

PURA Raza Española

Spring 2001

• NEWS • EVENTS • FEATURES • REGISTRATION • HORSES FOR SALE • LETTERS •



The British Association for the Purebred Spanish Horse
BRITISH ANDALUSIAN HORSE SOCIETY : FOUNDED 1982



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President's Letter

Dear Members

First of all can I apologise for the late arrival of the magazine. I have a number of genuine excuses so here goes.

- 1 I had to move house. Not so easy when that includes 20 horses, house and business.
- 2 I had to produce a new display stand in time for Equus.
- 3 Produce a new 25 minute show, also for Equus.
- 4 Just as I was about to go into town to get the magazine finally sorted, I got a call from the garage to tell me that my car is now a molten mess along with several other cars in a now burnt out garage. Could be worse I could have been in it!

Oh yes I forgot. I had to produce the magazine.

All that aside, things have been bad enough for every one with the Foot and Mouth so lets hope things will get better.

The AGM went very well for those that did make it. Thank you all for making it a productive and pleasurable meeting.

The talk from Sherene Rahmattala on 'Working Equitation' was informative and interesting. I am sure we will hear much more from Sherene as this exciting new sport becomes more popular. Thank you again Sherene.

Equus was brilliant for the Spanish Horse, as you will read later on.

Just a brief thank you to everyone for their support and well wishes with my move to bigger and better premises. Any members wishing to visit us, give me a ring.

Best regards

Peter Maddison-Greenwell

Secretary's Letter

Hello Members

I would like to take this opportunity to thank those who attended the AGM this year; it was small due to the Foot and Mouth outbreak and the terrible weather, but some of you battled your way to the meeting despite all the obstacles.

I would also like to congratulate Mary McBryde for being elected as Registrar and Jilly Peace for becoming Vice President and to thank Campbell Young for his contributions as Vice President for the last two years. The rest of the committee remains the same.

The committee has worked very hard to promote and expand the Association in a professional and positive manner, the results of which were clearly brought to the attention of all those who attended the 2001 AGM.

I would also like to thank everyone who has sent me letters and e-mails, it is lovely to hear about your horses and see photos of them in action.

Lastly I would like to thank you for your patience and understanding during the last month when things have been a bit difficult due to bereavement. I am now back on track and ready to get through my backlog of paperwork.

Good Luck and Best Wishes for the forthcoming competition season

Yours sincerely

Maria Ward-Jones (Secretary)

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Photographing Horses

by Jenny Goodall

Jenny Goodall is a freelance press photographer working for the national press. She has won several awards for her work from British Young Photographer of the Year in 1979 to runner up British Press Photographer of the Year 1994. She has also been awarded commendations in the World Press Awards and from the Royal Society of Art.

Choosing a subject to photograph is not a problem for Andalusian lovers, but making the most of composition, lighting and background can make all the difference between a snapshot and a beautiful picture. Most modern cameras do all the hard work for you. They can zoom in or out, auto focus, choose the correct exposure, all you have to do is click the shutter !

Digital cameras give you an instant image so you can erase any mistakes and save only the best pictures to print off on your home computer or email to your friends.

The editor asked me to write an article on photographing horses and pass on some tricks of the trade. I hope some tips are useful to you.

Before you start – Make sure all your equipment is in working order, buy some new batteries and always carry a spare pack.

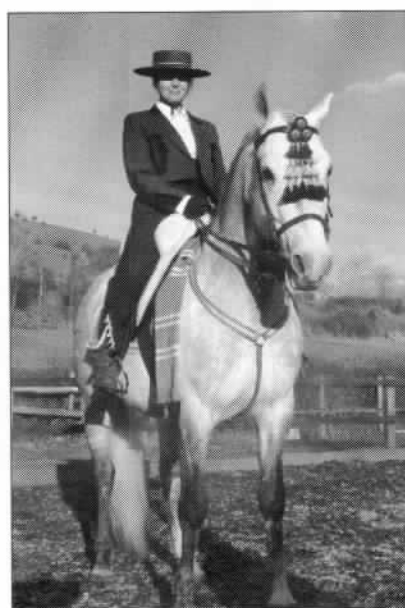
Make sure you have plenty of fresh film . A variety of film speeds means that you are prepared for all lighting conditions.

Composing a picture – For a bold portrait try and fill the frame with your subject but do pay attention to ears and feet, make sure you don't

accidentally chop them off!

All images – Try and avoid back focusing (focusing behind the subject) this often happens with auto focus cameras when the subject isn't in the centre of the frame. Switch to manual focus if your camera allows or recompose your picture with the subject in the middle.

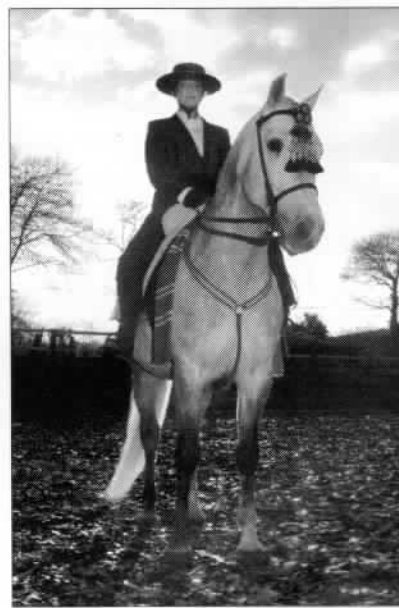
Watch out for brightly coloured objects in the background (eg: cars, people in bright clothing etc) they will distract attention from the subject. Trees, flags or other items growing out of someone's head can spoil a nice picture.



Picture 1



Picture 2



Picture 3

Direct sunlight causes harsh shadows and makes people squint. Indirect, reflected light (eg: reflected from a white wall) is much kinder. So is the soft light you get on a cloudy day.

Fill-in flash (flash balanced with daylight) can brighten flat lighting on a dull day and make all the difference to a back lit subject.

Avoid using direct flash photographing horses indoors you will get red eye (light reflected from the back of the horse's retina) use a film with a higher ISO or try to use available (natural) light from outside a stable or indoor school.

Action picture – A fast shutter speed freezes movement but panning (following the movement of the horse using a slow shutter speed) can add drama. I don't bother with a tripod but the camera does need to be moving parallel to the horse to stay in focus.

Scenic shots - Make use of attractive landscapes or spectacular events by including them into your composition.

Some examples of a simple full length portrait...

I took these pictures late in the day on a sunny February afternoon at the Turville Valley Stud. Becky Young and her patient stallion Don Diego very kindly posed through 360 degrees to show the dramatically different results you can get simply by changing your view point

Picture 1 – Direct sunlight - This is the way we are taught to take pictures with the sun behind us.

Unfortunately, harsh , direct light makes hard shadows. Becky's hat creates a thick, black shadow obscuring her eyes. Without the hat she would be squinting so you can't win this one !

Late in the day the sun is very low creating long shadows. The sun is behind you so watch out or your shadow will fall on the subject.

In this photo we have also chopped off poor Don's feet, no wonder he looks fed up !

Picture 2 – Oh dear, one extreme to another! With the sun in front of us (silhouetting the subject) you can get some exciting results! You can also get flare on the lens!

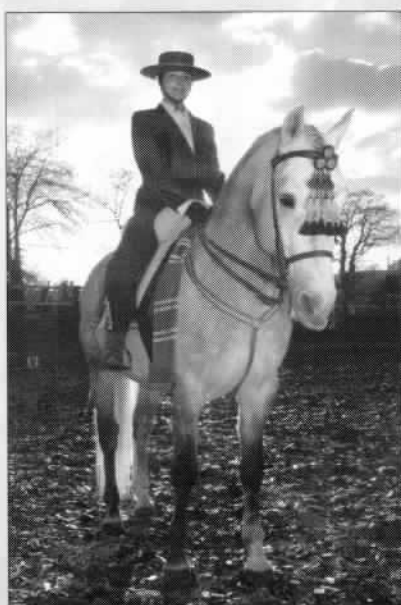
Picture 3 – By moving just a few inches (side to side or up and down) you can block out the sun with the subject. Use fill-in flash or a reflector to bounce to light back onto the subject for a dramatic, back lit picture.

Picture 4 – More or less the same position but a wide angle lens distorts poor Don's head which makes it look too big for his body.

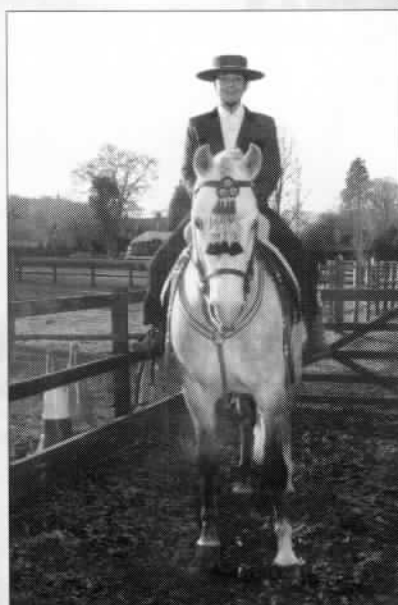
Picture 5 – Well the lighting isn't too bad but unfortunately there is a very messy background and Don is too head on which is a very unflattering angle.

Picture 6 – Good light and background, what a shame, Don has moved and Becky is blinking which spoils a very nice picture. It always pays to take several frames of a good situation – just in case !

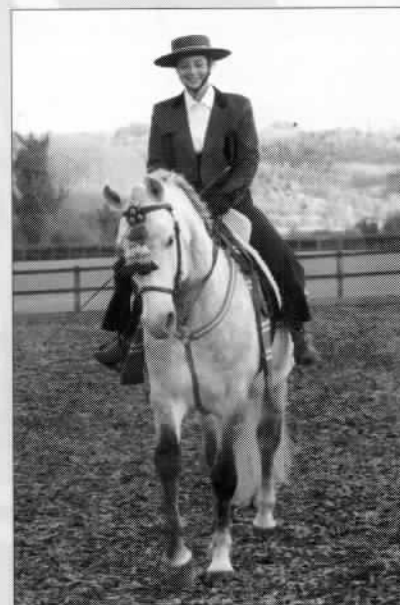
Picture 7 – Finally got it right, the sun has gone behind a cloud, diffusing the light to make it soft and flattering. Don and Becky look smart and alert, the background is attractive Becky will like this one. *see overleaf*



Picture 4

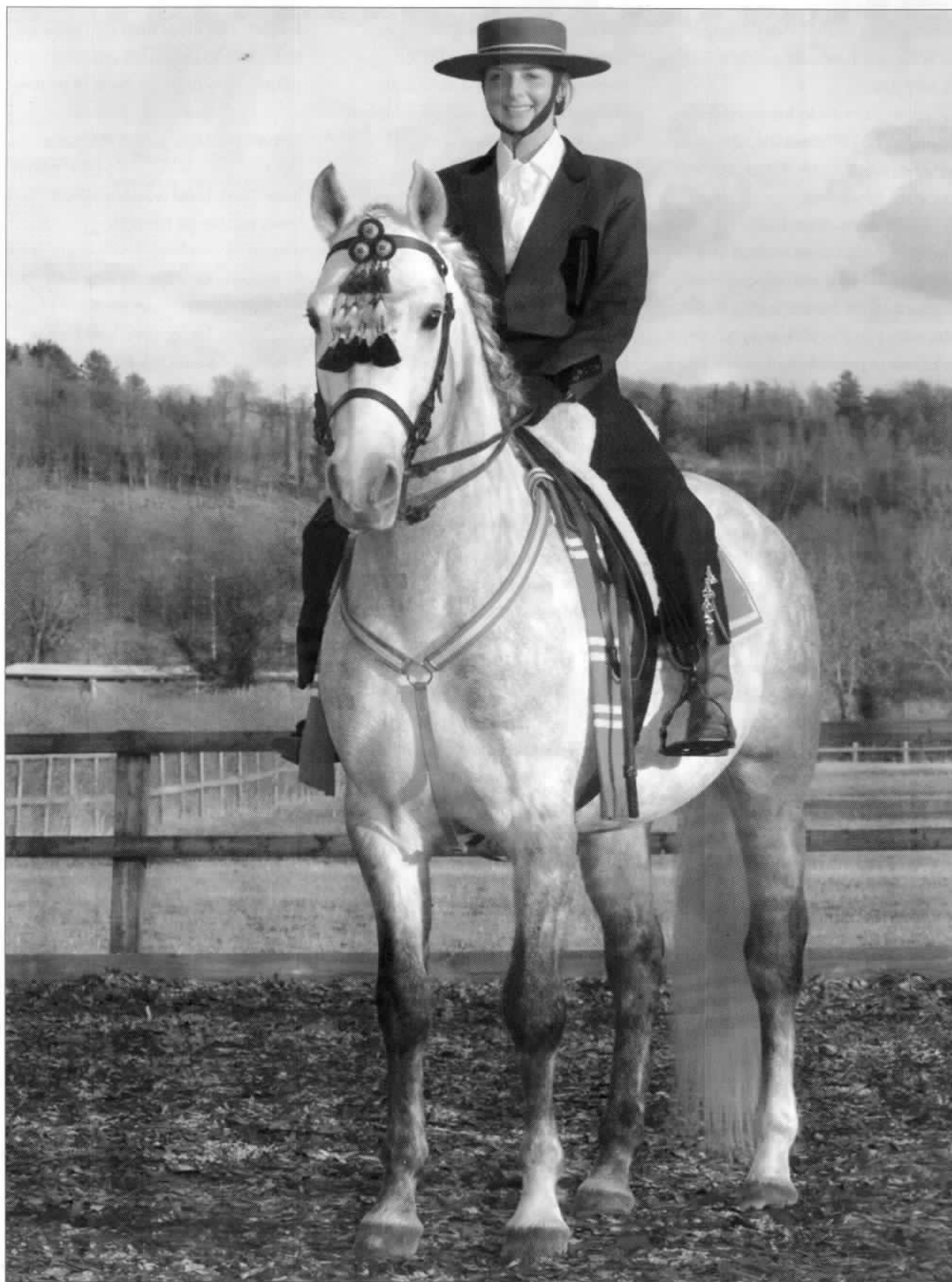


Picture 5



Picture 6

Experiment ! – The more you use your camera the more accomplished you will become. Experiment with unusual angles. Close-ups etc send your results into the magazine, The editor would love to publish them !



Picture 7 – Becky Young and Don Diego

Working *Equitation*

Saturday the 3rd of February found me at Towerlands E.C. for the first demonstration/competition day of this new discipline in the UK. This relatively new sport, originated in Portugal and now has a following in Spain, Italy and France. Like Doma Vaquera, it has its roots in control of the horse whilst working with cattle. A Portuguese judge of the discipline had been invited to assist and guide the participants through the test; Charlotte Lassetter was also judging and assisting.

Firstly the participants worked through a dressage test at novice or intermediate level. In Portugal we were told the tests start at the intermediate level. The idea was to get people involved and to have a go. The main difference I felt in the tests was the Working Equitation test required a good level of suppleness in the horse, even at the most basic level, also changes of pace within the gaits with a high level of responsiveness in the horse, all quite logical as a discipline with its roots in cattle working.

During the lunch break the audience and riders were invited to walk the obstacle course set up for the next phase and to watch a video of the sport. This was similar to a cross between a handy pony type of course and a western course. The obstacles were many and varied and virtually all the horses found something very surprising or spooky, however Charlotte Lassetter helped by giving the horse and rider a lead, which contributed to the very friendly, relaxed feeling about the whole event. A small wooden ramp, flanked by flowers was viewed with

suspicion by almost every horse, but with varying degrees of coercion was crossed. Another fun obstacle was the cow, a small cut out very similar to the Osbornes Sherry Bull, with a ring balanced on a horn. The rider had to take a garrocha style pole from a drum, take the rings from the cow with the pole and then replace the pole with the rings within the drum, a few interesting free style moves seen here! There was also the fairly innocent looking low circular pen with a path round the edge to be walked round in each direction, with the addition of a few live chickens in the pen which occasionally fluttered their wings, usually just as a rider approached. The aim was to keep in canter between obstacles, and to negotiate the obstacles in walk or canter according to type.

Among the straight forward looking obstacles was the pole on the ground, to be negotiated moving laterally, keeping the pole between the front feet and the hind feet, this proved surprisingly difficult. All the while a light hearted atmosphere prevailed, with the audience clapping as the riders succeeded in the exercise or after a valiant attempt moved on.

The Spanish horse was represented by the Barham's Amoroso, coming second in the Novice dressage and Peter Maddison-Greenwell, coming second overall in the Intermediate on Farolero just a hairsbreadth away from Sue Barber on her Lusitano stallion trained by the Portuguese Working Equitation Champion.

by Gayle Couch

NATIONAL BREED SHOW, 18th&19th AUGUST, 2001(update)

Report by Gayle Couch

Plans are now well in hand for our National Show, to be held at Hartpury on the 18th and 19th of August. The committee have been working hard, writing, phoning, faxing and visiting.

For those of you who don't know the site, we have two indoor schools, an outside full size dressage arena and a 60 x 80 metre outdoor arena. We are planning a Saturday evening show to feature El Caballo de España and a Spanish style pre show dinner, which will also be on site, giving everyone a chance to chat and exchange views with fellow enthusiasts in a relaxing atmosphere, close to their horses. There is also a bar, cafeteria and modern hostel style en suite accommodation on site. There is plenty of stabling, mainly Monarch loose boxes in American style barns, all of which are nice and roomy. For those of you who know Emilio, yes we have some nice, strong, Houdini stallion proof boxes!

Judges have been arranged, our Spanish Judge this year will be Senor D. Pedro Salas, well known and respected, who judged at Ecumad last year. We also have Elwyn Hartley Edwards (part breeds), Alison Congreve (invited breeds) and Julian Marczac (dressage).

We are trying to arrange some new classes, with the big arena it is hoped to have an open driving class, open to all types of vehicles and all breeds at the show, so you drivers out there, please support us. We have some other ideas, but I will give you more information in my next report.

We are trying to find sponsors, anyone with an idea for a major sponsor, or who would like to sponsor a class (£40), please contact me.

*We have a working Equitation Class running on a have a go basis.

SHOW SUBJECT TO FOOT AND MOUTH

Great British STUDS

SKY P.R.E Stud

It has been a long time since we put pen to paper. Anthony and I had another baby, Hannah Louise, who was born last August. Last summer we also moved home and our new house has great facilities for the horses. The yard is really just an extension of our house, with everything close to hand. This means we can keep a sharp eye on the mares when foaling is due and we are always on hand. We have installed CCTV so we can watch them around the clock and still give them their privacy. We are very fortunate to have a 20m x 40m indoor arena which is ideal to school and loose school mares and foals in the bad weather.

We are both very excited as the covering season approaches and are pleased to have experienced staff helping us this season.

We have two new arrivals to the stud, *Campeon 20* (Apto) is a 16hh, 4 year old, well bred, dark bay stallion. This horse has seven generations of bay in his blood lines. He has superb, straight, even, forward going movement and will make a great dressage horse. He is standing at stud for a limited number of pure bred mares this season. This year it is intended for him to be shown in-hand and under-saddle.

Dichosa 2 (Apto), our 15.2hh, 4



Campeon 20

year old bay mare. *Dichosa* was bred by Francisco Lazo Diaz. She was covered in Spain and is currently in foal to *Estimado VIII*, a very well bred bay stallion. She excels not only in her movement, but her conformation too, which showed in her grading mark of 77.5%

Amoroso XXVIII, our 15.3hh grey, 8 year old stallion is standing at stud for the first time. For those of you who do not know him he is definitely a horse to catch your eye. Although we did not compete last year, due to my pregnancy, I have been out and about already this year at day dressage clinics and recently I had a go at the new sport working equitation, which was great fun, I

recommend you all to try it. We gained the highest points in the novice dressage section, but coming second from last for the obstacles obviously shows this sport needs a lot of practice.

Brisa XIII is well, and is due to foal in April. She has been covered by *Delphin XII*. *Brisa's* daughter, *Amada* is now 16.1hh as a two year old. She has excellent conformation and we are looking forward to showing her this year.

As you can see, we have a lot in-store for this year and we are really looking forward to seeing you all again at the shows.

Regards from
Anthony and Julie Barham

Star Andalusians Stud

2000 proved a successful year for Star Andalusians at the BAPSH breed show.

Lengueto won his class and the movement for his section and Yucateco came second. Amaranta then went on to win the overall movement for the mares and her colt foal Jupiter by Lengueto won the foal class Jupiter has now gone to live in Spain as a stud and riding prospect hopefully more news from his owner soon. Amaranta is due to foal to a amazing Romero Benitez stallion Zamorano. We wait with baited breath to see what he/she produces.

Zamorano is very closely related to the Romero Benitez stallion Invasor who was recently featured on the Horse and Hound cover.

We have recently acquired two new mares from Spain. The four year old Carambola by the Las Lumbreras stallion Remador II and the two year old Embrujada by the Juan Gomez Cutarez stallion Rey. Hopefully they will be settled enough to bring to the breed show in August.

2001 will be Lengueto's last year at stud, so all mares owners that have expressed an interest in using him, this is your last chance. He will still be covering the mares at home, so

hopefully there will still be stock for sale by him.

I hope you are all enjoying the stud profiles. Thanks to Tina Carolan and Karina for her help. Good Luck with all the foalings.

from Sam and Tina.

High Oaks Spanish Horses

At last I am getting things back to some kind of normality and thought I would let you all know how we are doing here in Wales.

The good news is that our house is now finished. We moved in last May which, after 2 yrs in a mobile home, is heaven and we are right next to the horses at last.

In late June our foundation mare Coqueta VII, who is now 20 yrs old, produced a filly foal by the wonderful stallion Conquistador VII. We have called her GINELLA and she seems to have taken the best of both her sire and dam.

ZAFIRO by Conquistador VII has now a lovely new home in Suffolk with Trina Goddard and we wish them so much happiness in the future.

I am also really pleased to announce that our lovely filly SAMBRA who was bred in France by my dear friend Wanda Lee-Jones is

now in her new home with another very dear friend Tina Caruana and we wish them many, many happy years together.

SOLEA, our mare by the lovely stallion Churumbel II went to visit Diane Hesketh last winter to be backed and she took to it very well. Diane did a fabulous job with her. She is now expecting her first foal which will be by Dianas' stallion Conquistador VII, a horse who has the kindest nature but also probably the best Terry (Bocado) lineage in this country, and a performance record to go with it. I feel so lucky to have him so close to me.

Our colt ELEGANTE by Lengueto V is growing well and we hope to bring him out this year, he has many admirers and has the most endearing nature that is so important in a Spanish Stallion. To me, the first thing to attract me to a stallion is his character and good nature. Without these there is no point breeding with them.

Our dear little old mare Santiana (mother of Peter Greenwells' CHICO) is still happy here in her old age. She is now 32, a bit stiff in her joints, but still the dominant one. In the last Stock List book the Registrar had put her down in the dead or believed to be dead section, but I would like to reassure my friends who were upset to see this and thankfully she is still here with us. Perhaps it is a section that should be removed from the future stock lists as I feel it is very upsetting to see the horses you have loved and lost put under a heading like this.

If anyone feels they would like to visit us anytime, we would be pleased to see you. Just give us a ring first on 01938 580563.

**Kindest regards,
Jenny Bernard**



Abadesa and Luna

Great British Studs continued...

Yeguada Estrella del Mar

We have had another eventful year at the Stud with three foals being born in 2000. Camaron, Capella and Conchero are all doing well and both the boys are huge despite Camaron being an orphan and nearly dying (he's almost 15.1hh at a year old!).

In October we said (very sadly) goodbye to Fantastica who was exported back to Spain and replaced by the lovely Bandida IX by the wonderful Favorito XXI who

produced two of last years winners at the National Championships. She is a lovely, typical Spanish broodmare, with the most beautiful head and neck and sweet temperament. We are looking forward to her foal, which is due at the end of April.

This year marks the arrival (all being well) of Astrologica's first foal by Argentino VII. Astra was the first Spanish horse to be bred by the Stud and despite suffering a serious accident as a foal she managed to win Reserve Champion Partbred Female at the 1999 Nat. Champs. at only two years old.

We really must not be tempted to keep any foals this year as we will soon be up to 14 and I'm not getting any younger!!!

Heraldo our young stallion is currently in the capable hands of Tony Dampier in Lancashire and is doing really well and should be ready for Grading in June. This will be nerve wracking as it will be my first one and I am keen to include Raldy's wonderful temperament and 'raza' (Spanish essence) into our breeding programme.

Best wishes and happy foaling from all at Yeguada Estrella del Mar

BAPSH PERFORMANCE AWARDS

BAHS PUREBRED

PERFORMANCE TROPHY

1st Danes Castizo owned and ridden by Kim Warren 1012 points

2nd Amor owned by Eileen Brooks

3rd Delicioso owned and ridden by Louise Morley

DESTELLO MEMORIAL TROPHY (MOST VERSATILE)

1st Amor owned by Mrs Eileen Brooks 32 different activities

2nd Danes Castizo and Maxwell's Belleza (owned by K.Warren & Pat Bullock) 18 activities

HISPANO ARAB

PERFORMANCE TROPHY

1ST Churizo owned by Anita Singh 83 points

BAHS PARTBRED

PERFORMANCE TROPHY

1st Maxwell's Belleza 862 points

2nd Ashridge Eleganta owned by Gil Gilson 522 points

2nd Canna owned by Miss P Boyd ridden by Miss K Warren 522 points

3rd Azul II owned and ridden by Miss Ruth Plummer

4th C.R.Ramilla owned by Mrs Eileen Brooks

5th Willowdell Gabrielle Owned by Mrs Sue Disney

DE LA VILLA PUREBRED PROGENY

1st GraneroIV owned by Yeguada Iberica for the progeny Mejicano/Granera/Oloroso/Mandadero/Seducor

2nd Macareno IX owned by Sue Disney for the progeny Mystica/Domingo

DE LA VILLA HISPANO ARAB PROGENY

1ST Maupassant owned by Sue Disney

ULTIMADO II MEMORIAL TROPHY

1ST Churumbel II owned by Anita Singh for performance of Churizo/Romerita/Ashridge Eleganta 228 points

2nd Kan VIII owned by Yeguada Iberica for performance of Canna /Descaro / AA Golondrina 582 points

Congratulations to the winners of these awards and well done to those who entered despite many cancellations of show due to bad weather please enter again !

Maria Ward-Jones

STAR STALLIONS

ESTABLISHED IN 1995



Yucateco III second at the 2000 National Breed Show. Stallions 7-13 years

Yucateco III

Bred by: Cardenas Sanchez
Beautifully bred pure Carthusian stallion by the Conde Munoz stallion Jopo. Sire of many champions Yucateco III is a double great grandson of Bilbaino III. He has an excellent temperament, good bone and movement

Stud Fee £450 NFFR

Carinoso III

Jopo

Seductora II

Yucateco III

Carinoso III

Yucateca

Fabulosa V

Lengueto V

Bred by Fermin Bohoroquez
Outstandingly bred bay stallion, out of superb Military mare Lengueta. Lengueto V was bred by the famous bullfighter and breeder of fine Spanish horses, D.Fermin Bohoroquez. Lengueto V belonged to Rafael Soto, one of the members of the successful Spanish Olympic Dressage team, before coming to England in 1994. Lengueto V has an unsurpassed temperament, excellent confirmation and a phenomenal movement, which he passes onto his quality foals

Stud Fee £500 (purebreds) £400 (others)

*AI available to non purebreds

Hanbanero X

Tabladillo II

Tabladilla II

Lengueta V

Tallista

Lengueta

Embalar



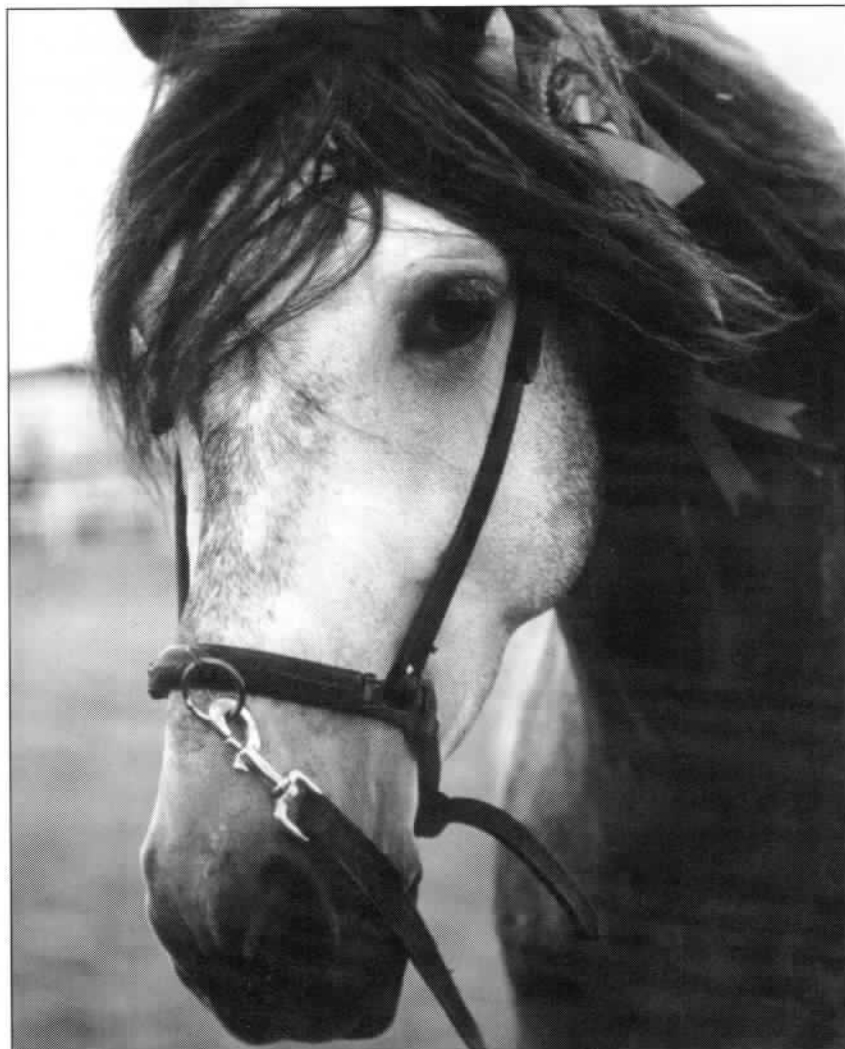
Lengueto V has competed up to elementary dressage.
1998 National Movement Champion
2000 First in Stallions 7-13 years and Best Movement
Sire of 2000 Breed Show, Best Foal, Jupiter

**This is Lengueto's last season for covering, he will be competing in dressage next season.
People wishing to use Lengueto should contact us promptly without delay.**

**For any queries on the above contact
Samantha Jo Tilley on 01428 741460**

STUDPROFILE

SKY STUD : Sky PRE Stud proprietors Julie and Anthony Barham



Amoroso XXVIII

Stud founded in 1999 and located in Saconbe Green near Ware, Hertfordshire.

The stud was originally an old dairy farm, which is in the process of being renovated to a high standard and will include amongst many things foaling boxes 40/20, indoor school and a Spanish bar, which will always be open for entertainment.

The stud's original foundation stock consisted of the stallion Amoroso XXVIII purchased in 1996

from the Trivino stud near Seville Spain. Amoroso was brought originally as a riding and driving horse through Sam Tilley and has been extremely successful in the show ring.

The stud has since then expanded. In 1999 the Barhams purchased Brisa XIV who is bred by Pedro Cardenes Osuna. She is by Quilate II out of Panadera VIII. Brisa arrived from Spain with a filly foal at foot called Sky Armada and she is by the Escalera

stallion Trianero XIV. Recently the stud has purchased two new horses, a bay mare, called Dichosa 2, who is bred by Fransico Lazo Diaz. Her sire is Lebrero XIV and her dam is Tendenciosa and her origins are Carthusian. Dichosa is in foal to a stallion called Estimado VIII. He is bred by the Yeguada Ayala. The second horse they purchased is a bay stallion called Campeon 20 who is bred by Jose Maria Arragon. Campeon is by the military stallion Felpado out of Primosa XXVII. Interestingly Primosa's sire is the father of the now deceased Ghandi and Jenny Bernard's lovely mare Coqueta VII. Campeon carries seven generations of bay.

The stud's successes consist of Brisa winning the mare class 7-13 yrs in 1999 and also becoming Champion mare and Reserve Champion of the BAPSH breed show in the same year. Amoroso won the stallion class 4-6 yrs and Reserve Champion of show in 1998/99. He was also first in the Spanish ridden, Spanish tack and ridden Champion 1998. He won the best ridden Spanish tack in Windsor 1999 and has many more successes to his credit.

The aim of the stud is to breed high quality horses from top bloodlines, coinciding with a big powerful forward going movement for modern competition dressage. The next one hoped for, is Brisa's foal to Delpin.

Anthony and Julie would like to say that there is always plenty of Spanish cheese and wine in the fridge and visitors are always welcome.

REGISTRYnews

BAPSH AGM 17th MARCH 2001

Registrar's Report

1a. No of Live BAPSH Reg PRE at the end of 2000 = 359

British bred in the UK = 207

Made up of 75 Males (Apto Stallions & ungraded Colts),
87 females (Apto Mares & ungraded Fillies), 31 Geldings,
and Non-apto - 5 males + 9 females (1999 = 195)

Spanish bred in the UK = 132

Made up of 55 Males (Apto Stallions & ungraded Colts),
60 females (Apto Mares & ungraded fillies), 10 Geldings,
and Non-apto - 7 males & females (1999 = 174)

French bred = 12

(1 Apto stallion, 1 colt, 4 females, 3 Geldings,
2 Non-apto stallions, 1 Non-apto mare) (1999 = 14)

USA = 3 (1999 = 3)

German = 2 (1999 = 2)

1b. No of BAPSH Reg H at the end of 2000 = 44

(4 Apto stallions, 6 colts, 13 geldings, 6 Apto mares,
and 15 Fillies)

1c. No of BAPSH Reg Partbreds at the end of 2000 = 282

(143 Males and 139 Females)

2. New Registrations in 2000

PRE foals born in UK for 2000 = 22 Reg. (1999 = 21)

HA foals born in UK for 2000 = 1 (1999 = 3)

Partbreds Registered in 2000 = 32 (made up of 20 females
& 12 males, including 3 Spanish Imports)

PRE Imports Reg in 2000 = 21 from Spain
(10 Stallions & colts, 7 Pregnant Mares, 4 Mares & Fillies)
(1999 = 18 from Spain)

1 Colt from USA
(1999 = 1 from Germany, 2 from France)

TOTAL = 22

This year, 2001, has so far seen the registration of a further 2 Spanish Imports both Pregnant Mares. There are around 5 further Spanish imports for which I am awaiting registration applications and several more due to arrive in the UK soon.

To give you some idea of how these Birth figures compare with previous years.

1999 PRE births = 21, HA = 3

1998 PRE births = 29

1997 PRE births = 25

1996 PRE births = 18

1995 PRE births = 14

1994 PRE births = 15

1993 PRE births = 12

3. Projected births for this Year 2001

PRE - 36 (1999 = 30)

HA - 5 (1999 = 2)

PB - 19 (1999 = 28)

4. Losses to the PRE Register in the UK during 2000

- a. 2 fillies, 3 mares, and 1 gelding have died
- b. 16 PRE have been exported abroad to Belgium, Denmark, France, and Holland
(6 UK bred and 10 Spanish bred)

5. Transfers Of Ownership During 2000

There has been a huge and impressive increase in the sale of BAPSH registered horses.

50 PRE Transfers in whole of 2000 (Total for 1999 was 24 and for 1998 it was 12, so this gives the second year in a row that the transfer figures for PREs have doubled).

17 Partbred Transfers (Total for 1999 was 11)

1 Hispano-arab Transfer (Total for 1999 was 0)

Breaking these figures down further emphasises what a very healthy year British Breeders have had - 38 British Bred PREs (76% of transfers), and 16 British Bred Partbreds were transferred to new owners.

First few months of 2001

4 PRE Transfers & 1 Partbred Transfer since 1st January.

6. Changeover in ID method for PRE and HA to be implemented this year.

As stated at last year's AGM, the AHT are winding down the use of bloodtyping for Identification and had expected to stop doing it as a routine test by the start of 2001.

However at present bloodtyping is still being performed at the usual price, though this could change at any time. The AHT are replacing bloodtyping with DNA analysis (hair samples with ROOTS attached) using the microsatellite system. This will cost £35.00 per test. Hair samples must be taken by your vet and certified as coming from that horse. Kits are available from myself.

At the beginning of 2000 I had understood that the Cria Caballar would be accepting identification by microsat DNA for the Registration of PRE & Ha foals born in the year 2000, and the BAPSH set up the necessary procedures for the changeover from one system to the other. BUT as our breeders know, there was a delay in the passing of the new Spanish Law for the Identification of PRE and Ha by DNA and in June I was informed that it would not be passed until January 2001. As a result all the 2000 foals had to be bloodtyped for ID, including the ones that had already been DNA typed. I would like to thank everyone who had to double ID their foals for their understanding and kind acceptance of the situation. The most up to date information on the question of DNA typing has been recieved from the Cria on Wednesday 14th March, and I am assured that DNA typing will now be fully accepted for the ID of PRE and HA foals for 2001 and onwards.

Breeders should note that, as was stated last year, there has to be one generation of PRE and Ha where both forms of ID are performed in order to link the two completely different systems of ID

(This combined test will cost £74.00 - a special reduced price for our members to assist in the changeover period.). However all the breeders who had their mares and stallions DNA typed last year will benefit this year from only needing to DNA type their foals by pulling a few hairs out of their tails - no more 'blood-letting' thankgoodness.

Members who are not clear on what is required for the change-over generation are welcome to talk to me.

7. Grading dates -Changed AGAIN from 28th/29th June (announced at AGM) TO 21st & 22nd JUNE

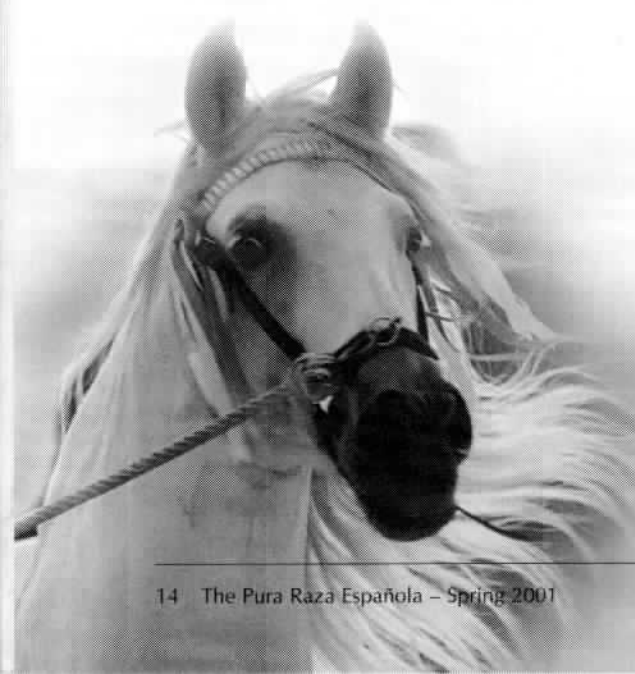
The Cria Caballar notified me on 6th March that they would not be able to come on 9th & 10th July, in fact they are not travelling overseas at all in July and August. During this year they are doing Gradings and Inscriptions in seventeen countries including Australia, New Zealand, Mexico, five countries in central America, and a large number of European countries. Initially they told me 28th & 29th June BUT I received another fax from Spain on 21st March to say that they will now be coming specifically to the UK on 21st and 22nd June (Thursday and Friday). They will then do the Grading in Denmark and Holland the next week.

The MAFF have advised us that it is perfectly OK to go ahead with the Grading and Inscription days as there is no restriction on moving horses or holding gatherings of horses, but all Agricultural Colleges are currently closed.

So the Location of the Grading and Inscription will have to be changed. The situation at the moment is that I am looking for an alternative central venue (Warwick/Coventry) to use that has no sheep/pigs/cattle/goats on its land or nearby, but which has plenty of stabling, and an undercover area plus some level hardstanding for measuring horses on.

As with last year, I anticipate doing mainly Gradings on the Thursday afternoon plus some foal inscriptions, and then the remaining foal inscriptions and a few Gradings on the Friday. Everyone with 2000 foals and 2001 foals due to be born before the middle of June will be contacted by me in a few weeks time, and I will also be sending out a circular to all members with PRE and Ha horses of 3yrs and older which are eligible to be put forward for Grading.

Prices will remain at last years level of £100 for each Grading and £40 per foal inscription.



8. New Book of Registration Rules and Regulations

This is a new and fully up to date book containing all the Cria Caballar and BAPSH regulations covering every aspect of the Breeding and Registration of PRE, Ha, Partbred and Register IV horses.

It contains examples of all the current Spanish Forms and certificates with English translations throughout.

It also contains an excellent translation of the Cria Caballar Articles of Law relating to breeders of PRE and Ha horses, plus the full Breed Standard for the PRE and for the Ha. I would like to thank Jane Rabagliati very much indeed for providing the BAPSH with this superb piece of translation work.

Production of this book has been slightly delayed due to the need for clarification on DNA typing, but it is now expected to be finished in a few weeks time.

9. Spanish Passports

1) Owner's Signatures.

The European Passport Law came into force on 1st January 1998 and there is no legal requirement for the signatures of previous owners to be obtained. However it is important to have the current owner's signature in the Passport so that the owner can prove ownership through the direct comparison of their signature with that on the passport - ie. the same principal as credit cards etc..

When the Cria Caballar issue Passports to horses with several previous owners, each previous owner is recorded

in the passport but the signatures of the previous owners are not obtained, though each change of ownership is officially stamped & signed by the Organisation in charge of the PRE - the Cria Caballar. I have followed this same policy since becoming Registrar. When a British PRE horse has already been sold to a new owner before its passport has been issued by the Cria Caballar to the BAPSH Registry Office, that passport is fully updated with the new owner's details and is officially stamped and signed by this Registry Office and is then sent directly to the current owner who must sign it.

2) The Correct Procedure for Changes of Ownership for Horses with Passports

The European Law is very clear upon this matter, it states – On change of ownership the passport must immediately be lodged with the issuing organisation, association or official agency, giving the name and address of the new owner, for re-registration and forwarding to the new owner.†

This wording is written in English (and three other languages) on the Ownership pages of ALL Spanish Passports

Thus the Passport Law clearly state that a horse passport must come into the official agency/organisation (ie the BAPSH Registry Office for PRE and HA horses changing ownership in the UK). I have also queried the Passport Control Office of MAFF about this and I was informed that it was breaking the law to send a passport directly from old owner to new owner. Members please take note of this when selling a horse with a Spanish Passport.



Cobra mares put through their paces a SICAB

photo Jenny Goodhall



LAMINITIS

by Keith Foster of Gayne Prospero

A horse's hoof is basically its toenail which has developed over millions of years for the horse to stand upon. It grows continually and so protects the horse's foot bone (pedal bone) from coming into contact with the ground.

Over time the horse's toenail (hoof) has grown into a capsule shape covering the end of the horse's leg and the front or outer part of this capsule (the part not in contact with the ground) is attached to the bone by a sandwich of soft tissue called the laminae. This laminae is like the 'quick' which attaches human toenails to our flesh.

This soft tissue takes a lot of stress supporting the weight of the horse and is liberally supplied with blood, which passes through a mass of tiny capillaries in the hoof bone to oxygenate the laminae and keep it healthy by swishing away toxins.

When the horse's blood becomes too rich because the horse has overfed in certain protein complexes, then it can't pass easily through these fine capillaries and tends to clot. When it clots it blocks off the capillaries and is then shunted back into the veins before it can do its job.

However, blood is made up of red cells which are quite large and white cells which are quite small. When the red blood cells clot and block one another out, the white cells, which form the blood fluid 'serum' can still pass through the capillary walls and into the laminae.

White blood cells don't carry oxygen (it's not their function) and lacking oxygen the tissues of the laminae begin to get inflamed and swell up in an attempt to hold the structure immobile and reduce pain.

Unfortunately, this natural immobilisation response takes place within an enclosed area (between the pedal bone and the horny hoof capsule) so that the pain increases to a point where often the horse can't walk easily. Nature designed it this way to stop the horse moving about, thus

cutting down the intake of protein complexes that thicken the blood and began the cycle in the first place. However, in their modern day context horses are usually fed fairly frequently and encouraged to eat differently from when in the wild, so that this immobilisation response does not always restrict the horse's diet.

The first thing to do with laminitic horses then is to reduce their intake of food by about half. Don't starve them, just put them on a leaner, less rich diet! and try not to walk them about too much at first.

The second thing to do is to try and get the normal, proper blood supply going again.

Now the blood supply to the foot is carried in two major arteries which pass down either side of the horse's legs. These run down the back of the leg between the suspensory ligament and the deep digital flexor tendon. They come out around the sides of the fetlock joint where you can feel the pulse. From there they run down the back of the pastern giving off branches all the way round the foot.

These blood vessels run close to the surface of the leg just under the skin for most of their journey and are thus able to be treated by "LAMINAID" which is capable of passing through the skin.

"LAMINAID" is a vasodilator, which means that it relaxes the blood vessels and helps to normalise the blood supply by increasing the amount of oxygen available in the horse's tissues. This oxygen carried to the laminae can help reduce inflammation and, by thinning out and reviving the blood, can help to reduce the pain and symptoms of Laminitis.

Modus Operandi.

The best method of achieving this is to clip the horse's

hair fairly short over the area of the arteries and to lather "LAMINAID" thickly on to these areas all the way down the back of the leg around the fetlock, pastern and around the front of the foot. Anywhere where there are blood vessels capable of picking up the oxygen and conveying it to the site of inflammation.

"LAMINAID" is very easy to apply and in the early stages of an attack of laminitis, should be used twice a day and left on between applications. You simply wash it off before you put a new layer on.

"LAMINAID" is not intended as a cure, nor will it cure laminitis, but it can help to relieve the pain and reduce the symptoms of laminitis. It's also useful as a preventative but, at the end of the day, the best preventative is the proper care of the horse.

Early Warning Signs

The danger signals for laminitis are many, but one or two are worth recording here as good early warning signs. If your horse appears overly 'Cresty' 'with a big hard front' and muscles on the neck, then squeeze the neck where it runs along the crest. If it's soft then there's probably nothing to worry about, but if it's very hard, then take your horse off the grass immediately.

Testing for Early Symptoms

Slide your hands down the leg to the point where the hoof wall begins. If the junction between the leg and the hoof is even and smooth, then there's probably nothing to worry about, but nevertheless be vigilant for several days until you're sure. If there is a swelling or a raised area between the leg and the hoof, then there's probably a problem in the making. If there is a gap, then your horse is probably in process of foundering and needs expert help.

Advice

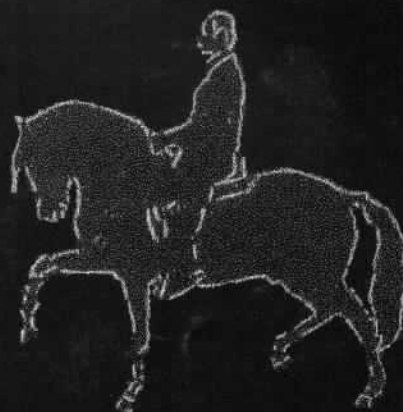
The best advice on the subject of laminitis can be obtained from your veterinary or alternatively for specialist advice apply to the Laminitis Trust on 01249 890 784.

LAMINAID

A real breakthrough in the fight against LAMINITIS. **LAMINAID** helps relieve the symptoms of LAMINITIS and then goes on to help deal with the cause.

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Marketing STALLIONS

by Rob Lickley

The most important thing in running a stallion as a business proposition is to get him seen. No amount of advertising will make up for the fact that people will want to see the stallion compete in order to ascertain if he is suitable or not. The exceptions to this rule are specialist stallions such as rare breeds etc, however; even then the show ring provides a proving ground for such stock.

Before you even start consider the stallions assets. The following pointers concerning the earning potential of your stallion.

Pedigree – how does the stallion compare to the 'hot or in fashion' bloodlines of the time. Recognise that most people have limited knowledge on breeding. Don't bandy stallion names like everyone should know who they are! Explain to everyone the whole breeding profile of your horse along with pertinent and helpful notes on each major stallion. Recognise that there are three important lines in the stallion's pedigree. Sire, Dam Sire and Dam Dam Sire. Mention all three in conversation. Do not under any circumstances forget the mother line, as this is often considered more important; many stallions cover hundreds of mares, but the mother line will almost certainly be unique or at least limited in terms of progeny.

Conformation – it is no good having the best horse in the world if it is ugly or badly put together. Be objective and consider would you breed to the horse? In today's market, only the fittest will cover mares and if your stallion is a bit of a plain Jane, consider your options wisely. The exception, as always, is exceptional performance, unbelievable bloodlines or proven progeny.

Performance Record – this will be considered important by many, however, I do not consider this the single most important thing. Up to the age of 10, the stallion will have to rely on it's name in the ring and the early record of its offspring, however, over 10 you need to have offspring performing on the circuit. Your stallion will be judged on its record as a producer; after all that is what

everyone is using him for.

How to sell the semen? – before beginning your marketing campaign, consider how you will serve your customers (literally!). If you do not have the facilities to do AI, can your yard cope with the influx of a number of mares?


Do you have the correct number of boxes, fields and other necessary equipment? Are you experienced in handling the mares and stallions during mating?

If you are doubtful on any of the above questions, enquire about AI at your local stud or centre

"<http://www.stallionsdirect.com/services/index.html>" A list is on this site. Often, subject to the necessary tests, the stallion will be allowed to walk in for collection. From here, the semen can be processed and either used on



Sounds like
all the rest!



Great
temperament,
super jump
extravagant
paces

BE Different - Be WARNED!!!

the stud or sent to the mare owner.

If you have a stallion that is very busy competing, very highly strung after serving mares, very valuable or very busy at stud consider freezing semen.

Although breeders do not generally prefer it, you must prioritise your stallion's function. If it is necessary for it to compete, this must be weighed against the loss in performance due to stud duties. In my experience, most competition stallion's mate via AI, it is the safest and least traumatic for mare and stallion.

Once you have settled on how you wish to service your clients, decide on what terms you are going to offer.

Consider the global market if your stallion is of sufficient quality or has desirable qualities in other countries. Frozen semen is often the only way to get this coverage, however, the costs in setting up are relatively high, so think carefully.

Terms of the Stallion – there are several stock terms, but feel free to make your own up. As long as you are clear about the terms, clients will decide if they are acceptable or not:

NFNF – Normally this is 'NO FOAL NO FEE' and means that if you do not get the mare in foal, they have no fee to pay

NFFR – 'NO FOAL FREE RETURN', you pay no money back but give a free service the next year
OCT 1ST – If the mare in foal

Set a budget! – sounds obvious, but it is important.

Work on spending no less than one stud fee on the stallion. Often a decent advert in a popular magazine will set you back this much! Ultimately how much or little you spend is up to you.

Advertising in conventional magazines – this is usually in the form

of a stallion directory or breeding issue that many of the top magazines offer around March (Northern Hemisphere).

Pick your audience wisely, recognise your target market and hit that. If your stallion is a showjumping horse, there is little point advertising in the dressage magazines. If you are fussy about the mares, concentrate on the professional type magazines and not the hobby rider ones. Sales reps from these magazines will try and persuade you that they are suitable but they are generally not! If you are persuaded, try and hit for some editorial coverage. For instance – I will take out an advert if you do a page of write-up on the stallion and what it has done? Give it a go, they can only ever say no!

Haggle, haggle, haggle – most magazines will drop their prices at the drop of a hat. Consider how important that magazine or edition is to you. If the answer is not very, haggle even harder! Expect to get at least 15% reduction. Many magazines will drop to below 50% if you bargain hard although I didn't say that!

Colour or Black & White? – either is effective; however, focus on the impressive things about your stallion. If you have a superb picture of it in competition, it may not be necessary to have full colour, if it is a headshot, colour may be the better option.

Size of the advert – not always but most often, get the best spread of advertising you can afford. Consider you have the money to place a full page advertisement. Consider placing two 1/2 page adverts instead. Size is not everything, exposure is more important.

Referring to the above issue of colour, it would be better to have four 1/2 page adverts in B&W than one full page advert in colour.†

Stud Cards – do them well, make them clear and concentrate on the facts rather than fiction. Be original – every stallion has a wonderful temperament, great potential etc. You are kidding no one with lines like these.

Concentrate on the positive aspects of the stallion and what he will do for the mares. If he is graded, tell them this in big bold letters. This confirms someone of standing thinks he is a good stallion. Have a good head or full frontal shot to show the width and build of the stallion. Have a full side shot showing conformation. Have a performance shot if you have a good one – remember a picture says a thousand words, but does it say what you want it to say?

Keep the design simple and let the stallion do the talking for you if you are designing them yourself and have little experience.

Buy sticky photographs rather than printing on inkjet – clients notice the difference and quite frankly most of the time the inkjet printing looks cheap. Better to have B&W than bad colour.

Include a full breeding pedigree highlighting any prominent stallions and also include the 'xx' for TB horses along with any other relevant breed information.

Most importantly, think before writing! If the stallion is 10 and all you can put is that he won the 5-year-old championship, consider either omitting this, or explaining why the stallion has not done anything else. Be honest but concentrate on the positive points, don't mention the negatives if you can help it.

Quotes are marvellous, especially if they are from really famous people. Again, don't imagine that everyone has heard of the person so explain who he or she is and what he or she has done. You can even consider

marketing stallions continued

using a head photograph of the person so you can get better recognition.

Do not get drawn into having thousands printed unless you are absolutely sure you can get rid of them and that the information will not change over the relevant period of time. Most owners struggle to get rid of 100 on the basis that you don't throw them at people.

Stallions Direct can produce your stud cards in full colour for £40.00 per 100 ex carriage. Full colour professionally designed and used by many stallion owners already.

Nomination Agreement – you should consider formulating a nomination agreement.

A sample is available at
"http://www.stallionsdirect.com/mares/documents/stud_terms.doc"

Read it and base your agreement on this, with any other conditions you

wish to impose. Make sure it is signed before you proceed.

Other forms of advertising

The Internet – obviously the one that is of most interest to us.

The Internet is an ideal fledgling market for stallions in that it allows people to view stallions from a distance and immediately.

Although you will not turn an unsuccessful stallion in to a hit overnight, you may expose it to new markets globally.

When you consider that a full page on our site along with 100 stud cards is only £100, this is not a lot of money out of the average marketing spend.

On this basis as in all advertising calculate how many services are necessary to cover the cost of advertising.

Stud Fee£300
Annual Subscription
+ 100 Stud cards£100

Only one service every three years to cover the cost!!!

Conventional paper based magazine:

Stud Fee£300
Full Page Colour Ad£500

Two services in one week to cover the cost!!!

Class sponsorship and the other options

Above all else, consider how many stud fees you need to sell in order to offset the cost of the marketing. Some things such as stud cards are an unavoidable expense; however consider all other options in terms of profit.

Getting Payment – as a final note, make sure you are paid before sending the semen or letting the mare leave the stud. Never any point in shutting the door after the horse has bolted!

Further information can be obtained from the author at
rob@stallionsdirect.com

FOR SALE

Trovador 4,
5yo, 15hh grey stallion

Purebred PRE, imported July 2000. He has 3 athletic, correct paces and is schooling well on the flat, including lateral work. A very bright chap who is quick & willing to learn. Lovely to handle. Has shown a good jump on the lunge. Bold to hack out, going first or last. **£6000 ono**

Call 01869 278911

WANTED

16hh Andalusian Gelding.

Between 6-12yrs.

Must have good
temperament, good in
traffic and safe to hack out
alone or in company.

Good home waiting.

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Portuguese Relvas Saddle for sale

Brand new, not needed
Traditional Colour
Worked on a keiffer tree

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Rising 4 15.00hh grey mare. By
Balconero II out of registered
section 'D' Welsh mare. Nice
temperament, well put together.



£2000 ono

01269 826716

MARYSS PRE STUD : Three Quality Purebreds

Duquesa LV - 6yrs old 15.2hh. Apto. Easy to handle, catch, box, farrier, etc. Shown successfully in Spain before being imported to UK. Grandaughter of Champion Dressage stallion Binguero, Duquesa also shows good potential for dressage - backed in Oct.'00 and gently ridden for 8 weeks before being turned away for winter. She is the dam of the very good colt, Maryss Kilate, - now in Denmark as a future Dressage horse. £6,500 ono.



Fuente 1 - 2yrs grey colt, currently 14.3hh. By Cardenas stallion Cairel-Mac and so a grandson of the twice National Champion Gastador VIII. Fuente is very well balanced, has exceptionally good paces and shows great potential for highschool work. £4,500 ono

Maryss Kemazon - 11 month dark grey colt, currently 14.2hh - to make at least 16.0hh. By Argentino VII (sire of Spanish Champion Carbonero VIII) ex Maryss Amalia (UK National CH'95 and dam of UK Supreme CH'00 Maryss Gloria). Kemazon has great potential as a stud stallion and for riding. £4,250 ono

**Enquiries to: Mary McBryde ,
tel/fax: 01380 870139 (Wilts)**

Please leave message
if on ansaphone.

Work in Hand with Isabelle Gladstone

by Fiona Wilson



Isabelle Gladstone held a clinic on the 9th of February at the Pine Lodge School of Classical Equitation, Pine Loke near Norwich. The subject was work in hand and with a variety of horses, she demonstrated how to establish Spanish Walk, Piaffe and Passage from the ground. Participants were also able to 'have a go', practising her techniques which could then be applied to their own horses.

Isabelle spent the last 7 years training in Spain, 4 of which were under Don Alvaro Domecq from the Spanish Riding School in Jerez. She is a student of the Classical School, and has a certificate in Haute Ecole and the fundamental training in Equestrian Art. The clinic was a fabulous opportunity to gain an insight into the methods of such accomplished trainers and to learn skills applicable to any type of horse.

Warm Up

With Pine Lodge's yard full of Lusitano horses - mares and stallions - at various stages of training, Isabelle had a good selection to work with and we were able to see how each movement should look.

Each horse was lunged as a warm

up. Isabelle explained how in Spain, the horses would be brought in towards the trainer rather than stopping them out on the circle, and how lunging was a very relaxed affair for the trainer, who might even swing the rope around his head. (I use 'his' in an educated way, as all the trainers Isabelle worked with were male with the exception of Isabelle!). The older horses wore side reins, while the youngsters went without to allow them to stretch and move more freely.

Establishing basic obedience and discipline

After warm up, Isabelle led each horse around the outside of the school, making sure it followed her lead, walking exactly beside her. The horses wore Sereto nosebands and received a sharp tug if they tried to move too far ahead, or a tap with a whip if they lagged behind.

Isabelle emphasised the importance of the horse learning to

respect the trainer's space. She told us how important it was for the trainer to stand their ground when the horse invades the trainer's space, either by kicking out or barging. Moving back away from the horse in reaction means they learn how to escape the trainer by moving them, and this can quickly escalate to the horse aiming kicks at the trainer. Isabelle described how in Spain she was trained to overcome her natural instinct to move away with a fellow trainer standing behind her, and pushing her back into the horse whenever it pushed into her! As Isabelle is a very slight 5'2", this was initially quite nerve wracking for her. It was obviously good training, however, as it was noticeable how much respect the horse's gave her and she maintained this level of respect by short sharp reminders whenever they came too close.

Isabelle showed us how, when working with the hindquarters, the trainer should stand directly opposite



Establishing basic obedience and discipline

rather than diagonally behind the hind legs, as the latter position would allow the horse to reach with a kick. When training from the side, the trainer stands close to the horse's chest, and when leading in front, the trainer walks backwards facing the horse.

Isabelle's positive and confident attitude with the horses was striking, and she also held herself very tall and proudly. This gave the horses no doubt as to who was in charge. Her quiet determination and persistence achieved good results with all the horses.

A Good Stretch or 'The Goat'

This exercise encourages the horse to really stretch its top line as well as learning to bring his hind feet well under him. The 'experts' can touch their front feet with their hind feet, and look like charging 'goats', hence the name.

To achieve this, the horse's head is held low between its forelegs, so the nose nearly touches the ground, and the hind legs are tapped alternately to encourage their progressively forward movement until the trainer is satisfied with the amount of stretch. This is an excellent exercise for older arthritic horses or those with very sipped backs, as well as younger horses.



Spanish Walk – lifting the 'arms'



Spanish Walk

The Spanish Walk

In the Spanish walk, the side reins are removed and the horse's head held high to allow the front legs to lift without fear of catching its head.

Training starts in the stable, Isabelle explained, where the horse is asked to lift their foreleg. Isabelle referred to the forelegs as 'arms' and the front feet as 'hands', which is a nice way of differentiating between the fore and hind legs. Lifting the 'arms' is achieved by applying pressure with the trainer's own hand behind the 'arm'. Less actual pressure can gradually be applied as the horse starts to understand what is required. If done every day, perhaps when picking out the feet, the horse will quickly learn to lift its 'arm' forwards at a click and command from the

trainer. What is done on one side should be done to the other.

When the horse is lifting both 'arms' in the stable, training progresses in the school with the horse asked to lift each 'arm' in turn by a tap on the knee with a stick. In Spain, a thick strong stick is used rather than flimsy schooling whips. The horse is asked to hold the 'hand' higher and in the air for longer by tapping under the knee. The exact spot for the tapping varies with each horse - each will have a sensitive spot and this may be as low as the pastern. It is helpful to have a second trainer to hold the horse, facing him.

When the horse can hold each 'hand' out high and for a reasonable length of time, it is asked to walk forwards by a third trainer tapping the back of the hind legs below the hocks alternately. As the 'arm' comes down, the opposite hind leg is tapped to move that leg forwards, and so on.

The aim is for the 'arm' to be stretched up and out for a relatively long time so that the walk is long and dramatic. The exercise is excellent for stretching and loosening the shoulder, and for encouraging the horse to really open up in front. It is also good groundwork for the passage.

Continued next issue.

mailORDER

BRITISH ASSOCIATION FOR THE PUREBRED SPANISH HORSE

ACCESSORIES

NEW Tax disk holder £1.50

Black backing with BAPSH logo in gold

NEW Car windscreen sticker ... £1.00

BAPSH logo in gold on white background

NEW Notepad £3.00 + 50pp

Tear-off white pad in plastic cover with logo and pen in dark green, blue or burgundy

NEW Address book £3.50 + 50pp

Blue or burgundy plastic cover with BAPSH logo

NEW Key ring £ 1.50

Enamelled metal, white horse on green background

NEW Zip-pull £ 1.00

Enamelled metal, white horse on green background

NEW Drinks coaster £1.00

Leather, circular mat with BAPSH logo in gold, on dark green, blue or burgundy

NEW Filofax £20.00 + £4pp

Soft, brown leather cover, embossed with BAPSH horse, with inserts for 2001

NEW Baseball cap £15.00 + £2pp

Dark green wool cap with beige suede peak, adjustable for size with BAPSH logo embroidered in beige silk

NEW Videos £15.00 + £2pp

SICAB 1999 and 2000

NEW Prints by Juan Llamas £10.00 + £3pp

Signed, limited edition, unframed, 10 designs

CLOTHING

Sizes are medium, large and extra large

NEW Polo Shirt £15.00 + £2pp

Choice of white, jade, crimson, navy or dark green, embroidered with BAPSH logo

T-Shirt £8.00 + £2pp

Choice of two head designs by Juan Llamas in sage, marl or natural

Sweatshirt £15.00 + £2pp
(Special Offer 2 for £20)

Choice of royal blue, red, gold or sage.
BAPSH logo on centre front

A number of NEW items are now available for you to purchase, as well as the traditional stock of BAPSH goods.

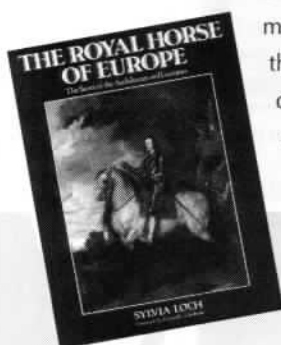
Please contact : Julie Copas, Home Farm,
Banbury Road, Moreton Pinkney,
Daventry, Northants, NN11 3SQ

Tel : 01295 760911

NB Postage and packing added to prices where necessary

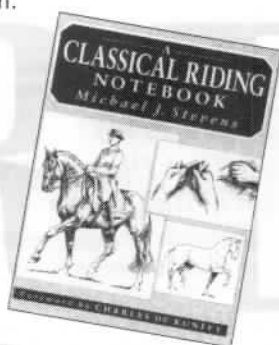
The Royal Horse of Europe £ 27.50 + £ 4.00pp

Sylvia Loch describes the influence of the Andalusian and Lusitano horse on the founding of many of today's most successful breeds and their unique role in the development of horsemanship and classical equitation over many centuries because of their magnanimous temperament, strength and extravagant action.



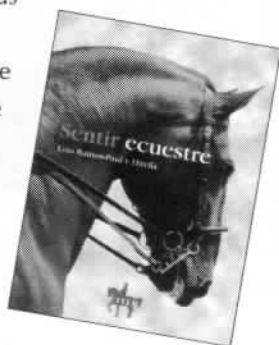
A Classical Riding Notebook £ 16.00 + £ 2.00pp

Michael J Stevens shares his belief in the principles and practices of schooling horses in the classical tradition. His account is logical and clear and particularly well illustrated with drawings and photographs. He puts great emphasis on appreciation for the horse and how he thinks and feels.



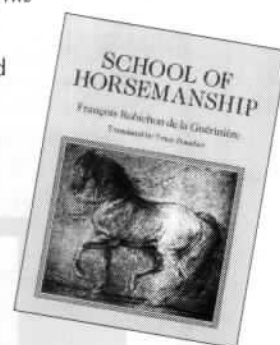
Sentir Ecuestre £ 15.00 + £ 2.00pp

Luis Ramos-Paul is famous as a rider and judge of international standing. He presents a homage to the Spanish horse and its characteristics are portrayed within a variety of disciplines. The text is in Spanish.



School of Horsemanship £ 37.50 + £ 4.50pp

Francois Robichon de la Gueriniere sought to draw together the equestrian knowledge of past centuries whilst adding his own innovative ideas. He achieved an exceptional and enlightening work. Written 270 years ago, his depth of knowledge and clarity of thought remain relevant to all interested in horses in today's world.

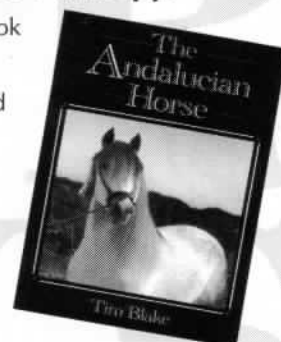


This is the Spanish Horse £ 25.00 + £ 4.00pp

Juan Llamas is one of the foremost authorities on the purebred Spanish horse today and has written the most comprehensive definition of the characteristics and conformation of the breed. His book is filled with full colour photographs and includes a brief history of the Andalusian horse and the folklore of which he is a central figure.

The Andalusian Horse ..£10.50 + £1.00pp

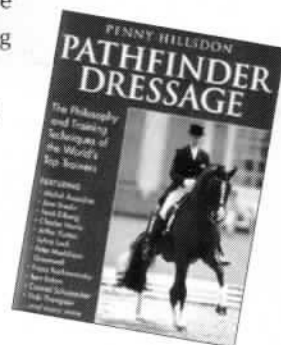
Tim Blake has produced a book that is very enjoyable to read and provides an attractive and enthusiastic introduction to many aspects of the breed.



NEW Pathfinder Dressage

..... £ 25.00 + £ 3.50pp

Penny Hillsdon has explored the historical roots of dressage and followed its branches into the present day. The book contains an extended dialogue with top trainers who currently represent the main schools of dressage, including 'classical' and 'competitive' riding. There are eight 'lessons' with leading figures - lesson six is The Spanish Way - Work In-Hand with Peter Maddison-Greenwell of El Caballo de España



Proven Sire with Important Andalusian Lineage CHURUMBEL II (born 1979) P.R.E

Jet Black, High School Trained.

Superb temperament, Straight Action, 8" bone, Short Coupled.

Sire of Purebred, Hispano and Partbred Andalusians including blacks and dark bays.

15.2hh, Bred by Hmns. Crespo Gonzales, Cordoba. Four famous key foundation stallions feature in his pedigree from breeders Terry, Baones, Osborne and Dominguez. Successful dressage horse in West Germany, UK three times Ridden Champion, twice Champion Classical Performance Horse. Won and been placed in BHS dressage competitions to medium level. Featured on TV and in magazine articles. Winner of the 1998, 1999 and 2000 Ultimado II Progeny Award. His progeny have won over 30 significant National accolades.

STUD FEES: Purebreds £475 Arabs £400 Others £375 (All NFFR Oct 1st)



	Descarado II	Novato
		Descarada II
Hosco		
	Hosca	Bilbaino III
		Cancionera II
Churumbel II		
	Pregonero V	Hacendoso IV
		Pregonera V
Diosa Iris		
	Japonesa III	Tabernero II
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CHURIZO (born 1994)

Fully Graded and Approved Black Hispano-Arabe

By Churumbel II out of Dish-Dasha

Stunning looks and presence, excellent temperament, cadenced, straight paces, 8 and a half inches of bone.

Just under 16hh. Lightly shown as a youngster - best two year old and Reserve Champion Hispano-Arabe 1996 Spanish Breed Show Championships, 2nd and Reserve Champion 1997 Spanish Breed Show and the winning Hispano-Arabe 1997 Lusitano Breed Show. Has gained points at Affiliated Novice level, ready for elementary level. Established lateral work, good Spanish walk, scopey, bold jump. Standing this year to a **limited number of experienced mares only**. A great opportunity to put your mares to a unique Hispano-Arabe stallion. **Introductory Stud Fee:** Hispano-Arabe/Arab/PRE mares £385 All Others £360 All NFFR (Oct 1st) terms.



Pondfield Andalusian Stud

Contact Anita Singh at Pondfield Stud on 01494 772174

mobile 07957 923517, fax 01494 791849 e-mail anita@keeneyes.fsnet.co.uk

EL CABALLO DE ESPAÑA

*Our clients are
our best promotion*

*Our reputation
our greatest asset*

*Our history
proves our worth*

*El Caballo de España have presented and
promoted the Spanish Horse since 1988.*

*Their true dedication, passion, experience
and knowledge has driven them to
the very top of their field.*

TRAINING

- COMPETITION DRESSAGE
- DOMA CLASICA & HIGH SCHOOL
- DOMA VAQUERA
& WORKING EQUITATION
- GARROCHA

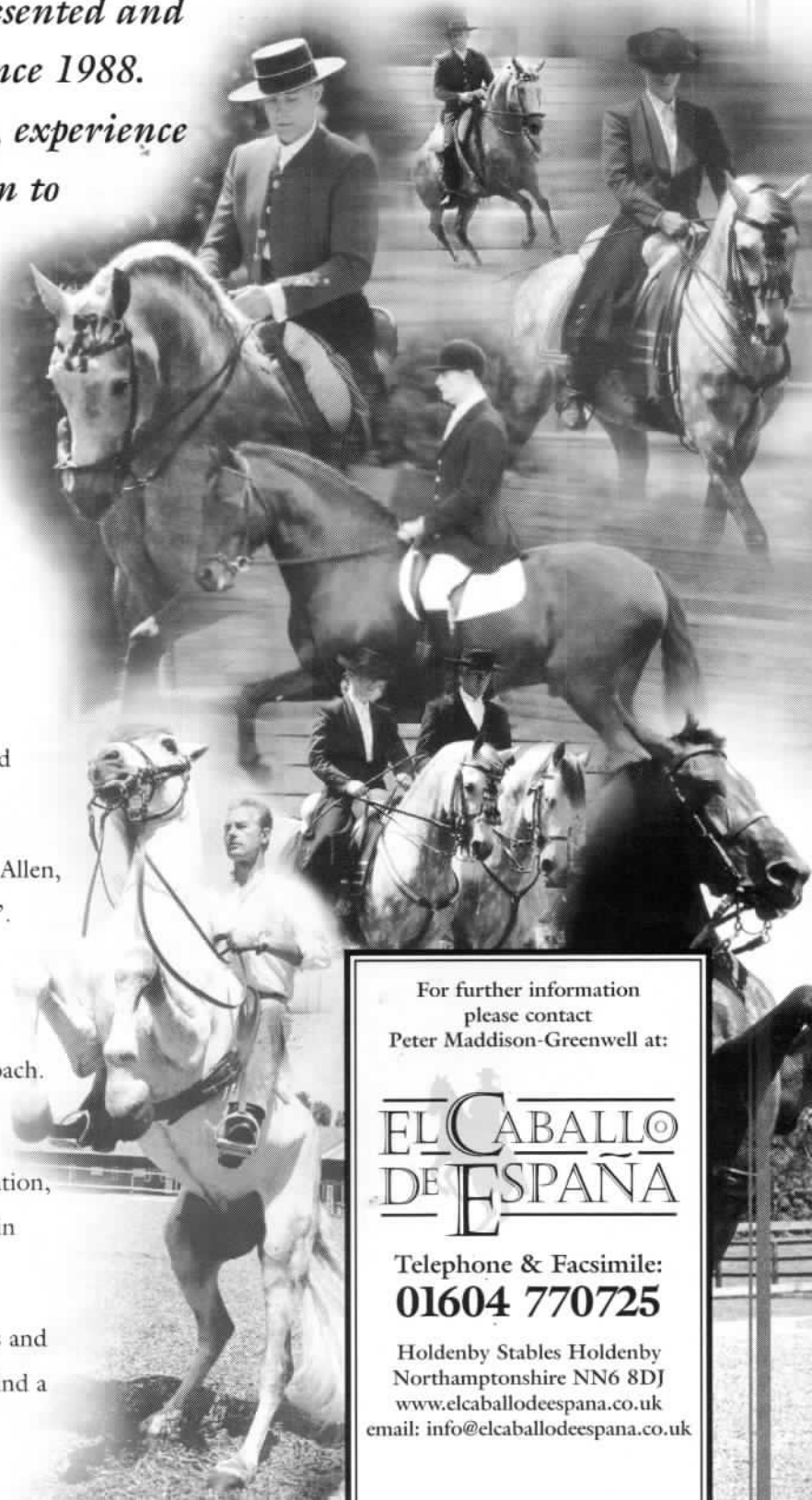
Peter Maddison-Greenwell has successfully trained
both horse and rider for many years.

'Pathfinder Dressage', recently published by J.A. Allen,
quotes Peter as one of the "Worlds Top Trainers".

El Caballo de España has produced many light,
responsive, forward going horses of all breeds,
using classical principles, and a sympathetic approach.

Their open, friendly manner creates an ideal
environment for learning. Their clear communication,
encouragement and experience inspires progress in
both horse and rider.

El Caballo de España work directly with breeders and
owners both here and abroad and can help you find a
horse for any discipline.



For further information
please contact
Peter Maddison-Greenwell at:

EL CABALLO
DE ESPAÑA

Telephone & Facsimile:
01604 770725

Holdenby Stables Holdenby
Northamptonshire NN6 8DJ
www.elcaballoodespana.co.uk
email: info@elcaballoodespana.co.uk

Equus 2001

by Julie Copas

One performance was not enough!

Equus is a new event for the horse world, running over four days and offering an exciting programme of displays for spectators and a large number of trade stands. Held for the first time this year from 19 – 22 April, Equus attracted over 5000 visitors each day to a truly state of the art location in London. ExCel is a very prestigious exhibition complex, close to the Dome and in the heart of the Docklands area, overlooking the River Thames. All is brand spanking new with light glancing off the water onto glass, marble and polished steel.

This was an ambitious event in an unusual venue, but good planning was well rewarded. The horses were well cared for and managed by John Gill who was excellent. Everyone agreed that the show run by Sarah Cartwright and Justine Tatham was exceptionally well organised and it appeared to attract a new kind of audience. It was a unique opportunity, not to be missed and especially welcomed in the midst of the trial of Foot and Mouth Disease.

BAPSH was fortunate to be represented. A new display stand has been designed and produced by our president and his friend Colin Giles who added his own creativity and technical skills. It describes the background of the breed and the purpose of the association, but allows the horses to speak for themselves. This they do with classic eloquence,

through the unforgettable photographic images by Jenny Goodhall, Linnett Harrington and Rafael Lemos. I am certain that our members will be proud of this new approach to promoting our horses when they have the chance to see it later in the year, its very professional and most effective.

The Spanish horse in the flesh also achieved tremendous attention and praise, thanks again to Peter Maddison-Greenwell and the team, El Caballo de España (The reduced team for Equus was Peter, Danielle Lawniczak, Jeff Edwards and Janet Hackney). El Caballo de España was featured by Equus on the front of the advanced advertising and was invited to take part in the opening programme on Thursday. They performed an extract from their new show, including four different pieces and fresh routines for the horses. It was striking to notice how much the packed and enthusiastic audience was sitting on the edge of their seats greatly enjoying the speed, fluidity and exuberance of the Spanish style in strong contrast to the more restrained dressage seen earlier in the day. Indeed, the organisers revealed at the end of the last day that there had been more response for this than any other element of the show.

This included many requests for the chance to see more and complaints from people who had come

specifically to see El Caballo de España, but had been sadly disappointed.

Equus proved to be a fantastic showcase for Spanish horses. A sincere thank you is owed to Michelle Enoch and Campbell Young for their time, generosity and commitment in both creating and looking after the new stand. And well done once more to Peter and El Caballo de España, for another original and thrilling exhibition of the essence of Spain and its legendary horses. Thank you, and here's to further success for Equus in 2002 and more performances by these memorable stars.

Editor: Of course many, many thanks go to Julie Copas for all her hard work in supporting the show on Thursday and running the stand with me for two very long days Saturday and Sunday.



*Manning the new stand
Campbell Young and Shelley Enoch*



The new BAPSH exhibition unit

Our thanks go to Jenny Goodhall yet again. Not only for letting us use her fantastic photos throughout the last issue of Pura Raza Española but also on our new Display stand.

All of you who went to the Equus event will have seen this impressive stand. Not only is it eye catching and very professional but it takes just a few minutes to assemble and

take down.

Our thanks also go the Rafael Lemos and Linnett Harrington for their splendid photos which we have used in the same way.

The last thanks must go to Michelle Enoch who not only got the graphics produced at cost, loaned us the nomad stand (an item that hires for very serious money) but went to

great personal trouble to transport them to us in time for the EQUUS show. Michelle, Campbell Young and Julie Copas spent several days promoting the Association along with El Caballo de España.

As you may well know El Caballo de España had the stand in return for performing and shared it with the Association.

\$ SKY P.R.E.STUD \$

Proprietors: A.J. & J. Barham
 Sacombe Green Far, Sacombe Green, Herts, SG12 0JF



AMAROSO XXVIII

With a very elegant Spanish head, excellent conformation, Amaro is a traditional bull-fighting horse. He has powerful, high, extravagant movement, full of power and presence. He is definitely a horse that likes to be noticed. He is very flamboyant, friendly and kind. Since Amaro was imported from Seville, he has competed successfully at dressage, in-hand, ridden and has also been part of display team. He has won such coveted titles as BAPSH 1st in-hand, ridden Spanish, ridden champion and ridden Spanish tack in males aged 4-6 category in both 1998 and 1999.

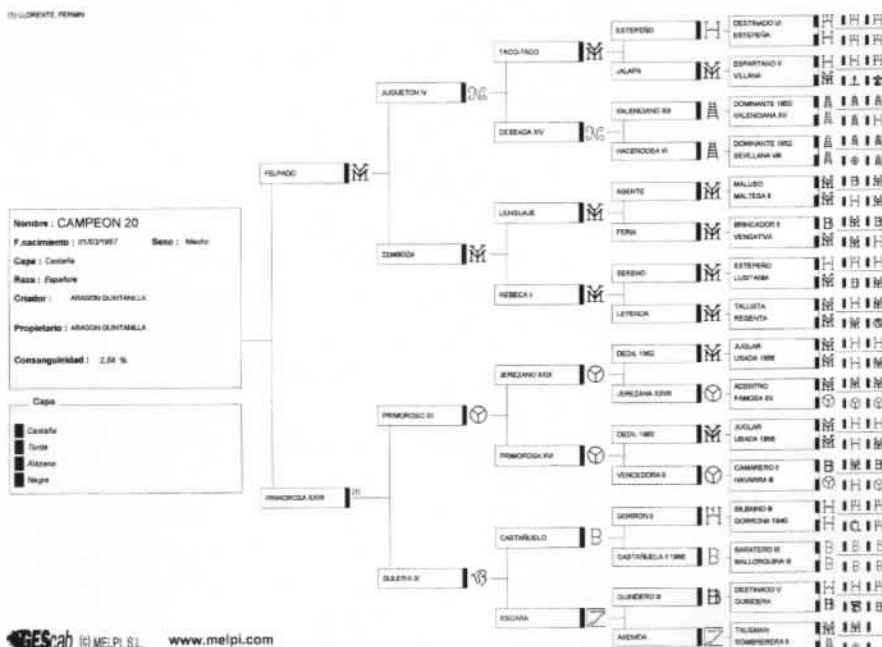
Amoroso XXVIII	Galeno II	Festin	Zurcidora VII	Valencia 1950
				Zurcidora II
		Venecia		Estepeno
				Gallega IV
		Galena %	Cale II	Ganadero III
				Sencilla
	Habil V 1983		Coralina	Hacendoso VII
				Mirra
		Nostalgico III	Nevado III	
			Nostalgica	
	Amorosa XIII	Habil III		Barquillero XIII
				Briosa IX
		Entendida VII		Garboso VIII
Monisco II 1968			Monisca III	
			Labrador V	
Rumbosa VI			Cazadora IV	

Contact: Antony & Julie Barham
email: antsbar@aol.com

Tel: 01920 438566
mobile 07970 888884

\$

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STOP PRESS

From our new
Vice President Gilly Peace.

Just a short letter to say thank you to everybody who voted for me to become your Vice President.

Although fast becoming a member of the 'wrinkly brigade' I will do my very best to support you all and am always available to discuss any items that interest you as I was when on the committee before.

My new telephone number is:
0247 639 4844

Letters

We need your letters to sustain a letters section. Get your views heard. Please write to the editor about matters interesting you: Shows, Breeding, Trainers, Burning Issues, Judging etc.

Magazine production

Editions		Deadline
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st Sept
Winter	January	1st Dec

These dates are subject to print production

Support your magazine please send in items of interest, adverts and photos

Advertising Rates

Full Page – £50
Inside Back Cover – £60
Half Page – £30
Quarter Page – £18

WELCOME TO THE FOLLOWING NEW MEMBERS

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Ms Veronica Turton
Ms Sue Watson
Mrs Cathy Latter
Mrs Geraldine Walker
Mrs Sara Bunn
Mr Baden Favill
Ms Fiona Walker
Mr M Madge
Mrs C Lonsdale

Mrs H Berrisford
Mrs Patricia Howell
Mr Shaun Daines
Ms Annie Whitelely
Mr Richard Kelsey
Miss Caroline Clinkard
Mrs Alison Clarke
Mrs Elaine Shand
Mrs Cheryl Mallon

