

PURA Raza Española

SUMMER
2001



The British Association for the
Purebred Spanish Horse

British Andalusian Horse Society
Founded 1982

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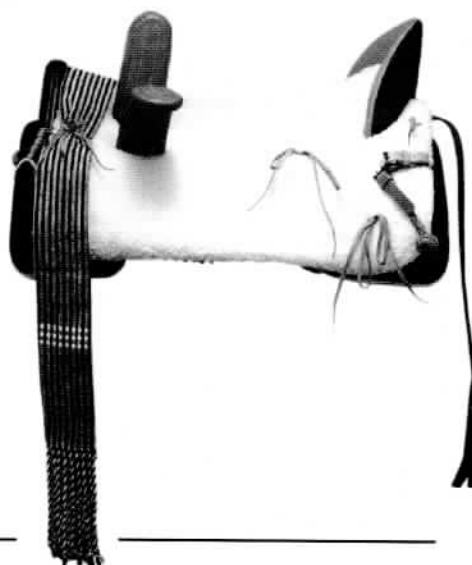
Front Cover: ENAMORADO.

Spanish Purebred colt foal by Malabar ex Enamorada XVIII.
Bred & owned by Jayem Stud in Cambridgeshire.

Back Cover: EL SASTRE.

Hispano-Arab colt foal by Malabar ex Niriz (Arab).
Bred & owned by Christine Davies in Norfolk

Below: An example of a Spanish Sidesaddle or 'Amazona Campera'



Dear Members,

As you will have noticed, we are rather late with this issue. A little matter of three broken ribs and internal injuries after a loading accident on 19th August, slowed everything down for me after trips to the hospital and being told to rest. Those of you who know me will realise that isn't easy. Then just when things were getting better my father is rushed into hospital.

I have past the newsletter onto Mary and Maria who have kindly agreed to do their best to complete two magazines. This I am most grateful for and I offer my apologies to the members for the delay.

This was to be the last newsletter I would produce. Many of you will know by now, I have resigned as President, midterm, giving the membership time to put forward candidates for the next election.

This year's National Championship Breed Show was a great success. More horses and competitors than ever. I think a big thank you should go to all concerned especially Gayle Couch as show secretary, a tremendous job. Also John Couch for all his support, hard work and humour in adversity. Jan Warburton for a great job in marketing the show and the Gala. We had a SELL OUT Gala in the evening, making the whole weekend profitable in so many ways. Julie Copas for sorting Judges as well as other support, Campbell Young for all the technical stuff for the gala, Alison Beney for a splendid job of commentating, and the many others who helped in every way to get and keep the show on the road.

A very special thank you goes to all the performers at the Gala who kindly gave up their time and skills to entertain us and promote the breed in all its variety. Many of them professional, who would otherwise be employed or competing elsewhere. Tony and June Smart and daring crew, Diane Hesketh and Lorri Ould, Geoff Shawcross, Narciso Arcas kindly sponsored by Ciro and Ines Rico and all the members of El Caballo de Espana: Danielle Lawniczak, Jeff Edwards, Michelle Enoch, Jan Hakeney, Caroline Miller-Robinson, Simon Young.

What a great job they all did and thank you, those of you that offered your support and made kind comments on the day and since.

And no to the person who asked, I didn't get fed, or given free accommodation, nor any other payment. Nor

continued on page 2

Dear Members

Congratulations on the presentation of your horses at the Grading this year, I saw so many shiny wonderful horses and foals, most of which had travelled some considerable distance to get to the venue.

I would like to welcome the new members to the Association and hope to see them at our Annual Breed Show this year. Please come and meet me if possible as it's so nice to put a face to the voice on the phone. Speaking of which, I would like to inform everyone of the new system at the BAPSH office; the phone message will be changing to automatically ask for new enquiries to leave their name and address so that I can send them our new information pack without having to call back and the necessary numbers for Registrar etc. This means that the BAPSH phone bill will be less and (as I could talk the hind legs off a Spanish horse) mean that I have a bit more free time in the evenings. I shall still be available to anyone with other queries such as magazine delivery dates etc.

I should also like to take this opportunity to declare my business interests as I feel (like members of Parliament) that it is imperative to always have the complete trust and confidence of the members being this first point of contact for new members.

I have as many will already know a Stud of PRE and Partbred Spanish horses, plus other breeds of horses and have a small selection of Spanish horses for sale in Spain. I will continue to support our dedicated PRE breeders in this country (see article for Dressage Magazine) and will continue to encourage horse purchase in the UK from member breeders, whose support for the Association should be recognised, not only with sponsorship and entries to our

MAGAZINE PRODUCTION

Editions	Produced In	Copy Date
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st September
Winter	January	1st December

**These dates are subject to print production.*

We welcome any newsworthy items and photos from members. Please support your magazine.

✱ NEXT ISSUE: AUTUMN October 2001 ✱

ADVERTISING RATES

Full Page: Cost £50 (W 180mm x H 260 mm)

Full Page - *INSIDE BACK COVER*
Cost £60 (W 180mm x H 260mm)

Half Page: Cost £30 (W 180mm x H 128mm)

Quarter Page: Cost £18 (W 88mm x H 1228mm)

Box Advert (20 words) Cost £15

Presidents Letter cont:

did anyone else who took part; surprisingly, perhaps, some of us do things, just for the good of others.

This sort of comment and dismissive attitude is why I and many others in the past, who have put years of commitment, hard work and personal finance into the association, eventually give up. It is a pity that some complain, whilst others do work, freely, for the benefit of all. Just a little more genuine understanding and appreciation would work wonders.

I am afraid this is just a small part of why I must give up after many years of serious commitment. I have made many good and loyal friends and have enjoyed the years of

being a part of this associations growth.

I must now devote my time to my family and business.

Thank you to those who have been of great support to me, personally and to El Caballo de Espana. The Association has been the one of the most important things in my life and has given me so many treasured memories, not least of all retiring Chico at the Gala. I hope that you will all understand.

Very best wishes and good luck to the new president.

Peter Maddison-Greenwell

Secretary's Letter cont:

Breed Show but their promotion of the Spanish horse in the UK.

Un abrazo muy fuerte
Maria Ward-Jones
(Secretary)

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The BAPSH National Horse Register 2002

Will be published in January 2002 and will be valid until January 2004.

Members receive one copy free - the publication is on sale to the public and is very popular.

The new edition will include all UK registered live Pura Raza Española, Hispano-Arab, Partbred, & Register IV horses up to December 31st 2001.

This will include births & imports since the end of 1999, exports and deaths over the past two years, new registered brands and affixes, current list of active breeders.

A Special New Section for this third edition will show all the UK registered progeny of our mares and stallions from all four Registers, grouped by sire or dam.

New members say that one of the most enjoyed features of this publication are the many pages of Stud Adverts with a wide variety of photos of our National horses to peruse, so members please start planning your Stud Adverts now.

Advertising Copy, photos, & fees should be forwarded to

Mary McBryde

by 10th December 2001.

The cost for adverts will be the same as for the magazine.

All photos will be returned.

New Members for the Summer

Ms Hilary Linnett

Mr Tony Mosley

Mrs Helen Miller

Mrs C Jarvis

Mrs B Dealtry

Miss J Sutcliffe

Miss C E Mear

Miss Sally Hare

Miss Kirsty McWhirter

Miss Rhoda Sylvester Evans

Mrs Fiona Smith

Miss Catriona Moon

Miss Natasha Wightman

Mrs Florence Hunt

Mrs Fiona Britton

Ms Jacqueline Clayton

Mrs Lesley Anne Partridge

Miss Tish Horwood

Mrs Hilary Myers

Mrs Alice Bibby

A Note of Appreciation -

(always welcome)

A friend and I went to Hartbury to see the Gala of Spanish Horses and wanted to say what an amazing show. we appreciated the huge amount of work involved but do hope it will be repeated next year. It was a truly momentous evening.

Richenda Van Locha

MILLPARK ANDALUSIAN STUD - Leicester

Horses For Sale

LA FANTASMA

6 year old Grey mare 15.1hh
(Register IV-performance/comp)
Dam: Danes Dulcinea (PRE)
Sire: Zorro (Andalusian)
Stocky build. Very quiet ride. Has
been jumped, hacked out, now
schooling & started lateral work.
£3,500 ono



KELLY

3½ year old partbred grey mare
15.1hh now
Dam: Quarter Horse
Sire: Castizo IX PRE - French
National Champion stallion.
Backed and ridden for 8 weeks
and then turned away to grow on.
Very intelligent and quick to learn,
no vices.
£3,000 ono

MILL ADIVINO

1½ year old (dob 31/07/2000)
Purebred Grey Colt
Dam: Salinera
Sire: Adonis-Rex
14.3hh now, to mature at approx.
15.3hh +. Very well handled,
wonderful kind nature, good
rhythmic paces.
£3,000

Enquiries to Mandy Wheatcroft
Tel: 0116 2478075



YOUR LETTERS

Dear Editor

Re "What an Opportunity" written by Delia Cunningham in the Winter 2001 issue. She described to a "T", the behaviour of my 5 year old bay Andalucian gelding, when taken to shows.

Admired by onlookers as he pratts around, he sometimes goes completely out of control. I am quite sure he looks wonderful prancing about and showing-off but it's quite disconcerting sitting it out in the saddle, wondering what he's going to do next.

At an unaffiliated jumping show at Gleneagles, he was so outrageous, he unseated a friend who was warming him up and left her with badly bruised ribs. The only way to settle him down was to really take the steam out of him, but then he's too tired to jump.

My horse was gelded in July 2000 and I sometimes put it down to the hormones still racing about his system or perhaps it's his feed, although that has been cut down quite a bit since I've had him. He has a great jump and I want to persevere with him, as I think that the more shows that I take him to the better his behaviour will get. Or will it?

As a new member of the association, I would be interested in any input from fellow members/owners who are maybe experiencing the same problems and perhaps we could put put heads together for a solution.

Jeanette S. Lamb
16 Manse Road
Mount Vernon
Glasgow
G32 0RA

0141-778 7159

SHOW REPORT (UPDATE)

By Gayle Couch

Final preparations are now in hand for the show and you will all receive your schedules shortly. I would like to thank all those who have offered sponsorship and/or help, without your support the show would be poorer. We still have some classes available for sponsorship and anyone who would like a working weekend, as a steward will be most welcome.

It has been necessary to make a 50p surcharge on all entries to cover the costs of the foot and mouth precautions, I am sure you will all understand the necessity for this, a return to the situation earlier this year would be a disaster. If we do not want this disease overshadowing our lives this winter coming we must still take all precautions.

On a more upbeat note, Jan and myself have inspected the site and I am pleased to report that the schools and arenas all have good surfaces, the on site refectory, bar, dining suite and accommodations units all are bright, clean and modern with a pleasant ambience. The stabling is good, permanent and safe. There are two new classes this year, open driving and working equitation, come along and have a go.

This will be my last report for the show; hopefully you have found them interesting and informative. I look forward to seeing all of you there and do hope you will be able also, to join in the pre-show dinner (on site) and of course attend our evening gala show.

A Tribute to Olimpica

22nd April 1980 - 5th June 2001

Dear Olly,

It was the hardest decision to say goodbye, but you were not enjoying your life or your little colt, and it was selfish to keep you going for our sakes.

You were the most kind, noble and loving horse, and a true friend, companion and mother to your babies. We are all devastated by your going, but know that you are now at peace and free from pain.

Your wonderful legacy of Serenada (age 5 years), Bilbaino (4 years), Mystica (2 years), now owned by Sue Humphries, and Azul 7 weeks old, will carry on your memory for years to come.

*We will not forget you,
Rest in peace*

Sue & Les Disney

The Story of Niriz and Her Foal.

By Christine Davies



Niriz came to me 5 years ago, at the age of 10 years, with a request from her owner to back her. She was a sweet mare and although a little anxious, made a good riding horse. She was exceptionally fast and sure-footed and would have done well in long distance or racing had she been younger. I rode her for about three years doing mostly dressage and roadwork, we also discovered she was very good with the children and I was able to give lunge lessons with her.

Joan Taylor, her elderly owner, would have loved to ride her but she was a little too sharp for a lady of 83 years, so Joan made do with riding my Hispano-Arabe, Ultima, instead. Joan had ridden for most of her life but surprised all of us by suddenly deciding to try riding again after such a long break. I was very relieved after about half a dozen hacks, Joan finally considered discretion to be the better part of valor and hung up her boots for good.

Last year a friend approached me and asked if she could use Ultima to breed a foal, she had ridden her in the past and had fallen in love with her. I had warned her that Ultima had been sent to stud twice in the past four years and nothing had come of it, but she was

not deterred and we set about getting the best veterinary help in order to succeed. While this was happening dear Joan became inspired and it was decided Niriz should also be sent to stud. Both mares went to Malabar at Yeguada Iberica, a beautiful and athletic horse with a wonderful temperament. Both mares were sent off early in the Spring and by mid-June they were both home and hopefully in foal. Alas, Ultima showed negative to the blood test, but Niriz duly blossomed and delivered, with some assistance from my husband, a huge colt foal on Tuesday 29th May, 364 days after the last covering date.

Joan died shortly after the mares returned home from stud. She was suddenly diagnosed

as suffering from liver cancer and it all happened rather quickly. I think she knew her time was short and on one occasion when I was visiting her she asked if I would give Niriz a home for life. Joan Taylor had been a tailoress by profession and taught tailoring at a local college before her retirement, so while my husband and I were musing about what name to give this foal he looked up the translation of tailor in the Spanish dictionary and there it was "El Sastre". In memory of a lovely lady, I think it suits him well.

Niriz was bred by the late Michael Pitt-Rivers of Tollard Park Arabian Stud, she is by Ralvon Elijah out of Indian Snowflake by Ludo. Ralvon Elijah was National Champion of Australia and twice National Champion in Britain and Ludo was a legend in his life time, and so El Sastre has a lot to live up to.



The Spanish have arrived!!!

By Maria Ward-Jones

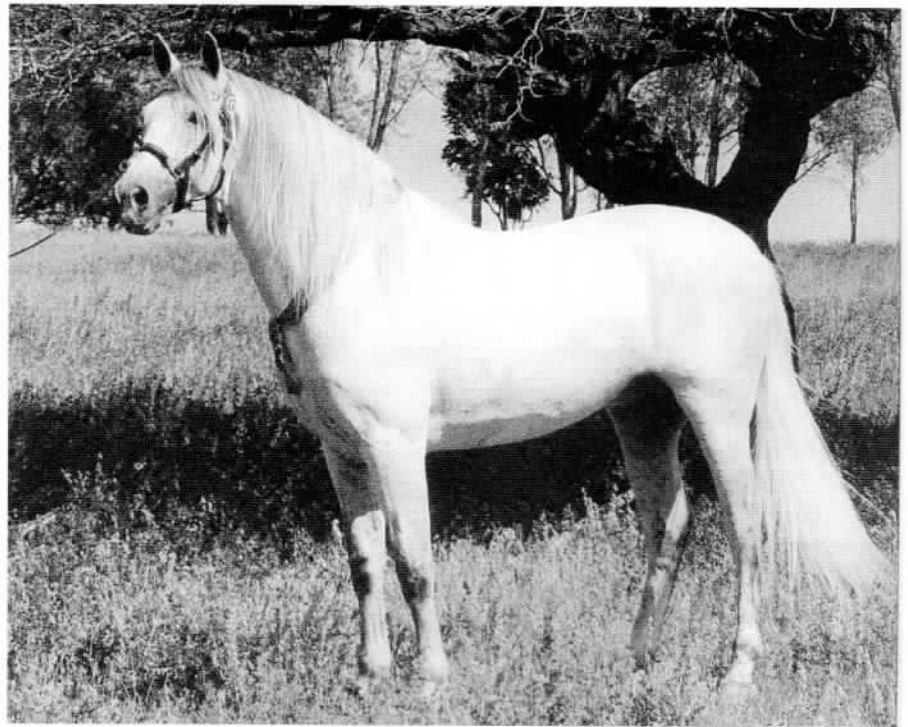
My love affair with these horses began as a child, trawling through the books on horse breeds my eye was caught by the pride of their stance and to me they will always remain my dream horse. Of course the fact that I'm a partbred Andalucian myself encouraged my quest even further and fuelled the passion to own a stud, which has taken over twenty-five years to achieve.

The Spanish horse is a noble and highly intelligent animal, full of character yet eager to please, with lots of stamina and durability and beautiful to look at as well.

Frequently described as docile, the Spanish horse is, in my view, a horse with controlled fire he ignites into action when needed but which can easily be extinguished when necessary.

To understand the Spanish horse fully is a never-ending process. My horses always surprise me in their ability to know what I want from them and if they aren't sure they will try to find out! Sounds crazy but anyone who has a Spanish horse will know exactly what I mean, and thankfully because of their cooperative and sensitive nature you hardly ever need to chastise them once the ground rules have been set.

The basic conformation of the Spanish horse means that they are built for dressage and as a rule should have a well developed neck, set onto well-sloped shoulders and a short strong back combined with broad chest and plenty of depth of girth. The first thing that most people notice about a Spanish horse (apart from all the hair) is how much defined muscle they have even when they are not in regular competition, this is no doubt one of the characteristics which enables these horses to perform such feats of strength needed for high school movements and which makes it look so easy for them achieve. The Spanish horse is a natural gymnast, who takes training seriously, and really enjoys being the centre of attention when per-



Above: ISLAMICO II the 1999 National Champion of Mexico

forming, even in the field interacting with other horses a Spanish horse is a joy to watch. A yearling colt of my father's performed a series of one - time changes down his field whilst in pursuit of his hairy native companion followed by Spanish walk and a square halt (and then by a nip on the pony's bottom which spoils the effect unfortunately!).

Having now extolled the virtues of the Spanish horse you may be asking how do I get one and why don't you see them competing regularly at top-level dressage?

Well the answer to the first question is simple, there is an excellent Association where information on UK breeders is available (address supplied) from which various publications, that will aid your search for a Spanish horse can be sourced, and a list of shows where you can see these horses in action. Although I have bought several horses in Spain, the UK is really the place to start looking as the breeders of this country have such a passion and dedication and are only too pleased to show off their treasured horses no matter how busy they might be. Several breeders (myself included) are one-man bands

with help from their families who breed horses for the pleasure it brings (if nearly falling asleep into their wheelbarrows from exhaustion is a pleasure!) and the constant delights of showing their equines.

If you have been on holiday in Spain and see a lovely looking horse, which is for sale then it is necessary to approach the idea with some caution. The paperwork for any Spanish horse Pure, Part or Hispano Arab is important and should be checked with the Registrar in this country prior to purchase as without them you will be unable to compete in any shows affiliated to the British Association for the Purebred Spanish Horse and whilst this may not be important if you wish to compete at other events, if you decide to sell, a purchaser may require them, especially if the horse is to be used for breeding.

Another way to purchase is through an agent or directly from Studs in Spain. Again paperwork, in my view, is essential unless you aren't competitive or not intending to breed. Vetting is a must preferably with a list of things you need checked as Spanish vettings can



Evento, one of the all time greats

range from a quick glance to bone scanning. Make sure you check the horse thoroughly yourself and get a recommendation from one of the stud or Agents clients before any decision is made.

If you intend to breed or seriously show a Spanish horse it must also have passed its' Grading or be eligible for Grading (if it is a youngster or not yet Graded). Spanish Purebreds and Hispano-Arabs have to pass an examination by the Cria Caballar (governing body for Spanish horses worldwide) who visit each country every year and pass only those horses, which meet the required standards.

The answer to the second question is one that will probably be negated soon due to the increase in popularity of the breed in recent years. I have my own theories as to why Spanish horses don't feature as much as they should do at top level dressage events, one being that the style of training in Spain is very different from that of the UK and when I have shown videos of horses ridden in Spain trainers have commented on the lack of impulsion behind and of the horses being overbent. Anyone who watched Rafael Soto on Invasor at the Sydney Olympics will see what the Spanish horse can do when trained to compete (for want of a better phrase) UK style and to be honest despite having very talented riders in Spain there is still a tendency to hold their horses in a little more than we are used to over here. Don't forget that the Spanish are only just getting seriously into our type of dressage even if most of them can throw in passage, piaffe and Spanish walk at the drop of a hat.

Another theory is that dressage in this country is perhaps unused to the sight of a horse that is in many respects very different from horses



such as the more popular Warmbloods. It may be perceived that the Iberians (Lusitanos as well) could never be as good as these big impressive horses and that whilst high school movements are unquestionably the Iberians' forte, when it comes to extension they would not be able to perform as well. In one word - Wrong! They can, and do extend beautifully and with grace and fluidity on top.

One last note on the Spanish horse to all of you talented riders out there the other reason these horses aren't seen as much as they should be is that we need more riders to compete them and show what they can produce in dressage competitions, some of you are just discovering the pleasure of riding these horses so good luck, I will be watching with eager anticipation.

Above: Selecto II, & Below: Oficial XXIX, both competing at SICAB 1999



News from Louise & Delicioso X

By Louise Morley

Well, am I tempting fate by putting pen to paper with only twelve days to go until the Breed Show, which has been so illusive to me and Del? I seem to remember that I finished my last article in the Winter 2000\01 Issue with those immortal words, "Del may be put to stud this coming year." But then everything was again put on hold as Foot & Mouth put a hold on the country. So our hopes of getting a full Showing Card this year have once again gone out of the window.

The two most important shows for me are the Luso Show and our Breed Show, as to make a good impression at these counts for more than hundreds of points in lesser classes. That's only my opinion. This year's Luso show was different and a little disappointing, but again, that's Showing! Del behaved very well considering he had been on the wagon since 7am Saturday and was not brought out for his first class until after 3pm. What a day!

Robin and I were surprised by a very excited 'phone call late on the

evening of June 27th. It was my twin brother Jeremy, who lives in Fuengirola and has a very successful business as a very good Dental Technician. He has lived in Spain for fourteen years and, as you can imagine, is as fluent in Spanish as a native. Anyway, Jeremy and his fiancée were watching Eurosport when, just as the adverts were due, they saw a lady with her white horse. She was all in Spanish Dress. Guess who it was? Yes, it was Del and me. I could imagine the look of Total Surprise on Jeremy's face, seeing his little twin sister on the telly right in front of him. He said that he knew that it was me because there is only one person with frizzy hair and a big hat.

It had all come about when Mr Ken Sudsbury organised a demonstration at the Essex County Show Ground in the summer 2000. Apparently there were cameras there although I didn't have too much time to notice. My hands were full trying to keep all of Del's feet on the ground in the order in which God intended them to be. Trying to dodge a fifty piece Marching Band in full swing, Scurry Ponies in full flight, parachutists trying to share my saddle and the Original Iron Horse tooting and steaming at the end of

the ring, all tends to take up your attention.

The day after my brother's call I called Eurosport to see if I could get a copy of the short piece shown. Well, Eurosport UK said that it wasn't them who had the cameras there and to try Eurosport Paris. This lot said that it wasn't them either and to try Eurosport Madrid. So, I phoned Jeremy, the Spanish language being his department, and guess what they said? It wasn't them! Didn't Shaggy have a song out like that? So I have tried Essex Farmers to find out who they gave permission to film at the show. So watch this space! All I want is to see Del and myself on the box. Maybe you recorded it. Le Manns and Water Polo were showing and the break between the two came at 9.55pm. The search is still on.

That's all for now. I can't wait to see everyone at our Breed Show. By the time this goes to print we will all have had a good weekend and I hope it brought Good Luck to you all.

P.S. Well done to Mrs Brookes and Beeches Amor for the fantastic achievement of 32 different activities. I would love to know what they were so that maybe Del could be a candidate next year. Would you be so kind as to share them with us?

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William Blake and Buddha all sprung to my mind. Somehow they summed it up. The heat of the afternoon, mixed with the smell of blossom and horses, made us stop. Stop to watch these gigantic creatures made in heaven. The four-year old grey looked as if he was perched on four blocks of clay. Still wild and somewhat untamed. The six-year old dappled grey just made my heart melt. Friendly, gentle, approachable stallions. Spanish horses. I had never seen Spanish horses in Tenerife while I worked there 26 years ago. Returning all those years later, having left my Spanish cherub Querubina in England, fate would that I attracted these two stallions to my path.

Pura Raza Espanola is one of the magazines I receive and always flick through on arrival. Later, of course, to digest page by page, word by word and photograph by photograph. The professional photographs on pages 4, 5 and 6, by Jenny Goodall, interested me a great deal. Fate would that my holiday snaps from Tenerife arrived the same week. Five of them were taken of Spanish horses. Spanish horses to me are just the most delicious in the world.

Driving from the south coast of Tenrifa up to enjoy Teide, a magnificent volcano, we continued through pine forests and gigantic views until we came across two stallions in the road on the way to Puerto de la Cruz. Carlos Castenada,

On a personal note, Querubina is now a beautifully trained horse of eight years old. I have left British Dressage behind as an experience and now enjoy above all hacking out amidst undulating hills, brooks, the scent of elderflowers and sound of green woodpeckers on a horse who naturally is on the bit most of the time, while I just sit there and enjoy it ALL. This takes place in Tidebrook, a little village near Wadhurst in East Sussex.

I am grateful for my Spanish horses.

Holiday Snaps

By Elena Schalburg



Above: The author, Elena Schalburg, with her purebred mare, Querubina.



The Changing Face of Nutritional Health for Spanish Horses

by Linda Linnane BSc (Hons)



Although I have been involved with horses all my life, I wasn't properly introduced to the Spanish horse until I moved to southern Spain in the mid 80's. It was love at first sight for Campeon and I, he was the horse lived in my imagination since I was a little girl growing up in east London - a horse free zone! Campeon was a beautiful 'Tres-Sangres', 3 year old colt who had been sold by his breeder in Cadiz due to a malformation of a lower limb which rendered him unsuitable for 'Bull work'. After 8 years in Spain, I decided to return to England with Campeon, by which time I had also acquired a husband, an Andalusian mare (for my husband), and two Staffordshire Bull Terriers - although not in that order!

On my return to England I decided that I wanted out of the 'commercial' work place so that I could pursue a serious career in Horses. Being very interested in equine physiology I opted for a degree in Equine Science with a strong Veterinary & Sports Medicine influence. As a mature student with no 'A' (or 'O') levels I had to complete a preliminary year in Equine Studies to enter University which I duly did with animals and husband in tow. During the third year of University we were required to carry out some independent research to write up for a thesis. One day looking through some papers in the College library a particular one caught my eye as it referred to a piece of research that had been carried out on Andalusian horses at the Veterinary Faculty in Cordoba. I was very surprised that such specific research was being carried out in Spain, and particularly Andalucia. I decided to take the bull by the horns and write to the head professor to enquire about his work and to my surprise received a letter back inviting me to join him in Cordoba for the summer to carry out some new research studying the muscle fibre types of Andalusian horses from the State Stud in Jerez. Naturally I jumped at the chance and headed for Cordoba - an experience that was about to change my life.....

During the months I spent working at the University of Cordoba, I came into contact with a lot of Vets and Breeders who were witnessing a sharp increase in feed related disorders, such as colic and laminitis, partly due to the increasing popularity of the breed outside of Spain, encouraging more intensive management regimes where most horses (particularly stallions) were kept stabled and fed large cereal meals. The dry environment in Andalusia also meant that many horses were suffering 'fibre deficiency' due to the lack of natural feedstuff such as grass/hay etc. and were eating sand or straw bedding causing gastrointestinal impaction.

On my return to the UK, I wrote up my thesis and graduated from University the following year. By then I felt highly motivated to become proactive in nutritional welfare for the Spanish horse. I felt that there could be a vast reduction in colic and laminitis with a little change in management and feeding, which many of the Spanish vets agreed with. I then set about investigating a suitable feed product which could be introduced to Spain, along with some educational and teaching programmes which was welcomed by the Veterinary Faculties.

Having looked at several products, it occurred to us that the Spanish horse had unique requirements due to its environment, and that it would be preferable to formulate a specific product to meet these individual needs. The following year was spent formulating a specific feed product which would be suitable and beneficial to equine digestive health in Spain.

We felt that it was important to remind owners that horses are not 'meal' eaters like ourselves, and hence were equipped with a relatively small stomach with a volume capacity of only 2.5kg in an average adult horse. The fact that horses evolved as grazing herbivores means that they did not develop a great need for starch degrading enzymes in the small intestine, and cannot cope with large quantities of cereal starch. Thus, undigested starch ends up in the large intestine where it is degraded into lactic acid, disrupting the crucial process of fibre digestion leading to toxemia, laminitis and colics etc.

Our main aim was to produce a 'safe' nutrient dense feed that could be fed in moderate quantities, not overloading the digestive capacity. We were also determined to exclude any ingredients that we thought were unsuitable to the horse's evolved digestive system, such as cereal & sugar products. Our priority was to formulate a high fibre feed using quality products such as fresh dried grass and grass pellets which would not only help to satisfy the innate fibre desire, but also encourage the horse to chew and produce saliva for digestion and acid buffering in the stomach. We then added energy (calories) by inclusion of pure Soya Oil which is known to be highly digestible to the horse (i.e. >90%) as opposed to cereals such as barley for example, which is only > 28% digestible in its raw state (hence most cereals have to be cooked to be made digestible to the horse). The slow release capability of oil also means that the horse is provided with a sustainable energy source as opposed to short, sharp bursts induced by sugar and starchy cereals. Crucial vitamins and minerals such as Vitamin E & Selenium were elevated to meet the new published requirements, along with electrolytes to maintain optimum muscle function and reduce fatigue in working horses. Finally we added a live yeast probiotic to optimise fibre digestion and nutrient uptake, along with beneficial herbs such as garlic and mint. All in all we felt that we had a highly nutritious feed that was conducive to the horse's digestive capacity.

When the feed was finally in the bag we christened it 'Total' which we felt was appropriate and set about feeding trials both in Spain and the UK. We were interested to see how palatable a non-molassed feed would compare,

particularly in the UK where molassed feeds are commonplace. We were delighted with the success of the trials and found that all of the horses eat the feed with 'gusto'.

The final job was to send samples to the Jockey Club of Great Britain and the FBI to ensure that no prohibited substances were present. We then headed for Spain.

Since our launch, we have been working closely with vets which we feel is imperative to our acceptance in Spain. We also advise and teach on a regular basis and last year was asked to lecture at a three day nutrition course held for vets and vet students at the University of Cordoba, the first of its kind which was very much welcomed by the vets who are witnessing feed related disorders and poor performance on a regular basis. We also visit our clients on a regular basis to advise on individual feeding regimes and log all of the horses on a data base so that we can track their medical and performance records and change diets accordingly.

The positive results we are now seeing are truly pleasing and continue to motivate us.. We are currently trialing our feed with a major breeder whom we met while exhibiting at the San Pedro Andalusian Championships in July. Like many Ganaderias he was feeding a diet of mainly oats in large quantities. On visiting his stud and assessing the animals we were going to trial, we changed the current feeding of 14.2 kg oats daily (over 30lbs), split into two feeds of 7.1kg - to two feeds of 2kg 'Total' twice daily. We eagerly await the results.

In November last year we launched 'Total' to an unsuspecting British public at the 'British Equine Event'. We were interested to see the public reaction to our product which is very different to anything on the UK market. The main feedback we received was that many people were becoming confused with the vast array of feeds and supplements now available and were also interested in a truly 'complete' feed that eliminated the need for added supplements & extras.

We are proud to say that our equine clients in Spain and the UK now include: Show- Jumpers, Dressage horses, Eventers, Carriage/Driving horses, Standardbred Race Horses, Brood mares and Young Stock, Old and Convalescing horses and Family Hacks - including lots of Andalusians of course, and my own horse, Campeon, who is now 18 years old, but still with the spirit of the 'Caballo de Corrida' that he never was!

If you would like any more information or general advice on feeding or nutritional health, we are always happy to help.

'TOTAL'

***The Finest 'Total' Feed for Horses, Containing
Only The Highest Quality Ingredients Suited To The Horse's
Evolved Digestive System.***



Eliminate the Need for Supplements & Extras:

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- **Fresh Mint**
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- **Electrolytes**
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How To Prevent Mud Fever - A New Approach

By Keith Foster of Gayne Prospero Ltd

Introduction

A horse's skin contains natural oils which protect it in the wet. Muddy conditions leach these out and the skin becomes absorbent. When this dries it can crack and become infected.

Horses in the wild don't get MUD FEVER very often. This is mainly because they don't stay on low lying pasture in wet weather and also because they keep as warm and dry as they can at all times. Their absolute survival depends on their health and their ability to run away from danger, so they avoid anything that can slow them down.

There is one other factor in play which is that horses in the wild don't get washed off very often!

Contrary to popular practice, washing and brushing off the mud from muddy ponies and horses doesn't help them to avoid MUD FEVER, it only makes things worse.

The water from the hose washes out more of the natural oils leaving the skin yet more soggy, then the brush easily damages the weakened skin. To avoid this and yet still be able to wash and groom your horse occasionally there are three things you should do:-

First, leave as much hair as possible on your horse's legs and heels this winter. This hair acts to prevent the mud from contact with the skin and also helps to retain the natural oils which keep the skin waterproof

Second, bed your horse down on an absorbent material so that its feet and legs dry out properly and keep warm.

Third, give the feet and legs a regular once over application of "HEELIT".

"HEELIT" is specially formulated to pass through the skin and form a protective barrier which helps keep the skin more waterproof. It can also eradicate the MUD FEVER bacterium (*dermatophilus congolensis*) so infection can't take hold easily.

How It Works

The upper layer of the horse's skin (the epidermis) has no blood supply and relies for its plasticity on natural oils from the deeper skin layers. "HEELIT" passes through this top layer and as it does so it deposits some of its complement of essential oils and plant waxes. As these are deposited in the upper layer of the skin they help keep it more waterproof

When the "HEELIT" residue reaches the lower layer of the skin (the dermis) it stimulates and oxygenates the blood supply in this layer. By this action Heelit helps to keep this vital area more healthy and better able to deal with any bacteria which may penetrate from the outer layer of skin through cuts and scratches. It also stimulates the production of healthy cells which slowly migrate into the upper layer of the skin (epidermis) where they too help to keep this protective layer more waterproof and supple.

Mud Pies.

Obviously, if you're competing you can't take your horse out looking like a mud pie and you have to wash it off sometimes. Try to do this on a warmer day and try not to leave the skin wet afterwards. Then once you finish competing, bring him or her back in and apply another good layer of "HEELIT".

As these regular applications

begin to take hold they will strengthen the skin and help it to stay waterproof. This helps it to act as a barrier to infection and infestation. Follow this routine regularly i.e.:-

Step 1; don't wash and brush your horse so often,

Step 2; make sure you bed your horse down on absorbent bedding to keep warm and dry,

Step 3; treat the heels regularly with "HEELIT".

Do this and you will have a far higher chance of avoiding MUD FEVER this year and in the future.

TLC

Caring for your horse and spending time on his or her welfare is a very important function for both of you. Naturally you don't want them to look scruffy and muddy so what you can do instead of washing them all the time is to wait until they are warm and dry again after riding and then give them a good brushing over their necks and bodies. They like this and since their skin isn't wet and soggy at the time it will do them good. Finally, a good tail wash smartens them up and makes everyone feel better until bath time comes round again!

"HEELIT" (N.A. T.O. stock number 6509991474676) is currently supplied to the Household Cavalry and the Royal Stables. Apart from helping to prevent Mud Fever, HEELIT is very useful against mite infestation and sarcoids.

For full information, or to order this wonderful product please see our advertisement

JAYEM STUD

Has For Sale - ENAMORADO - born 13/05/2001



Eyecatching quality Bay colt foal by MALABAR out of ENAMORADA.

Full brother to show winning PIRUETA.

Enamorado is a big strong colt with lots of bone.

He has outstanding movement and fantastic conformation and temperament.

He has all the qualities of the breed to be an outstanding prospect for the future

£4500 ono.

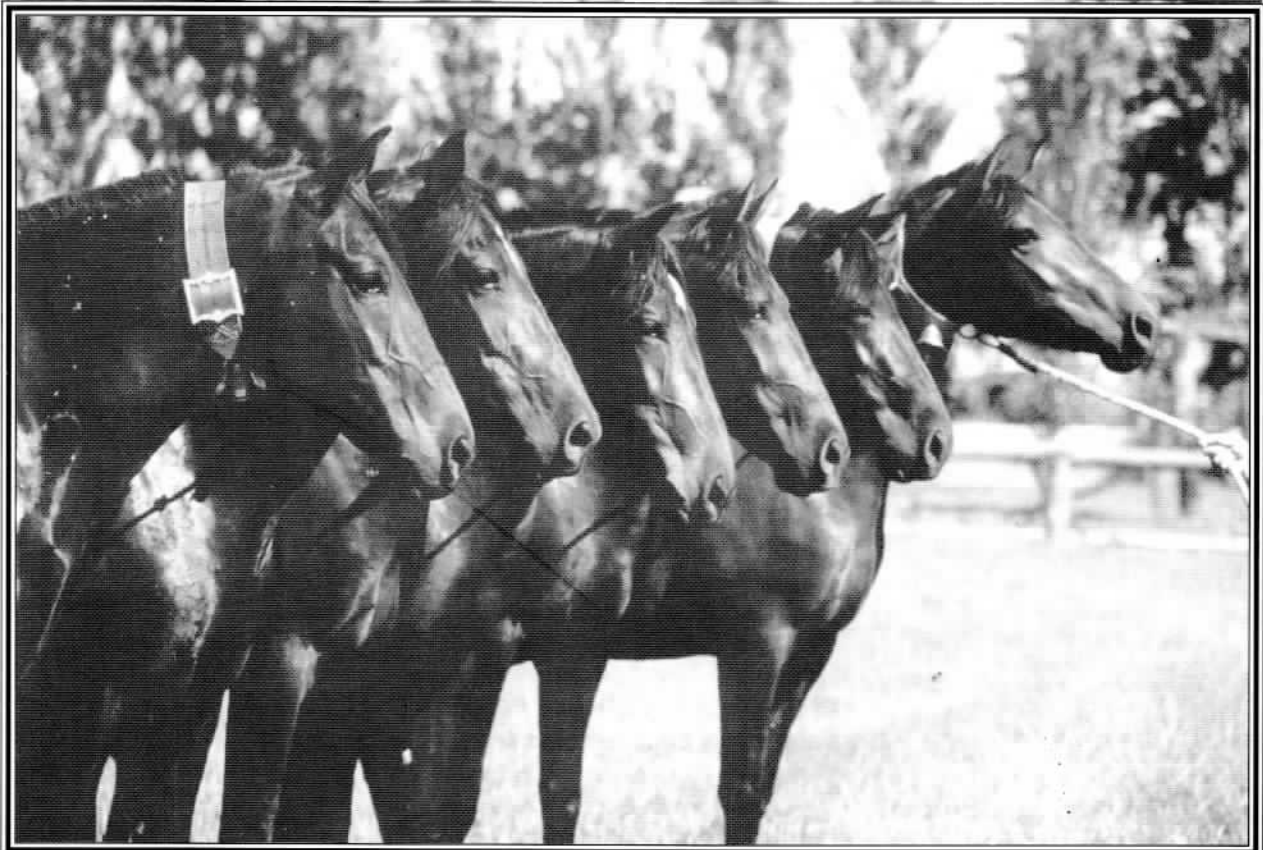
Phone Jeanie or John on

Tel: 01638 731525

(Photo taken at 7 weeks old)

A Fabulous COBRA of Six Black/Bay Mares From the Senillosa Stud in Spain

At the moment we do not have a Cobra class at our Ntional show (normally 3 matching mares) but the show committee hopes that some of our British Studs are out there training hard for the future when this class can be run!!



Work In Hand *(continued)*

with Isabelle Gladstone

Piaffe

The horse wears side reins to keep its head and neck in an outline. The horse is held by one trainer at the front, facing the horse and walking backwards. A second trainer at the side encourages 'bounce' and forward movement as required, and a third is at the hind legs, tapping each alternately in rhythm. Initially the horse is encouraged to 'bounce' with its back legs by tapping the whip rhythmically on the top of its hind-quarters. "Bounce" is when the horse jumps both feet off the ground at once. If it bucks and kicks out, this should not be discouraged unless aimed at the trainer, when it should be dealt with sharply, as this can form the basis of capriole later in its training.

The horse should always be moving forwards, if only slightly, but never backwards. A steady rhythm should be kept throughout. With a nervous horse it is especially important to keep the rhythm constant so as not to surprise it.

Isabella commented that stallions could be 'told' what to do, and indeed should be, while mares had to be asked, as they are more likely to fight back. She also said that the Iberian horses were quite compliant, as well as being built for this type of work. Her preference was for Spanish horses, but she didn't believe there was a distinct difference in temperament between the Lusitanos and Spanish horses. Thoroughbreds tended to fight back and be less compliant. Training is best started as early as possible, with Spanish walk. However, older horses that had been spoilt and not taught discipline were much harder to train.

Passage

Passage simply combines piaffe and Spanish walk training, with one trainer tapping the forelegs and a second tapping the hind legs as required to encourage higher elevation. Piaffe and passage should look

like the horse is stepping on hot coals, with high dramatic elevation and quick changes. Each diagonal pair works together.

One trainer can work alone on these movements if they can tie the horse between two poles, as used by the Spanish Riding School. Otherwise, at least two are required.

Overcoming Confusion in an Older Horse

Isabella worked with trained Lusitano stallions 11 year old Infinito, 8 year old Mafioso and 10 year old schoolmaster Justiciero as well as a 4 year old mare Perolla. It was 11 year old visiting stallion, Homero who gave her the biggest challenge.

He was disciplined, Isabelle said, but very confused as he had had no formal training of this nature before. He resisted her by backing up along the wall of the school. Isabelle calmly walked with him, holding his head and facing him, until he realised forwards was better and there was no escaping Isabelle.

Her persistence achieved a few steps of piaffe, but Isabelle continued to work him as he had done these out of panic, without really understanding what he had done. It was necessary to reinforce the lesson before he could rest. She was satisfied when he repeated the action calmly. The improvement in his trot was noticeable when this work was completed.

The Benefits of Work In Hand

All of these exercises encourage suppleness and gymnastic strength, building the right muscles to enable the horse to carry the rider correctly in an outline with a round back and hind legs stepping well underneath. In this way the exercises are suitable for all types and stages of horses and will improve the ridden work.

Isabelle emphasised the importance of praise when the correct

result was achieved, by relieving the pressure and with a pat and kind words. Only with a very sensitive or nervous horse would she use sugar lumps during a session, although she might give these as a treat on their return to the stable.

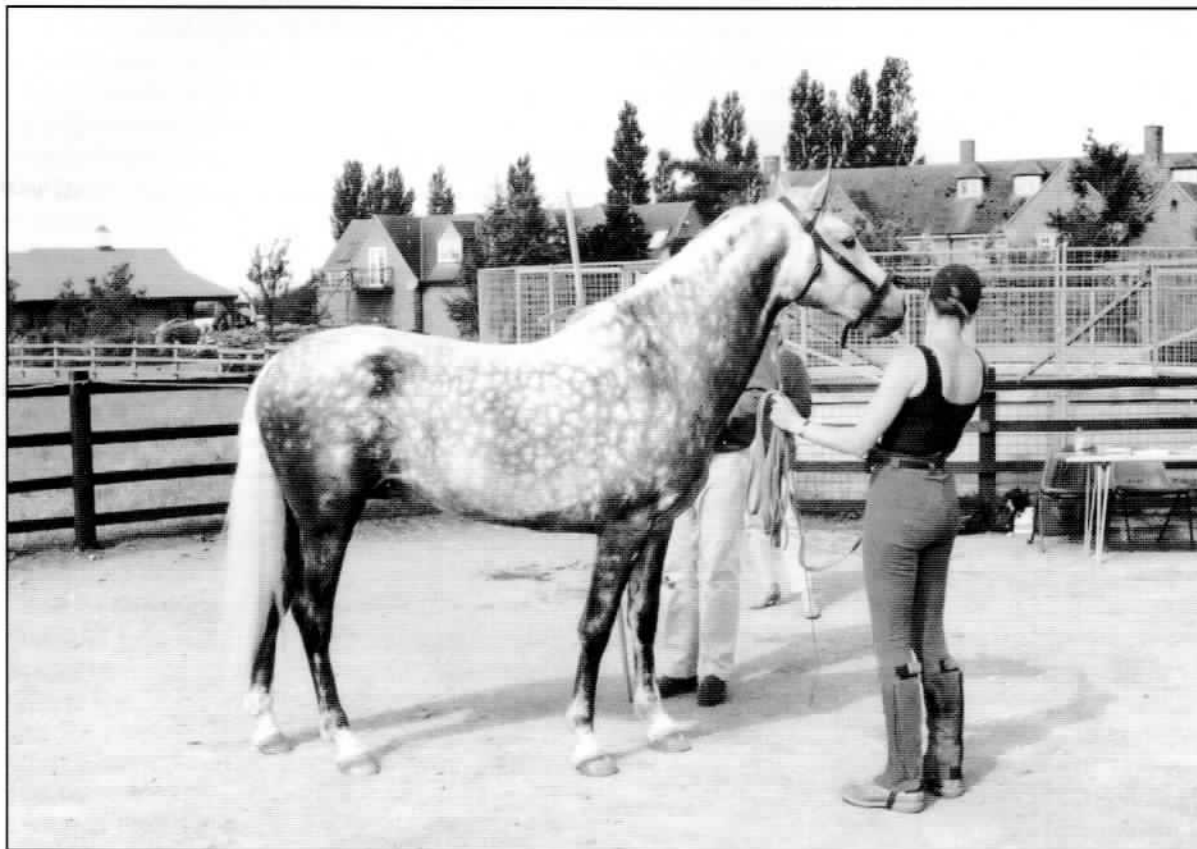
Over lunch we were treated to a video of Isabelle riding Don Alvaro Domecq's own horse (complete with authentic bull-fighting scar on his near hindquarters). Several other horses were being trained at the same time, Isabelle being the only female rider. They would ride for up to 8 hours a day. We saw the horses after work, under their own showers, after which they dried in the hot sun (nice thought in the middle of a cold winter).

Initially, I was taken aback at how hard Isabelle was 'tapping' with her stick to achieve the elevation and correct movements. However, as she said, the horses don't break, and must learn discipline before they can work properly, the way they were bred to. Certainly, the results speak for themselves and the horses returned to their stables sweaty, but calm and not stressed or frothed up. After all, if left to their own devices, they'd be stuffing their faces and what a waste that would be!

For information about forthcoming clinics or lessons on Classically trained Lusitanos, contact Sue Barber at Pine Lodge School of Classical Equitation on 01508 493591 (answer machine and fax only) or mobile 07765 000869.

Editor's note: Further information - Fiona Wilson 01603 713110. Photos available.

Root Canal Treatment or Grading ?



Above: ZURITO 7 with Lorraine during his Grading

There are certain words and phrases in the English language guaranteed to produce a rash of nervous perspiration. Root canal treatment is one and if you own a Spanish horse, grading, is the other. A cloud of doom and gloom seems to shroud this mysterious activity. It feels like an uncertain initiation, a process to treat with apprehension. But, in the twinkle of an eye one's gangly foal blooms into maturity. Before long, feverish activity with a tape measure produces the feeling that grading can no longer be avoided.

And so it was that on a gloriously warm sunny day in June my partner, son, the horse and myself set off for the British Horse Society Rehabilitation Centre at Oxhill near Banbury for the dreaded inspection. Faced with a journey full of nothing but anxiety I turned my thoughts to breeders undergoing the torture year after year. I dreamed up the scenario of having to present 5 horses for grading. That, for me, would be 5 times the stress - way up off the end of the Richter scale for nervous agitation, I figured that if

one horse failed, for my imaginary breeder, it would represent 20 percent dissatisfaction or disappointment. Whereas, if *my* one horse failed that would represent 100 percent disappointment. It's amazing how a downward spiral of pessimism can be so easily achieved on the basis of one small calculation.

It was a relief to find the stable yard and unload the horse. Oblivious to the ordeal ahead, he immediately tucked into his straw bed and I was sure he would keel over with colic. His neighbour was a friendly chap who had travelled down from Scotland. I looked at his owners and marvelled at their cheerfulness. Surely 15 hours of committed worrying would have produced divorce at the very least. After making sure the horse was settled we made for the local Inn. My partner recommended an early night (but he can sleep on a washing line in a hurricane) and we made it into bed by 10.30p.m. At 12.30 a.m. I was forced to join the sad few who enjoy Channel 4's idea of 'adult entertainment'. Sleep eventually came but my eyes popped open at 4 a.m. and

stayed that way. By six o'clock I was washed, dressed, and off to muck out. Goodness, my horse was still alive, I couldn't believe my luck. Jobs done, it was back to the Inn for breakfast. On any other day of the year a full English breakfast would not have touched the sides. Today, however, it barely made it past first base, and threatened to reappear once or twice.

Back on the yard for 8:30 and our Scottish friends were now looking furrowed and apprehensive. We tried to cheer each other up but how do the condemned manage to remain jolly under such circumstances?

I needed to exercise the horse but dithered between riding and lunging. Any shortcomings I have in the riding department would definitely be put to the test. I was sure my horse was harbouring a firework or two and they would explode simultaneously leaving me bereft of anything on which to sit; so lunging it was then. The first five minutes were surprisingly calm, then a man appeared with a strimmer and the next five minutes consisted of

squealing, leaping, and bucking, so far so good. Without the benefit of a little exercise he may have jumped all over the delegation's feet thus rendering their toes broken. My Spanish does not reach to 'you'll be fine if you stand in a bucket of cold water, and isn't it fortunate you didn't lose any toenails!' Lunging had been a good choice!

But by now the options for failure were looming. I would have to geld him. Hang-on a minute many a man does not have the physique of Brad Pitt or the looks of Mel Gibson but that does not have the general public insisting on immediate severance of manly appendages. OK, then sell him - what - after all that hard work, money, time, blood, sweat and yes a few tears. No, not likely. Back in the stable I fiddled and fussed over him, at the very least he would be the cleanest horse to fail. Our neighbour was being shown to the delegation and everything I had that *could* cross, was. My partner danced at the end of the stable block where he had a view of the proceedings then suddenly he beckoned me out. On the way past he indicated that the previous horse had passed. I breathed a sigh of relief for them.

So, here we go, the culmination of 4 years worth of worry. I was relieved to see Mary McBryde and Maria Ward-Jones at least I wouldn't be 'out there' on my own. Initially the horse was measured for height and with everyone's toes in mind I just managed to keep him under the stick. Next came the cannon bone; satisfied with these measurements they moved on to other areas. This was followed by much hands-on examination. We were then asked to walk in a straight line away from the delegation and back again. I felt as if I'd left my knees at home. When we were asked to trot I found someone else's knees. Obviously it doesn't matter one jot to the delegation whether you run like Linford Christie or like someone with their shoe laces tied but your horse **must TROT**. On roughly the third attempt we managed more activity. Red-faced and 'glowing' profusely I felt at this point like making a joke. Sadly it's a nervous habit of mine to diffuse a situation with a hip-smacking rip-roaring 'did you hear the one about...' type of joke. I considered the implications but felt it inappropriate to divulge the going's on between the monkey~ the parrot and the

Irishman. Much stroking of chins and vigorous gesticulating resulted in me beaming when it looked encouraging and nodding sagely when it didn't. An interpretation was called for and I was given some advice on where some muscle tone could be gained.

I left the area feeling somewhat incomplete. I blame myself entirely of course, it wasn't that I hadn't been paying attention, it was just that I *expected* to fail. It did not register that we had in fact passed.

On the way home I made various phone calls to friends who were routing for us, it was such a relief to be able to punch the air and say, 'Yes, he passed!' Later that evening I telephoned Diane Hesketh and before I could give her the outcome she said, 'Congratulations.' All along she had had no doubts at all and I suddenly felt foolish for not sharing her quiet confidence, she had bred my horse and was absolutely certain he would not fail.

What next? Schooling, masses of lessons and a few small competitions. Oh, and I must ring the dentist about that nagging toothache.

Below: CIRO 1 with Elaine Shand during their Grading. They travelled by far the longest distance to the venue from Perth, Scotland



2001 Annual Grading and Inscription Event for the Purebred Spanish Horses & Hispano-Arabs in the UK

by Mary McBryde



The British Association for the Purebred Spanish Horse was founded in 1982 to unite enthusiasts of the Andalusian Horse (now known as the Purebred Spanish Horse or Pura Raza Espanola) and to promote the breeding, usage, and enjoyment of this fabulous breed. In 1983 the Association applied for affiliation to the Jefatura de Cria Caballar in Madrid, Spain, which is the section of the Spanish Ministry of Defence that controls the Registration and Breeding of Spanish Purebred horses. The BAPSH was the second national organisation to be granted affiliated status (the French Assoc preceded us by a year) and we immediately became subject to all the Spanish Rules and Regulations governing the breeding of the Andalusian horse. These regulations are actually Spanish Laws and any change in them has to go through Parliament, for example it took a year to get the acceptance of the Identification of Spanish Purebreds by DNA typing passed through Parliament due to lack of parliamentary time.

One of the regulations of the Cria Caballar is that every Purebred Spanish foal must be inspected and inscribed into the Spanish State Studbook by a delegate of the Cria Caballar (a foal also has to be microchipped and either Bloodtyped or DNA typed) before it can be issued with its Spanish Passport. A

second regulation is that an adult Purebred Spanish Horse has to pass a detailed examination and assessment process, 'the Grading', performed by the visiting Spanish Commission before it can be bred from. Horses must be over 3 yrs old before they can be presented for Grading, but with this slow maturing breed 4 to 5 yrs old is more advisable, as it is very difficult and most rare to get permission to present a horse again if it has failed its Grading. Mares must be a minimum height at the wither of 150cm (14.3½hh) and Stallions 152cm (15.0½hh) and both sexes must have cannon bones with a minimum circumference of 19cms. There are many other body measurements which are also taken for each horse by the Commission, but there is some leeway on these. Horses are also very carefully assessed for conformation, type, temperament, movement at the walk, and the trot, and overall balance and harmony. The minimum marks for a pass are 70%, and most horses fall within the range of 70-75%; it is a special horse that achieves 80% or higher.

As a result of these regulations the BAPSH has held a Grading and Inscription Event every year since 1984. This year the event was held on the 21st and 22nd July at a new venue - the British Horse Society Rescue Trust Centre at Oxhill in Warwickshire, and

what an excellent venue it proved to be with a perfect firm-surfaced private yard for the Gradings, excellent stabling, two large sand schools, lots of parking space, a warm welcome from all the staff, and great hospitality from the Centre's charming and very efficient manageress Zara Leigh. Many thanks to them all for their help and support throughout the two days.

We were also blessed with truly Andalusian weather as both days had blazing hot sunshine and temperatures up around 30 deg.C, which the horses enjoyed, but which the handlers and the officials found rather too hot by mid-afternoon. Work started at 9.30am on both days and proceeded at a steady rate until 5pm. A total of 10 Purebred Spanish Stallions and 7 Purebred Spanish Mares were assessed by the Commission, with 9 Stallions and 6 Mares being approved for breeding ('Apto'). Two British-bred horses achieved the highest scores of the year, indeed the highest score for several years, with 79% each. These horses were the 6 yr old dapple grey stallion LEVANTE 6 bred by Yeguada Iberica and owned by Amanda Grimwood, and the 5yr old rose grey mare BASMA 1 bred and owned by the Hussein family. Also presented for Grading was the 6yr old Hispano-Arab mare Epona Pandora who passed comfortably - the Hispano-Arab is the result of a cross between the Purebred Spanish Horse and the Purebred Arab, or of crosses between registered approved Hispano-Arabs, with a maximum/minimum of 25% and 75% of Arab and Andalusian blood; Spain keeps a Studbook for this breed and it is subject to much the same regulations as the Purebred Spanish Horse.

Spread throughout both days were the foal inscriptions, with some of the foals born in



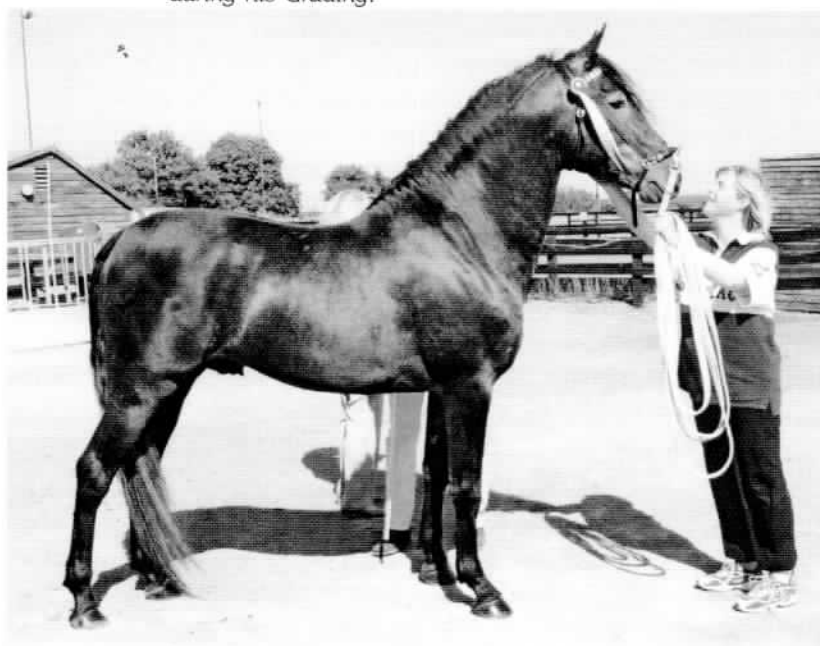
BASMA 1

2000 after the visit of last years Spanish Commission and some born this year. A total of 10 Purebred fillies, 18 Purebred colts, 2 Hispano-Arab fillies, and 1 Hispano-Arab colt were inspected and inscribed into their respective Studbooks, and various breeders received some very complimentary remarks from the Commission upon the good quality of the foals being presented by them which was most gratifying to all concerned.

The members of the

Below: Indiano 4 with his breeder, Jane McCutcheon, whilst being measured up during his Grading.

Commission returned to Spain on the morning of the 23rd, with plenty of work ahead of them to produce new Passports for all the foals; they were most enthusiastic about their visit and paid us the great compliment of saying how well organised the whole event had been. Next year's Commission visit looks like being even busier as there are almost twice as many Spanish Purebred mares being covered this year, so hopefully we will have double the number of foals to be seen in 2002.



Registry News

Purebred Registrations January-April 2001

Colts

Three PRE colts safely born so far but Registration not yet completed by breeders.

Fillies

MILAGROS

Bay 2001

Sire: Balido II

Dam: Jonica II

Br/Own: Jeanie Miles (Jayem Stud)

New Imports

Males

None Reg.

Females

LECHERA III (Imp.Spain)

Bay 1997

Sire: Remador

Dam: Habladora III

Br: Jose Maria Fernandez Fernandez (Sevilla)

Own: Mrs Eileen Brooks

Partbred Registrations

Males

BRUMOSO

Dark Bay 2000

Sire: Nalon III (PRE)

Dam: Dolly O'Reilly (And x Con)

Br: Mrs Ethne Clarke

Own: Mrs Rosemary Mason

Females

AMBAR

Bright Bay 1998

Sire: Maryss Brujo (PRE)

Dam: Diamonds For A Lifetime (TB x ID)

Br/Own: Danielle Lawniczak

BRILLANTE

Bay 1997

Sire: Maryss Brujo (PRE)

Dam: Diamonds For A Lifetime (TB x ID)

Br/Own: Danielle Lawniczak

Hispano-Arabs

None Reg.

Transfer of Ownership January 1st-July 1st '01

Purebreds

Burguesa III

From Mr Terry Rust

To Louise Perry

Colorin

From Mr P & Mrs L Nicholson

To Mrs S Rose Cossey

Confiada

From Mrs S Ling

To Helen Foulger

Dilemo

From Amanda Tomlinson

To Mrs Tracy Reed

Donata 2

From Sue Humphreys

To Mandy Hall

El Gamberro

From Suzanne Curtis

To Amanda Tomlinson

Erotica II

From Mr D Andrews

To Mrs Sara Pell

I-Sambra 1

From Jennifer Bernard

To Tina Caruana

Maryss Galan 1

From Mary McBryde

To Dr Emma Treby

Otan 3

From Yeguada Iberica

To Roseanne Edwards

Hispano-Arabs

Belthania 50%

From Mrs J Billings

To Mrs Barbara Clabburn

Epona Chimene 25%

From Anabel Jay

To Mrs Peggy Litton

Partbreds

El Diablo

From Samantha Bache

To Lynn Schrammeyer-White

Helena

From Christine Neeld

To Mrs Barbara Clabburn

Jasmine

From Miss L Collins & Miss J Croft

to Sally Hare

Midas

From Raye Smallwood
to Mrs Fiona Britton

REGISTRATION NEWS

May - 1st July 2001

Purebreds - 2 Imports Registered
(1 mare & 1 stallion)

Purebred - 17 Foals Registered
(10 colts, 7 fillies)

Hispano-Arabe - 1 colt registered

Partbreds - 1 mare registered

My apologies to the members but Full Details will be in the Autumn Magazine

AFFIX REGISTRATION

None

BRAND REGISTRATION

Shown below are the images of the three Brands which were approved in the last quarter of 2000 which were unfortunately omitted in the previous two magazines.

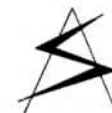
Anthony & Julie Barham
Sky PRE Stud



John & Kim Rodia
Yeguada Rodia



David & Liz Andrews
Northfield Farm



This is the updated version of the Yeguada Pell Brand which was omitted from the January Magazine



There have been no brands registered in the first quarter of 2001, but one new brand was approved in the second quarter for

Elizabeth Anne Weston
& Adrian Weston of the
JERICHO HILL STUD



REGISTRY ENQUIRIES TO:-

Mary McBryde
Church Farm, Church Street,
Semington, Trowbridge,
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THE PRE & HA FOALS & LATE-BORN YEARLINGS INSCRIBED INTO THE SPANISH STUDBOOK June

'01

NOMBRE	Nac.	PADRE	MADRE	PROPRIETARIO
POTRAS = 10				
DESEMONA EDM 2001		JARDINERO X 1702174	ARITA 2102064	Yeg Estrella del Mar
DIONE EDM	2001	SUPERIOR-CID	BANDIDA IX 2102157	Yeg Estrella del Mar
ESPERANZA	2000	ADONIS-REX 17GB007	BONITA 28 21GB021	Sylvia Parker
GINELLA	2000	CONQUISTADOR VII 19GB015C	OQUETA VII 1980 17GB001	Jennifer Bernard
MAGMA	1999	JERSEY 2002295	FALLERA VI 2102960	Beverley Clarke
MARYSS LUCÍA	2001	UNGIDO IV 1902087	QUEBRADILLA 1810461	Mary McBryde
MILAGROS	2001	BALIDO II 2107449	JONICA II 1810651	Jeanie Miles
SKY BENDITA	2001	DELFIN XII 2003519	BRISA XIV 1904500	Mr & Mrs A Barham
SKY BONITA	2001	ESTIMADO VIII 2118505	DICHOSA 2 2122028	Mr & Mrs A Barham
VENUS	2001	ZAMORANO XIII 1812534	AMARANTA VIII 2100179	Samantha Tilley
POTROS = 18				
BANDIDO	2001	GRANERO IV 1810444	BRINCADORA XV 2101086	Yeguada Iberica
CHISTOSO	2001	TAMARINDO IV 2103829	CHISTERA II 2001994	Yeguada Iberica
DUNAMIS	2001	GRANERO IV 1810444	ARAGONESA X 21GB007	Karen Clitheroe
EL GAMBERRO	2000	SALINERO VI 1814220	DANES INFANTA 21GB042	Amanda Tomlinson
ENAMORADO	2001	MALABAR 1611492	ENAMORADA XVIII 2002192	Jeanie Miles
FUEGO	2000	DESEOSO II 2102652	INTRUSA VI 20GB011	Sally Petrides
GABRIEL	2000	CONQUISTADOR VII 19GB015	CARINOSA II 2004808	Turton & Weston
JERIFE	2001	JARDINERO X 1702174	JUDIA VII 1987 17GB005	Tina Barnett Tucker
MARYSS KION	2000	ARGENTINO VII 1814548	ANISADA 17GB009	Mary McBryde
MILL ADIVINO	2000	ADONIS-REX 17GB007	SALINERA 2001043	Mandy Wheatcroft
MILL MOSQUETERO	2000	ADONIS-REX 17GB007	QUIRICA 2100818	Mandy Wheatcroft
QUEMADOR	2001	ORGULLOSO XXXIV 2004646	JUICIOSA XIII 2103380	Simone Willis
OCEANO	2001	GRANERO IV 1810444	ORETANA III 1811221	Yeguada Iberica
REMADOR CR	2001	HISPANO XVI 2105117	LECHERA III 2120590	Eileen Brooks
SERANO	2001	GRANERO IV 1810444	SEDUCTORA XVII 2101080	Yeguada Iberica
SERINO	2001	FINANCIERO II 1811839	CANTAORA XVIII 2113633	John Rodia
SOLEADO	2000	JARDINERO X 1702174	CLEO III 1702661	Mr David Andrews
HISPANO ARABES				
POTRAS				
GRACIELA	2001	LENGUETO V 2002313	AZLEETA (Arab) AHSB XVIII,0775/1994	Sally Petrides
POLILLIA	2001	GRANERO IV 1810444	EPONA PANDORA (Ha) 02GB005	Yeguada Iberica
POTRO				
EL SASTRE	2001	MALABAR 1811492	NIRIZ (Arab) AHSB XV,0385/1985	Christine Davies

PRE & HA HORSES GRADED June '01

NOMBRE	CODIGO	NACIDO	PADRE	MADRE	PROPRIETARIO	APTO/NonAPTO
HEMBRAS = 7						
BASMA 1	21GB057	1996	ADEREZO	BRILLANTINA II	QUEEN NOR	APTO
BONITA 28	21GB021	1994	BALCONERO II	CONTATA	SYLVIA PARKER	NON-APTO
CONFIDENCIA 1	21RU009	1997	ORGULLOSO XXXV	ENAMORADA XVIII	JEANIE MILES	APTO
GACELA 4	21RU007	1997	MARYSS BRUJO	JUDIA VII 1987	TINA BARNETT-TUCKER	APTO
GRANERA 2	21RU005	1997	GRANERO IV	CHISTERA II	YEGUADA IBERICA	APTO
I-SAMBRA 1	21FR173	1996	ADONIS-REX	AZUCENA X	TINA CARUANA	APTO
ROSITA 3	21RU002	1997	ADEREZO	IBERIDELA	QUEEN NOR	APTO
MACHOS = 11						
CAMPEON 21	2108298	1995	URANO II	CAMPEONA VI	GEOFFREY SHAWCROSS	APTO
CIRO 1	21AL158	1997	ESPERADO	ATENEA XI	ELAINE SHAND	APTO
EL CID 2	21RU003	1997	ADEREZO	BRILLANTINA II	QUEEN NOR	APTO
ELEGANTE 21	21RU015	1997	LENGUETO V	ELEGANCIA II	JENNIFER BERNARD	NON-APTO
EREMO 1	21GB025	1995	EUCLIDES	JUDIA VII 1987	DIANE WHITING	APTO
IMPETUOSO 3	21RU031	1998	JARDINERO X	INDIANA XXXV	JANE McCUTCHEON	APTO
INDIANO 4	21RU001	1997	JARDINERO X	INDIANA XXXV	JANE McCUTCHEON	APTO
LEVANTE 6	21GB033	1995	KAN VIII	MORALEJA	AMANDA GRIMWOOD	APTO
MARYSS HERALDO	21RU012	1997	MARYSS BRUJO	MARYSS DILAILA	YEGUADA ESTRELLA DEL MAR	APTO
ZURITO 7	21GB055	1996	CONQUISTADOR VII	CARINOSA II	LORRAINE OULD	APTO
HISPANO-ARAB						
HEMBRA						
EPONA CHIMENE 25%	02GB020	1995	PIYAYO 50% 0100005	RAGLAN JOYA 19GB016	Mrs P LITTON	APTO

JAYEM Stud, Cambridgeshire

Well we didn't have a good start to the year as our much loved mare Jonica sadly died after giving birth to her filly.

She had gone into colic - induced labour and with the help of the Newmarket vets we were able to save the filly, but sadly not Jonica. We now had to concentrate on the filly as she had not had any colostum and as it was the beginning of January, it was in very short supply. After trying many studs I eventually found a TB stud with a frozen supply which they gladly donated. Within 48 hours we were offered a 26 year old warmblood mare who had a constant supply of milk. She was the only mare on the foal banks books, her owner, Andrea, agreed to let us loan her. She stands at over 17hh and so we were rather worried about introducing her to the foal, but there was no need to worry as it was love at first sight.

Between Renee doing the night shift and me helping out with the buckets of milk in the day, the foal pulled through and now is thriving although a little hairy (at one point it looked as though she had an Afghan coat on). We decided to wean her at just under 5 months as Renee was looking worn out and the filly had been eating solids for ages. The problem of weaning was taken out of our hands as a TB stud in our village wanted a companion for an orphan filly foal, so off she went for a couple of weeks as a foster sister, what a



Milagros growing up fast

hectic life for someone so young. By the way, her name is Milagros which means 'miracle', which I hope you all agree she is!

As the year has gone on, things have got better. Gerente's first mare is in foal and Enamorada had a colt foal by Malabar in May, we have called him Enamorado. He is a full brother to Pirueta, and like her, there is lots of him!

Well, enough from us for now. We look forward to seeing you all at the Breed Show.

Kind regards

Jeanie & John

Below: Foster mum, Renee, with a tiny MILAGROS



Stud NEWS

High Oaks Spanish Horses, Powys

We were thrilled to hear how well Zafiro (Conquistador VII x Elegancia II) did at the Lustano Breed Society Show this year. As well as winning the youngstock class and best movement, he went on to take best Spanish horse at the show. Many congratulations to Trina and Zafiro.

Another of our babies, Duquesa (Adonis-Rex x Aguadora III) has now gone to her new home in Lancashire with Kate and Michael Bayer, we would like to wish them all a very happy future with Duquesa.

Fabuloso (Conquistador VII x Aguadora III) who we sold to Kath & Roy Gibson has come home to Wales to start his education with Diane Hesketh (Conquistador VII's owner) and it was so lovely to see how he has developed into a lovely horse with a super temperament and lovely movement. We look forward to seeing Kath out riding him in years to come.

The Breed Show Gala evening was quite emotional for me this year as Peter decided to retire Chico from public performances that night. Chico was the first horse we bred and has always held a very special place in our hearts. He was by the wonderful Arab stallion Benedict out of the first mare we imported from Spain, our lovely old mare Santiana (now 32 years old). Peter bought Chico from us as a 3yr old and has now owned him for over 18 years, for a breeder it is so nice to know the horses you breed are not pushed from home to home and we have been very lucky to see Chico stay in one home. Peter and Dan have made us so proud over the years watching Chico learn so many different things. They also purchased two more of our boys, Farolero XXV (Ghandi x Coqueta VII) and Pasodoble II (Adonis-Rex x Coqueta VII) and it is

Stud NEWS

lovely to now see these two doing so well. Thanx Peter and Danielle. This year our mares Aguadora III and Solea XVIII have produced two beautiful colts by the wonderful stallion Conquistador VII. Solea's colt we have called Pastor, he is full of presence and personality and Aguadoras we have called Comico as he is a born comedian with a super temperament and very appealing character. We sadly have to sell them both, but just hope we find owners who bring us as nice friends as all our other babies have over the years.

Kind regards,
Jenny Bernard 01938 580563

Mill Park Andalusian Stud Leicestershire



JABATO XLIII

Our 5-year old stallion "Jabato" has moved on to live with his new owner, Erica Thompson, which means that he is still very local to us. He is fondly missed as he was such good fun, but one of the quietest, lazy stallions you could ever wish to sit on. I hope you are building up your leg muscles Erica!

MILL URRACA

Our two-year old coloured filly, out of an Irish cob mare, by Danes Don Juan, has a wonderful home in Lancashire. She is with Karen King at her coloured stud and showing yard and they have big plans for her future. Good luck Karen.



MILL ECLIPSE

Our two-year old purebred filly out of "Salinera" by "Adonis Rex" will shortly be moving to her new home in Redditch, with her new owners Lesley and David Partridge. We wish you many happy days enjoying her.



LOBO

The wonderful partbred gelding bred by Jilly Peace from her stallion "Zorro". Lobo is a very special boy who would try 100% at everything asked of him. He is giving his new owner, Sue Humphreys, a real fun packed Summer. Good luck at the breed show.



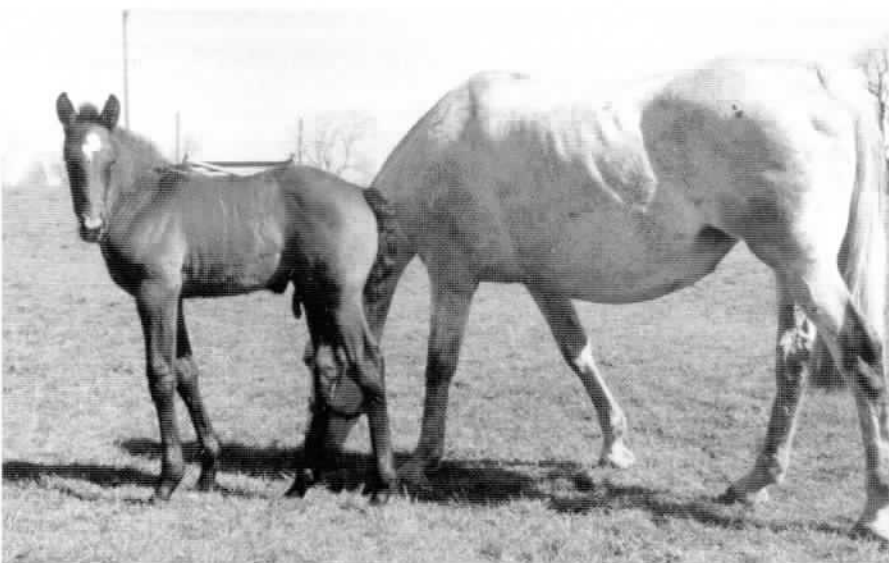
Stud NEWS



This year's foals at Millpark.

MILL SANGRIA

A bright bay partbred filly born on 20th April 2001. By Adonis-Rex out of Pattie (TB). Pattie is in foal again to Adonis for 2002



MILL BENDITO

A partbred colt born on 16th April by Adonis-Rex ex Blossom (TB x Hanoverian)



MILL LAGRIMA

A purebred filly born on 5th May 2001 by Adonis-Rex ex India VI. India was very kindly lent to me by her owner Julie Mas to breed a foal from, and we are very pleased with the result. India has now returned home. Thankyou very much Julie, you have been wonderful.

Stud NEWS

Pondfield Stud, Buckinghamshire

Pondfield Stud is situated in Bellingdon, Nr Chesham, Bucks and was founded in 1989 with the purchase of the black PRE stallion Churumbel II who was imported from Germany. Churumbel II was bred in Cordoba at the Crespo Gonzalez stud, his sire being the famous Terry stallion, Hosco, and his grandsire is the equally famous Descarado II.

In 1992 a Crabbett/Old Egyptian Arab mare by Malabar Prince and out of Estashra, was purchased with a view to breeding Hispano-Arabes. Three were bred: Cohete, Churizo and Churumbela. Cohete and Churumbela were sold on and Churizo was kept to stand at stud and train for competition dressage.

In 1998, a purebred son of Churumbel's was purchased from breeder Sara Pell. Dominante 24, at four years of age, is currently the only purebred colt by Churumbel and is important to the stud not only for sentimental reasons but also for his inherited unique bloodlines.

Churumbel had a very successful dressage career in Germany as a

youngster. Here in England he was the National Spanish Ridden Champion at the BAPSH Breed Show three times and has won many ridden and performance classes at various shows around the country. He has appeared on television several times, featured in several magazine

articles and was a successful display horse. He is the sire of 24 purebred, Hispano and partbred Andalusians and the successes of some of these offspring have made him the winner of the 1998, 1999 and 2000 Ultimado II Progeny Performance Trophy. Churumbel still enjoys the occasional display and has also for the last three years given a lot of pleasure to the local riding for the disabled, enabling severely disabled children to have a ride on a Spanish stallion and try out Spanish walk. He is also acting as a teaching schoolmaster to local riders and is an escort for young horses on their first hacks. He also continues to cover mares and sire many fine horses.

Churizo was reserve champion Hispano Arabe as a two and three year old and at seven years old is now concentrating on his competition career, currently competing at elementary level. He is a very talented, flamboyant horse who will easily get to Prix St Georges level and

Churizo



perhaps even venture into the display world as he has a real flair for the higher school movements. Dominante has recently been backed and is hacking out proudly next to his sire. He has also been earmarked for a dressage career.

The stud's aim for the immediate future is to have Churumbel and his two sons standing at stud. In the long term, Anita would be very proud for Churumbel's sons to become as well known as their sire as successful performance and breeding stallions, passing on their own and their sire's attributes to a new generation of good all-round riding and competition horses. Anita and Ian would like to take this opportunity to thank all those owners whose mares have visited and continue to visit Churumbel, and congratulate and wish them well in the successes and enjoyment of their 'Chumpy babies'.

From
Anita Singh & Ian Gilmour

Below: Churumbel II

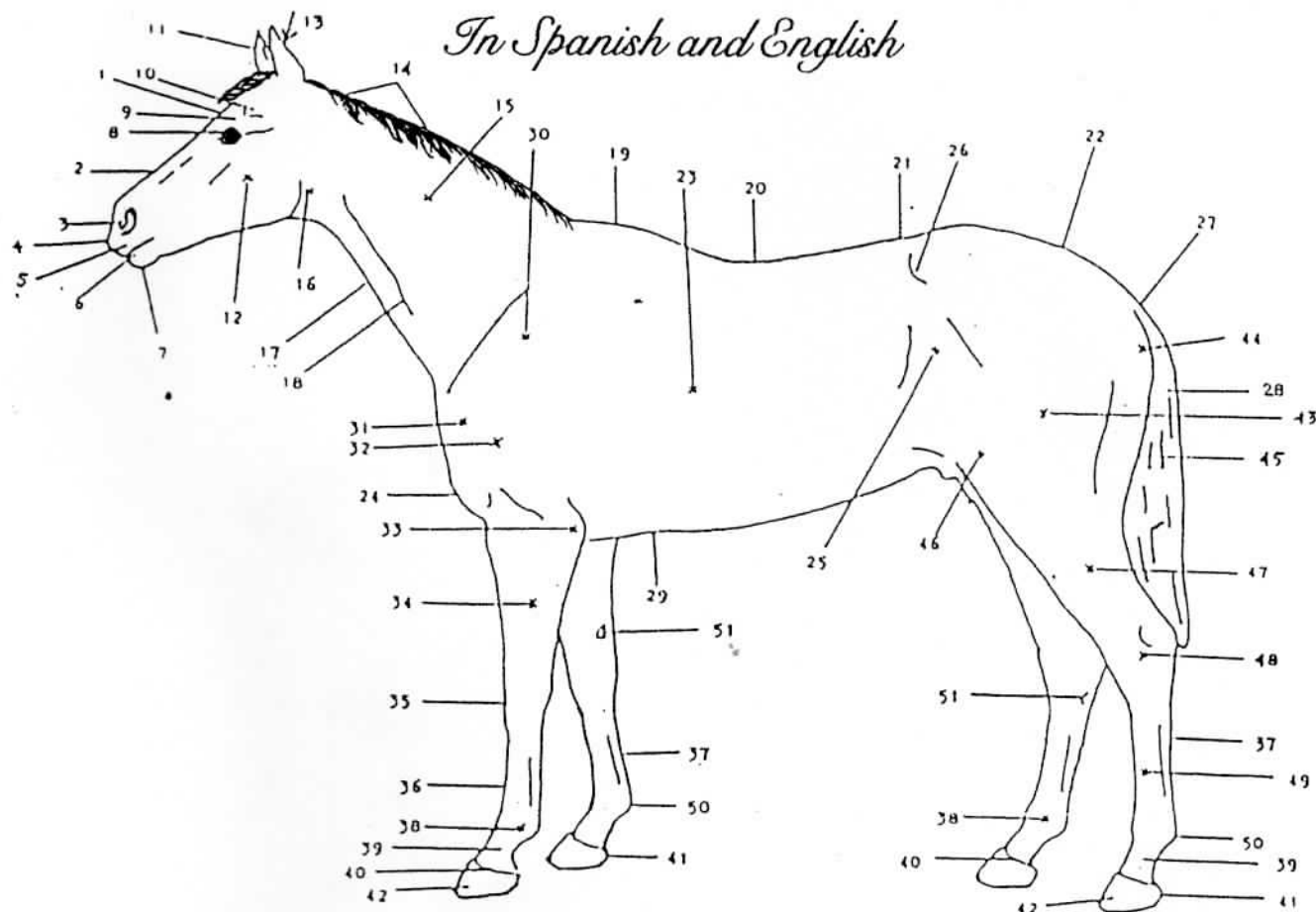


Dominante & Anita



THE POINTS OF THE HORSE

In Spanish and English



CABEZA

- | | |
|-----------------------------------|-----------------------|
| 1.Frente | forehead |
| 2.Cara (Puente de la nariz) | face (bridge of nose) |
| 3.Ollar | - |
| 4.Extremo de la naricca | point of the nostrils |
| (Punta de las narices) | |
| 5.Labio superior (Belfo superior) | upper lip |
| 6.Labio inferior (Belfo inferior) | lower lip |
| 7.Barba (Baboquejo) | chin |
| 8.Ojo | eye |
| 9.Orbita | orbit |
| 10.Cuencas | hollow/eye socket |
| 11.Oreja | ear |
| 12.Carillo | cheek |

CUELLO

- | | |
|---------------------|------------------------|
| 13.Nuca | forelock |
| 14.Crin o crinera | mane |
| 15.Tabla del cuello | wide/flat part of neck |
| 16.Garganta | throat |
| 17.Traquea | trachea |
| 18.Yuglar | jugular |

CUERPO

- | | |
|------------------------|--------------|
| 19.Cruz | withers |
| 20.Dorso | back |
| 21.Rinou (Loma) | loin |
| 22.Grupo | croup |
| 23.Costado o Costillar | ribs |
| 24.Pecho | breast/chest |
| 25.Flanco o ijar | flank |
| 26.Cadera (Anca) | hip |

HEAD

NECK

BODY

- 27.Maslo
28.Cola
29.Cinchera

dock
tail
girth

MIEMBROS ANTERIORES

- 30.Espalda (Hombros)
31.Punta de la espalda
32.Brazo
33.Codo
34.Antebrazo (Brazuelo)
35.Rodilla
36.Cana
37.Tendon
38.Menudillo
39.Cuartillo
40.Corona
41.Talon
42.Casco

FOREQUARTERS

shoulder
point of shoulder
upper arm
elbow
forearm
knee
cannon
tendon
fetlock
pastern
coronet
heel
hoof

MIEMBROS POSTERIORES

- 43.Muslo
44.Punta de la nalga
45.Nalga
46.Babilla
47.Pierna
48.Corvejon
49.Cana posterior
50.Cerneja (Menudillo)
51.Espejuelo

HINDQUARTERS

thigh
point of buttocks
buttocks
stifle
second thigh
hock
rear cannon
fetlock
chestnut

Derecha (o)
Izquierda (o)

right
left



Back Cover Photo: The Hispano-Arab colt **EL SASTRE** with his dam the Arab mare Niriz. Sastre is sired by PRE stallion Malabar and is halfbrother to our Front Cover PRE colt, Enamorado.