entertained the huge crowds with a spectacular musical ride, with 24 horses sedately cantering through the most complex of manoeuvres. There were daily demonstrations of Rejoneo, with some of Spain and Portugal's best mounted bullfighters (in Portuguese style, with no bulls killed) including a



**Jose Tirado Cerrado with Naipe
Winner Doma Vaquera**

display by the 8 year old son of Joao Moura which would have put many older riders to shame !

The Doma Vaquera competition took place on Saturday for Spain's regional champion riders and although unfortunately Rafael Román Postigo, the 1998 Champion of Spain, did not compete, riders included:

José Tirado Cerrada, riding Naípe (Sub-Champion of Spain)

Emilio Gutiérrez Díaz, riding Tango (Champion C.A.M.),

Rafael Barril Nunez, riding Cerezo (Champion of Extremadura),

Tomas Rosa Perea, riding Adorador (Champion of Valencia '97).

Isidoro Perez González, riding Garbey (Champion Cast.Leon).

Jesus Corao Sebastian, riding Prince (Champion Aragon).

Francisco Tíreo Vázquez, riding Coqueta (Champion Andalucía).

Juan Barruecos Martínez, riding Favorito (Champion Castilla la Mancha).

Olivier Boutaud, riding Una de Mayo (Champion of France).

Unfortunately Juan Ordinaga and Bucanero, Champions of Valencia region, were unable to make the competition at the last moment.

The competition between these nine top class riders and their horses was fierce and enjoyed a large, very enthusiastic and knowledgeable audience. Not surprisingly José Tirado Cerrada, 1998 Sub-Champion of Spain, won the event and enthralled the crowd. After his masterful performance it left those who had never seen at earlier competitions throughout the year Rafael Román Postigo, Spain's Champion of 1998, wondering just what a display he could have given them. Or could he have bettered it ?!

During the show Sue and I were pleasantly surprised when Rafael Lemos presented us with a copy of the first issue of a new Spanish magazine 'Todos Caballos', where the front cover consisted of a picture

of one of our stallions, Malabar, taken at our stud in 1997. Our horse posters were also selling well on Lemos's stand !

Like Sicab, Ecumad is a really international show and once again we met friends and associates from as far afield as New Zealand, Australia, USA, all over Europe and of course Spain, within a great environment and of course assisted with usual the Spanish hospitality.

SHOW RESULTS - ECUMAD 98

Champion Mare - Hechicera XLI
Yeguada Azores (Ch. Madrid)
2nd place Mare - Vanidosa XVI
Yeguada Rafael Conde (Ch.Trujillo)
3rd place Mare - Tamarinda II
Yeguada Maípe (Ch.Albacete)
Best Movement - Tamarinda II

Champion Stallion -Capricho XII
Yeguada Martinez Suay (Barcelona)
2nd place Stallion - Hortelano XIV
Yeguada Retortillo (Madrid)
3rd place Stallion - Osado XIII
Yeguada La Corneja (Trujillo)

Champion 3 Yr Old Colt - Ligero II
Yeguada Tres Cotos (Albacete)
2nd place Colt - Galan XIII
Rafael Farriols (Murcia)
3rd place Colt - Tamarindo I
Yeguada Maípe
Best Movement 3 Yr Old Colt -
Galan XIII Rafael Farriols (Murcia)



Champion 3 Yr Old Filly - Dinámica I
Santos Bejarano, Francisco (Trujillo)
2nd place Filly - Castanera
Ganaderia Oñate (Málaga)
3rd place Filly - Discreta III
Yeguada La Troyeta (Valencia)
Best Movement 3Yr Old Filly -
Castañera 3 Yeg. Oñate (Málaga)

Doma Vaquera

1st - José Tirado Cerrada, & Naípe
2nd - Francisco Tíneo, & Coqueta
3rd = Olivier Boutard, & Una de Mayo
3rd = Isidoro Perez, & Garbey

Dressage Championship of Spain

1st - Rafael Soto, & 'Invasor'
2nd - Beatriz Ferrer-Salat, & 'Brillant'



Champion Stallion Capricho XII

Libby & Esmerado Leave For Spain

by Jenny Goodall

It is with much sadness that I am writing to let members know that Libby Bale has had to leave the UK in order to nurse her seriously ill mother in Spain. She had to go with very little preparation as her mum had been discharged from hospital and it was impossible for her father to cope alone.

She has decided to take her horses with her, Esmerado will be making the journey to the Costa Blanca mid-April along with Libby's partbred mare Mouse.

I am sure that Esmerado will be incredibly successful in Spain, and they are in the perfect place for him to learn some of the more difficult Spanish High School movements.

It would be wonderful if Libby is able to get out and compete with him in Spain, Essie has been going superbly at home and I know that Libby had entered him for Windsor as well as several dressage competitions. I am sure he would be a fantastic Ambassador for British trained horses.

Fetiche and Barreno will miss Essie badly, and our 'Spanish Barn' will seem empty without him. Freddy and Essie have lived side-by-side for nearly three years now. They chat to each other through the bars every time one of them comes back from work or a hack.

Libby has been a fantastic friend to me, treating Freddy as well as one of her own horses and putting me up for weekends. She has done so much for us. We shall all miss her terribly, but we do wish her every success with her new life in Spain and all the best for the future.

Ed: Anyone wishing to write to Libby can get her new address from the Secretary or Jenny Goodall



Christmas 1998 - Firm friends, the two stallions Fetiche and Esmerado with their owners Jenny Goodall and Libby Bale all dressed up ready for a festive ride; sadly they are soon to be parted.



Mill Park Andalusian Stud

Mandy Wheatcroft

The Mill, Arnesbury, Leicester, LE8 3UT

Tel: 01162 478075

We have FOR SALE these Spanish Horses.



MILL ENCANTADA - 3year old (April 1996)

Purebred grey filly. 14.3hh now, to mature approx. 15.2hh, with lots of bone and presence. Backed & ready to go on.

By Balconero II out of Convenida £4,000 ono



MILL ESTUPENDA - 3year old (May 1996)

Purebred grey filly. A full 15.2hh now, to mature over 16.0hh with lots of bone. Estupenda flaunts outstanding quality & movement with true breed characteristics. Backed.

By Euclides - the Ridden Multi-Champion Stallion, out of Revelacion, the National Supreme Champion, In-hand & Ridden Champion Mare (Both owned by Mill Park & can be seen) £4,000 ono



MILL DANZADORA - Register & Branded

Partbred 5 year old Mare. 14.2hh, Cremello.

By Euclides out of a TB Mare.

Broken in as a 4yr old. Well schooled & hacked out on roads. Started jumping natural and coloured fences. Very gentle and responsive ride, ideal for Dressage or an Allrounder - £1,950 ono

MILL SALTADOR (left) - Registered &

Branded, Partbred 2 year old grey Gelding, by the 1998 In-hand National Champion Stallion, Salinero VI, out of a TB Show Pony Mare. To make 15.00hh, (14.1.5hh now). Very well handled. Very easy and kind nature. £850 ono

Also for Sale, Two In-hand *Serretas* with Show Ropes. £60.00 each complete

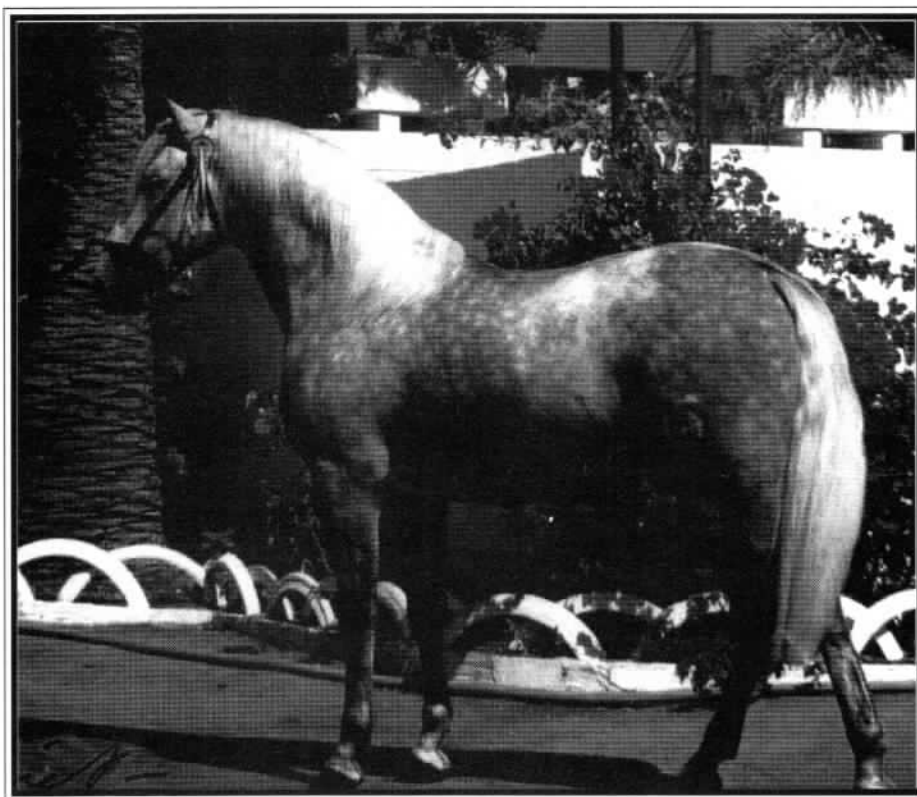


THE SPANISH STUD

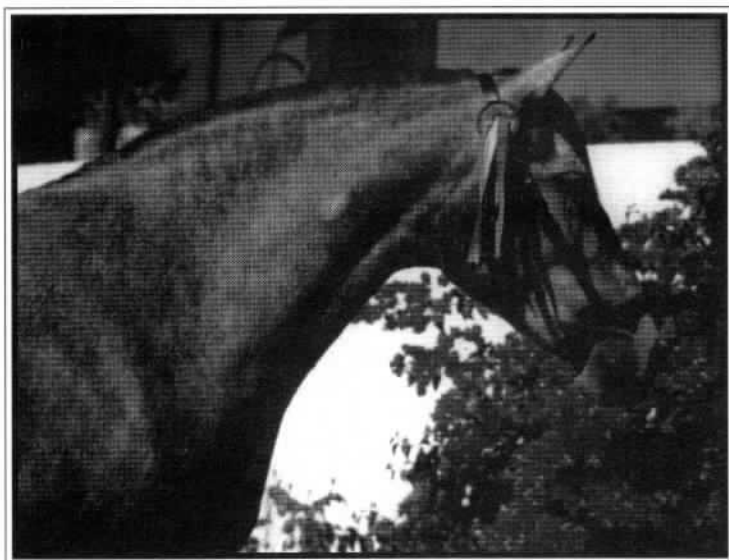


Breeders of Purebred Spanish Horses

Foundation bloodlines from the stud of D.Francisco Olivera Bermudez, Spain

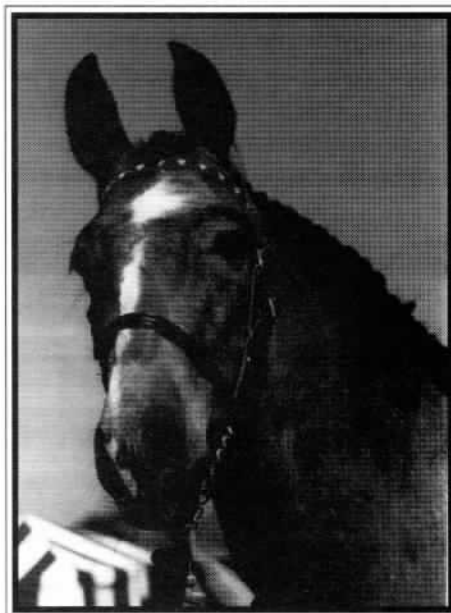


**Deseoso II at 3yrs old. Now a Fully Approved 5yr old Stallion.
Son of the famous Guadalimar II ex Deseosa V**



**Indiana XXXV. Fully Approved 6yr old Mare.
Sire: Retozon III, dam: Soberana IV**

*Proprietor: Mrs Jane McCutcheon, Tel: 01344 425409
Farley House, Maidenhead Road, Billingbear, Wokingham, Berks.
RG40 5RN.*



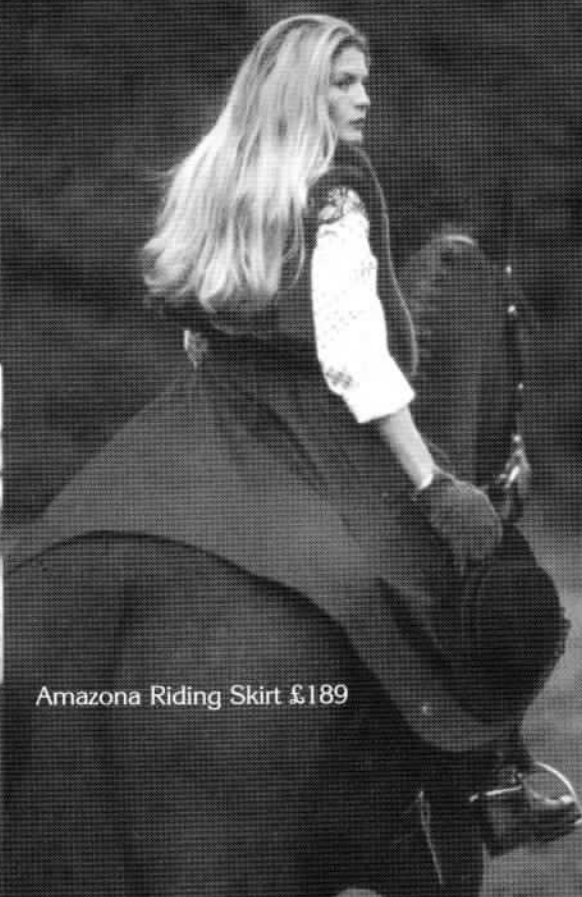
**Principe. Our hand-reared son of
the beautiful (late) Furiosa XXV,
and Paraguayo II.
Now a substantial 3 yr old colt.**

PRACTICAL

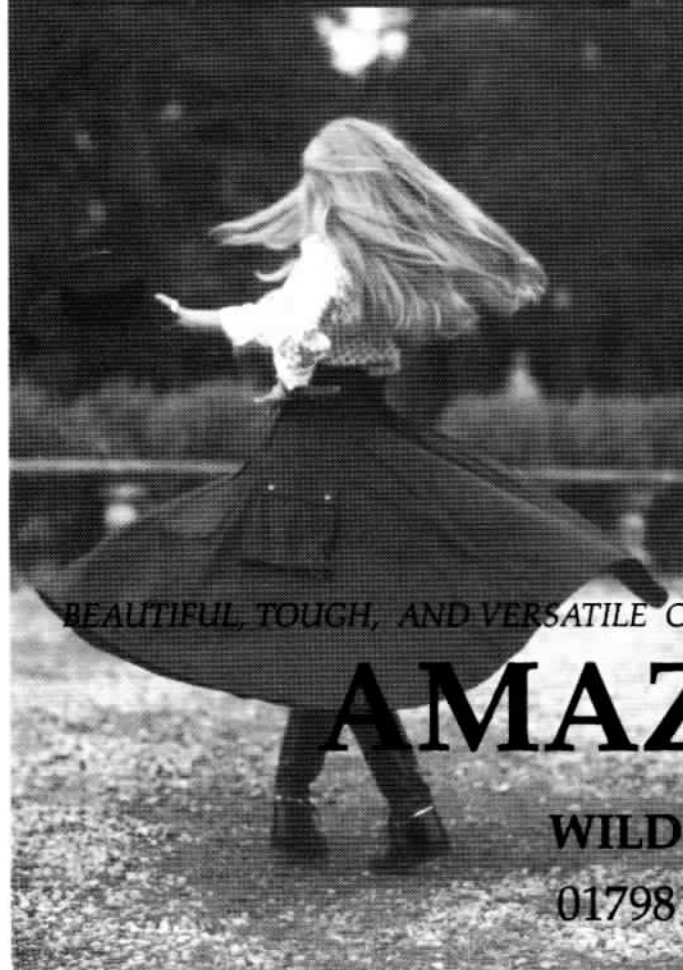
Romance



Lambskin Gilet £79



Amazona Riding Skirt £189



Deerskin Gloves £40

Camargue
Cowgirl
Skirt £49

BEAUTIFUL, TOUGH, AND VERSATILE CLOTHES FOR RIDERS AND TRAVELLERS

AMAZONA

WILDWEAR

01798 869038

AMARANTA

by Samantha Jo Tilley

Amaranta, heavily in-foal to Lenguetto V



After reading an article written by Alison Beney in the Autumn 1998 issue of the magazine, I felt compelled to write.

In Alison's article she mentions how she and a friend visited the stud of Dn. Trivino Marin during her quest for a horse. There they saw a pretty dark grey filly which, in Alison's words "moved as if she were the daughter of Pegasus, getting ready to fly to the heavens." When I read this I quickly phoned Alison to ask her if this filly was Amaranta, and it was. Amaranta now lives in Sussex with me. The Trivino family are good

friends of mine and in November 1995, whilst visiting Spain, I also fell in love with Amaranta. Some time later she arrived in England on a lorry with Amoroso (the Barham's horse and also bred by Trivino).

Amaranta is now six years old. She is ridden and she is also being broken to drive. She went to her first competition in February and came fourth.



Above: Amaranta newly broken in, and Below: Sam riding an excited Amaranta at her first horse show.



My dear friend Heather Ballard came to Spain with me in 1997 and ended up coming home with her half brother (same Mum) Receloso. We quite often get together for a ride and I wonder if brother and sister talk about warmer times in Spain!



Left: Amaranta with her half-brother, Receloso, Heather Ballard, and myself.

AT STUD IN PEMBROKESHIRE LEBRIJANO IX

Grey Andalusian Graded Stallion bred by Miguel Garcia Remacho in 1989

Lebrijano is 16.0hh, 9" bone, he has excellent conformation, extravagant paces and is full of natural presence. he has been carefully trained to a high standard by David Pincus, and he is competing at medium level dressage.

Lebrijano is a consistent winner both in-hand and under saddle.

His bloodlines are impeccable, TERRY, YEGUADA MILITAR, & ESCALERA, to name but a few; he is closely related to 'EVENTO' one of the dressage stallions who represented Spain in the Atlanta Olympics.

We are very privileged to be standing Lebrijano at stud for the first time in the UK thanks to the generosity of his owners Mr & Mrs H R Warrilow. Standing with him are our own stallions **DANES DON JUAN & SALINERO VI.**

Lebrijano will be available to a few selected mares.

We have excellent stabling and grazing facilities for visiting mares.

For details, Tel: Sara Pell on 01348 837864

A Little Spanish Sunshine

by Richard Lust

The annual Stallion Fair at the National Stud in Newmarket was held on what must have been the coldest weekend this year (Dec 5th & 6th 1998), but despite the weather there were no lack of visitors.

As an added attraction the organisers had arranged for Richard and Sue Lust and their Yeguada Iberica (Iberian Stud), from Knotting, Bedfordshire, to present a display of Spanish and Portuguese horsemanship on both the Saturday and Sunday.

While snow was falling outside, the arena was packed with spectators (about five hundred for each performance) who witnessed a non-stop exhibition including classical in-hand work, through side saddle and dressage movements to High School and finishing with five stallions working together, in an arena only

31 metres long and 7 metres wide.

In Spanish tack and costume the display included Richard working the stud's Spanish stallion Granero IV in hand and ridden, performing Spanish Walk, Piaffe, Piaffe in Pirouette, Passage. Richard and Sue had also invited Association member Anita Singh (Pondfield Stud) who kindly brought along her stallion Churumbel, working him in hand and ridden performing Classical movements including the spectacular Levade. Richard performed Passage, Spanish Trot, Terre à Terre and Pessade with Yeguada Iberica's Spanish stallion Rumboso. Kim Warren worked the stud's stallion Malabar on the long-rein, plus ridden work on her Spanish horse Maxwell's Beleza. Ken Sudsbury (Stoneybroke Stables) performed a Classical ridden display on Yeguada Iberica's Lusitano stallion Galeao and Sue Bass (Stoneybroke Stables) performed sidesaddle on Yeguada Iberica's stallion Malabar. Richard also worked three mares simultaneously in hand,

with foals at foot running free (Lotte de Yeguas). In the finale, with all the ridden horses in the arena together, Granero IV was ridden by Richard with Mandy Murray in Flamenco dress 'a la grupa' (pillion) in true Spanish style.

Unfortunately Sue (Lust) could not ride in the display, still suffering from a broken leg, but she was able to provide an interesting and informative commentary, occasionally interrupted by questions from a very interested and appreciative audience!

The riders were later complimented by the organisers and spectators for their horsemanship and the exceptional manners and temperament of the horses. A good advertisement for the two Iberian breeds.

With a loyal troop of very cold ladies on foot, wearing flamenco dress and giving out flowers to the audience it seemed that for a little while, in wintry Suffolk, the Mediterranean sun was shining.

USEFUL INFORMATION FOR VISITORS TO SPAIN

The Yeguada del Hierro del Bocado is the State owned Spanish Purebred Horse breeding establishment situated at the 'Finca del Suero' estate in the Guadalete river valley. It is next to the Carthusian Monastery where this strain of Spanish Horses, the 'Cartujano', was founded back in the 15th century, by the monks who lived there. The stud is open to visitors every SATURDAY around the year, at a cost of 1,500 pesetas per person, or 800 ptas for children 12yrs and under. The guided tour starts at 11am and covers the history and objectives of the stud, an exhibition of horse drawn carriages, and mare cobras, the stallions stables, the mare & foal barns, etc. Reservations can be made through your travel agent, your hotel or directly with Fuente del Suero, Tel/Fax: 0034 (956) 16 28 09 or 23 74 30; Ctra. Medina-El Portal, Km. 6.5 Jerez de la Frontera, Cadiz, Spain.

Real Escuela Andaluza del Arte Ecuestre, Jerez de la Frontera, (the Royal Andalusian School of Equestrian Art) holds public performances demonstrating all the advanced High School movements, and much, much, more, starting at 12 noon, on TUESDAYS & THURSDAYS from March to October except on Public Holidays. On Mondays, Wednesdays, and Fridays, between 11am and 1pm people may attend the training sessions of the stallions and tour around the gift shops, stables, and the museum. There are also special Gala Evenings during the summer. The Purebred Spanish stallions for the School are provided by the Ministry of Defense (Cria Caballar) horse breeding programme. Ticket reservations for the performances can be made through travel agents or via the School's sales dept. Tel 0034 (956)

31 11 11 or 31 11 00. Fax. 0034 (956) 18 07 57.

Centro de Equitacion, Club El Ranchito, is in the Costa del Sol, and presents a performance of High School Dressage, Doma Vaquera, and various other demonstrations with Andalusian Horses every WEDNESDAY at 5.30pm. There is a free bus service out to the ranch which is near to Torremolinos. Reservations are through your travel agent, hotel, or direct to Promarketing SL, C/Cruz, 52. Torremolinos, Malaga. Tel: 0034 283 31 40 65,

EXPOVICAMEN 99, is the annual agricultural and horse breeders fair and show held in Albacete, the dates are **20th to 23rd MAY** (from 10 am to 8.30pm each day). This year sees the 11th National PRE breed Championship show spread over all 4 days, the 3rd Trophy Kur of Castilla de La Mancha, the 6th National Doma Vaquera competition, and a National 'B' level of Doma Clasica (dressage) over 2 days, which is restricted to PRE horses. There is a Gala Dinner on the Friday night, 21st May. The nearest airports are Alicante (1hr 30mins), Valencia (1hr 30mins) and Madrid (2hrs 15 mins); there is a frequent fast train service from all three places to Albacete. For more information on local hotels, travelling arrangement, etc contact Linda Lawrance on 0034 967 19 00 90 or ... 21 90 77, or Fax: 0034 967 21 59 10. (NB. Linda is English so no language worries, in this case, when you are trying to make a booking!).

**SICAB 1999
XII CHAMPIONSHIPS
OF SPAIN
FOR THE
SPANISH HORSE**

24th to 28th November
Salon Internacional del
Caballo, Seville

Stud NEWS

Yeguada Pell Pembrokeshire

Well Spring is here again, its hard to beleive April is nearly over, all our horses are well. Querubina foaled a super filly foal (first one for 3 years) to Euclides. We have named her 'FLORES DE ABRIL'. Mejora and Bienvenida are due to foal later on this summer.

The three muscateers are well, Candela and Danes Infanta are 3yrs old already, and Mejora's bay daughter, Buscada, is 4yrs - Grading here we come !!

Danes Don Juan and Salinero are fit and well. We have also been given the opportunity to stand LEBRIJANO IX at stud, thanks to the kindness of his owners Mr and Mrs H R Warrilow. He is beautifully bred, and stands 16.0hh with 9" bone; he should compliment our breeding programme really well.

Visitors are most welcome, there is plenty of excellent accomodation close by. See you all in August at the National Show.

Best wishes from Sara Pell
01348 837864.

MARYSS PRE STUD Wiltshire

I am delighted to announce the arrival of two foals in the last month after a gap of 2yrs.

Maryss Amalia produced a Black filly, 'Maryss Java', by Jardinero X, and Anisada has just had a Grey colt, 'Maryss Jazz', by Danes Don Juan. All are doing well.

Argentino is also flourishing, and happily occupied creating next years foals !! I'm really looking forward to seeing what he produces with my mares next Spring.

Regards to all,

Mary

Yeguada Iberica

Open Day

Saturday, 10th July 1999,

11.00am to 6.00pm

Manor Farm, Knotting, Beds.

(1.5 miles off A6 between Rushden & Bedford) Free admission.

The day features:-

Bar, Hog Roast, Salad Bar & Snacks, Cream Teas, Ice Cream, Grand Raffle

Demonstrations with Spanish & Lusitano horses, including, stallions working Inhand, on Long Reins, & Ridden.

Plus Mare Cobra, Doma Vaquera demo & preparation, Show preparation & plaiting, Hound Parade, Youngstock Parade, Spanish & Portuguese Tack & Costume Shop,

Stands for BAPSH, Classical Riding Club, Lusitano Soc of GB, Doma Vaquera UK Ltd, Sue Wingate MA RCA of Field Galleries Ltd, Tabitha Salmon Ltd Ed Prints exhibition & sale, Sylvia Stanier LVO book signing with JA Allen, National Foaling Bank.

'JALEO' - The Top Flamenco Artistes From SEVILLE.

Return to the UK for ONE NIGHT ONLY after their 'Sell Out' visit in '98 Thursday, 23rd September, 8.00pm

**At The Derngate Theatre,
Northampton**

FIFTY Seats have been Reserved for BAPSH members & their friends.

Tickets are £12.00 each from JULIE COPAS, & should be bought early, last year the theatre was sold out long before the performance.

A SPANISH TAPAS RESTAURANT is near the theatre, & Julie has suggested that members, friends, & family might make a Spanish night of it and have a meal either before or after the performance. The restaurant is open from 5.30pm to 11.00pm, and Julie will have their menu available for members in the next week or so.

Please contact Julie Copas on Tel: 01295 760911, or at Home Farm, Banbury Rd, Moreton Pinkney, nr Daventry, Northants. NN11 3SQ.

UK EVENTS FOR SPANISH ENTHUSIASTS

The Legend of Spain New '99 Tour by El Caballo de Espana

This tour starts on 22nd May at Addington Equestrian Centre, Bucks, followed by 28/29th May at Woodgreen Animal Shelter, Cambs, 5th June at Towerlands Equestrian Centre, Essex, 12th June at Birchinley Manor, Lancs

The show runs for 2hrs and features:-

Classical Dressage, High School, Doma Vaquera & Garrocha work, all performed by Spanish and Lusitano horses, plus exciting Flamenco Dancing.

Tickets are available from the Central Booking Office, Tel: 01525 372689

FOR SALE 'ORFEBRE'

Born 1996

Dun going Grey to make 15.2 - 15.3hh

Sire: EUCLIDES

**National Ridden Champion, &
National In Hand Champion.**

**Dam: INTRUSA VI (Sire: CAMPANERO
XIV, National InHand Champion)**

*Orfebre is a well rounded & short-coupled
colt, with a calm, noble nature.*

*He is very well handled & easy to manage
in every way.*

Enquiries to Mandy Wheatcroft,

Tel: 0116 2478075

FOR SALE 'DIVA'

1998 Purebred Filly

At present the only filly by CONQUISTADOR VII. Conquistador is 15.3hh with 8.75in of bone. He has twice been the Supreme National Champion of his breed and once Male Champion.

Winner of the Best Movement Award 4 times He has great ability & talent as a Dressage Horse, currently working at Medium Level.

His beautiful looks are only surpassed by his adorable nature.

Diva is out of the purebred mare, CARINOSA II, who, like Conquistador, is fully state-registered and graded with excellent bloodlines. Also, like Conquistador, she has an outstandingly gentle and trusting nature. Diva appears to have inherited her sire's movement & the sweet temperament of both.

She is blood-typed, microchipped, branded, and fully vaccinated.

She is very reasonably priced at £3,000 (no offers) Sire, dam, & full brother can be viewed.

**Contact Liz Turton on 01691 828457
(most easily caught after dark)**

Viva Iberica

Manor Farm, Knotting, Bedfordshire MK44 1AE
 Tel: 01234 782801 Fax: 01234 781062
 e-mail: info@viva-iberica.com website: www.viva-iberica.com

SPANISH & PORTUGUESE TACK SHOP TRADITIONAL SPANISH & PORTUGUESE RIDING COSTUME & ACCESSORIES

OPENING 10TH APRIL 1999

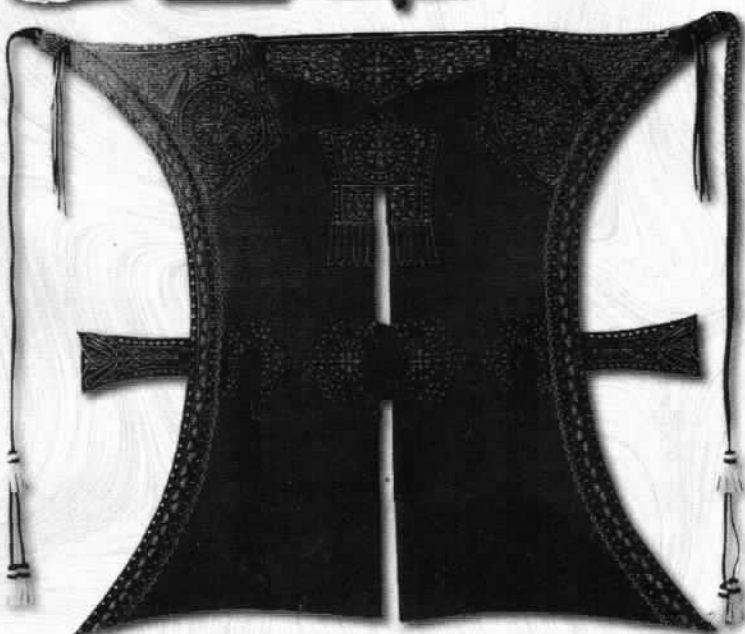
Sue and Richard Lüst, directors of Yeguada Iberica Ltd (Iberian Stud), are pleased to announce the opening of Viva Iberica, dedicated to the supply of correct and authentic Spanish and Portuguese tack, riding equipment, costume and accessories.

A comprehensive range of quality equipment, imported directly from Spanish and Portuguese manufacturers, will be held in stock to provide a unique and unrivalled opportunity to compare, select and try the many and varied items and at normal Spanish/Portuguese tack and costume retailer's prices. Come and see it, feel it and try it on, before you buy!

Advice on correct Spanish riding apparel and tack.

The following lists some of the items to be held in stock:

- | | |
|--|--|
| Vaquera saddles | Portuguese bits |
| Vaquera side-saddles | Covered nosebands |
| Espanola saddles | Mosqueros (horse hair and leather) |
| Portuguese saddles | Serreta Vaquera sets |
| Spanish and Portuguese Cruppers | Showing Serreta sets |
| Spanish and Portuguese breast plates | Atacola borlaje (Spanish tail and mane pom-poms) |
| Spanish vaquera and vaquera-espanol stirrups | Spanish spurs and leathers |
| Portuguese stirrups | Polainas - Portuguese and Spanish Vaquera |
| Gruperas | Spanish leather boots |
| Spanish bridles | Zahon (Spanish leather chaps) |
| Portuguese bridles | Caireles |
| Vaquera bridles | Spanish clothing - jackets, breeches, blouses |
| Spanish Classical and Vaquera bits | Sombreros |
| | Spanish leather web (Vaquero) braces |
| | Videos - Vaquera, classical, morphological etc. |
| | Posters, books, gifts |



Traditional Spanish riding clothing available 'off the peg', plus a range of high quality 'made to measure' clothing, by one of Spain's leading specialist tailors - making suits and riding costume for Vaquera riders and Rejoneadors throughout Spain. Designs, colours and materials may be viewed, with made to measure costume delivered directly from Spain.



DOMA VAQUERA UK Ltd

The first Association with legal status for Doma Vaquera

enthusiasts has been incorporated in England, with membership open to all, horse owners or non-horse owners, including optional membership of Spain's National Doma Vaquera Association. Registered in England and Wales No.3713738 as a Company Limited by Guarantee and not having a share capital.

Doma Vaquera competitions are an integral part of Spanish equestrianism, with regional and national competitions culminating in the Spanish National Championships. More recently Associations have been formed in the USA, France and Holland. Last year Richard Lust, Director and founder of Doma Vaquera UK Ltd., was made a Vocale Internacional for the National Doma Vaquera Association of Spain and asked by their President, Snr Jose Fuente, to set up in 1999 to promote Doma Vaquera in the UK, with support from Spain.

D. Joaquin Rodriguez Moreno, grade 'A' National Doma Vaquera judge and delegate for the Castilla la Mancha region for the Spanish Association is also Doma Vaquera UK's Spanish Delegate.

Competitions are held at different levels, for young, intermediate and experienced horses and riders. To assist newcomers entering the sport Doma Vaquera UK Ltd will promote an elementary level of competition (two hands on the reins, double bridles where preferred, some advanced movements deleted), as well as intermediate, side saddle and full grade 'A' level. The aim is to promote at all levels now and to enable the most successful in each country to compete at proposed European Doma Vaquera competitions in the future.

Doma Vaquera UK Ltd have prepared English translations of the Spanish rules, regulations and Kurs (tests). News letters will include dress and tack code, riding tips, updates on the Spanish National Championships, dates and venues of competitions in Spain, riders and their horses. The most complete range of training videos and Doma Vaquera equipment will be available exclusively to members at specially discounted prices.

Clinics, demonstrations, video shows and seminars, in conjunction with the Spanish National Association, are being organised for 1999.

Richard has been involved in Spanish Doma Vaquera for a number of years, sponsoring or attending regional and national championship rounds. With a sound basic knowledge following training and instruction by one Spain's ex-champion riders, Richard intends to provide all the assistance possible to promote interest and participation and will be demonstrating his own Doma Vaquera horse, Bucanero.

For membership information for Doma Vaquera UK and the Spanish National Doma Vaquera Association please contact: The Membership Secretary, Doma Vaquera UK Ltd, Manor Farm, Knotting, Beds MK44 1AE

Yeguada Iberica Ltd Iberian Stud Open Day

10th July 1999

11.00am to 6.00pm - Free admission & parking.

- | | |
|---|---|
| Bar, Hog Roast, Salad Bar & Snacks | • Preparing (and plaiting) for showing |
| Cream Teas, Ice Cream | • Youngstock & Progeny Parade |
| Grand Raffle - Quality Prizes | • Parade of Hounds - Oakley Hunt |
| Demonstrations with Purebred Spanish and Lusitano horses include: | • Spanish & Portuguese tack and costume shop |
| The stud's stallions will be worked • | • British Association for the Purebred Spanish Horse |
| In Hand | • Lusitano Breed Society of Great Britain |
| On the Long Rein | • The Classical Riding Club |
| Ridden | • Doma Vaquera UK Ltd |
| Driven | • Rafael Lemos - Display & sale of equine photography |
| Lotte de Yeguas • | • Trade stands |
| Doma Vaquera Demonstration • | |
| Preparing the horse for Doma Vaquera • | |

Manor Farm, Knotting, Bedfordshire MK44 1AE
Tel: 01234 782801 Fax: 01234 781062

e-mail: info@viva-iberica.com website: www.viva-iberica.com

1.5 miles off A6 between Rushden and Bedford



THE BARB HORSE- PROGENITOR OF THE ANDALUSIAN BREED

The North African Barb is, together with the Arabian, one of the two desert-bred horse types that have exerted the greatest positive influence on Western equine breeds. Some have even gone so far as to suggest that at some prehistoric time, the Arabian and Barb may have sprung from the same branch of the horse family. Indeed the two are similar in many of their characteristics—throughout their histories, both have been known for speed and endurance, toughness, agility and a noble temperament making them easy to train and domesticate.

But these qualities probably have more to do with the innate ability of the desert horse to adapt to his climate and circumstances rather than a common heritage. Certain marked differences in the conformation of the two lend weightier testimony that they are each a breed apart. The Barb has historically been distinguished by a convex (Roman-nosed) head profile and the Arabian by a slightly concave or "dish" face. While the tail of the Arabian springs from the highest level of the quar-

ters, that of the Barb is set low. The Barb also has an inclined or sloping croup which positions the hind legs further under the body, providing more powerful forward impulsion; a trait which has been passed on to all Barb-influenced breeds.

Generally accepted evolutionary findings hold that after "pliohippus" (the prehistoric ancestral type of the horse) crossed the Bering Strait and migrated from North Africa to the Eurasian continents before the Ice Age dawned, He encountered various climatic and geographic conditions which caused his development into the ass, the zebra and four basic types of horse.

The first horse type gradually evolved into the Celtic pony and the primitive heavy horse of the Euro-

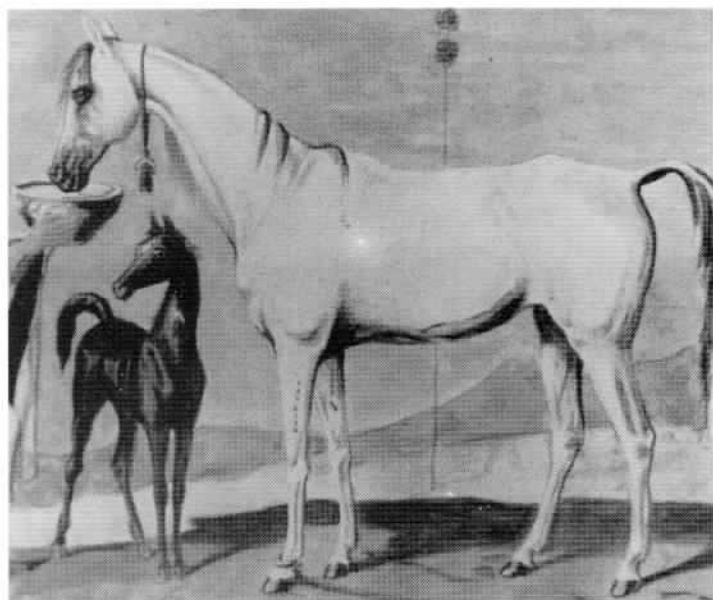
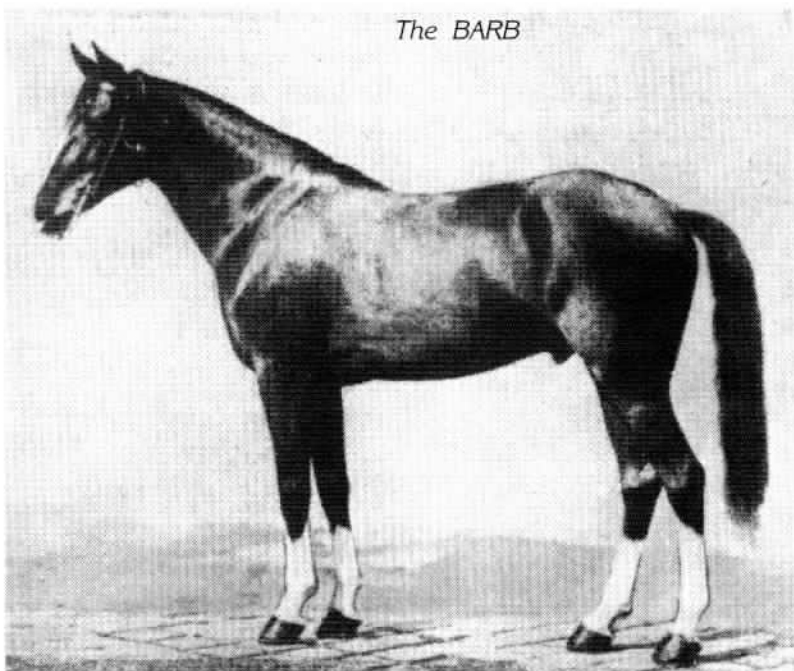
pean forests. The small and stocky second type remained in northern Eurasia and made its home in China and the Mongolian steppes. A third type developed from the stock that had migrated toward Central and Southern Asia

and settled in present day Iran. The horse stood about 15 hands and is thought to be the largest of the primitive types. He had a long neck and head, with a small forehead and a Roman nose. He was slender and swift and, because of his environment, learned to survive in arid conditions. The fourth type, sometimes referred to as the Caspian pony, stood about 12 hands, had a high set tail and a slightly concave face. He was most commonly seen in Mesopotamia (the historic region corresponding to present day Iraq) and some of its desert regions. It is from the third type of primitive horse that the barb is thought to have emerged, while the Arabian is generally considered to have descended from the fourth type.

This third type of horse was the wild horse of Central Asia and lived in Turkestan, east of the Caspian sea, and in Iran and Afghanistan to the south. Drawings and skeletal remains trace his migration westward across southern Iran at about 3000 BC, and indicate that he probably continued toward Syria. Under man's selective breeding, this tall, rangy type contributed to the development of the Numidian, which was used as a war horse and entered Egypt and northern Africa with invading armies. According to Equestrian Research Publications, ("Equestrian Genetics & Selection Procedures" 1978),

"Many Numidians reached the Barbary Coast (now including Algeria,

The BARB



Morocco, Tunisia and other North African states). There he was used in a selective breeding program by the Algerians to develop the Barb, the native horse of North Africa.

Some of the early Barbs may have crossed an ancient land bridge from North Africa into Spain. The Barb almost certainly served as foundation stock for Spain's Andalusian breed.

Though the Moorish occupation, which lasted nearly eight centuries until their final expulsion in 1492, is most widely credited with introducing the Barb into Spain, it is quite probable that the Spanish Horse's Barb ancestry dates back to long before the Moorish invasion. In the days of the Punic Wars between Rome and Carthage, the Romans, who relied on their infantry and charioteers and were no great horsemen themselves, were only able to triumph thanks to their use of mercenary cavalry forces. Miklos Jankovich, in his book "They Rode into Europe", recounts the following about the Punic Wars,

"In the three Carthaginian campaigns in Italy, Sicily and Spain which the Romans fought, the cavalry, including the African cavalry, swayed the balance. The fortunes of war favoured always that side on which the Numidian squadrons of light horse could be bribed or otherwise persuaded to fight. Hannibal triumphed over the Roman legions only until the day when the fickle Numidians turned against him, which probably was a triumph for Roman diplomacy. Once the scene of operations shifted to the African theatre this factor became more decisive, since more Numidians could be brought into action on the Roman side."

The Punic Wars awakened the Romans to the need to change their military technique and reorganise their armies, placing a greater emphasis on cavalry. Again according to Jankovich,

"After the Punic Wars Roman horse breeding received a great impetus. The appearance of the Numidian horse in Spain led to the production there of a more massive European type, Bactrian in origin. From then onwards Iberia became the most important province as a

source of re-mounts for the Roman cavalry arm, and also for the dissemination of good quality horses throughout the western part of the Empire."

Tacitus also wrote that Rome provided all the new auxiliary cavalry units of European origin with Spanish horses. And, given the Numidian involvement and the proximity to North Africa, that these horses would now be infused with additional Barb blood.

The invasions of the Vandals and the Visigoths brought other horses into the Iberian peninsula after the Roman occupation, but it was the subsequent invasion by the Moors in 711 AD that certainly must have reinforced the Barb influence on the Spanish horse and caused the Andalusian to earn its just fame as the finest horse in Europe after the Moors were finally driven out of the country. The Moors were known to be excellent horsemen and knowledgeable breeders, and if anything, their hardy Barb horses could only improve in the rich grazing lands they found in Andalusia, with its similar climatic conditions to North Africa. After eight centuries of rule, they left behind them an indelible imprint on the Andalusian horse breed just as they left a great legacy to the culture of the Spanish nation itself.

The Andalusian Barb (as he can justly be called) began a golden era in its existence after the Moors left and the Spanish Empire started to expand; an expansion which would also make the Andalusian the progenitor of the equine race in the New World.

By the time Spain had freed itself of Moorish rule, the age of chivalry had reached its end in Europe. New weaponry had changed tactical warfare and made the cold-



Philip III of Spain riding an Andalusian Barb (1598-1621)

blooded heavy chargers obsolete. Nations were now looking for a lighter, faster mount. From the early sixteenth century onward, the Andalusian horse enjoyed unmeasured popularity. Referring to this era, Miklos Jankovich writes,

"The abundant equestrian portraits of the period prove the widespread use of half-blood horses. Whether in battle, hunting or on the march, the person of substance is always riding a horse of the same stamp, in Britain or on the continent, and it is a horse with all the hallmarks of Iberian origin. And this is the great difference between Medieval and early modern times. The western aristocrat down to about 1500 rode different types of horse in battle, out hunting and on the road between one of his estates and another. But now he was able to use one stamp of horse for all these purposes, the Andalusian was indeed the "horse for all seasons".

The Andalusian Barb has provided the founding stock for other European breeds, but perhaps none has achieved such fame as the Lipizzaner breed of Austria, used in the renowned Spanish Riding School in Vienna. The breed originated in 1580 and takes its name from the town of Lipizza where the Imperial Stud was created using Andalusian stallions and mares.

When English racehorse breeders, in their never ending quest for more speed, developed the Thoroughbred which replaced the Andalusian in popularity, one of the three founding stallions from which all Thoroughbreds are descended was the Godolphin Barb. This horse, said to have been foaled in North Africa, was discovered in Paris drawing a water cart by a Mr Coke. He took pity on the horse, bought him for 75 francs and took him to London. In England he eventually wound up in the stables of Lord Godolphin, who used him as a teaser for his racing stallion Hobgoblin.

In 1731, the mare Roxana was booked to be serviced by Hobgoblin, but, the Barb broke loose from the stud groom, killed Hobgoblin in a fight and then covered Roxana. The result was a colt which was named Lath, one of whose grandsons was the great Matchem, from whom many modern Thoroughbreds are descended.

It is somewhat ironic that even though the Thoroughbred in its day supplanted the Andalusian as the newest vogue, the Barb, Thoroughbred and the Andalusian all played an important role in the evolution of the one breed that has come to have more horses registered in the world than any other; the American Quarter Horse. The founding sire of the Quarter Horse breed was Janus, an English Thoroughbred grandson of the Godolphin Barb who had been shipped to the United States. There,



The GODOLPHIN BARB

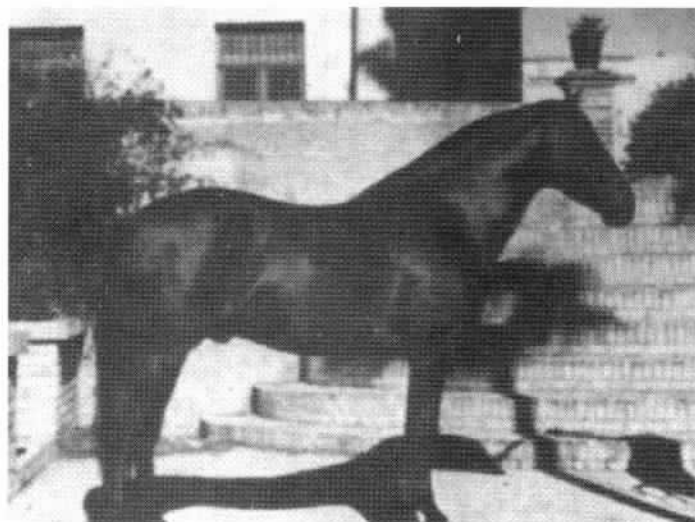
he and his progeny sired the Quarter horse breed, often out of mares of Spanish (Andalusian Barb) descent.

Unfortunately, through breeder unawareness over the last century or so, the pure Barb strain is hard to find today, thus depriving the world of the horse that is so naturally suited to Olympic and haute ecole dressage. The best contemporary examples are those ridden by some of the Spanish and Portuguese rejoneadores, who still practice the age old spectacle of fighting bulls on horseback. Only a handful of stud farms in Spain and Portugal now raise these pure Andalusian Barbs and one of the largest is the "El Tesorillo" stud in Arcos de la

Frontera, near Jerez..

Editors Note: Since this excellent historical article was written in the early 1980s there has been a marked change in the attitude towards the Andalusian Barb (or as we now know it 'the Purebred Spanish Horse') within Spain and also in other countries. Spanish Purebred Horse breeding is now almost a National industry and although the numbers of Purebred horses are still small compared to Warmbloods/ Arabs/ TBs etc, they are steadily growing. At the same time quality is maintained and enhanced by the rigorous selection procedures enforced by the Jefatura de Cria Caballar.

Below Left: 'Bahari' an Andalusian Barb (Purebred Spanish Horse) from the early 1900s. Right: Descarado II, a key ancestral Purebred Spanish Horse in modern pedigrees, born in 1949.



Dear Members of BAPSH & the Lusitano society.

I was unable to give a talk on *traje corto* at the AGM due to having to load and process paperwork in Seville for two wonderful Spanish stallions and one Luso-Spanish stallion for transport to England, also the beginning of *semana Santa* fell on the same date. Perhaps next year many of you will take the opportunity to enjoy this wonderful start to Spain's horse *ferias*, Sevilla, starting on the 19th April, which is a week long festival of horse carriages flamenco and dancing.

Now unfortunately the reason for this open letter. There are certain members of this Spanish Society that are exhibiting the very English trait, as the Andalucians say, of eating their own tail, regarding the present sniping which is being carried out anonymously or signed between socios.

As you may or may not be aware, I have been and still am totally immersed in the Luso/Spanish horse in all its aspects for the last 30 years, and you all may have noticed Peter and my advert, in a BAPSH publication, regarding the various horses and riders that have passed through my life. As a result of this advert, a member of this society has brought to the attention of the committee an uninformed comment that needs clarification. The facts are as follows.

Before and during the revolution in Portugal in 1971/72, I was in Lisbon buying stallions and mares for my stud farms in Berkshire and Tesorillo in Arcos de la Frontera near Jerez in Andalucia. As you can imagine these were very difficult times, with armed groups marauding the countryside, looking for blood and targeting the aristocracy and large farm owners in the quasi-communist vengeance to redress the social imbalance between the haves and the have-nots. Consequently some of the old family breeders put together groups of mares, stallions and foals, to smuggle out of Portugal to Spain. As this was my reason to be in Portugal in these troubled times, to save the old taproot bloodlines, I purchased from Veiga stallions and mares and fillies for

my English stud farm, and stallions and mares from Andrade and Infanta de Camera for Arcos. And I agreed to accept a group of mares and foals to shelter on my farm in Spain, with agreement that when the revolution was over I would return these magnificent mares to their homeland.

Opus and Ollisipo were born from this latter group of mares, and were therefore reared on my farm in Arcos and sold as colts by my farm manager Manolo Rodriguez Sanchez to the Rejonadores Vidrie and Domecq. These horses were schooled for bullfighting success by my friend Jesus Pirez of Sevilla one of Spain's best men and riders. Opus is now back in Portugal where he belongs, purchased by a group of breeders, as was my Wembley (Andrade) and Palpite (Veiga). All home now, having sired the best worldwide.

I would like in this open letter to pay homage to my friends and mentors (some are not with us any more), Lord Henry Loch, Manuel Veiga, Fernando Sommer Andrade, Francisco Cancela 'D' Abreau, Arsenio Cordiero Rapposo, Manolo Rodriguez Sanchez, Jesus Pirez, Nuno Olivera, Jack and Marjory Williams, and Warrant Officer Eric Witt's King Troop Royal Horse Artillery, all the above who gave me so much time and patience and passed on so much knowledge, which I in turn will pass on to this Society via correspondence through (Mary, BAPSH). Not forgetting Manolo Sotillo the now chief rider of the Royal Spanish Riding School in Jerez de la Frontera, who schooled my first Spanish horse the Hispano Arab mare Caprice in "Haute Ecole" in 1970. Also the very best wishes to Delia Cunningham, who has just purchased through me Saleroso Catalan, the Luso-Spanish Dressage stallion, which I delivered in March this year.

Please fellow members let us go forward now and put all our energy into promoting the horses.

6 May 1999

John Scott Lewis

Your Letters

Dear Members

Mandy and I would like to clarify the ownership of Adonis-Rex due to the mistake made in the National Horse Register.

Adonis is still owned by Wanda Lee-Jones, and is out on loan to Mandy Wheatcroft for a two year period. So if you would like to take advantage of his wonderful bloodlines get booking.....

I will try to come this year to the Breed Show to see you all, and I look forward to seeing all the horses again, I bet they have changed so much.

See you all in August, regards
from France,
Wanda

Dear Members

Please could everyone who contact me reference the proposed BUDGET TRIP TO SICAB 1999 GIVE ME ANOTHER TELEPHONE CALL ASAP. My toddler has trashed my phonebook !!!

So please call ALISON BENEY on 01923 254481

All the best from Alison.

Editor's Note:

A letters page for members will be a regular feature from now on in the magazines, providing of course that I actually receive any letters for publication.

I will not accept anonymous letters, but names and addresses may be withheld from publication if the writer specifically requests.

Please use this new feature as a medium to express thoughts and comments, and not as a platform for destructive criticism.

NB. Do make sure that you clearly label a letter that is meant for publication.

BAPSH 1998 ANNUAL PERFORMANCE AND PROGENY

AWARDS

Presented at the 1999 AGM

BAHS Purebred Performance Trophy

Won By AMOROSO XXVIII, owned by Mr & Mrs A J Barham, ridden by Mrs Julie Barham - 362 pts
Runner-Up DELICIOSO X, owned & ridden by Mrs Louise Morley - 150 points

DESTELLO Memorial Trophy (Most Versatile Andalusian)

Won By AMOROSO XXVIII, owned by Mr & Mrs A J Barham, ridden by Mrs Julie Barham
Runner-Up DELICIOSO X, owned & ridden by Mrs Louise Morley
Both horses did Seven types of classes, but the greatest number of points were gained by Amoroso

BAHS Partbred Performance Trophy

Won By ASHRIDGE ELEGANTA, owned & ridden by Gill Gilson - 255 points
Runner-Up CARINA, owned by Jill Fewster - 137 points

De La Villa Purebred Progeny

Won By ANISADA, owned by Mary McBryde - 44 points
With her progeny Maryss Amalia, Maryss Dilaila, & Maryss Huracan.

De La Villa Partbred Progeny

Won By SIENNA, owned by Karen Collison - 31 points
With her progeny Aztec Chico.

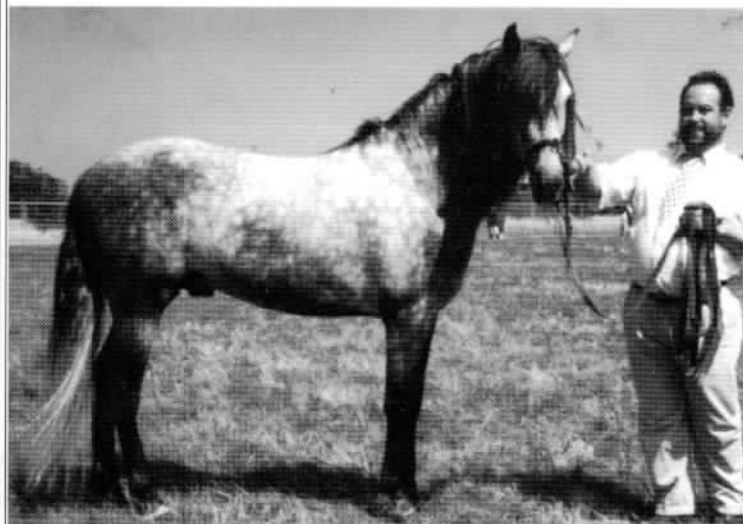
De La Villa Hispano-Arab Progeny

No Entries submitted

ULTIMADO II Memorial Trophy

Won By CHURUMBEL II, owned by Anita Singh - 273 points
With his progeny Ashridge Eleganta (Partbred), and Churizo (H/A).

*Winner of both the Purebred Performance Trophies, AMOROSO XXVIII.
Below, In Hand with Mr Anthony Barham, & Right, Spanish Ridden with
Mrs Julie Barham*



PUREBRED & HISPANO- ARAB BREEDERS ESSENTIAL PROCEDURES FOR NEWBORN FOALS

1. Inform the Registrar of the birth by Phone, Fax, or Letter.
2. Check that YOU have the Spanish Covering/ Birth Certificate for this product. This form says on one side 'Certificado de Cubricion' (this side should already have been filled out last year) on the other side it says 'Certificado de Nacimiento'.
3. Check that YOU have the British (BAPSH) Covering Certificate which we need for our files.
4. Send a cheque (made out to BAPSH) to the Registrar to pay for your Foal's Blood Typing Kit (£45) & its Microchip (£15). These will be dispatched to you promptly - we have a large number of both items currently in stock.
5. The Registrar will also send you the BAPSH Registration Application Form, and the Spanish Petition for Inscription Form.
6. When your Foal is **OVER ONE MONTH** in age but **BEFORE IT IS FIVE MONTHS OLD**, you should arrange for your VET to visit you and do the following:-
 - a) Using the Blood Typing Kit, take the appropriate Blood Samples from the Foal and send the samples in the packaging provided to 'The Animal Health Trust' for processing (this will confirm that your Foal is born of the parents stated)
 - b) Using the BAPSH Reg Application Form, all the Foal's white markings (with pink skin under them), its whorls, any scars, and a Brand (if it already has one), should be carefully and accurately drawn onto the diagrams, and then a written description done in the box below. The vet should sign the form in two places to confirm that he has completed it himself, and to confirm that the Blood Samples were taken.
 - c) The two Spanish forms, ie. the Certificado de Nacimiento and the Petition for Inscription, should then be completed in the same way using the BAPSH form as a guide. It is **ESSENTIAL** that on the Petition form the vet confirms that the Blood Sample was taken in the box titled 'Grupo Sanguino'. To the right of the Grupo Sanguino box there is a large box which says 'Diligencia de la Asociacion' - this **MUST BE LEFT BLANK**.

d) The vet may also insert the Foal's MICROCHIP into its nuchal ligament half way up the neck on the left side during this visit. If your vet does not have the necessary equipment, a Microchip gun and the Microchip reader may be borrowed from the BAPSH upon request and receipt of a deposit (details from Registrar). Alternatively, Foal's born **before** the date of the Annual Grading/Inscription visit of the Cria Caballar Grading Commission may have their Microchips inserted by the Commission Vet during their Inscription examination. After the Microchip has been inserted and successfully read back, one of the barcode/number labels should be stuck onto the BAPSH Reg Application form and the other onto the Spanish Petition for Inscription form.

7. **BEFORE THE FOAL IS FIVE MONTHS OLD**, send all three completed Forms, plus the BAPSH Covering Certificate, plus the correct Registration Fee to the Registrar. You will receive a letter to confirm receipt.

8. **ALL Foal's must be examined for Inscription by the Cria Caballar Grading Commission on their first Annual Visit after the birth of the foal.** This examination and reading of the microchip will confirm the Foal's identity. The Registrar will then pass over all the relevant paperwork to the Commission; once the information has been confirmed at the central office in Madrid the Cria Caballar will issue a trilingual Passport for the Foal via the Registrar's Office.

Foals that are born after a Commission visit will not receive Spanish Passports until after their examination for Inscription at the next year's Annual Visit.

CHANGE OF OWNERSHIP

It is the duty of The Seller to request a Transfer of Ownership Form from the Registrar, to complete it, and return it with the £10.00 Fee to the Registrar accompanied by the horse's Original Registration Papers/Certificates. The change of ownership will be recorded, and the Cria Caballar informed. The Registrar will then forward all the horse's papers to the new owner.

ALL mailings of Original Papers/Certificates should be done by by **Recorded/Special Delivery**.

Registry News

HORSES WITH SPANISH PASSPORTS

When you sell a horse with a Passport you, **The Seller, MUST immediately send the Passport to the BAPSH Registry Office** (which is the British Regional Office for the Cria Caballar), accompanied by Transfer of Ownership Form, for the horse to be re-registered under the new owner and for the Passport to be endorsed and stamped by the Registrar as the official representative of the Cria Caballar, before being forwarded to the new owner.

This is required **BY E.U. LAW** under 'The Horse Passports Order 1997' which came into force on 1st January 1998.

IMPORTING SPANISH PUREBREDS A NEW & ESSENTIAL FORM 'The Cria Caballar Export Certificate'

*See Inside Back Cover for an
Example of this Form*

This is a new form is obtainable from the Cria Caballar Regional Offices in Spain (if your seller has problems obtaining the form he should contact the Madrid central office).

The Export Certificate is completed in Spain at the time of the horse's purchase, one copy travels on the lorry with the horse's other importation paperwork and the other copy is sent by the seller to the Cria Caballar central office in Madrid. The horse is then re-registered to the new owner and its details transferred to the British subsection of the Spanish State Studbook. This second copy of the Certificate is then forwarded to the Registrar's Office in the UK.

The Export Certificate removes the requirement for the otherwise compulsory Import Inspection in the UK by the **Cria Caballar Grading Commission on their first Annual Visit** after the importation, thus saving everyone considerable time, effort and money. **MAKE SURE YOU GET ONE FOR YOUR IMPORT.**

Registry News

Purebred Registrations

Colts

DANES JUBILOSO

Grey 1998
Sire: Atento IV
Dam: Castiza VI 1983
Owned & Bred by Mrs C Crosland
TORBELLINO 2
Grey 1998
Sire: Jardinero X
Dam: Cleo III
Own & Bred by Mr & Mrs D Andrews

Fillies

BORRASCA 11

Grey 1998
Sire: Jardinero X
Dam: Erotica II
Owned & Bred by Mr & Mrs D Andrews

New Imports

LANZADOR 1

Grey 1997
Sire: Favorito XXI
Dam: Animada
Br: Jose Maria Fernandez Fernandez
Own: Mrs Julie Copas

Fillies

LOZANA 11

Grey 1997
Sire: Remador
Dam: Generosa XXX
Br: Jose Maria Fernandez Fernandez
Own: Mrs Julie Copas

Partbred Registrations

DARHO CHOQUETTE

Grey 1994
Sire: Utrillo II PRE
Dam: Shereem (Arab x)
Br: Rhona Bertram
Own: Laurie Riach
EMOCION (IMPORT)
Grey Mare 1992
Sire: Viriato III PRE
Dam: Juguetona (Lusitano x And)
Br: Jean Louis Palacin
Own: Mandy Wheatcroft
GAMBERO
Bay/Roan Gelding 1998
Sire: Lenguetto V PRE

Dam: Woodchip Quazar
Br/Own: Ethne Clarke
KELLY (IMPORT)
Grey Filly 1998
Sire: Castizo IX PRE
Dam: Frostina Din Dream
Br: Jean Louis Palacin
Own: Mandy Wheatcroft
MAJESTIC
Grey Gelding 1998
Sire: Mananero PRE
Dam: Jessie (Cob)
Br/Own: Liz Curran
PHAENOMENON
Bay Colt 1998
Sire: Euclides PRE
Dam: Maybe Moonshine (Quarter Horse)
Br/Own: Elizabeth O'Beirne Ranelagh
SALEROSO CATALAN (IMPORT)
Perla Isabella Gelding 1991
Sire: Talisman V PRE
Dam: Catalana (Lusitano x And.)
Br: Manuela Lopez Ayala
Own: Delia Cunningham

Transfer of Ownership

Purebreds

AURORA
From Samantha Jo Tilley
To Ethne Clarke
DESCARO
From Yeguada Iberica
To Mr J Rodia
SIRENA 6
From Yeguada Iberica
To Mrs Gill Gilson

Partbreds

ADONISA
From Heidi
To Heather Bradshaw
AZTEC BRIOSA
From Karen Collison
To Phoebe Murray
AZTEC LYRICO
From Karen Collison
To Phoebe Murray
EMOCION
From Mandy Wheatcroft
To Catherine Beardsley
FLJORINO
From Sue Disney
To Jill Shephard
MARCIANO
From Wanda Lee Jones
To Marie Glotz
MILL MARAVILLA
From Mandy Wheatcroft
To Mrs P Rush
RABAN SKY
From Morfydd Taylor
To Glenys Bower

Brand Registrations

Approved Since Last Magazine

1. Brecknock Shire Stud (Miss Victoria Irwin, Berks.)



2. Star Andalusians (Miss Samantha Jo Tilley)



The Two Brands Approved In the Winter Magazine were 'Yeguada Estrella del Mar



and Jayem Andalusian Stud (Miss Jeannie Miles)



MEMBERS WANTING TO SUBMIT BRANDS FOR REGISTRATION WITH BAPSH

You should request a Brand Reg Application Form from the Registrar. Then complete the form and devise and draw in Black Ink a UNIQUE DESIGN of maximum dimension 4" by 4". This should be sent with the appropriate fee to the Registrar who will take it to the next Committee meeting for discussion and, hopefully, approval.

Once Approved, the BRAND-ING IRON itself can be made up either by your local blacksmith if you have one or through Mrs Tina Barnett-Tucker. Three small RUBBER STAMPS must also be created, one for the Breeder, one for the Registry Office, and one for the Cria Caballar (this latter one is not applicable to people breeding Spanish Partbreds).

It is recommended that The Rubber Stamps are made through the company Tina Barnett-Tucker is in contact with, so please contact her direct on Tel: 01225 835943 after you have your Brand Approved.

REGISTRY ENQUIRIES TO:-

Mary McBryde
Church Farm, Church Street,
Semington, Trowbridge,
Wilts. BA14 6JS

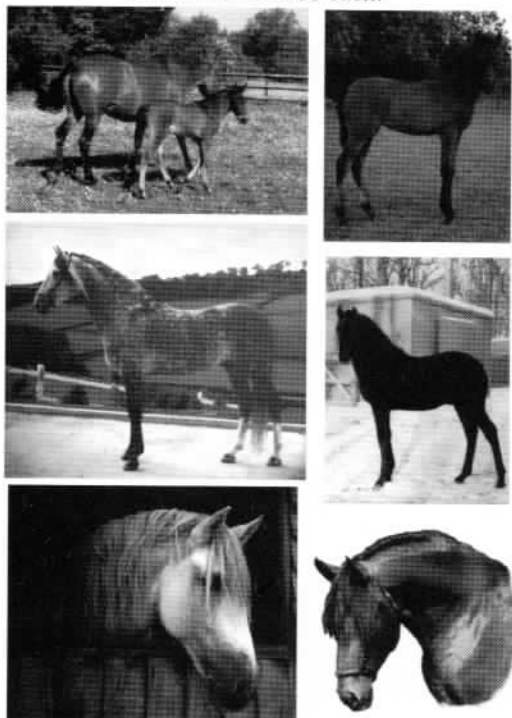
**Tel: 01380 871873 or
Tel/Fax: 01380 870139**

MAIL ORDER

PRE Cards - Six Different Colour Designs

(Left Blank for Your Own Message)

Each card and envelope is individually wrapped and sealed - £1.00 each.



Colour Notelets & Envelopes in Packs of Eight
Two Designs per Pack - £3.50

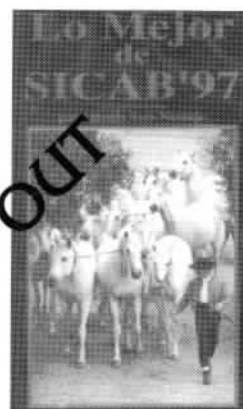


Christmas Cards are available at 50p each, with either the design below, or the Spanish Horse's head from the Felipe III painting by Velasquez. Packs of Ten are £4.50.



SPANISH HORSES ON VIDEO

Right, SICAB 1997 VIDEO at £15.00
Fifty mins of outstanding entertainment showing all the highlights from the wonderful evening spectacles including Doma Vaquera, Doma Classica, cobras of 9 mares, harness racing, and much more.



Below, Conformation & Functionality (in Spanish) for £20
Below right; The PRE (in Spanish) also at £20.00



Wonderful T-shirt, Sweatshirt and Polo-shirt designs by kind permission of Juan Llamas. Two different 'head' designs on T-shirts, BAPSH logo on breast pocket of Polo shirts, Assoc.logo horse on Sweatshirts.

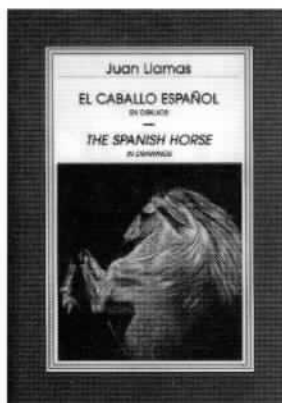
Printed on a Range of Gorgeous Colours, inc. royal blue, red, gold, sand, sage, natural (Medium, Lg or X-lg)



New T-shirts	£8.00 each
New Polo-shirts	£10.00 each
New Sweatshirts	£15.00 each

Please add 10% p & p to items on this page

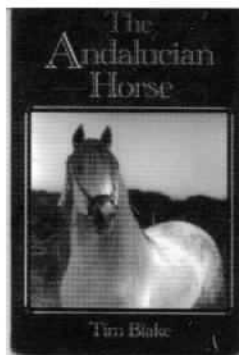
MAIL ORDER



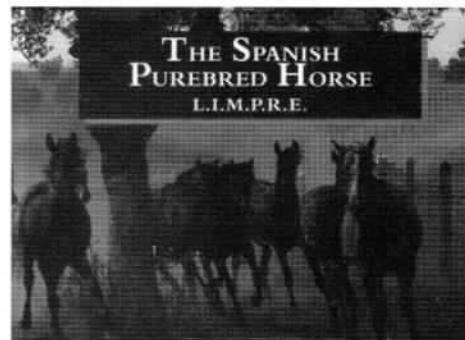
Marvellous new book by well known authority, Juan Llamas.

All his own drawings, with text in Spanish and English. A work of art & a mine of information. Specially imported from Spain by BAPSH for its members.

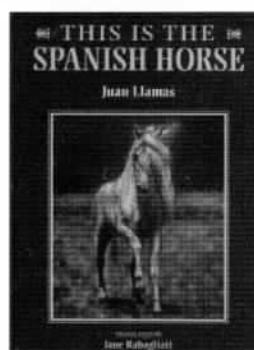
Price: £50.00 plus £5.00 pp.



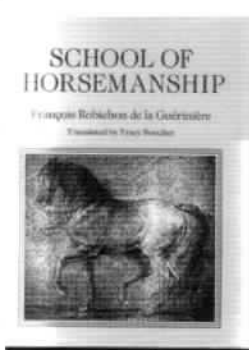
£10.50 + £1.50pp



Spanish Horses of Merit by A.N.C.C.E., colour, English ed.. £50.00 + £5.00 pp.



£25.00 + £4.00pp



£35.00 + £4.00pp



£14.50 + £4.00pp

Right: The splendid new 'Champions & Championships of the Spanish Horse' has just arrived in the UK for our members in time for Christmas Presents!! Its packed full of colour photos of all the top horses & reports of all the PRE breed shows, both in Spain & other countries. Also lots of stud adverts, & other information. English translation included. £18.00 + £4.00pp



Animal Artistry by Donna Chaney

Beautiful, lifelike sculptures in polyester resin. Individually handpainted, they can also be painted to a specific horse's colour from a good photo at no extra cost (dapple greys and Appaloosas are 25% extra)

The Andalusian is a limited edition of 250, standing 7.5cm x 10cm.

Price £30.00 + £2.00pp

Andalusian Head brooches are also available, hand painted, for £8.00.



Lipizzaner

Other breeds are available too, on request, eg. Arabs, Welsh Cob.

CORRECT SPANISH RIDING CLOTHES, ACCESSORIES, TACK

can now be ordered, through BAPSH, from Spain. For a Catalogue see below.

Enquiries & orders for items on these two pages to:- Mary McBryde, Church

Farm, Church Street, Semington, Trowbridge, Wilts. BA14 6JS.

Orders MUST be accompanied by Cheques/ PO made out to BAPSH.



Left: 'JACKIE JONES' signed, large limited edition prints of a white Spanish Horse and a dancer in a red dress. This lovely print, and various posters, and colour photos of PREs taken by 'Linnet' are available for purchase.

Jackie Jones prints £25.00 + £2pp

Linnet Photos £7.00

Posters £1.00 - 2.50

MARIANO SANZ GIMÉNEZ

Photoshow Class 9 Winner (English ridden for Purebreds)

Esmerado IV, owned by Libby Bale, ridden by Jane Lavington. Photo taken & submitted by Bob Webzell

